

Flute 2

Aurorae

for flute trio

David Sumblar

1992

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I Overture

Allegretto scherzando (♩ = 108)

mf

7 *f* *mf*

12 *cresc.*

18 *f*

22 *ff* *p* *ff* *p*

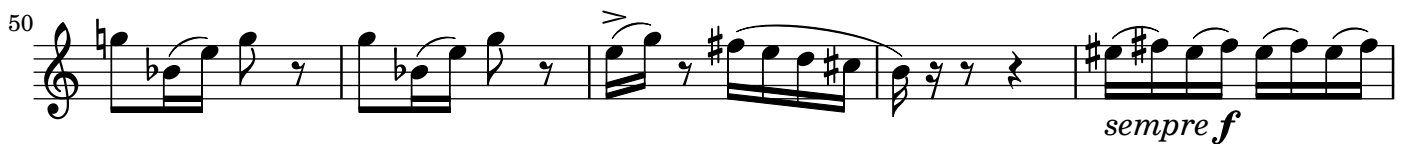
26 *mf* *p* *ff* *p*

31 
ff *mf dim.* *p*

36 
cresc.

41 
mf

45 
f

50 
sempre f

55 

60 
ff *dim.*

65 
ff

II Malinconia

Moderato (♩ = 66)

p

4

espress.

6

9

espress.

11

espress.

14

f cantabile

17

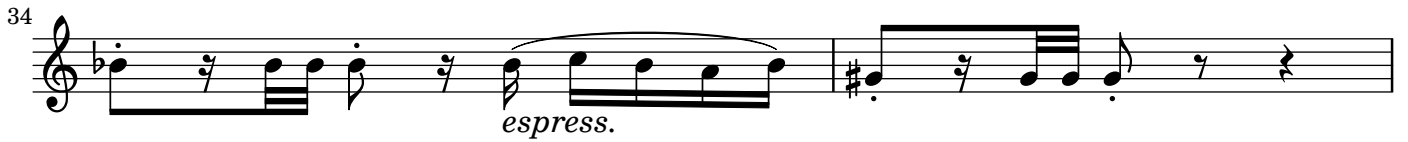
20 
p

23 
cresc. *f cantabile*

25 
p

28 
dim. *p*

31 
p

34 
espress.

36 
p

III Scherzo

Allegro giocoso (♩ = 138)

mf < *sempre staccato*

5

9

13

17 *sf*

21 *sf*

25 *sempre staccato*

29

33 *sf* *sf*

37 *2nd time to coda* \emptyset

41 **Meno mosso**

p

45

49

54

58

*D.C. al Φ
e poi al Coda*

63

Coda

68

dim. *p*

73

f

IV Sogno

Andante (♩ = 54)

1 *p*

8

13 *cresc.* *mf*

18 *dim.*

23 *p*

28

Un pochissimo meno mosso

34 (with a gentle jazz rhythm) (legato tonguing)

39 *mf*

45 *f* *mf*

51

56

cresc.

f

61

Tempo I

p

67

72

77

cresc.

82

mf

dim.

87

p

92

V Finale

Allegro giusto

p *cresc.*

f *mf*

p *cresc.*

f *mf*

p *cresc.* *f*

p

2 3 4 2 3 4 2 3 4

2 3 4 2 3 4

2 3 4 2 3 4

113 *cresc.*

124 *ff*

131 *p ff p*

141 *cresc. f mf*

147

153

161

168 *mf sub. cresc. f*

177

184

191 *cresc. ff*

203

212

Detailed description: This page of a musical score for Flute 2 contains 10 staves of music, numbered 113 to 212. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *cresc.*, *ff*, *p*, *f*, *mf*, and *mf sub.* are used throughout. There are several triplet markings (2, 3, 4) and a sextuplet (5, 6) in measures 113, 124, 131, 168, and 191. The score concludes with a double bar line and repeat signs in the final measure (212).