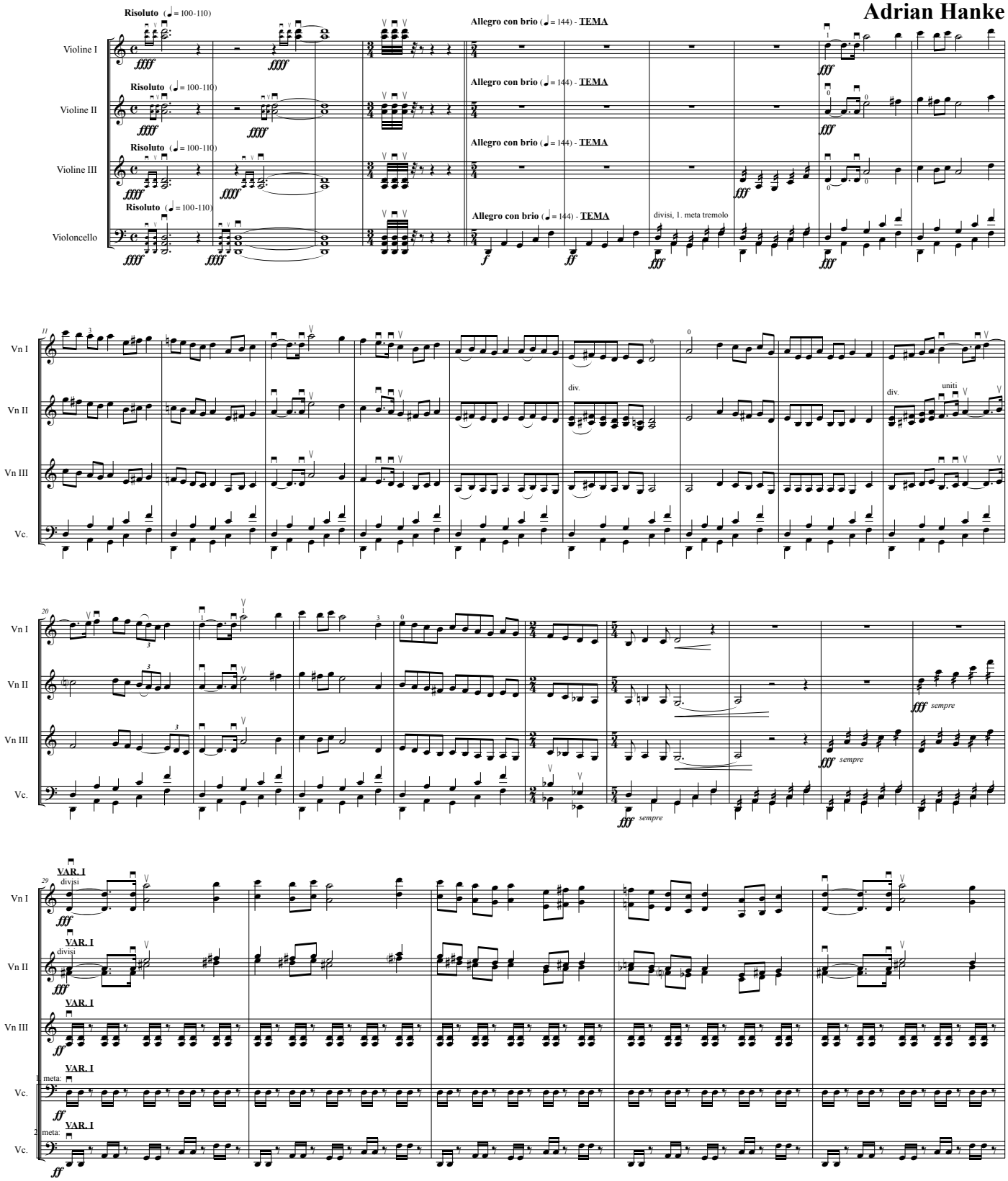
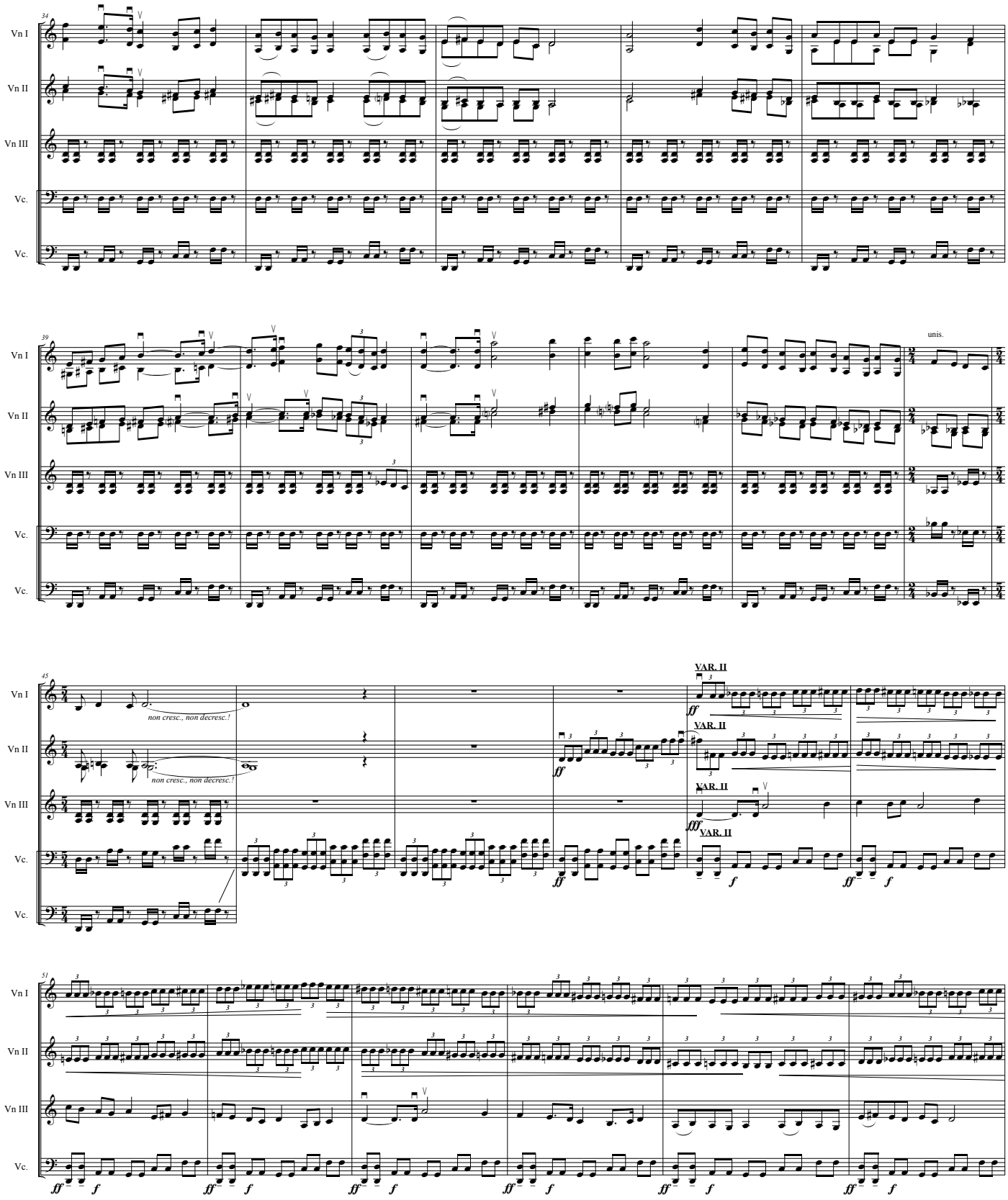
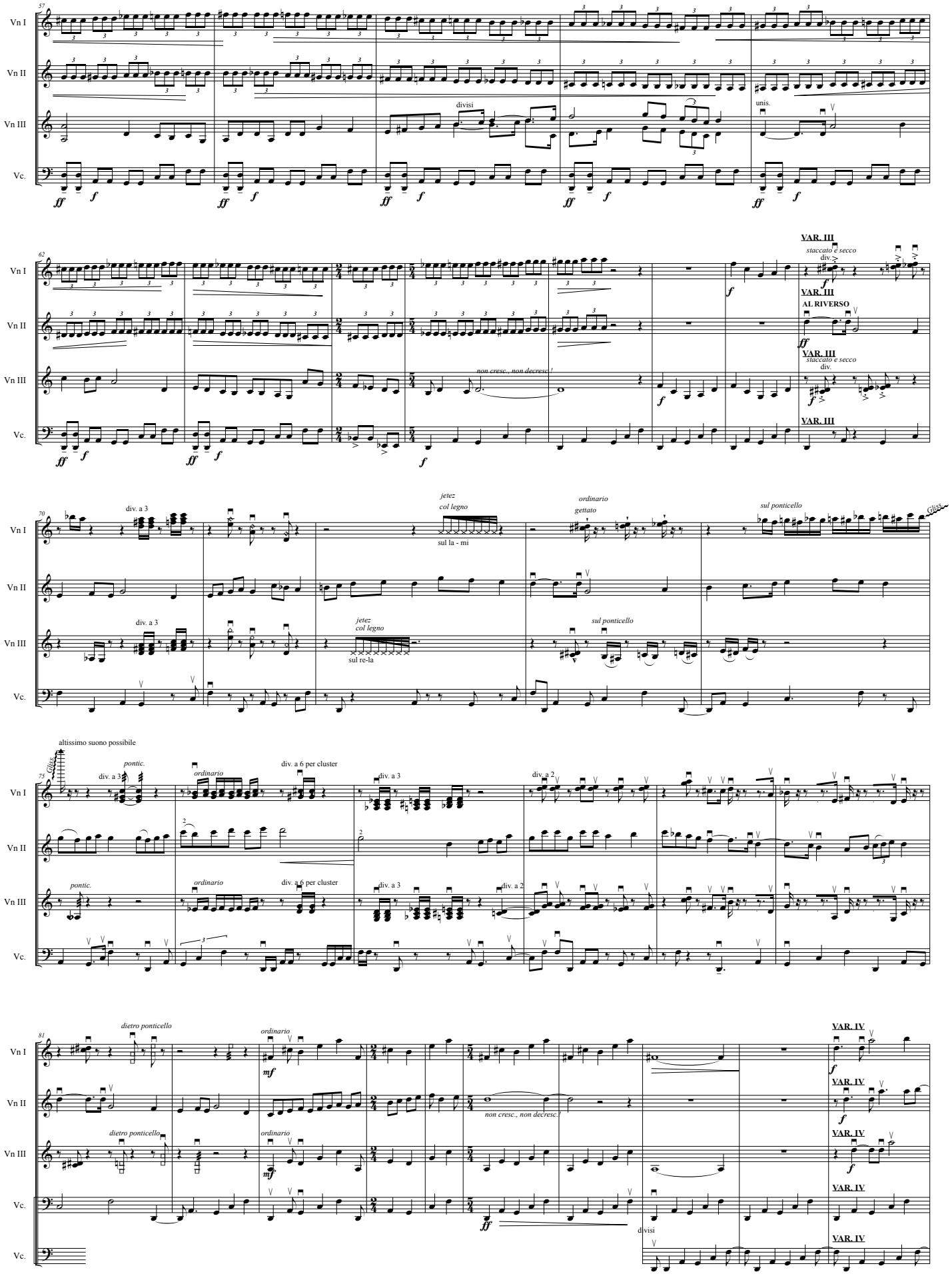
This piece was originally composed for string orchestra without viola and bass. Although there is an alternate viola part, it is not set in the score.

