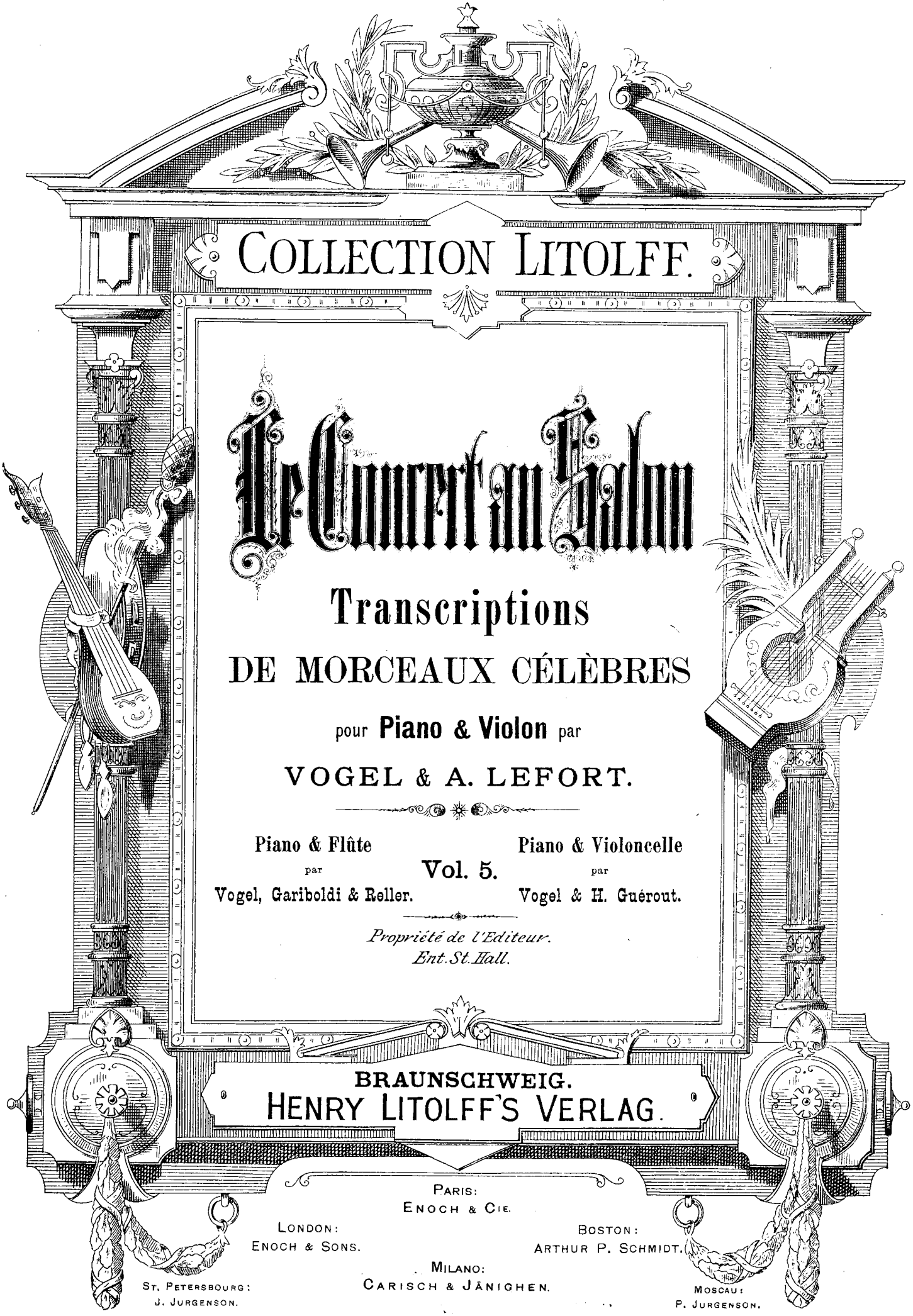




COLLECTION LITOLFF.

Le Concert au Salon

Transcriptions
DE MORCEAUX CÉLÈBRES

pour **Piano & Violon** par
VOGEL & A. LEFORT.

