

české hádanky

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Poco allegro

Introdukce

Piano *mf*

Musical score for the introduction of 'české hádanky'. It features a piano accompaniment in 4/4 time, marked 'Poco allegro' and 'mf'. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Pno.

Musical score for the introduction of 'české hádanky', measures 4-7. It features a piano accompaniment in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody continues in the treble clef, with a supporting bass line in the bass clef.

Pno.

Musical score for the introduction of 'české hádanky', measures 8-9. It features a piano accompaniment in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody continues in the treble clef, with a supporting bass line in the bass clef.

Pno.

10 *sva*

Musical score for the introduction of 'české hádanky', measures 10-12. It features a piano accompaniment in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody continues in the treble clef, with a supporting bass line in the bass clef. The piece concludes with a double bar line and a 3/4 time signature change.

Hádanka

Ne příliš rychle (non troppo veloce)

S. *p*

13

Cho-di v ko-ru-ně, král ne - ni, no-si os-tru-hy ry-tiř ne - ni, mà šav - li hu-sar ne - ni,

Pno. *p*

Musical score for the first part of 'české hádanky'. It features a vocal line (S.) and a piano accompaniment (Pno.) in 3/4 time, marked 'Ne příliš rychle (non troppo veloce)' and 'p'. The score consists of two staves: a vocal staff and a piano staff. The vocal line has lyrics in Czech. The piano accompaniment is in the bass clef.

S.

19

3

krá-nu bu - di - va, po-noc-ný ne - ni,

Pno.

Musical score for the second part of 'české hádanky'. It features a vocal line (S.) and a piano accompaniment (Pno.) in 3/4 time. The score consists of two staves: a vocal staff and a piano staff. The vocal line has lyrics in Czech. The piano accompaniment is in the bass clef. The piece concludes with a double bar line and a 3/4 time signature change.

24

S.

Pno.

28 **Mirně** **Jinà hãdanka**

S.

Pno.

Ze-le-nà jsem trà - va ne - jsem, žlu-tà jsem, vosk ne - jsem, tvr - dà jsem, kost

36

S.

Pno.

ne - jsem, slad-kà jsem, med ne - jsem!


43

S.


Pno.


Ještě jiná hádanka

52 **Velmi rychle**


S. 

Bě - že-la lvi-ce do Ka-me - ni-ce. Bě - že-la lvi-ce do Ka-me - ni-ce,

Pno. 

S. 

kam po - hléd-la trá - va zbled-la, kam po - hléd-la trá - va zbled-la.

Pno. 

S. 

Bě-že-la lvi-ce do Ka-me-ni-ce

Pno. 

S. 

kam po-hléd-la, trá-va zbled-la, kam po-hléd-la, trá-va zbled-la!

Pno. 

69 **Dosti rychle (molto veloce)** A ještě jinà

S.  *Při-šel k nám host co v le se zrost při-šel k nám host co v le-se zrost,*

Pno.  *mf*

S.  *za-to-čil se po svět - ni - ci, za-to-čil se po svět - ni - ci, praš-til se-bou pod la -*

Pno. 

S.  *vi - ci*

Pno. 

Pno.  *f*

A ještě docela jinà

Moderato

S. 

Pno.  *p*

104

S. 

Pno. 

110

S. 

Pno. 

Kdy zajice boli zuby?


114


S. 

Pno. 

Když ho pes popadne!


118 **Rychle (Veloce)** Ptačí řeč


S. 

Pno. 

Vr - kù. vr - kù, vr - kù, Sed - là - ku, sed - là - ku chu - dy, chu - dy,

125

S. 

Pno. 

na - sej hra - chu, hra - chu všu - dy, všu - dy, pro mè zu - by,

132

S. zu - by! Vr - kù, vr - kù, vr - kù! Sed - là - ku, sed - là - ku

Pno.

139

S. chu - dý, chu - dý, na - sej hra - chu hra - chu, všu - dy,

Pno.

145

S. všu - dy, pro mè zu - by, zu - by!

Pno. *mp*

Ptačí řeč

151

S. Ma - tič - ka mě za - hu - bi - la ta - ti - cek mesned

Pno.

155

S. ses - třič - ka kust - ky ses - bi - ra - la, pod stro - meč - kem za - ko - pa - la!

Pno. *mf*

159

S. *To jsem já ten ptá-ček! Li-li-li-li-li-li-li-là Vrà - no! Vrà - no!*

Pno.

163

S. *Kam-ty dě - ti ne - seš, kam? K vàm, k vàm! K vàm! K vàm!*

Pno.

167

S. *K vàm! K vàm! K vàm! K vàm! K vàm! K vàm! K vàm! K vàm!*

Pno.

172

Intrada

Pno.

178

Pno.

184

Pno.