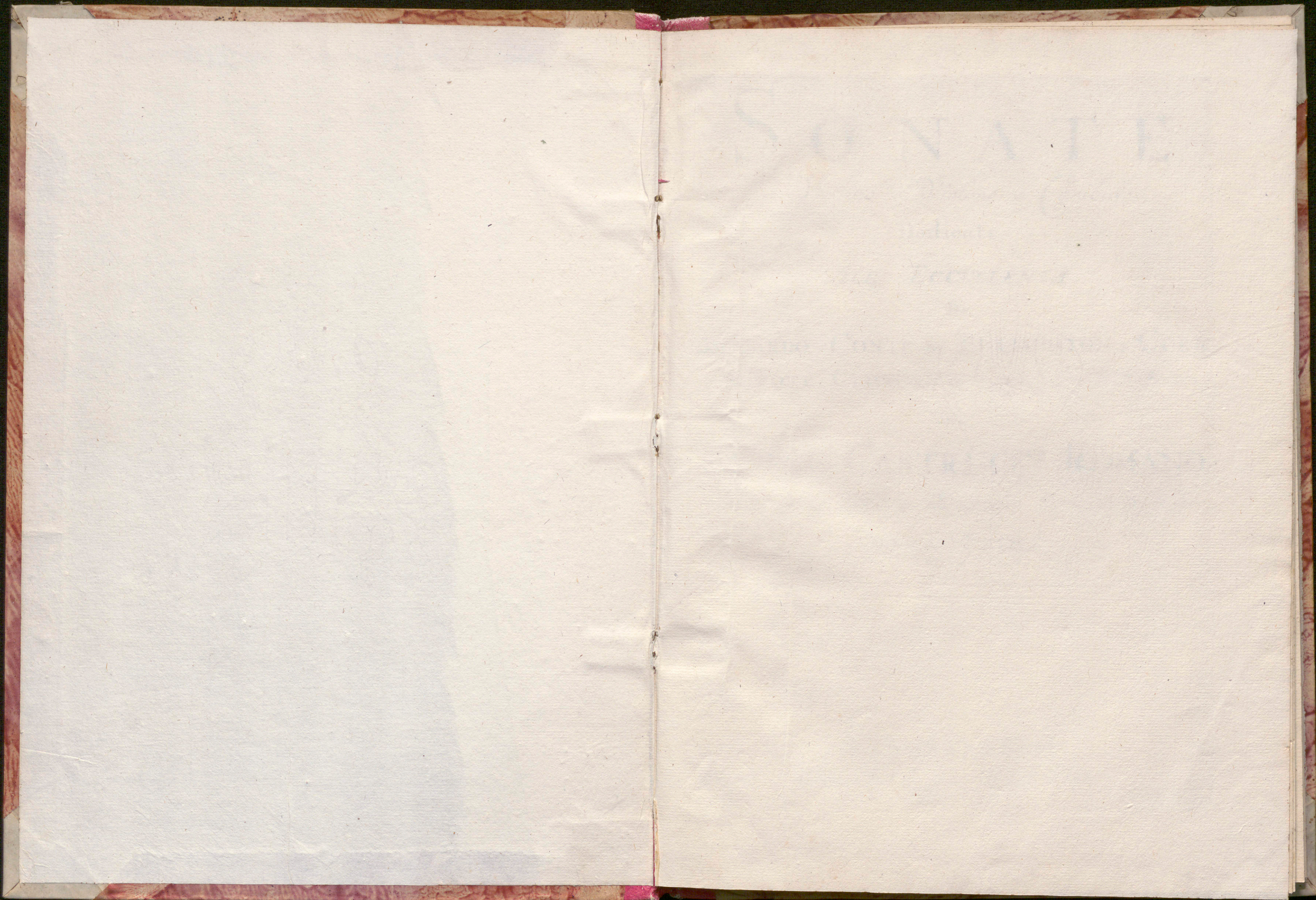


CASTRUCCI.

*12. Sonate à Violino Solo.*

OPERA PRIMA.

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# SONATE

*a Violino e Violone o Cembalo,*

Dedicate

*ALL' ECCELLENZA*

DI

RICCARDO CONTE DI BURLINGTON E CORK,  
BARONE CLIFFORD DI LANDESTROUGH &c.