Piano & Flûte
par
Vogel, Gariboldi & Reller.

Vol. 5.

Piano & Violoncelle
par
Vogel & H. Guérout.

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V Poussez.

SIX VALSES

DE L. VAN BEETHOVEN.

N^o 61.

Moderato.

VIOLON.

N^o 1.

p *mf* *cresc.* *ff* *dim.*

N^o 2.

Allegro molto.

p *cresc.* *f* *ff* *p* *f* *p* *f* *p* *cresc.* *f*

Allegro vivace.

N^o 3.

mf *p* *cresc.* *f* *pizz.* *arco* *pp* *cresc.* *tr* *dim.* *f* *mf*

N^o 4.

Moderato.

p *pizz.* *poco rit.* *TRIO.* *dolce* *rit.* *a tempo*

Allegro molto.

N^o 5.

p *cresc.* *f* *p*

f

TRIO. *pp*

cresc. *mf* *mf*

a tempo *rit.*

Moderato.

N^o 6.

f

f

TRIO. *p*

ff

mf *cresc.* *ff*

MARCHE FUNÈBRE
DE L. VAN BEETHOVEN.

VIOLON.

Andante maestoso.

This page of musical notation is for a piano piece, featuring ten staves of music. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). The music is written in treble clef with a key signature of one sharp (F#). The piece is divided into sections labeled A, B, C, and D. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance.

GRANDE VALSE BRILLANTE

DE FR. CHOPIN.

Op.18.

N° 63.

VIOLON.

Vivo. (♩. = 76.)

The musical score for the Violon part of the Grande Valse Brillante by Frédéric Chopin, Op. 18, No. 63, is presented in 11 staves. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Vivo. (♩. = 76.)'. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and trills, as well as phrasing instructions like first and second endings. The piece concludes with a *poco rit.* (poco ritardando) marking.

This musical score for Violon is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features eighth-note patterns with slurs and accents. The second staff continues with similar eighth-note figures, including a triplet of eighth notes. The third staff introduces a section marked 'B' with a repeat sign, starting with a fortissimo (*sf*) dynamic and the instruction 'con anima'. The fourth staff features a 'dolce' marking and continues with eighth-note patterns. The fifth staff shows two first endings, labeled '1.' and '2.', leading to different musical phrases. The sixth staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The seventh staff is marked with a first ending '1'. The eighth staff is marked with a second ending '2' and a mezzo-forte (*mf*) dynamic. The final staff concludes the piece with eighth-note patterns and slurs.



p *pp*

poco a poco cresc.

ff sf sf

sf f

dim.

più dim. p cresc.

ff accel. e cresc.

dim. sempre dim.

smorz. sf ff

1 D 4

5 V

V

VALE BRILLANTE

DE F. CHOPIN,

Op. 34. N° 2.

N° 64.

VOLON.

Lento. (♩. = 50.)

mf

tr

tr

pp

A

V

V

V

cresc.

f

p

2

p

1

pp

p

tr

B 9

pp

a tempo

tr

dim. poco rit.

sotto voce

tr

VALSE

DE FR. CHOPIN.

Op. 64. N° 2.

N° 65.

Tempo giusto. (♩. — 58.)

VIOLON.

mf *p* *cresc.*

p *cresc.*

f *dim.* *p*

cresc.

dim.

Più mosso. (♩. — 76.) *p* *cresc.*

dim. **Più lento.** (♩. — 63.) *dolce*

cresc. *dim.*

dolcissimo

cresc.

Più mosso.

The musical score for Violon consists of ten staves. The key signature is D major (two sharps). The tempo is marked 'Più mosso.' at the beginning and again at the bottom of the page. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics are indicated by *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). A 'Tempo I.' marking appears on the fourth staff. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

MARCHE FUNÈBRE

de la Sonate Op. 35

DE FR. CHOPIN.

№ 66.

Andante. (♩ = 60.)

VIOLON.

p sostenuto

mp

p *sf*

sf *p* *f*

sempre f

p *ff*

sempre f

cantabile
pp con molto espressione p

tr
mp *pp*

2

1

3

cresc.