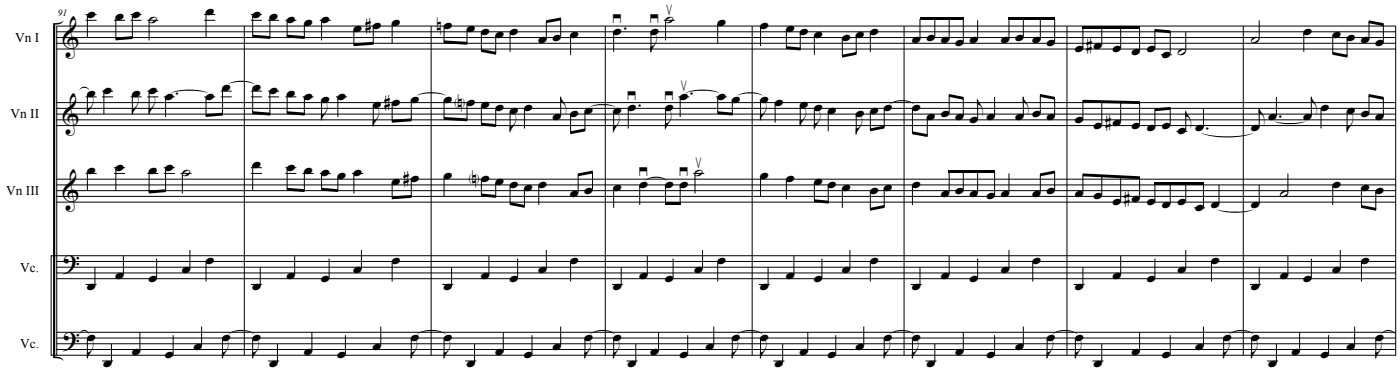
Divertimento - 3. Diminuendo

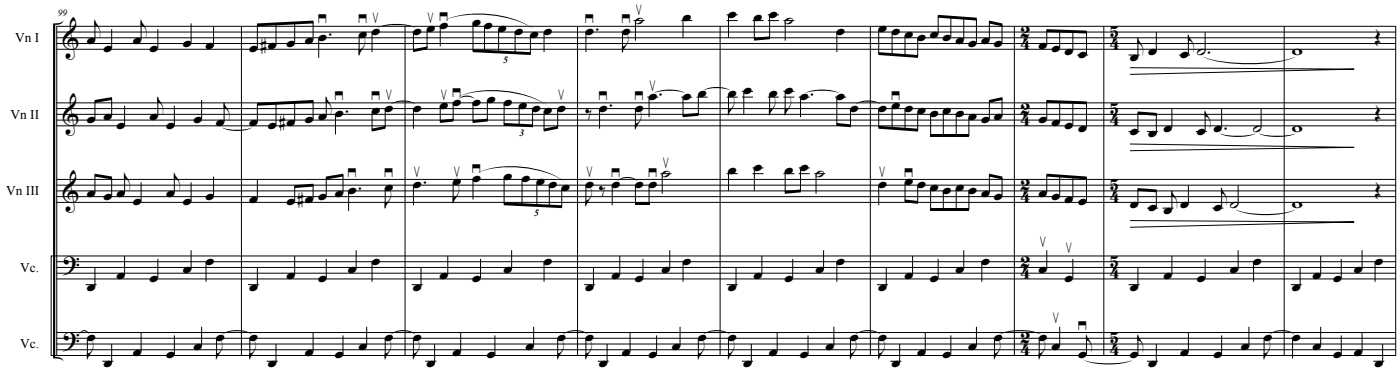
Adrian Hanke

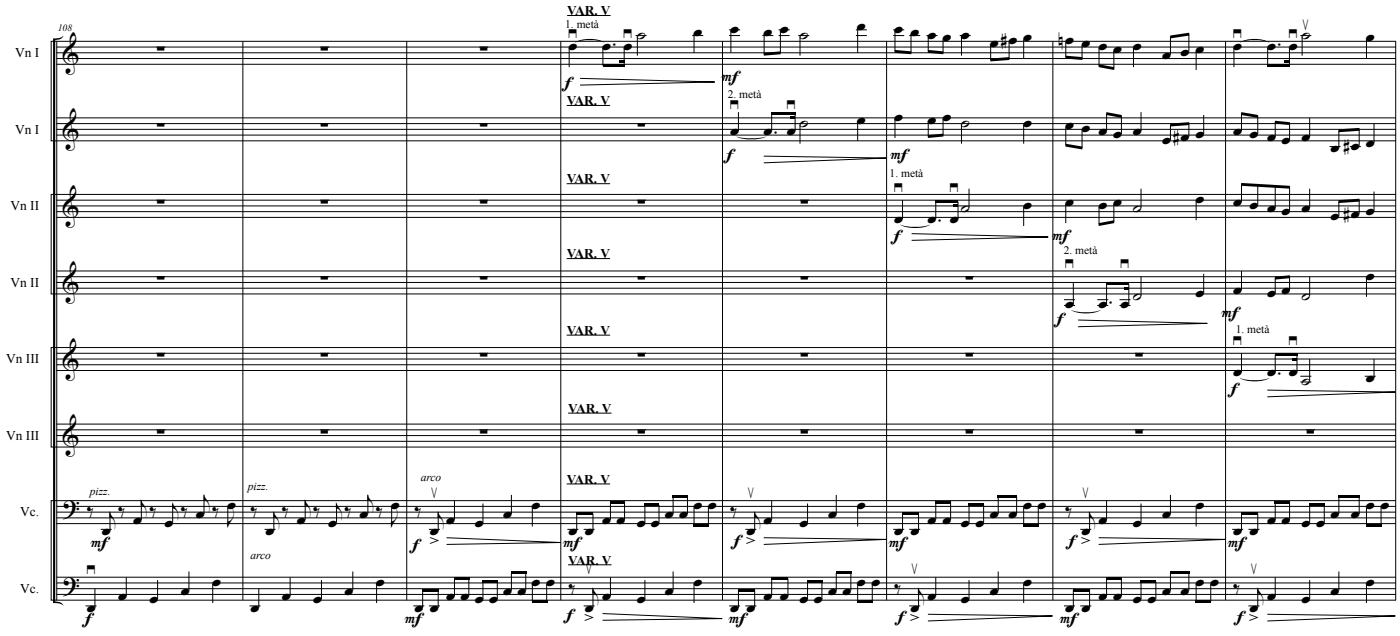


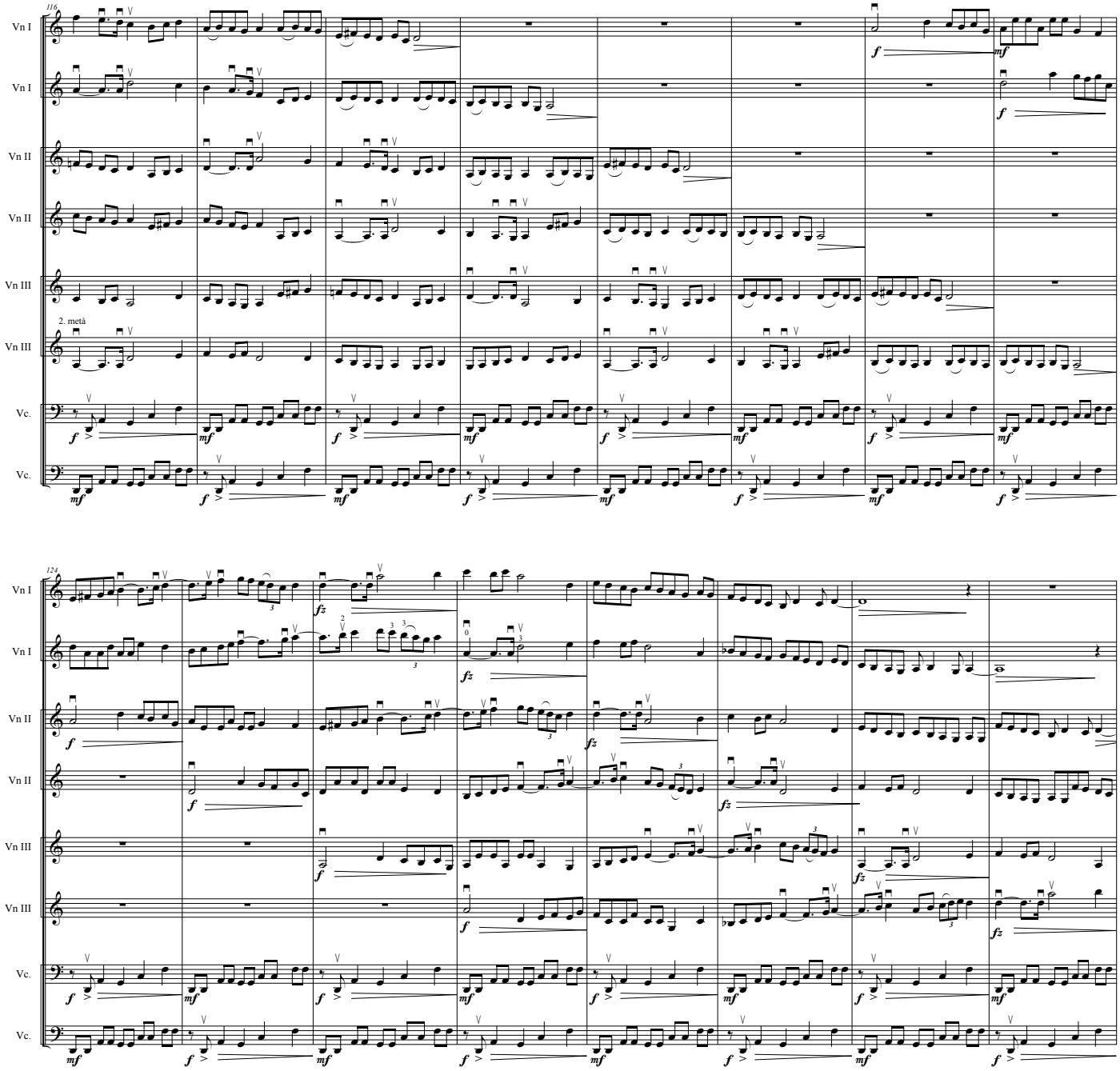

34
Vn I
Vn II
Vn III
Vc.
Vc.
39
unis.
45
non cresc., non decresc.!
non cresc., non decresc.!
VAR. II
VAR. II
VAR. II
VAR. II
51