DA

PIETRO CASTRUCCI ROMANO,

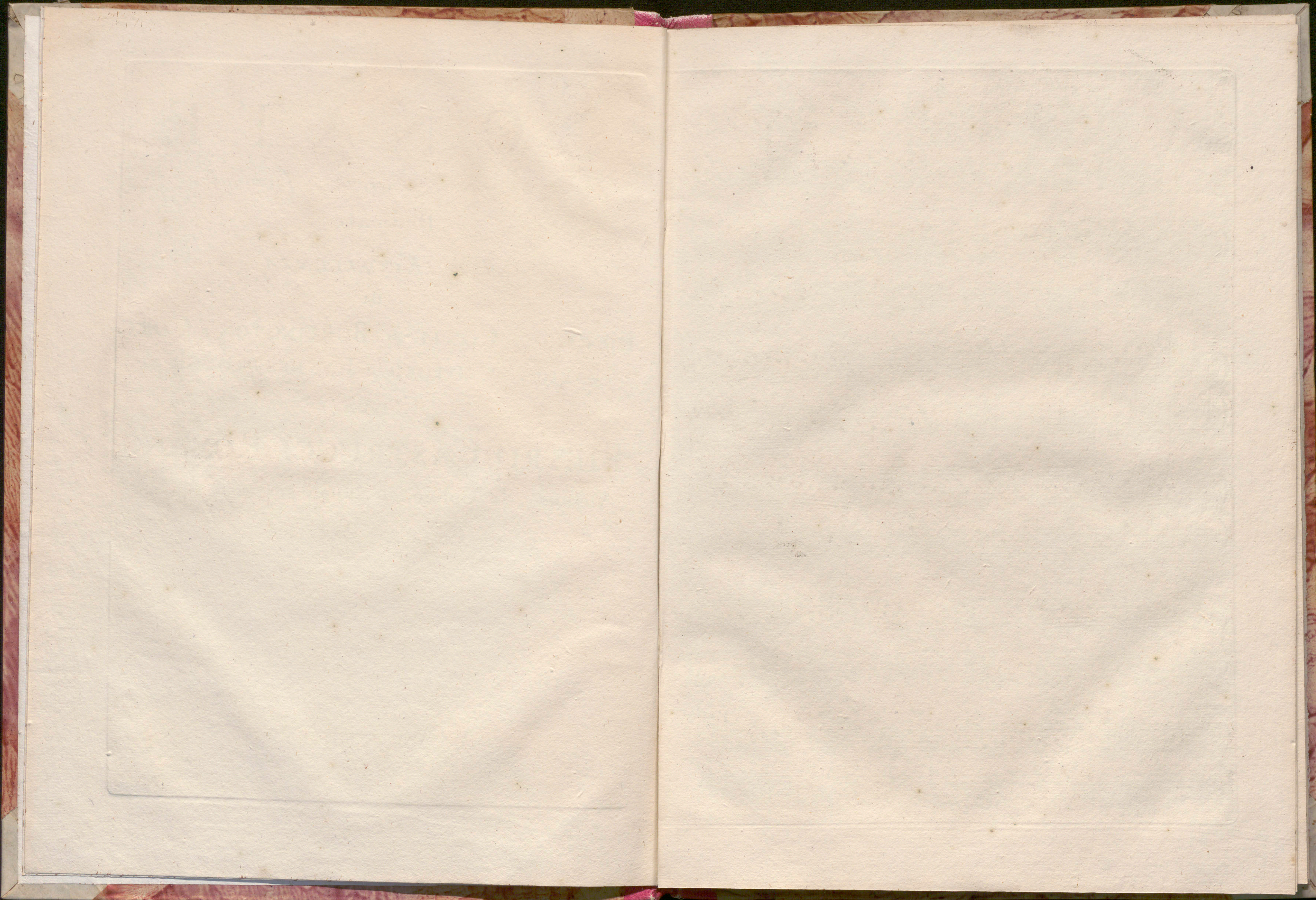
Virtuoso di Violino, all' attuale Servizio di S.E.

OPERA PRIMA

A AMSTERDAM

*Chez Michel Charles Le Cene  
Libraire*

N<sup>o</sup> 435



SONATA I

*Allemanda*

*Adagio ma non Presto*

Handwritten musical score for the first page of Sonata I, Allemanda. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked "Adagio ma non Presto". The piece begins with a treble clef staff containing a melodic line with various ornaments (trills, grace notes) and a bass clef staff providing harmonic support. The notation includes numerous notes, rests, and dynamic markings. There are several measures with triplets and trills. The piece concludes with a repeat sign.