4

1

p

pp

p

1

mp

3

1

tr

2

0

1.

2

2.

2

p sostenuto

1

mp

4

p

sf

sf

p

f

sempre f

p

ff

sempre f

p

SARABANDE ET GIGUE DE CORELLI.

SARABANDE.

N^o 67.

VIOLON.

Maestoso ma non troppo lento.

First system (measures 1-4): Treble clef, 3/4 time, key of B-flat. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *f*, *p*, *f*. Fingerings: 3, 2, 3. Trills: *tr* on G4.

Second system (measures 5-8): Treble clef, 3/4 time. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *mf*, *dim.*, *p*, *mf*. Fingerings: 2, 3, 0, 4, 1. Trills: *tr* on G4.

Third system (measures 9-12): Treble clef, 3/4 time. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *p*, *mf*. Fingerings: 2, 3, 2, 1, 2. Trills: *tr* on G4. First and second endings marked.

GIGUE.

Allegro assai.

First system (measures 1-4): Treble clef, 6/8 time, key of B-flat. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *f*, *sf*. Fingerings: 3, 1, 1, 2, 1, 1.

Second system (measures 5-8): Treble clef, 6/8 time. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *p*, *cresc.*, *f*. Fingerings: 3, *tr*, 1, 1, 1, 2. Trills: *tr* on G4.

Third system (measures 9-12): Treble clef, 6/8 time. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *cresc.*, *f*. Fingerings: 3, 1, 2, 1, 2, 1, 2.

Fourth system (measures 13-16): Treble clef, 6/8 time. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *f*. Fingerings: 2, 3, 3, 4, 4, 4, 4.

Fifth system (measures 17-20): Treble clef, 6/8 time. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *dolce*. Fingerings: 3, 2, 3, 2, 1, 1, 1, 1.

Sixth system (measures 21-24): Treble clef, 6/8 time. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Dynamics: *mf*, *f*. Fingerings: 3, 1, 3, 2, 3, 3, 3, 3.

GIGUE

DE ARCANGELO CORELLI.

N^o 68.

Allegro e ben marcato.

VIOLON.

Musical score for Violon, Gigue by Arcangelo Corelli, No. 68. The score is in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is "Allegro e ben marcato". The score includes various dynamic markings such as *f*, *p*, *cresc.*, *dim.*, *ff*, and *dolce*, as well as articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

MENUET DU BOEUF

DE JOSEPH HAYDN.

N^o 69.

VIOLON.

Grave.

f *sf* *sf* *Fine.*

TRIO.

dolce

tr *ff* *dolce* *D.C. al Fine.*

RONDO ALL' ONGARESE

du Trio N°1 en sol majeur
DE JOSEPH HAYDN.

N° 70.

VIOLON.

Presto.

The musical score for Violon, Rondo All' Ongarese by Joseph Haydn, is written in G major (one sharp) and 2/4 time. The tempo is marked Presto. The score consists of 11 staves. The first staff begins with a *mf* dynamic. The piece is divided into sections A, B, and C. Section A starts at the first repeat sign and includes a *fz* dynamic. Section B starts at the second repeat sign and includes a *fz* dynamic and a trill (*tr*). Section C starts at the third repeat sign and includes a *p* dynamic. The score concludes with a key signature change to F major (two flats) in the final staff.

D**Minore.****E****F Maggiore.****G Minore.**

^{*)}pincez de la main gauche.
^{*)}pizz. mit der linken Hand.

The musical score for Violon consists of 11 staves. The first staff is in B-flat major (two flats). The second staff begins with a forte (*f*) dynamic and a section label 'H'. The third staff continues the melodic line. The fourth staff features a piano (*p*) dynamic and a section label 'J Maggiore.' with a key signature change to C major (no sharps or flats). The fifth staff continues in C major. The sixth staff has a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff begins with a section label 'K' and a forte (*f*) dynamic. The ninth staff continues the melodic line. The tenth staff features a forte (*f*) dynamic. The eleventh staff concludes with dynamics including *fp*, *cresc.*, *f*, and *ff*.

ALLEGRETTO DE LA SYMPHONIE "CANTATE" DE FÉLIX MENDELSSOHN-BARTHOLDY.