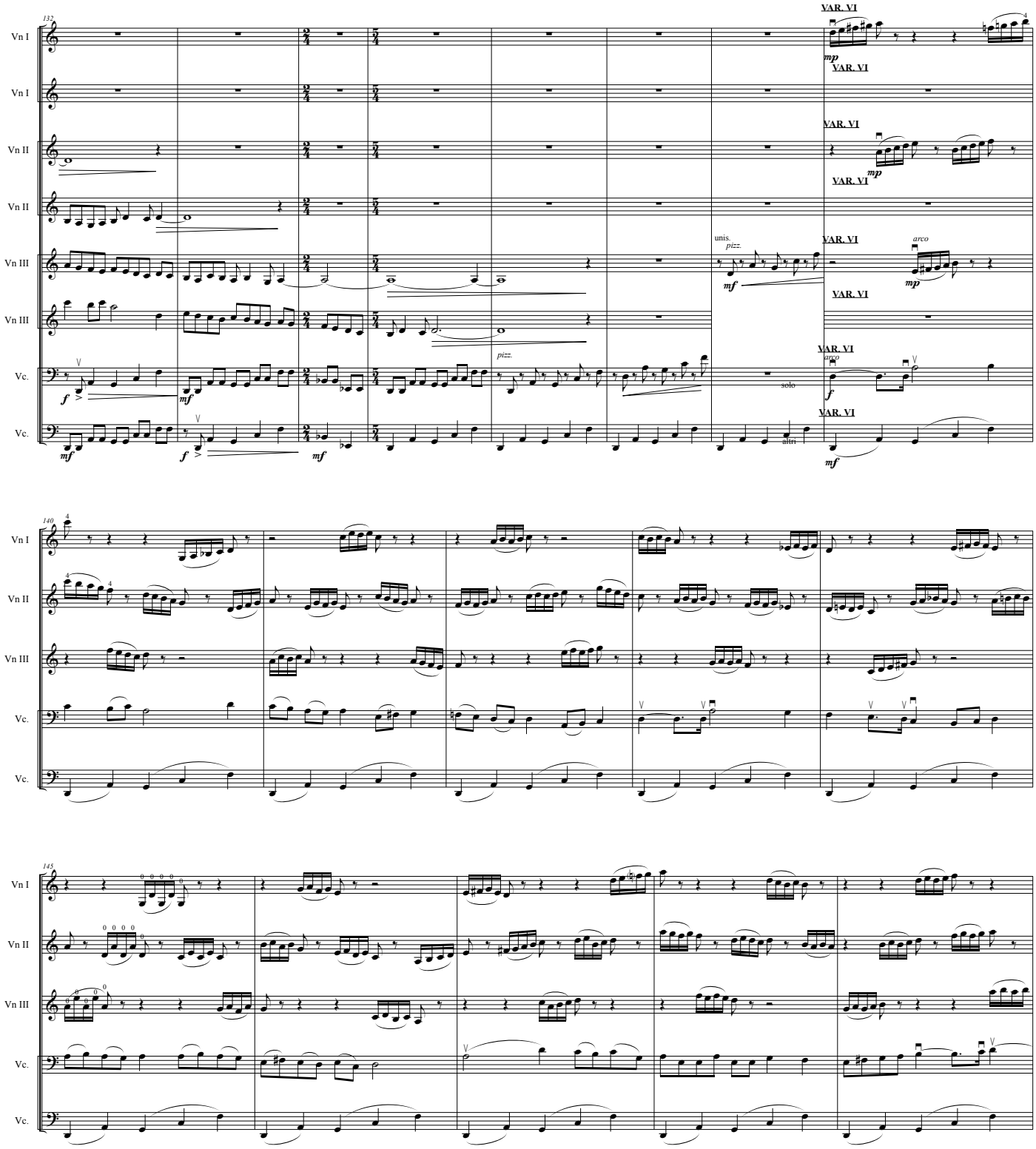

57
Vn I
Vn II
Vn III
Vc.
divisi
unis.
62
VAR. III
staccato e secco
AL RIVERSO
non cresc., non decresc.
70
div. a 3
jetez
col legno
sul la - mi
ordinario
gettato
sul ponticello
Gliss.
sul re-la
altissimo suono possibile
75
pontic.
ordinario
div. a 6 per cluster
div. a 2
81
dietro ponticello
VAR. IV
divisi