Handwritten musical score for the second page of Sonata I, Allemanda. This page continues the two-staff notation from the previous page. It features complex rhythmic patterns and ornaments. The piece concludes with a repeat sign.

Handwritten musical notation for the "Volti" section, consisting of two empty staves with a few notes and a repeat sign.

*Allegro Cantabile*

SONATA II

*Adagio*

*Allemanda*

*Adagio*

*Piano* *Forte*

*Adagio*

*Aria Francese*

**SONATA III**

*Adagio* *Andante*

*Adagio* *Andante*

*Adagio*

*Andante*



*Allegro Giu. to*

*Arpeggio*

*Adagio*

*Giga Allegro*

**SONATA IV** *Andante*

*Allegro e Battute*

*Piano*

*Adagio*

*Volti*

*Allegro*

6 6 6 6 6 6 7 7

7 5 6 5 4 3 6 6 6 6 6 6

6 4 3 6 6 6 6 6 6 6 6 6

6 4 3 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

*Piano*

5 4 3 6 6 6 6 6 6 6 6 6

5 4 3 6 6 6 6 6 6 6 6 6

SONATA V

*Adagio*

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

Volti

*Allegro*

*Piano*

*Unisssoni*

*Venitiana Allegro*

*t.* *Giù* *t.*

*m. Su*

*m.* *t.* *t.* *m.* *Trem.*

*m.* *m.*

*t.*

*t.* *t.* *t.* *t.* *Giù*

*t.* *t.*

*Piano*

**SONATA VI** *Adagio*

*t.* *t.* *t.* *t.* *t.*

*t.* *t.* *t.* *t.* *t.*

*t.* *t.* *t.* *t.* *t.*

*t.* *t.* *t.* *t.* *t.* *Volte*

*Allegro*

*Volti*

*Adagio*

*Gavotta Allegro*

*Menuet Allegro*

**SONATA VII** *Adagio*

*Volti*



*Allegro*

*Adagio*  $\frac{4}{4}$  *Allegro*

*Adag. Alleg.*

*Volti*

iiii t.

*Adagio ma non tanto*

*Allegro*

SONATA VIII

Adagio

First system of musical notation for the Adagio section, featuring treble and bass staves with intricate rhythmic patterns and fingerings.

Second system of musical notation for the Adagio section, continuing the complex rhythmic and melodic lines.

Third system of musical notation for the Adagio section, showing a transition to a more active texture.

Fourth system of musical notation for the Adagio section, featuring rapid sixteenth-note passages.

Fifth system of musical notation for the Adagio section, with complex rhythmic patterns and trills.

Sixth system of musical notation for the Adagio section, concluding the section with a final cadence.

First system of musical notation for the second section, featuring a repeat sign and complex rhythmic patterns.

Second system of musical notation for the second section, continuing the rhythmic complexity.

Third system of musical notation for the second section, showing a change in texture and dynamics.

Fourth system of musical notation for the second section, featuring rapid sixteenth-note passages.

Fifth system of musical notation for the second section, with complex rhythmic patterns and trills.

Sixth system of musical notation for the second section, concluding with a double bar line and the word "Voti".

