

C. H. Williams

IN E FLAT

D O U G L A S !

Song

COMPOSED BY

LADY JOHN SCOTT.

—◆—
— PRICE FOUR SHILLINGS. —
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London,
ASHDOWN & PARRY, HANOVER SQUARE.

This song is published in the keys E flat F and G.

DOUGLAS,
SONG,
MUSIC BY
LADY JOHN SCOTT.

VOICE.

PIANO.

soave.

Could ye come back to me,

rall:

Douglas! Douglas! In the old like-ness that I knew, I

would be so faith-ful, so lov - ing, Douglas, Douglas! Douglas!

ten - der and true.

cres: *dim:*

Never a scorn - ful word should pain you, I'd smile as sweet as

an - gels do. Sweet as your smile on me shone e - ver,

Douglas! Douglas! tender and true.

cres: *dim:*

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'Douglas! Douglas! tender and true.' The piano part features a 'cres:' (crescendo) marking and a 'dim:' (diminuendo) marking.

Oh! to call back the days that are not, Mine eyes were blinded, your

p

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'Oh! to call back the days that are not, Mine eyes were blinded, your'. The piano accompaniment is in a grand staff and includes a piano (*p*) dynamic marking.

words are few! Do you know the truth now, up in heaven?

p

This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics 'words are few! Do you know the truth now, up in heaven?'. The piano accompaniment is in a grand staff and includes a piano (*p*) dynamic marking.

Douglas! Douglas! tender and true.

cres: *dim:*

This system contains the fourth vocal line and piano accompaniment, which is a repeat of the first system. The lyrics are 'Douglas! Douglas! tender and true.' The piano part features a 'cres:' (crescendo) marking and a 'dim:' (diminuendo) marking.