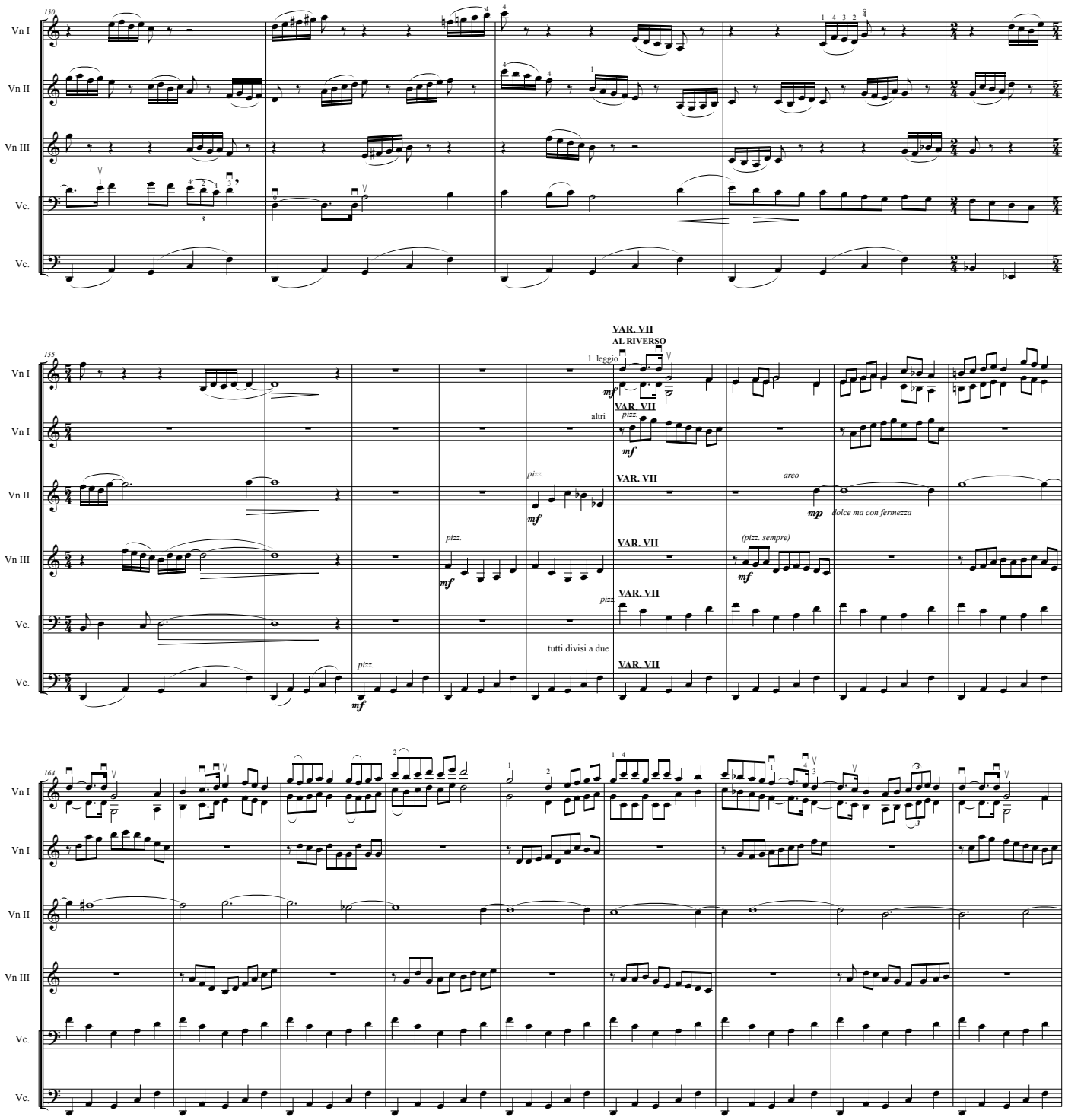

91
Vn I
Vn II
Vn III
Vc.
Vc.

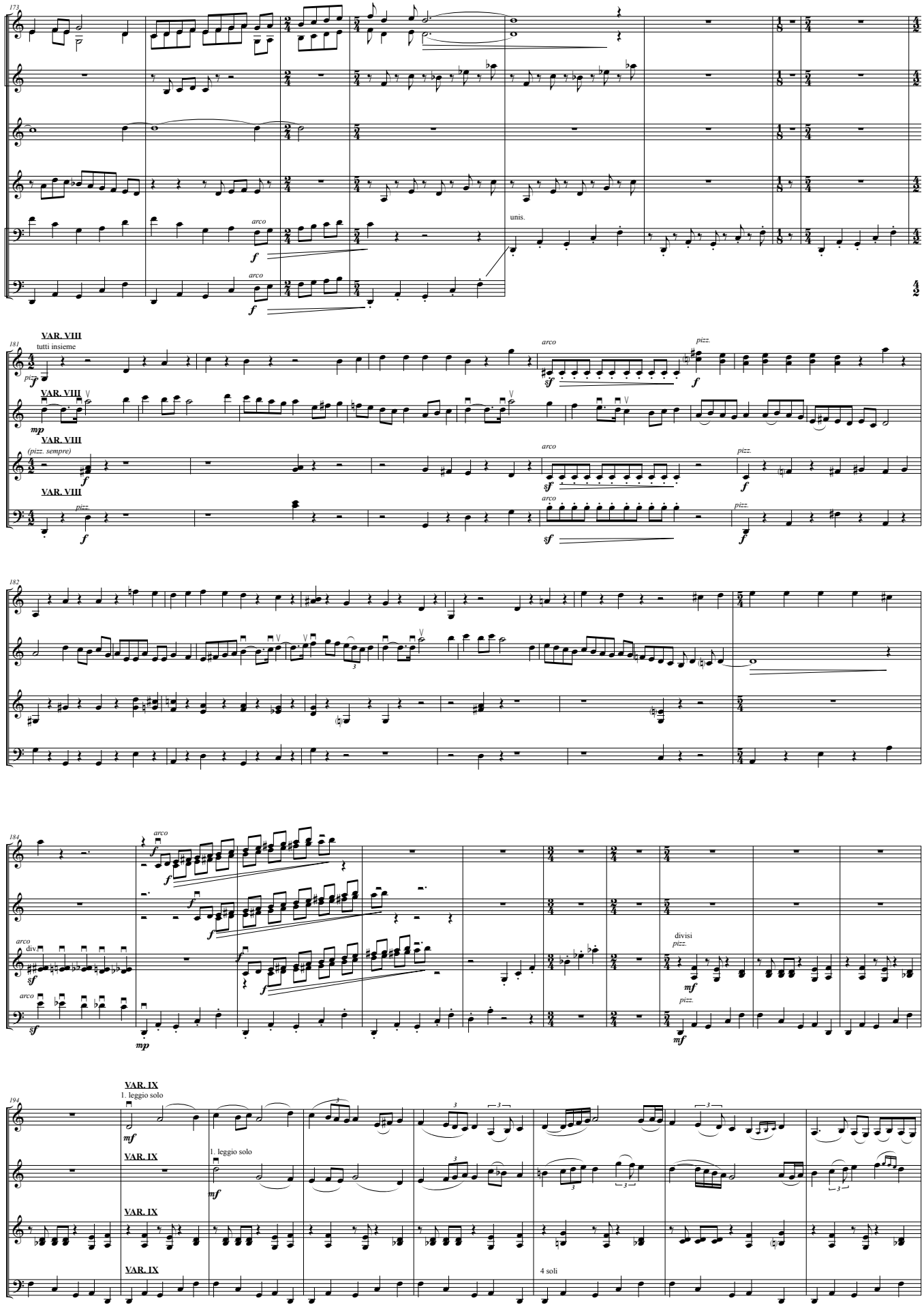

99
Vn I
Vn II
Vn III
Vc.
Vc.

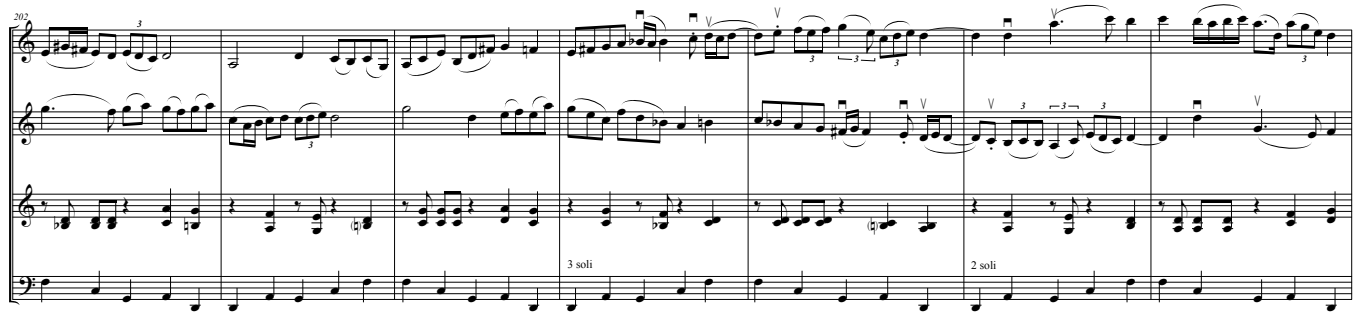

108
VAR. V
1. metà
2. metà
pizz.
arco
Vn I
Vn II
Vn III
Vc.

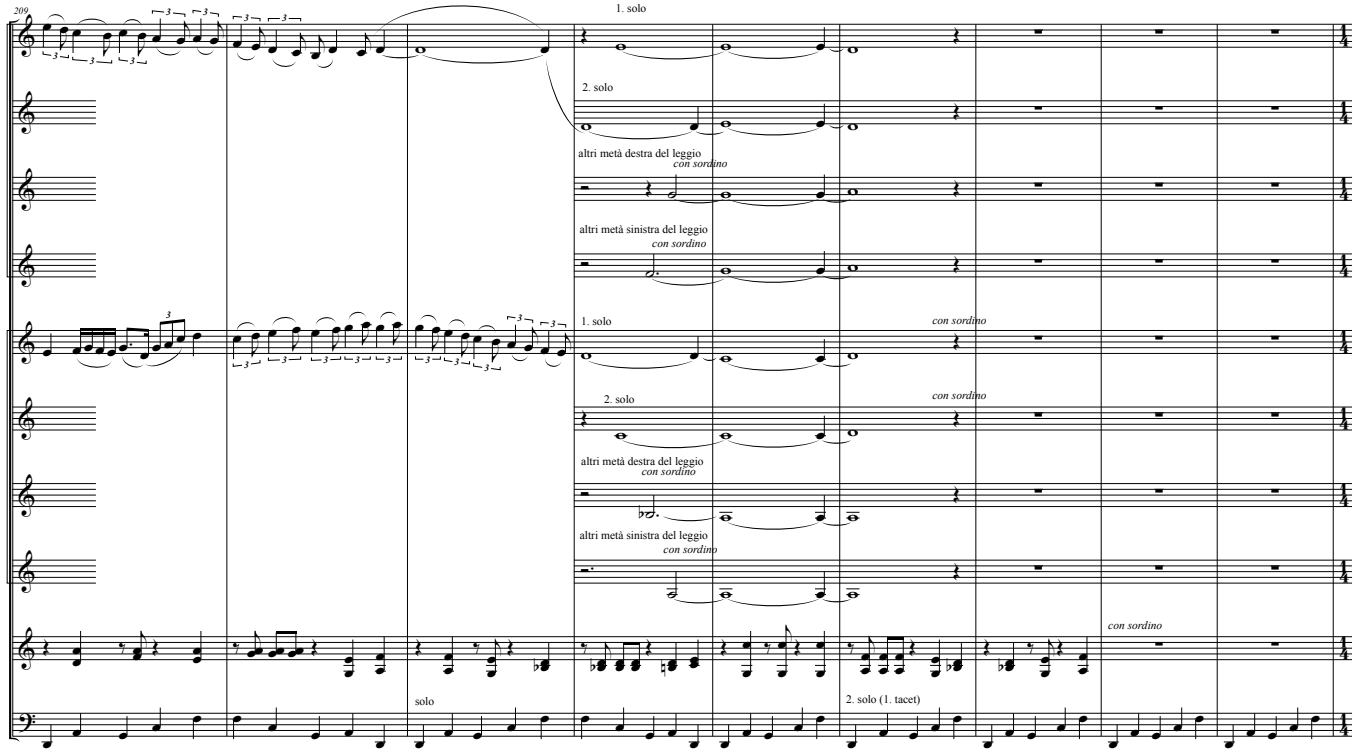

116
Vn I
Vn I
Vn II
Vn II
Vn III
2. metà
Vn III
Vc.
Vc.
124
Vn I
Vn I
Vn II
Vn II
Vn III
Vn III
Vc.
Vc.

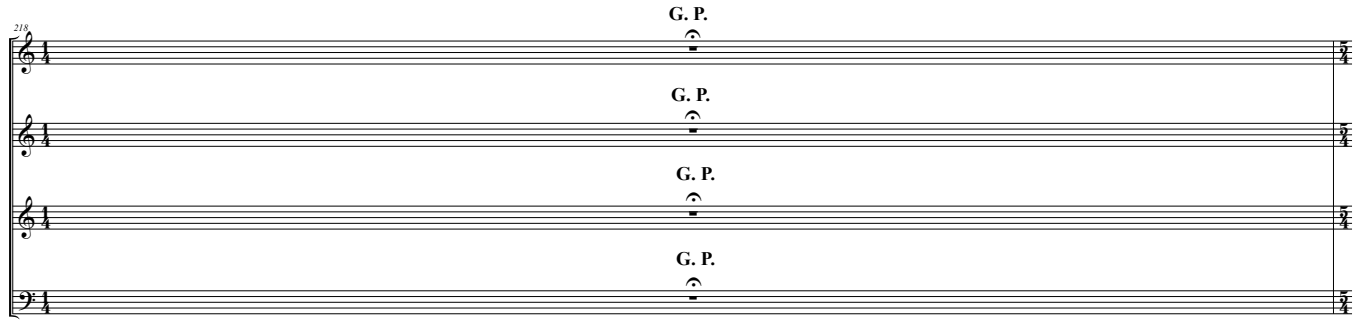

132
Vn I
Vn I
Vn II
Vn II
Vn III
Vn III
Vc.
Vc.
VAR. VI
mp
unis.
pizz.
mf
arco
solo
altri
f
140
145

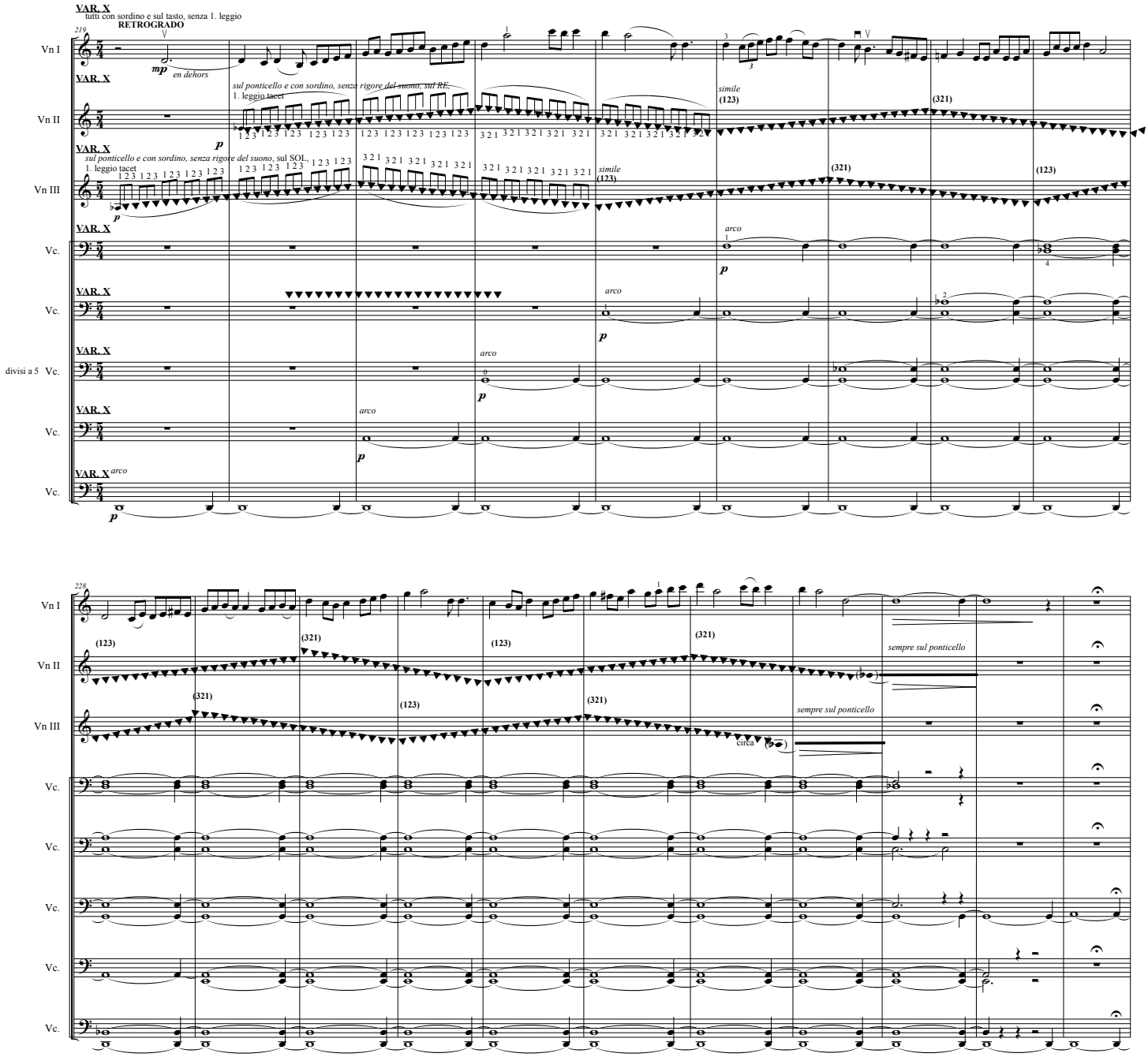

150
Vn I
Vn II
Vn III
Vc.
Vc.
155
VAR. VII
AL RIVERSO
1. leggio