*Adagio* *Allegro Alla Francese*

SONATA IX

*Largo*

*Volte*

*Andante*

*Giu*

*Adagio*

*Amoroso*

**SONATA X**  
*Adagio*

*Allegro*

*Adagio* *Volte Subito*

*Allegro*

*Piano*

*m.*

*Piano* *Forte*

**SONATA XI** *Adagio*

*Giu* *Su*

*m.*

*Volti*



*Allegro*

6

*Arpeggio*

*Arpeggio*

*Piano*

*Adagio* *Volte*

*Garotta. Allegro*

*Allegro*

*SONATA XII*

*Scordatura. Adagio. Andant. mo*

*Volta*

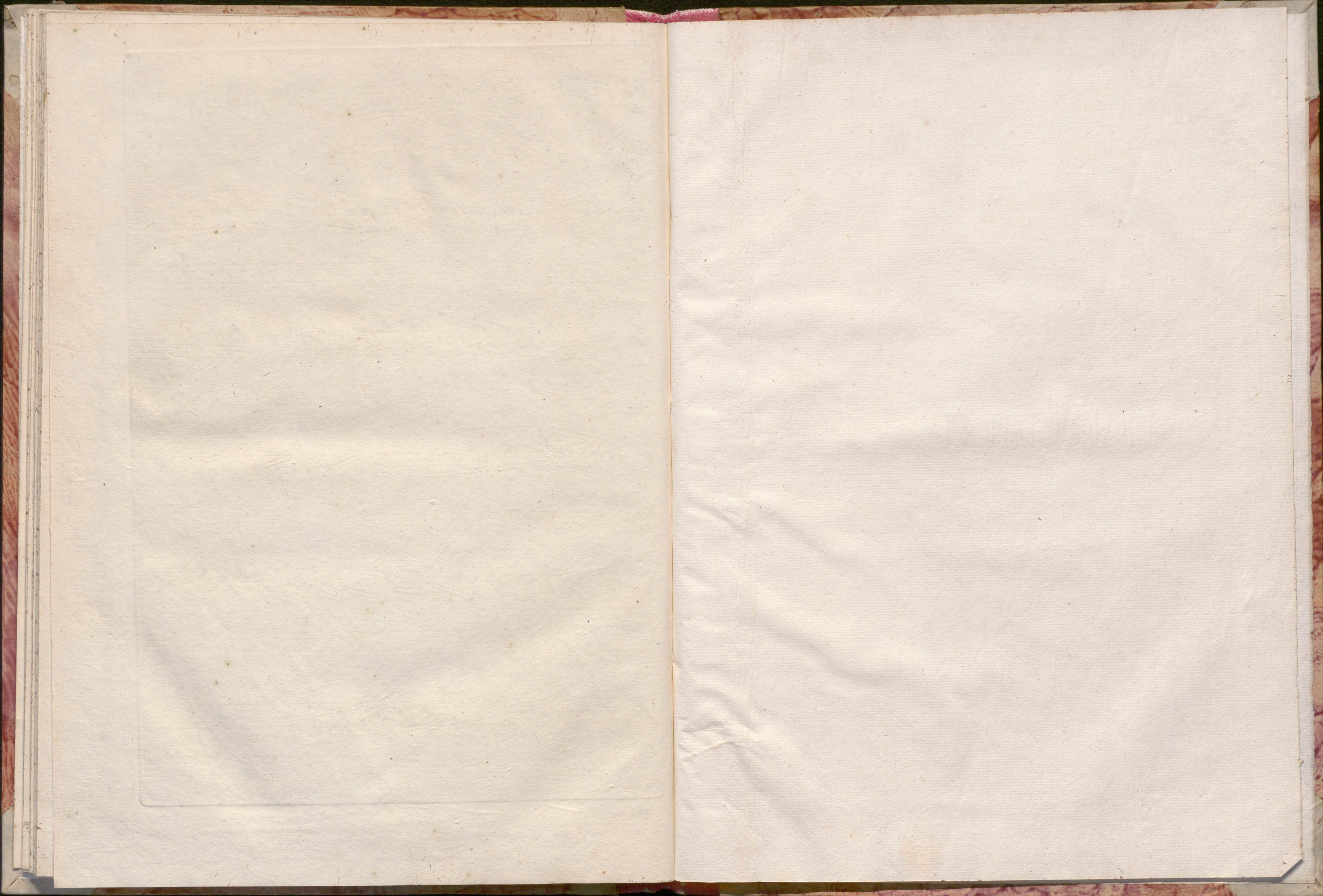
*Allegro*

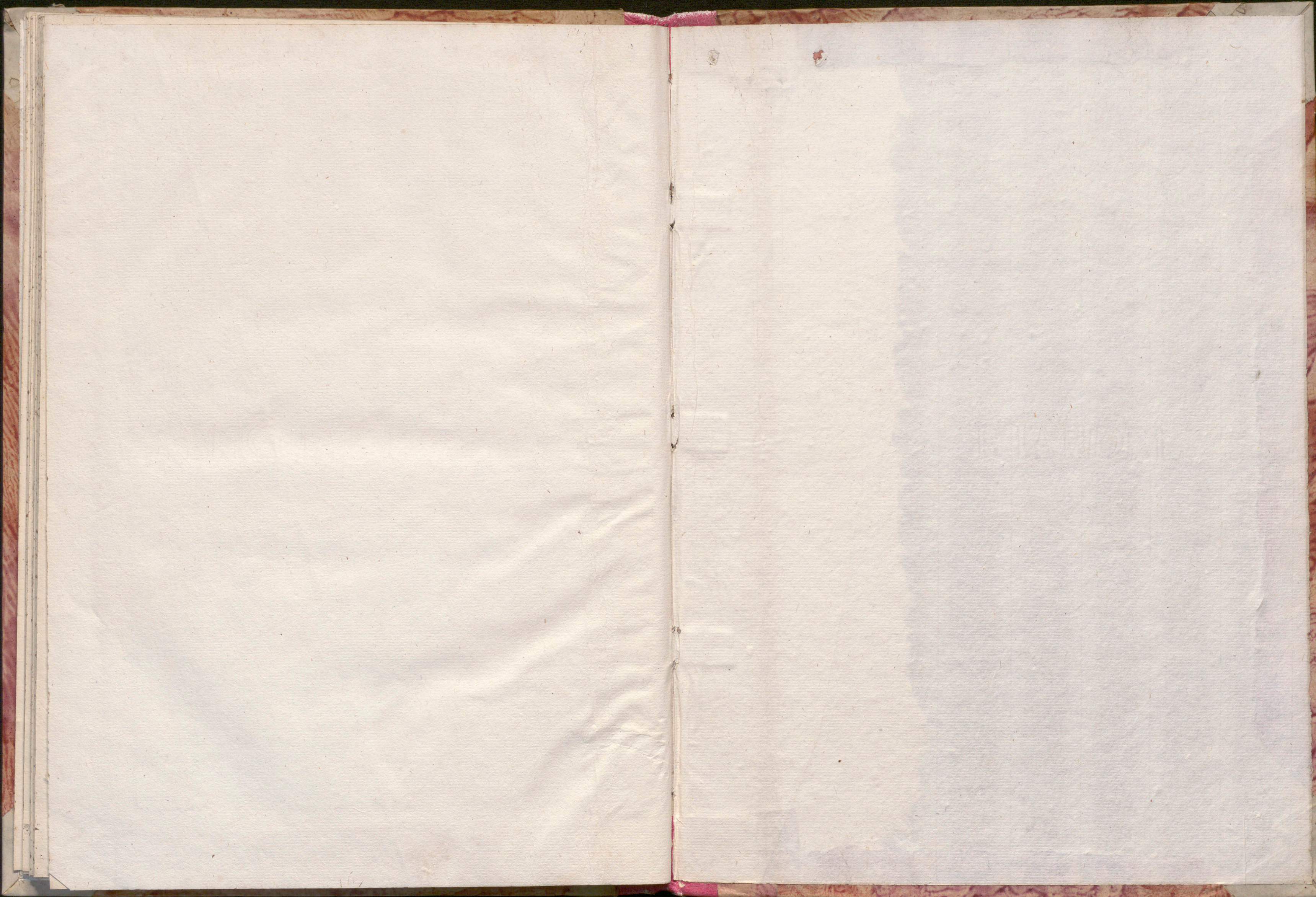
*Arpeggio Leggato*

*Adagio Allegro*

*Adagio Alleg.*

*Adagio* *Andante Partite*

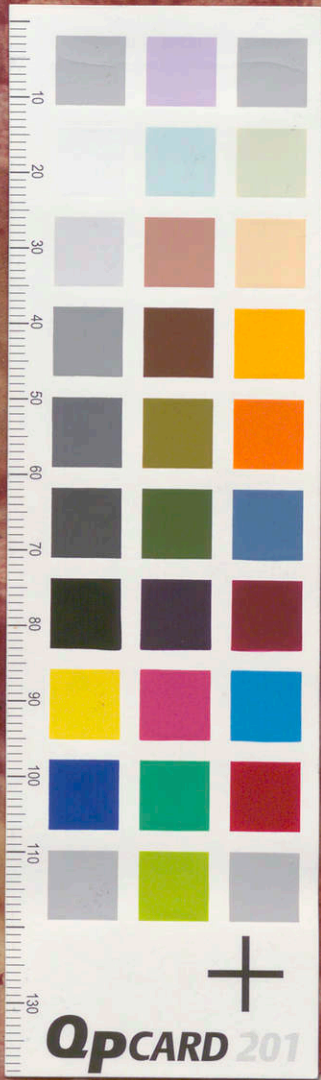






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