

22-6
Walse

— E T —

G A L O P

sur l'Opéra

LE DUC D'OLONNE

de D.F.E. Auber,

composés pour

P I A N O

PAR

F. BURGMÜLLER.

N^o 1.
VALSE.

Op: 75.

N^o 2.
GALOP.

N^o 2

Pr 75 Cts

Philadelphia **A. FIOT** 196 Chestnut St.
Importer of Music & Musical Instruments.
W^m Dubois New York.

GALOP

Le Duc D'Orlone.

F. Burgmüller.

Allegro risoluto $\text{♩} = 138$.

Piano.

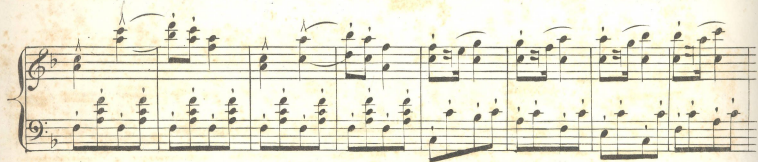
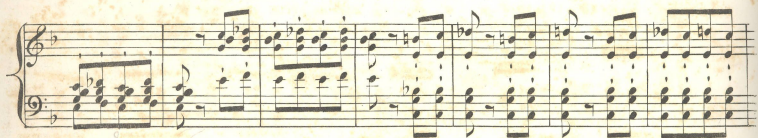
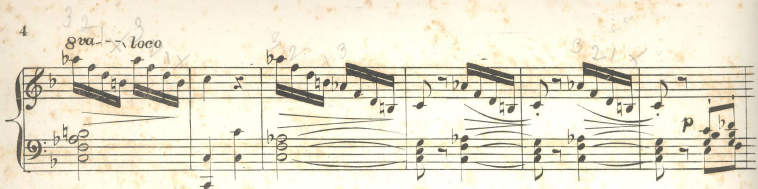
ff *p* *ff* *ff*

p

cres *8va. loco.* *f* *p*

leggiere. *8va.* *pp* *lusingando.*

mf *cres* *ff*



Handwritten musical score for a piece titled "Galop Due D'Olonne". The score is written on six systems of grand staves (treble and bass clef). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cres* (crescendo), *f* (forte), *p* (piano), and *Scherzo.*
- Tempo/Character markings:** *loco* (loco) and *Scherzo.*
- Handwritten annotations:** The number "8va" is written above the first staff, and "3" is written above the third and fourth staves, indicating triplets or eighth notes.
- Handwritten corrections:** An "X" is drawn over some notes in the third and fourth staves.

The piece concludes with a final measure marked with a double bar line and a repeat sign.

8va

cres *f* *loco*

in Tempo.

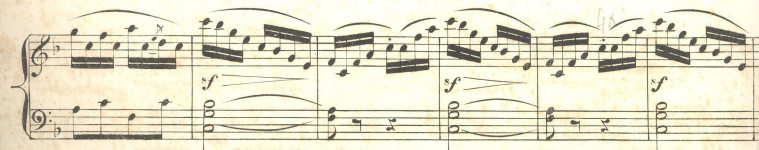
p e poco rite *nu - to.* *con leggerezza.* *Ped* ★

in tempo. *con leggerezza.*

Galop Due D'Oleme.

Detailed description: This is a musical score for a piece titled 'Galop Due D'Oleme'. The score is written for piano and features six systems of music. The first system shows a treble and bass staff with a melody in the treble and a bass line in the bass. The second system includes dynamic markings 'cres' and 'f', and a 'loco' section. The third system has a tempo change to 'in Tempo.' and includes the lyrics 'p e poco rite nu - to.' and 'con leggerezza.' with a 'Ped' (pedal) marking and a star. The fourth system continues the melody and bass line. The fifth system has a tempo change to 'in tempo.' and 'con leggerezza.' The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



grava--- loco

ff *energico.*

sempre più animato.

XI

8va

XI

2X

loco

8va

loco

ff *Ped*

8va

pesante.

Fine.

*