altri
pizz.
arco
mf
mp
dolce ma con fermezza
(pizz. sempre)
tutti divisi a due
164


173
Vn I
Vn I
Vn II
Vn III
Vc.
Vc.
arco
f
unis.
181
VAR. VIII
tutti insieme
pizz.
mp
(pizz. sempre)
sf
182
184
div.
mf
194
VAR. IX
1. leggio solo
4 soli


202
Vn I
Vn II
Vn III
Vc.
3 soli
2 soli

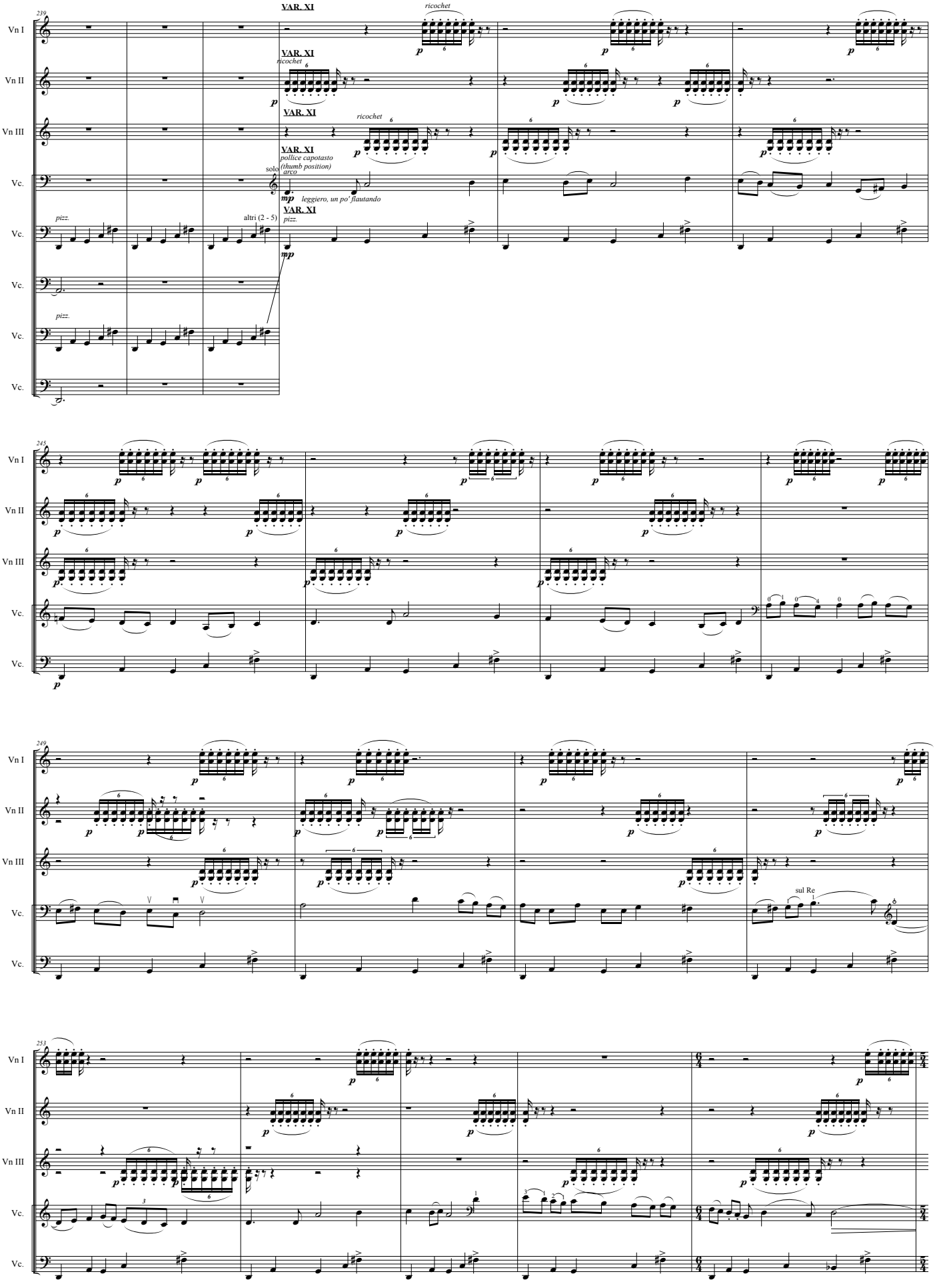

209
Vn I
Vn I
Vn I
Vn I
Vn II
Vn II
Vn II
Vn II
Vn III
Vc.
1. solo
2. solo
altri metà destra del leggio
con sordino
altri metà sinistra del leggio
con sordino
1. solo
con sordino
2. solo
con sordino
altri metà destra del leggio
con sordino
altri metà sinistra del leggio
con sordino
con sordino
solo
2. solo (1. tacet)