No 71.

VIOLON.

Allegretto un poco agitato.

dolce ed espressivo

p

sf

p

cresc.

sf — *dim.*

cresc.

f

p

sf

sf

cresc.

f

sf

dim.

p

The musical score is written for Violon and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics range from *p* (piano) to *sf* (sforzando). Articulations include accents and staccato marks. Specific markings include *ma ben sostenuto* and *dolce*. The score is divided into sections labeled **B** and **C**. The final staff ends with a double bar line.

Staff 1: *p*, *sf*

Staff 2: *p*, *mf*, *ma ben sostenuto*, *dolce*

Staff 3: *dolce*, *mf*, *pp*

Staff 4: *mf*, *pp*, *mf*

Staff 5: *pp*

Staff 6: *p*, *cresc.*, *f*

Staff 7: *fp*, *pp*

Staff 8: *p*, *f*

Staff 9: *p*, *f*, *dim.*

Staff 10: *p*, *f*, *dim.*

Staff 11: *pp*, *sf*, *f*, *dim.*

Staff 12: *p*, *dim.*, *pp*

ADAGIO DE LA SYMPHONIE „ECOSSAISE“

DE FÉLIX MENDELSSOHN-BARTHOLDY.

N^o 72.

VIOLON.

Adagio.

p *sf* *p* *cresc.* *sf* *sf* *ff* *f* *dim.*
p *cantabile* *sf* *p*
p *cresc.* *f*
p *pp* *p*
sf *cresc.* *f* *sf* *p*
cresc. *f* *sf* *ff* *sf*
più f *sf* *ff* *p*
cresc. *f* *dim.* *p* *cresc.* *f* *dim.*
p *cresc.* *sf* *p* *cresc.* *cresc.*
ff *p* *cresc.* *f*

C_{4^{ta}}

cantabile

p *sf* *cresc.* *sf* *f* *dim.* *p* *pp* *cresc.* *f sf p* *cresc.* *f sf ff* *sf* *più f* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *dim.* *p espress.* *dim.* *dim.* *dolce* *cresc.* *f* *p*

ANDANTE DE LA SYMPHONIE „ITALIENNE“ DE FÉLIX MENDELSSOHN-BARTHOLDY.

№ 73.

VIOLON.

Andante con moto.

The musical score is written for Violon (Violin) and is titled "ANDANTE DE LA SYMPHONIE „ITALIENNE“ DE FÉLIX MENDELSSOHN-BARTHOLDY." It is numbered 73 and is in the key of G major (one sharp) and 4/4 time. The tempo is marked "Andante con moto." The score consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and a half note G. The second staff continues with a half note G and a half note A. The third staff begins with a half note G and a half note A. The fourth staff begins with a half note G and a half note A. The fifth staff begins with a half note G and a half note A. The sixth staff begins with a half note G and a half note A. The seventh staff begins with a half note G and a half note A. The eighth staff begins with a half note G and a half note A. The ninth staff begins with a half note G and a half note A. The tenth staff begins with a half note G and a half note A. The score includes various musical notations such as dynamics (*f*, *p*, *sf*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece includes a section marked "A" and ends with a forte (*sf*) dynamic.

dim. *p* *sf* *p* *sf*

cresc. sf *f* *ff* *dim. p*

sfp *sfp* *sfp* *sf* *sf* *p*

tr *tr* *tr*

dim. *sf* *sf*

sf *sf* *p* *f* *dim.*

f *dim.* *p*

sf *sf*

dim. *p* *pp*

B **C**

ALLEGRO DE LA SYMPHONIE „RÉFORMATION“

DE FÉLIX MENDELSSOHN-BARTHOLDY.

N° 74.

Allegro vivace.

VIOLON.

The musical score is written for a Violon (Viola) in G major, 3/4 time. It consists of 12 staves of music. The tempo is 'Allegro vivace'. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). There are also trills (*tr*) and triplets indicated. The score is divided into sections marked with letters A, B, C, and D. Section A starts at the beginning of the second staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the eighth staff. Section D starts at the beginning of the eleventh staff. The score includes repeat signs and first/second endings. The key signature has one sharp (F#) and the time signature is 3/4.

