

Swan - Orchestral ver.

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Flauto

Oboe

Corno inglese

Clarinetto in Sib

Clarinetto in La

Fagotto

Corno in Fa

Corno in Fa

Tromba in Sib

Tromba in Do

Trombone

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

6

Fl.

Ob.

Cr.In.

Cl.Sib

Cl.La

Fg.

Cr.

Cr.

Tr.Sib

Tr.Do

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

11

Fl.

Ob.

Cr.In.

Cl.Sib

Cl.La

Fg.

Cr.

Cr.

Tr.Sib

Tr.Do

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains measures 17 through 21 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.In.), Clarinet in B-flat (Cl.Sib.), Clarinet in A (Cl.La), Bassoon (Fg.), Cor Anglais (Cr.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 17-21 show the following musical activity:

- Flute (Fl.):** Measures 17-18 play a melodic line with eighth notes. Measure 19 has a whole note rest. Measures 20-21 play a melodic line with eighth notes.
- Clarinet in B-flat (Cl.Sib.) and Clarinet in A (Cl.La):** Both instruments have whole note rests in measures 17-20 and play a quarter note in measure 21.
- Violin I (Vln. I) and Violin II (Vln. II):** Both play a melodic line with eighth notes throughout measures 17-21.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with rests throughout measures 17-21.
- Violoncello (Vlc.) and Contrabass (Cb.):** Both play a rhythmic pattern of quarter notes with rests throughout measures 17-21.

22

Fl.

Ob.

Cr.In.

Cl.Sib

Cl.La

Fg.

Cr.

Cr.

Tr.Sib

Tr.Do

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

28

Fl.

Ob.

Cr.In.

Cl.Sib

Cl.La

Fg.

28

Cr.

28

Cr.

28

Tr.Sib

28

Tr.Do

Tbn.

Tba.

28

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page, numbered 33, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cr.In.), Clarinet in Bb (Cl.Sib.), Clarinet in F (Cl.La), and Bassoon (Fg.).
- System 2:** Cornet in F (Cr.), another Cornet in F (Cr.), Trumpet in Bb (Tr.Sib.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba (Tba.).
- System 3:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score shows a transition in the woodwinds and brasses at the end of the page, with many instruments playing chords. The strings (Violins, Viola, Cello, and Contrabass) have active parts throughout, with the Violin II and Viola parts featuring melodic lines and long notes.

This page of a musical score contains 18 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 38. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout, playing a melodic line with some rests.
- Ob. (Oboe):** Starts in measure 39 with a melodic line.
- Cr.In. (Clarinet in A):** Remains silent throughout this section.
- Cl.Sib. (Clarinet in Bb):** Remains silent until measure 41, then plays.
- Cl.La. (Clarinet in B):** Remains silent until measure 41, then plays.
- Fg. (Bassoon):** Remains silent throughout.
- Cr. (Cor Anglais):** Active throughout, playing a melodic line.
- Cr. (Trumpet):** Active throughout, playing a melodic line.
- Tr.Sib. (Trumpet in Bb):** Remains silent throughout.
- Tr.Do. (Trumpet in C):** Remains silent throughout.
- Tbn. (Trombone):** Remains silent throughout.
- Tba. (Tuba):** Remains silent throughout.
- Vln. I (Violin I):** Active throughout, playing a melodic line.
- Vln. II (Violin II):** Active throughout, playing a melodic line.
- Vla. (Viola):** Active throughout, playing a melodic line.
- Vlc. (Violoncello):** Active throughout, playing a melodic line.
- Cb. (Double Bass):** Remains silent throughout.



This page of a musical score contains 14 staves for various instruments, numbered 43 to 47. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.In.), Clarinet in B-flat (Cl.Sib.), Clarinet in A (Cl.La), Bassoon (Fg.), Cor Anglais (Cr.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The Flute and Violin I/II parts feature more active melodic lines, while the Trombone and Tuba parts are primarily sustained notes.

48

Fl.

Ob.

Cr.In.

Cl.Sib.

Cl.La.

Fg.

Cr.

Cr.

Tr.Sib.

Tr.Do.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

54

Fl.

Ob.

Cr.In.

Cl.Sib

Cl.La

Fg.

54

Cr.

54

Cr.

54

Tr.Sib

54

Tr.Do

Tbn.

Tba.

54

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*