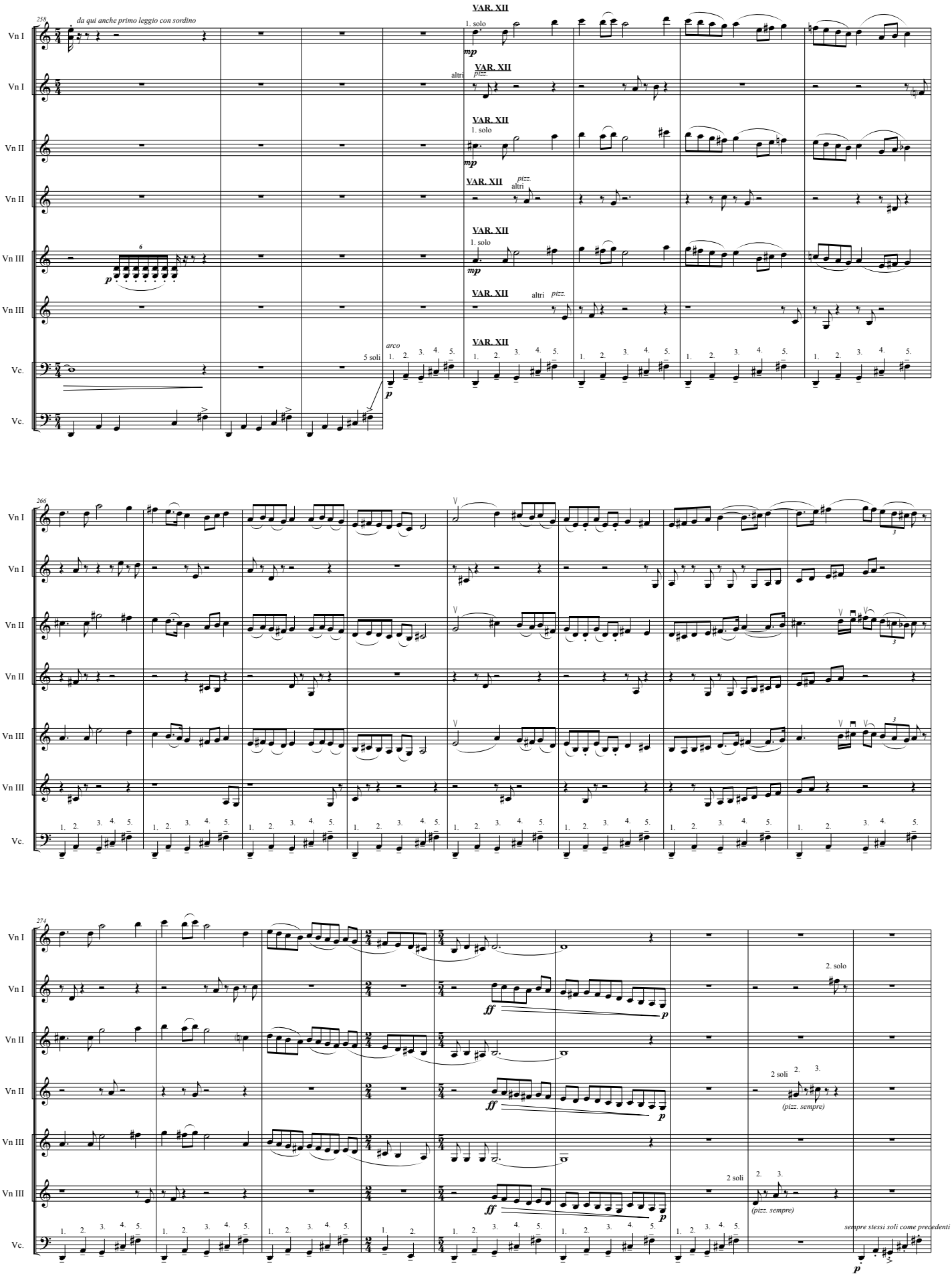

218
Vn I
Vn II
Vn III
Vc.
G. P.
G. P.
G. P.
G. P.

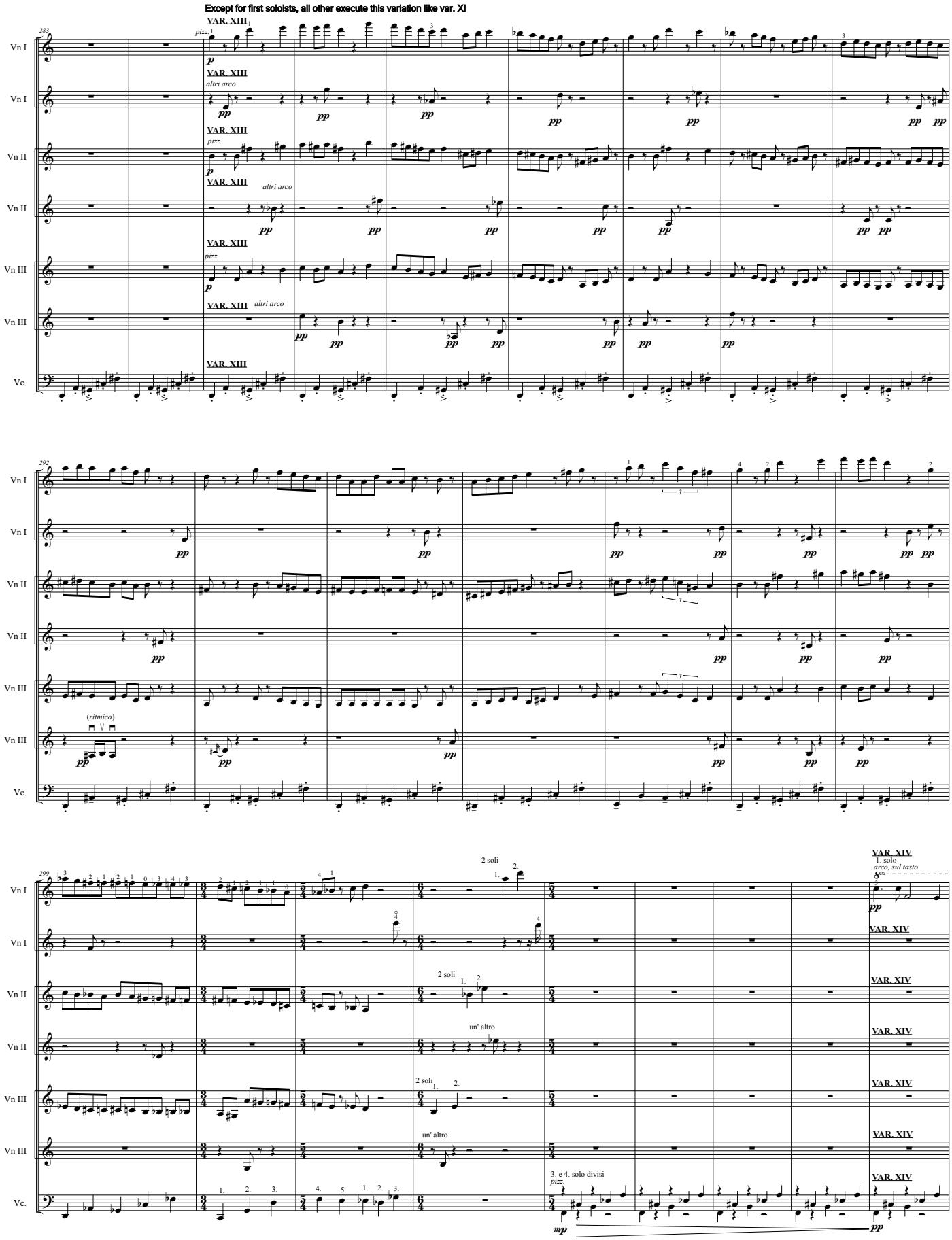

VAR. X
tutti con sordino e sul tasto, senza 1. leggio
RETROGRADO
219
Vn I
Vn II
Vn III
Vc.
divisi a 5 Vc.
mp
en dehors
sul ponticello e con sordino, senza rigore del suono, sul RE
1. leggio tacet
sul ponticello e con sordino, senza rigore del suono, sul SOL
p
arco
simile
(123)
(321)
1 2 3 1 2 3 1 2 3 1 2 3 1 2 3
3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

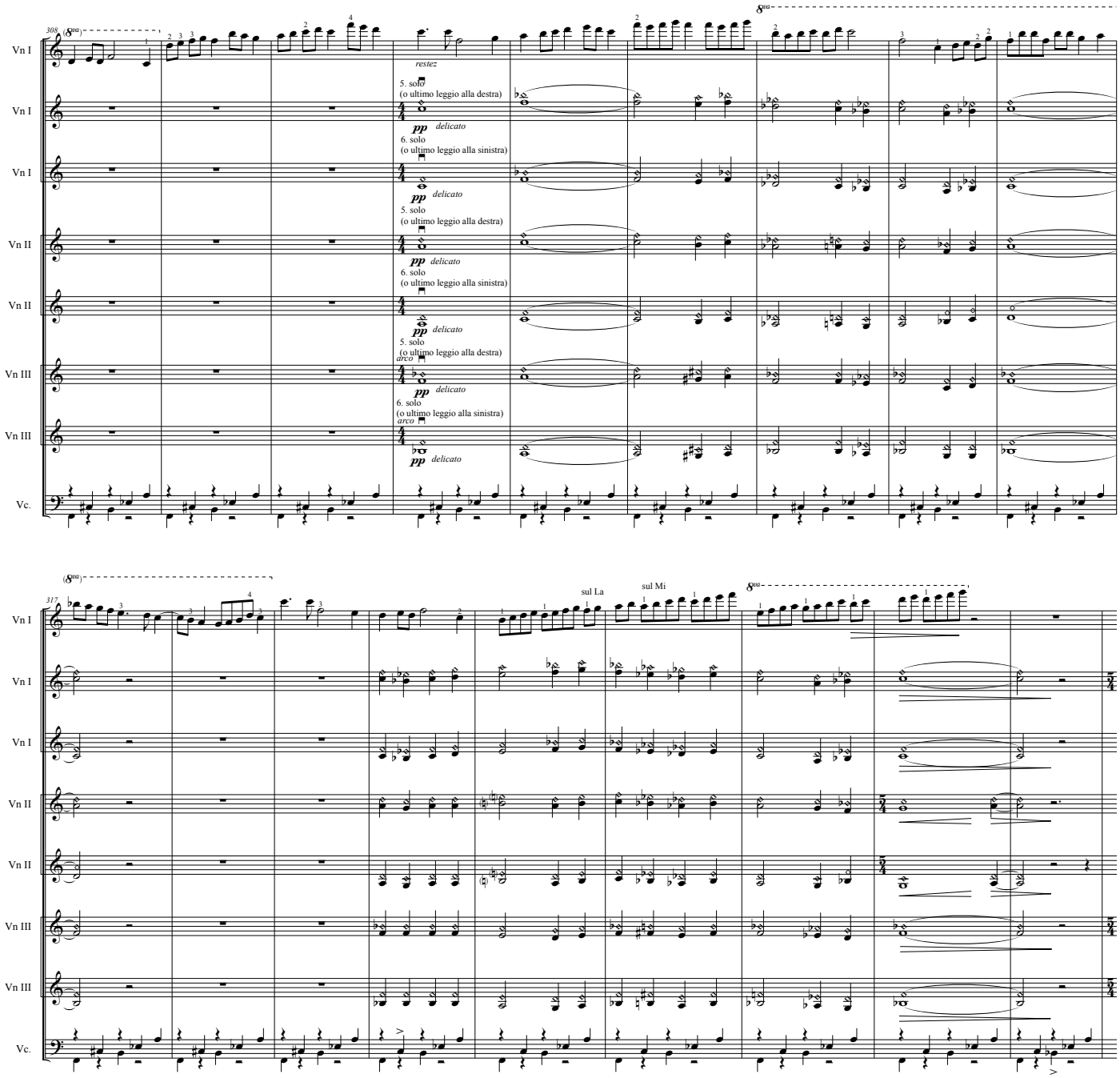
228
Vn I
Vn II
Vn III
Vc.
(123)
(321)
sempre sul ponticello
circa

In this variation each group of violins is to divide in soloists; each entry should be executed by (only one) another player, the order of playing in each group should NOT match the order of playing in other groups.

