

Flute 1

Aurora

for flute trio

David Sumblar

1992

Aurorae

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I Overture

Allegretto scherzando (♩ = 108)

mf

7 *f* *mf*

13 *cresc.*

18 *f*

22 *ff* *p* *ff* *p* *mf*

27 *p* *ff* *p* *ff* *mf dim.*

II Malinconia

Moderato (♩ = 66)

p

4

7

espress.

10

12

15

f cantabile

18

21

p *cresc.*

24

f cantabile

27

dim.

30

p

33

36

III Scherzo

Allegro giocoso (♩ = 138)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of ten staves of music, each containing four measures. The notation includes various dynamics such as *mf*, *sf*, and *sempre staccato*, along with articulation marks like accents and slurs. Measure numbers 5, 10, 14, 18, 22, 26, 31, and 36 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign in measure 40.

mf < *sempre staccato*

5

10

14 *sf*

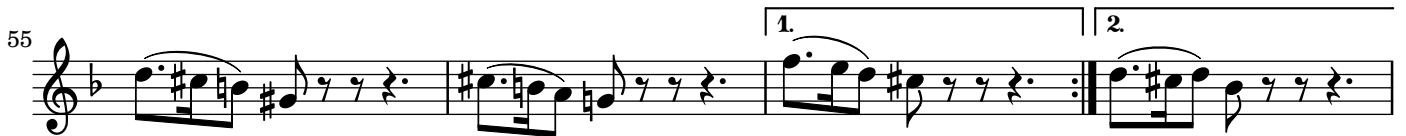
18 *sf*

22

26 *sempre staccato*

31 *sf* *sf*

36 *2nd time to coda* ⊕

Meno mosso

*D.C. al \oplus
e poi al Coda*

**Coda**

IV Sogno

Andante (♩ = 54)

Un pochissimo meno mosso
(with a gentle jazz rhythm)

53 *f* *mf* *cresc.*

58 *f*

62 *p* **Tempo I**

67

72

77 *cresc.*

82 *mf* *dim.*

87 *p*

92

V Finale

Allegro giusto

p *cresc.* *f* *mf*

11

18 *p* *cresc.* *f*

25 *mf*

31

42

50 *p* *cresc.* *f*

57 *p*

69

81

90

101

110

117 *cresc.*

126 *ff* *p*

133 *ff* *p* *cresc.* 2 3 4 2 3

144 *f* *mf*

154

160

168 *mf sub.* *cresc.*

176 *f*

187 *cresc.* *ff*

195

204

212

Detailed description: This page of a musical score for Flute 1 contains measures 117 through 212. The music is written in a single staff on a treble clef. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *ff*, *p*, *f*, *mf*, *mf sub.*, and *ff* are used throughout. Measure 133 includes triplet markings (2, 3, 4, 2, 3) above the notes. The piece concludes with a final cadence in measure 212.