Violon musical score consisting of 12 staves. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, pp, sf, ff, cresc., dim.). It also features articulations like trills (tr.), slurs, and fingerings (1, 2, 4, 5). The score is divided into sections labeled E, F, G, and H. The final staff ends with a double bar line.

Staff 1: Treble clef, key signature (one sharp), 4/4 time. Dynamics: p. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 2: Treble clef, key signature (one sharp), 4/4 time. Dynamics: p. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 3: Treble clef, key signature (one sharp), 4/4 time. Dynamics: dim., p. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 4: Treble clef, key signature (one sharp), 4/4 time. Dynamics: pp, sf, cresc., p. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 5: Treble clef, key signature (one sharp), 4/4 time. Dynamics: f, p, cresc., ff, sf, p. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 6: Treble clef, key signature (one sharp), 4/4 time. Dynamics: cresc., ff, sf, f. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 7: Treble clef, key signature (one sharp), 4/4 time. Dynamics: sf, f. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 8: Treble clef, key signature (one sharp), 4/4 time. Dynamics: dim., p, dim., pp, p. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 9: Treble clef, key signature (one sharp), 4/4 time. Dynamics: pp, p. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 10: Treble clef, key signature (one sharp), 4/4 time. Dynamics: cresc., mf, cresc., sf, sf. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 11: Treble clef, key signature (one sharp), 4/4 time. Dynamics: sf, dim., dolce, pp, pp. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

Staff 12: Treble clef, key signature (one sharp), 4/4 time. Dynamics: pp, pp. Articulations: tr., slurs. Fingerings: 1, 2, 4, 5.

TROISIÈME PARTIE DE LA SYMPHONIE „ITALIENNE“

DE FÉLIX MENDELSSOHN-BARTHOLDY.

№ 75.

VIOLON.

Con moto moderato.

p

p

A

sf *cresc.*

f *dim.* *p*

cresc.

B

f *sf* *sf* *sf*

p

f **C** 1

This musical score for Violon is written in D major (two sharps) and consists of 11 staves. The piece features a variety of musical techniques and dynamics.

- Staff 1:** Begins with a *p* (piano) dynamic. Includes fingering numbers 2, 4, 0, and 2.
- Staff 2:** Continues with *p* dynamics. Includes fingering numbers 2, 3, 3, and 1.
- Staff 3:** Features a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. A double bar line with a *D* key signature change is present. Dynamics include *p* and *mf*.
- Staff 4:** Includes a *cresc.* (crescendo) and *sf* (sforzando) dynamic. Dynamics include *p* and *mf*.
- Staff 5:** Features a *cresc.* and *f* (forte) dynamic.
- Staff 6:** Includes a *f* dynamic and a *p* dynamic.
- Staff 7:** Features a *cresc.* and *sf* dynamic. A double bar line with an *E* key signature change is present. Dynamics include *p* and *sf*.
- Staff 8:** Includes a *p* dynamic.
- Staff 9:** Features a *p* dynamic.
- Staff 10:** Includes a *f* dynamic and a *dim.* dynamic. Dynamics include *sf* and *p*.
- Staff 11:** Features a *cresc.* dynamic. A double bar line with a *G* key signature change is present.

Violon musical score, ten staves of music in D major (two sharps). The score includes various dynamics and technical markings:

- Staff 1: *f* (forte), *sf* (sforzando), *sf*, *sf*.
- Staff 2: *p* (piano).
- Staff 3: *f* (forte), *H* (harmonic).
- Staff 4: *p* (piano), *V* (vibrato), *1*, *2*, *2*, *4*.
- Staff 5: *4*, *0*, *2*, *2*, *2*, *2*.
- Staff 6: *4*, *0*, *3*, *3*, *1*, *p* (piano), *dim.* (diminuendo).
- Staff 7: *J* (j弓), *pp* (pianissimo), *V* (vibrato), *p* (piano).
- Staff 8: *2*, *>* (accent).
- Staff 9: *0*, *dim.* (diminuendo), *pp* (pianissimo), *pp*.