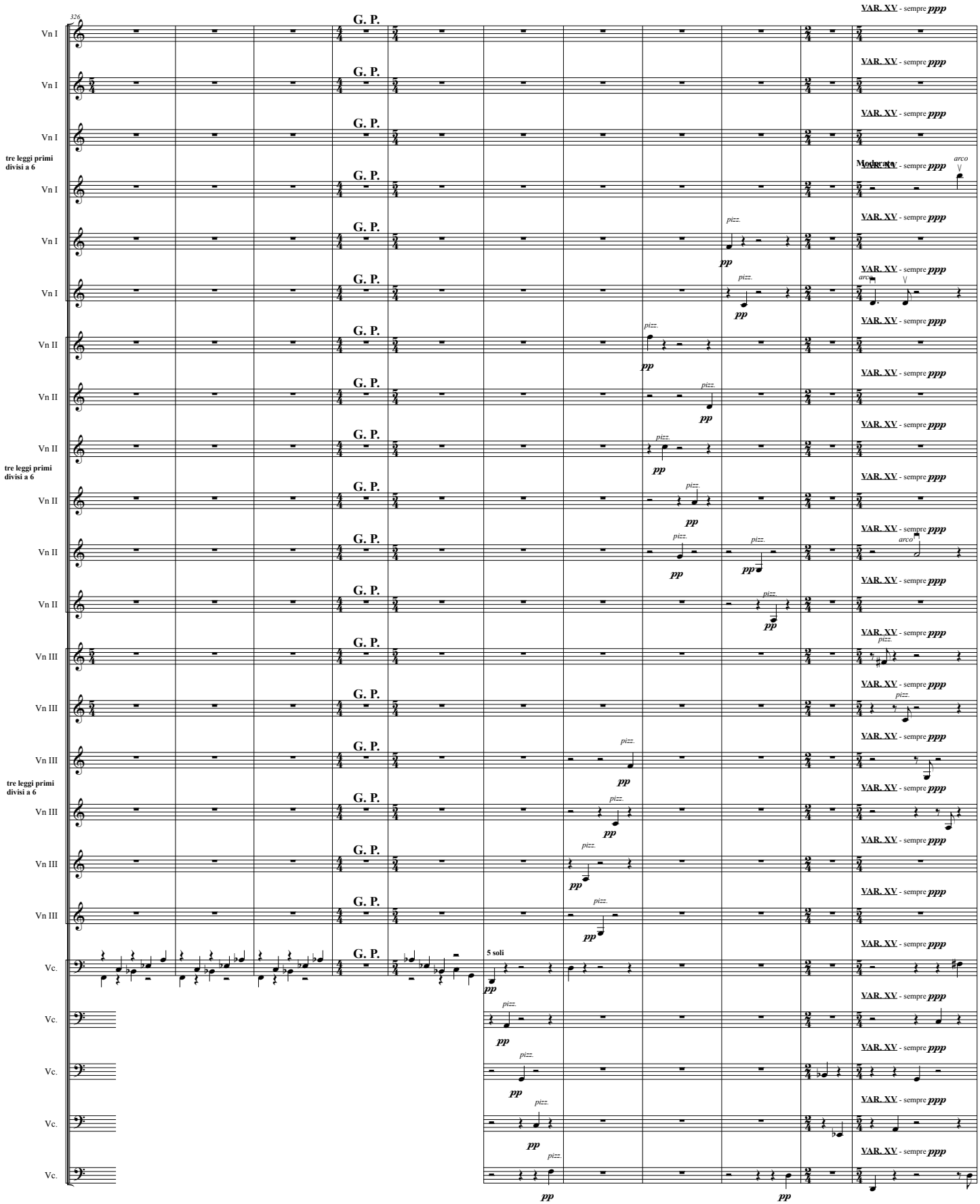


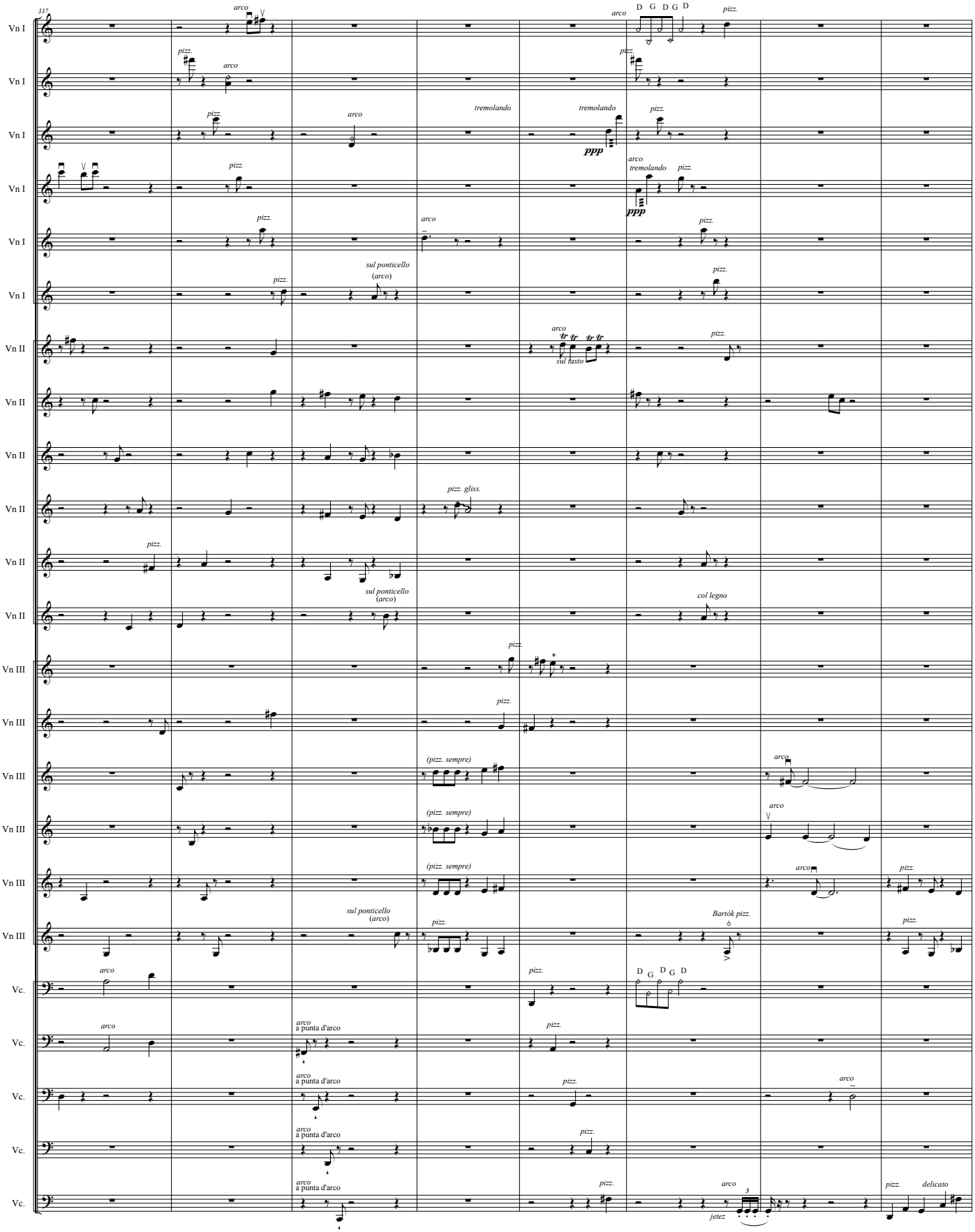

258
da qui anche primo leggio con sordino
VAR. XII
1. solo
altri pizz.
5 soli
arco
266
274
2. solo
2 soli
(pizz. sempre)
sempre stessi soli come precedenti
Vn I
Vn II
Vn III
Vc.

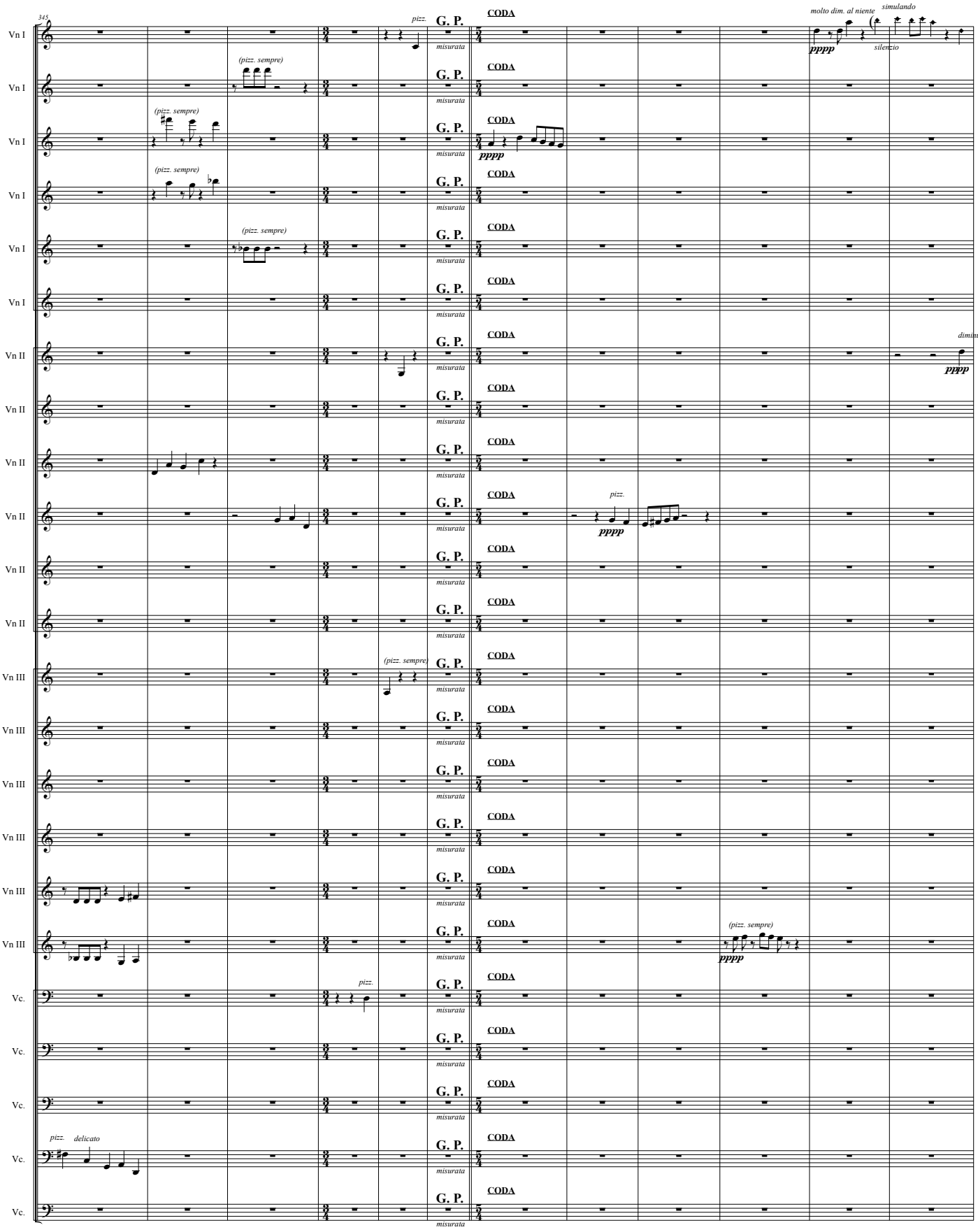

Except for first soloists, all other execute this variation like var. XI
283
292
299
Vn I
Vn II
Vn III
Vc.
VAR. XIII
VAR. XIV
pizz.
altri arco
(ritmico)
2 soli
un' altro
1. solo
arco, sul tasto
3. e 4. solo divisi
pp
mp

