

COMING THROUGH THE RYE

FANTASIA FOR CORNET.

In A.

J. S. Cox.

16

rit. *a tempo.*

rit. *dim.*

This section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked with the number '16'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'rit.' (ritardando) and 'a tempo.' (return to tempo).

THEME *Moderato.* 8

Variation. 4

Moderato. 8

Pub. by J.W. PEPPER Phila Pa

This section contains the 'THEME' and a 'Variation'. The 'THEME' is marked 'Moderato.' and consists of two staves of music, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The 'Variation' is marked '4' and consists of four staves of music, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The section concludes with a final staff marked 'Moderato.' and '8'. A small publisher's mark 'Pub. by J.W. PEPPER Phila Pa' is visible at the bottom of the final staff.

Andante.

Musical notation for the first section of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Andante.* The music features a melodic line with various ornaments and a bass line. Dynamics include *p* (piano) and *rall.* (rallentando). The section concludes with a double bar line and the tempo marking *Allegro Mod.to* and the number 9.

Tempo di Waltz.

Musical notation for the second section of the piece. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked *Tempo di Waltz.* The music features a rhythmic pattern characteristic of a waltz. Dynamics include *mf* (mezzo-forte). The section concludes with a double bar line and the tempo marking *Waltz.*

Moderato.

rit.

Waltz.

Musical notation for the third section of the piece. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked *Moderato.* The music features a melodic line with various ornaments and a bass line. Dynamics include *mf* (mezzo-forte) and *accel.* (accelerando). The section concludes with a double bar line and the tempo marking *Waltz.*