

2  
Allegro moderato  
QUINTETTO.

Violone

The musical score for the Violone part of a Quintetto is written on 15 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegro moderato'. The score includes various dynamics such as *pizzic:*, *f*, *coll' arco*, *pp*, *ff<sup>o</sup>*, *p*, *cres*, *f*, and *ff*. There are also articulation marks like accents and slurs. Measure numbers 1, 11, and 11 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.



Violone

Violone part, first system. Dynamics: *fp*, *f*. Includes first and second endings.

Menuetto Moderato. Dynamics: *f*, *p*, *f*, *f*, *decres*, *p*. Includes first ending.

Trio I. Dynamics: *pizz:*, *coll'arco*, *pizz:*. Includes first ending.

Menuetto Da Capo. Dynamics: *coll'arco*. Includes first ending.

Trio II. Dynamics: *pizz:*. Includes first ending.

Men: Da Capo. Dynamics: *coll'arco*. Includes first ending.

Andantino. Dynamics: *ff*, *p*, *cres*, *f*, *p*. Includes first ending.

Andantino. Dynamics: *pizz:*, *coll'arco*, *f*. Includes first ending.

Andantino. Dynamics: *ff*, *p*, *f*, *ff*, *p*, *cres*, *ff*, *pp*. Includes first ending.

Andantino. Dynamics: *ff*, *f*, *ff*, *p*, *ff*, *f*. Includes first ending.

Andantino. Dynamics: *f*, *p*, *f*, *p*. Includes first ending.

Andantino. Dynamics: *mf*, *cres*, *pp*. Includes first ending.

Andantino. Dynamics: *p*, *f*, *p*. Includes first ending.

Andantino. Dynamics: *f*, *f*, *ff*, *pp*, *122*, *ff*, *ff*, *p*, *pizz:*. Includes first ending.



Violone

Menuetto  
Allegretto

First system of the Menuetto Allegretto. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The second staff continues the melody with similar dynamics.

Trio I.

First system of the Trio I. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature. The music begins with a *ffp* dynamic. The second staff continues the piece, ending with a *f* dynamic and the marking "M.D.C."

Trio II.

First system of the Trio II. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature. The music begins with a *pizz:* marking. The second staff continues the piece, ending with a *f* dynamic and the marking "Men: Da Capo".

Adagio

First system of the Adagio. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a *p* dynamic and includes a *cres* marking. The second staff continues the piece with various dynamics including *ffp*, *cres*, *p*, *pp*, *f*, and *p*.

Allegretto

First system of the Allegretto. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *pizz:* marking and includes a *coll' arco* marking. The second staff continues the piece, ending with a *p* dynamic.



Violone. *tr*

Violone staff 1: Musical notation with dynamic markings *f* and *pizz:*.

Violone staff 2: Musical notation with dynamic markings *f*, *coll'arco*, and *p*.

Violone staff 3: Musical notation with dynamic markings *p* and *f*.

Violone staff 4: Musical notation with dynamic markings *f* and *f*.

Violone staff 5: Musical notation with dynamic markings *f*, *pizz:*, and *p*.

Violone staff 6: Musical notation with dynamic markings *f* and *f*.

Violone staff 7: Musical notation with dynamic markings *f* and *pizz:*.

Violone staff 8: Musical notation with dynamic markings *coll'arco* and *pizz:*.

Violone staff 9: Musical notation with dynamic markings *coll'arco* and *pizz:*.

Violone staff 10: Musical notation with dynamic markings *p*.

Violone staff 11: Musical notation with dynamic markings *p* and *Poco più Presto*.

Violone staff 12: Musical notation with dynamic markings *f*.

Violone staff 13: Musical notation with dynamic markings *f*.

Violone staff 14: Musical notation with dynamic markings *ff*.