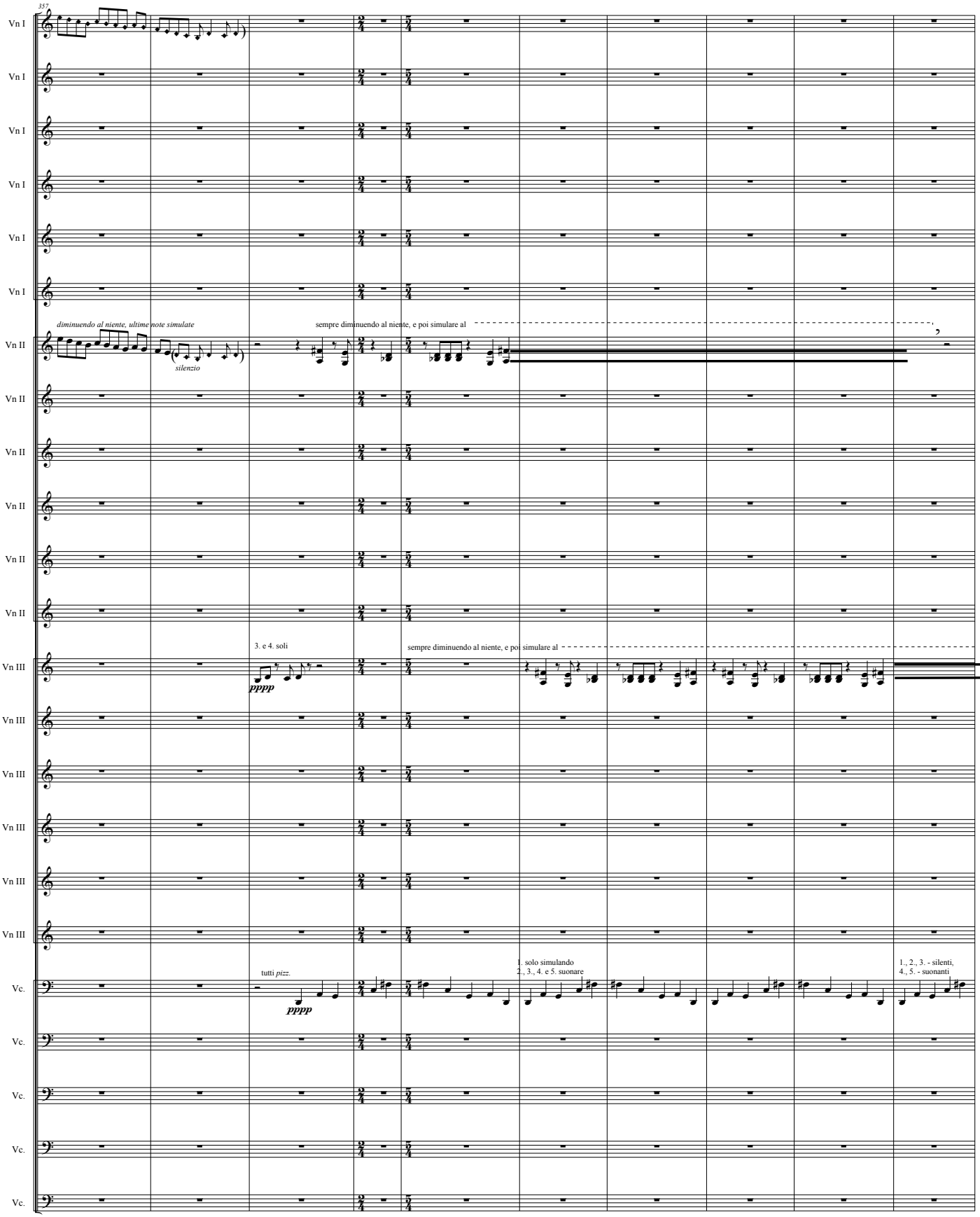

308
8va
Vn I
Vn I
Vn I
Vn II
Vn II
Vn III
Vn III
Vc.
restez
5. solo
(o ultimo leggio alla destra)
pp delicato
6. solo
(o ultimo leggio alla sinistra)
pp delicato
5. solo
(o ultimo leggio alla destra)
pp delicato
arco
6. solo
(o ultimo leggio alla sinistra)
arco
pp delicato

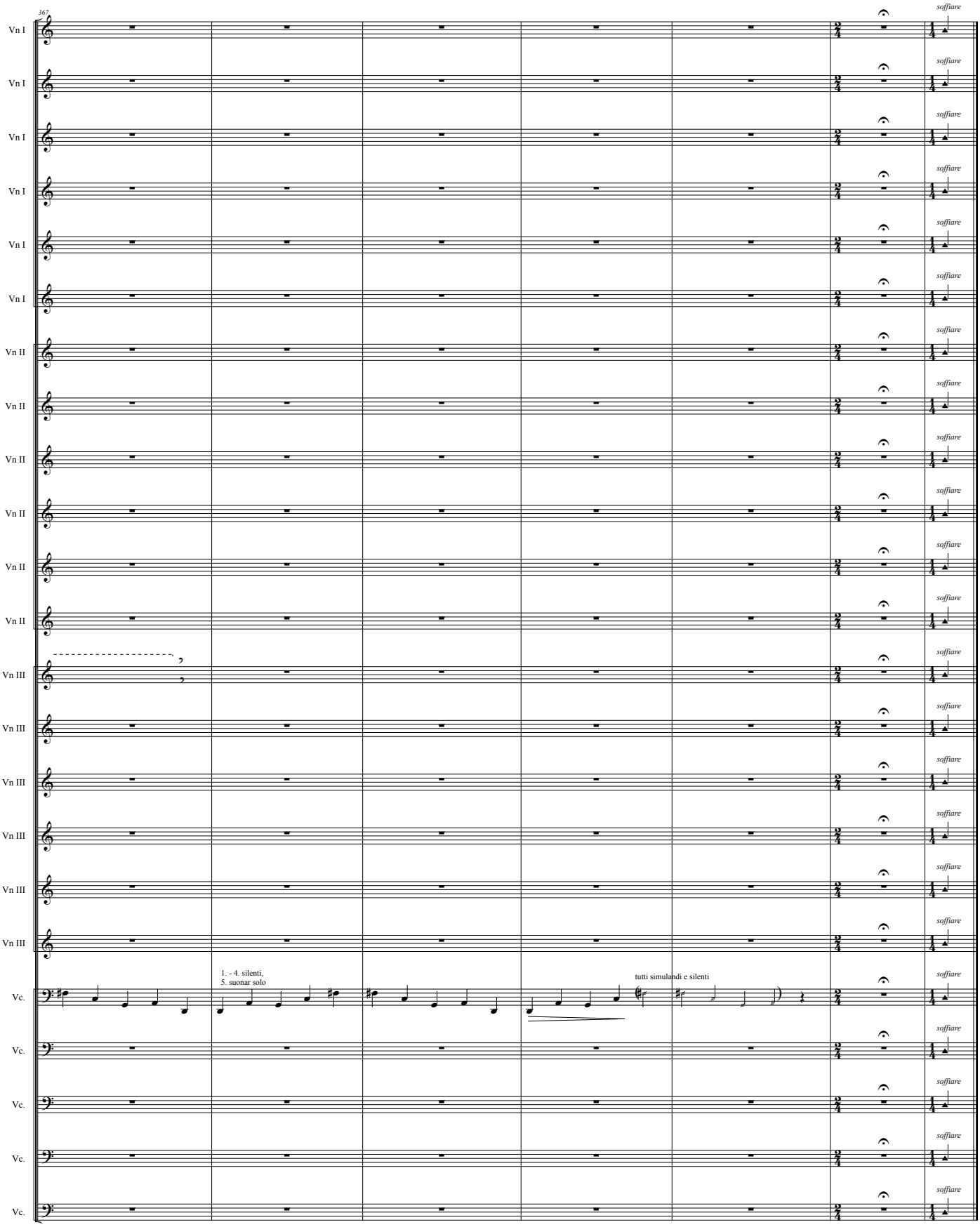
317
8va
sul La
sul Mi
Vn I
Vn I
Vn I
Vn II
Vn II
Vn III
Vn III
Vc.


326
G. P.
VAR. XV - sempre ppp
Vn I
Vn II
Vn III
Vc.
tre leggi primi divisi a 6
Moderato
arco
pizz.
pp
5 soli


337
Vn I
Vn II
Vn III
Vc.
arco
pizz.
tremolando
ppp
D G D G D
sul ponticello
(arco)
sul tasto
pizz. gliss.
col legno
(pizz. sempre)
Bartók pizz.
arco
a punta d'arco
jetez
delicato


345
Vn I
Vn II
Vn III
Vc.
pizz.
(pizz. sempre)
delicato
G. P.
misurata
CODA
molto dim. al niente
simulando
silenzio
pppp
diminuendo al niente, ulti


357
Vn I
Vn I
Vn I
Vn I
Vn I
Vn I
diminuendo al niente, ultime note simulate
sempre diminuendo al niente, e poi simulare al
silenzio
Vn II
Vn II
Vn II
Vn II
Vn II
Vn II
3. e 4. soli
pppp
sempre diminuendo al niente, e poi simulare al
Vn III
Vn III
Vn III
Vn III
Vn III
Vn III
tutti pizz.
pppp
1. solo simulando
2., 3., 4. e 5. suonare
1., 2., 3. - silenti,
4., 5. - suonanti
Vc.
Vc.
Vc.
Vc.
Vc.


367
Vn I
Vn II
Vn III
Vc.
soffiare
1. - 4. silenti,
5. suonar solo
tutti simulandi e silenti