

# NIGHT ON THE BARE MOUNTAIN

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Vivace ♩ = 184

The score is for a symphonic band or orchestra. It features the following parts:

- Piccolo:** Treble clef, 4/4 time. Starts with a trill, then a melodic line with triplets.
- 2 Flauti:** Treble clef, 4/4 time. Similar to Piccolo, with a trill and melodic line.
- 2 Oboi:** Treble clef, 4/4 time. Melodic line with triplets.
- 2 Clarinetti (B♭):** Treble clef, 4/4 time. Melodic line with triplets.
- 2 Fagotti:** Bass clef, 4/4 time. Melodic line with triplets.
- Corni I, II (F):** Bass clef, 4/4 time. Sustained notes with dynamics *f* and *ff*.
- Corni III, IV:** Bass clef, 4/4 time. Sustained notes with dynamics *ff*.
- 2 Cornetti (B♭):** Treble clef, 4/4 time. Sustained notes with dynamics *ff*.
- 2 Trombe (B♭):** Treble clef, 4/4 time. Sustained notes with dynamics *mf* and *f*.
- Tromboni I, II:** Bass clef, 4/4 time. Sustained notes.
- Trombono Basso / Tuba:** Bass clef, 4/4 time. Sustained notes.
- Timpani:** Bass clef, 4/4 time. Rhythmic pattern with dynamics *mf* and *f*.
- Cassa:** 4/4 time. Sustained notes with dynamics *mf*.
- Violini I & II:** Treble clef, 4/4 time. Rapid sixteenth-note passages with triplets, dynamics *ff*, *cresc.*, and *fff*.
- Viole:** Bass clef, 4/4 time. Rapid sixteenth-note passages with triplets, dynamics *ff*, *cresc.*, and *fff*.
- Violoncelli:** Bass clef, 4/4 time. Sustained notes with dynamics *ff*, *pizz.*, and *arco*.
- Contrabassi:** Bass clef, 4/4 time. Sustained notes with dynamics *ff*, *pizz.*, and *arco*.

6

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *f* *ff* *ff*

Cr-to. *ff* *ff* *ff*

Tba. *f* *mf* *f* *f*

Tbn.

Tbn. Tuba

Timp. *f*

Cassa *mf*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vle. *ff* *fff*

Vc. *ff* *arco*

Cb. *ff* *arco*

11

Picc. *ff* *3* *3* *3* *3*

Fl. *fff*

Ob. *fff*

Cl.

Fag. *fff*

Cor. *mf*

Cr-to. *fff*

Tba. *f* *ff* *fff*

Tbn.

Tbn. Tuba

Timp. *f*

Cassa *>mf*

Vln. I *cresc.*

Vln. II *cresc.*

Vle. *cresc.*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

18

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *ff*

Cr-to. *ff*

Tba. *ff*

Tbn. *ff*

Tbn. Tuba *ff*

Timp.

Tamburo *mf* *f*

Cym. *mf* *mf* *f*

Vln. I *ff* *fff* *cresc.*

Vln. II *ff* *fff* *cresc.*

Vle. *ff* *fff* *cresc.*

Vc. *ff* *fff* *cresc.*

Cb. *ff* *fff* *cresc.*

27 **1**

Picc. *sf* *sf* *ff*

Fl. *sf* *sf* *ff* *3* *3* *3* *3*

Ob. *sf* *sf* *ff* *3* *3* *3* *3*

Cl. *sf* *sf* *f* *tr* *tr* *tr* *tr* *ff*

Fag. *sf* *sf* *f* *tr* *tr* *tr* *tr* *ff*

Cor. *sf*

Cr-to. *sf*

Tba. *sf*

Tbn. *ff* *sf*

Tbn. Tuba *ff* *sf* *f* *mf*

Timp.

Tamburo

Cassa *mf* *f* *mf*

Vln. I *sf* *sf* *fff* *6* *6* *f* *f*

Vln. II *sf* *sf* *fff* *6* *6* *f* *f*

Vle. *sf* *sf* *ff* *5* *f* *f* *f*

Vc. *sf* *sf* *ff* *tr* *tr* *tr* *3* *3* *f* *f*

Cb. *sf* *sf* *ff* *tr* *tr* *tr* *3* *3* *f*

33 *Sua*

Picc. *ff* *ff* *sf* *sf*

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

Cl. *ff* *f* *f*

Fag. *ff* *f* *f* *f*

Cor.

Cr-to. *sf*

Tba. *mf*

Tbn. *p*

Tbn. Tuba *p* III.

Timp.

Cym. *p*

Cassa *p* *pp*

Vln. I *mf* *mf* *mf* *f* *pizz.*

Vln. II *mf* *mf* *mf* *f* *pizz.*

Vle. *mf* *mf* *mf* *sf* *sf* *pizz.*

Vc. *mf* *mf* *mf* *p* *sf* *sf* *pizz.*

Cb. *mf* *p* *sf* *sf*

2

39

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Cr-to.

