

# Valsa da Madrugada

Poema e música de  
André Vidal

4

rit.

mf

2

11

6

23

3

f

32

3

38

4

47

5

p

57

cresc.

64

3 3 3 3 3 3 3 3 3 3 3

Valsa da Madrugada

2

68 3 3 3 3 3 3 3 3 3 3 3 3

72 3 3 3 10 *f*

86

92

100 3 4

Detailed description: This is a musical score for a piece titled "Valsa da Madrugada". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 68-71) features a continuous eighth-note triplet pattern. The second staff (measures 72-75) continues the triplet pattern, followed by a ten-measure rest (marked "10") and then a series of eighth notes with accents, including a dynamic marking of *f*. The third staff (measures 76-85) contains eighth notes with accents and some slurs. The fourth staff (measures 86-91) features a melodic line with slurs and a final note with a fermata. The fifth staff (measures 92-100) begins with a four-measure rest (marked "4"), followed by a triplet of eighth notes, another four-measure rest (marked "4"), and concludes with a melodic phrase ending in a fermata.