Tba. *mf*

Tbn.

Tbn. Tuba

Timp. *mf*

Cym.

Vln. I *arco* *ff* *cresc.*

Vln. II *arco* *ff* *cresc.*

Vle. *arco* *ff* *cresc.*

Vc. *arco* *ff* *pizz.* *ff* *cresc.*

Cb. *arco* *ff* *pizz.* *ff* *cresc.*

45

Picc. *ff* *f* *ff*

Fl. *ff* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *ff*

Fag. *ff* *f* *ff*

Cor. *ff* *ff* *mf* *f* *ff*

Cr-to. *ff* *ff* *ff*

Tba. *f* *f* *f*

Tbn. *f* *f* *f*

Tbn. Tuba *f* *f* *f*

Timp. *f* *f*

Cassa *mf* *mf*

Vln. I *fff* *ff* *cresc.* *fff*

Vln. II *fff* *ff* *cresc.* *fff*

Vle. *fff* *ff* *cresc.* *fff*

Vc. *arco* *pizz.* *ff* *cresc.* *ff*

Cb. *arco* *pizz.* *ff* *cresc.* *ff*



50

Picc. *ff* *3* *3* *3* *3*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *mf* *f*

Cr-to. *ff* *mf* *f* *ff*

Tba. *f* *ff*

Tbn. *f*

Tbn. Tuba *f*

Timp. *f*

Cassa *mf*

Vln. I *cresc.*

Vln. II *cresc.*

Vle. *cresc.*

Vc. *ff* *pizz.* *fff* *cresc.*

Cb. *ff* *pizz.* *fff* *cresc.*

56

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *ff*

Cr-to. *mf* *ff*

Tba. *mf* *ff*

Tbn. *f* *ff* *mf* *f*

Tbn. Tuba *f* *ff* *mf* *f*

Timp.

Tamburo *mf* *sf* *sf*

Cym.

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vle. *ff* *fff*

Ve. *ff* *fff*

Cb. *ff* *fff*

Detailed description: This page of a musical score covers measures 56 to 60. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba, Horns) play a rhythmic pattern of eighth notes, with dynamics increasing from *mf* to *fff*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar eighth-note pattern, also increasing in dynamics. The percussion section includes a snare drum (Tamburo) and cymbals (Cym.), with the snare drum playing a steady eighth-note pulse and cymbals providing accents. The score is written in a key with one flat and a 2/4 time signature.

65

Picc. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Cl. *fff*  
 Fag. *fff*  
 Cor. *ff*  
 Cr-to. *fff*  
 Tba. *fff*  
 Tbn. *f* *ff* *f* *f* *sf* *sf*  
 Tuba *f* *ff* *f* *f*  
 Timp. *f* *mf*  
 Tamburo *mf* *f* *mf*  
 Cym. *sf* *f* *mf*  
 Cassa *mf* *f*  
 Vln. I *mf* *non div.* *fff* *sf*  
 Vln. II *cresc.* *fff* *non div.* *sf*  
 Vle. *cresc.* *fff* *sf*  
 Vc. *cresc.* *fff* *sf*  
 Cb. *cresc.* *fff* *sf*



76

Picc. *sf*

Fl. *sim.* 3 3 3 3 *sf*

Ob.

Cl.

Fag. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cor.

Cr-to.

Tba.

Tbn. *pp*

Tbn. Tuba *p*

Timp. *pp* *p*

Cym. *ppp*

Vln. I

Vln. II *dim.*

Vle. *dim.*

Ve. *f* *dim.*

Cb. *f* *dim.*

79

Picc. *sf*

Fl. *ff* *sf*

Ob. *f* *sf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *f* *mf*

Cr-to.

Tba.

Tbn. *II.* *p*

Tbn. Tuba *III.* *p*

Timp. *pp*

Cym. *pp* *pp*

Vln. I *pizz.* *f* *arco* *f*

Vln. II *pizz.* *f*

Vle. *V* *mf* *f*

Vc. *mf* *V* *f* *pizz.* *f* *sf*

Cb. *mf* *f* *pizz.* *f* *sf*

4 Poco meno mosso ♩ = 120

84

Picc. *sf*

Fl. *v* *sf*

Ob. *sf* *mf*

Cl. *sf*

Fag. *v* *sf* *mf*

Cor. *mf* *mf*

Cr-to. *sf* *p*

Tba. *sf* *p*

Tbn. *sf*

Tbn. Tuba *sf* *p*

Timp. *p*

Cassa *mf* *mf*

Vln. I *pizz.* *f* *mf*

Vln. II *f* *mf*

Vle. *pizz.* *f* *mf*

Vc. *f* *mf* *arco* *sf* *sf* *sf* *f* *pizz.*

Cb. *f* *mf* *arco* *sf* *sf* *sf* *f* *pizz.*

92

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Cassa

Vln. I

Vln. II

Vle.

Ve.

Cb.



99

Picc. *-*

Fl. *-*

Ob. *mf* *-* *f* *f* *ff sf*

Cl. *-* *f* *ff sf*

Fag. *mf* *-* *f* *ff sf*

Cor. *f* *f* *f* *f* *f*

Cr-to. *-* *sf* *sf* *sf* *sf*

Tba. *-* *mf*

Tbn. *-*

Tbn. Tuba *-*

Timp. *-*

Cym. *pp* *p*

Cassa *mf*

Vln. I *arco* *f* *f* *f* *f* *ff sf*

Vln. II *arco* *f* *f* *f* *f* *ff sf*

Vle. *f* *f* *f* *f* *f*

Vc. *pizz.* *arco* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

106 **5**

**Picc.** *ff sf* *fff sf* *fff sf* *fff sf*

**Fl.** *fff sf* *fff sf* *fff sf* *fff sf*

**Ob.** *fff sf* *fff sf* *fff sf* *fff sf*

**Cl.** *fff sf* *fff sf* *fff sf* *fff sf*

**Fag.** *fff sf* *fff sf* *fff sf* *fff sf*

**Cor.** *fff sf* *fff sf* *fff sf* *fff sf*

**Cr-to.** *fff sf* *fff sf* *fff sf* *fff sf*

**Tba.** *fff sf* *fff sf* *fff sf* *fff sf*

**Tbn.** *f sf* *f sf* *f sf* *f sf*

**Tbn. Tuba** *f sf* *f sf* *f sf* *f sf*

**Timp.** *ff sf* *ff sf* *ff sf* *ff sf*

**Cym.** *sf* *sf* *sf* *sf*

**Cassa** *mf < sf* *fff sf* *fff sf* *fff sf*

**Piano** *fff sf* *fff sf* *fff sf* *fff sf*

**Vln. II** *fff sf* *fff sf* *fff sf* *fff sf*

**Vle.** *fff sf* *fff sf* *fff sf* *fff sf*

**Vc.** *fff sf* *fff sf* *fff sf* *fff sf*

**Cb.** *fff sf* *fff sf* *fff sf* *fff sf*

114

Picc. *fff sf* *f* *fff*

Fl. *sf mf ff fff*

Ob. *sf mf ff fff*

Cl. *sf mf f fff*

Fag. *sf mf ff fff*

Cor. *fff mf sf sf*

Cr-to. *fff mf sf sf ff*

Tba. *fff ff*

Tbn. II. *ff mf f ff*

Tbn. III. Tuba *ff mf f ff*

Timp. *ff sf*

Cym. *sf*

Vln. I *fff sf mf f cresc. ff sf sf > sf*

Vln. II *fff sf mf f cresc. ff sf sf > sf*

Vle. *fff sf f ff cresc. sf sf > sf*

Ve. *fff sf mf f ff*

Cb. *fff sf mf f ff*

122

6

**Picc.**  
*ff* *f* *ff* *f*  
*5* *5*

**Fl.**  
*f* *fff* *sf* *sf* *sf* *sf*

**Ob.**  
*f* *fff* *sf* *sf* *sf* *sf*

**Cl.**  
*fff* *fff* *sf* *sf* *sf* *sf*

**Fag.**  
*ff* *fff* *sf* *sf* *sf* *sf*

**Cor.**  
*ff* *ff* *sf* *sf*

**Cr-to.**  
*ff* *sf* *sf* *sf* *sf* *sf*

**Tba.**  
*ff* *ff* *sf* *sf* *sf* *sf*

**Tbn.**  
*sf* *f* *sf* *sf* (II.)

**Tbn. Tuba**  
*sf* *f* *sf* *f* (III.)

**Timp.**  
*mf* *sf* *sf* *sf*

**Cym.**  
*mf*

**Vln. II**  
*sf* *sf* *ff* *sf* *ff* *fff* *sf*  
*5* *5*

**Vle.**  
*sf* *ff* *sf* *ff* *sf*

**Vc.**  
*sf* *ff* *sf* *ff* *sf* *ff*

**Cb.**  
*sf* *ff* *sf* *ff* *sf* *ff*

128

Picc. *f* *f* *fff*

Fl. *f* *f* *fff*

Ob. *f* *f* *fff*

Cl. *f* *f* *fff*

Fag. *f* *f* *fff*

Cor. *f* *f*

Cr-to. *f* *f* *f* *fff* *f*

Tba. *f* *f* *f* *fff* *f*

Tbn. *ff*

Tbn. Tuba *mf* *ff*

Timp. *p*

Cym.

Vln. II *fff*

Vle. *fff*

Vc. *fff*

Cb.

7

135

Picc. *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff*

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Tamburino *p* *pp*

Vln. II *mf dim.* *p*

Vle. *sf*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 135 to 141. The score is for a full orchestra and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins II, Viola, Violoncello, Contrabasso) have active parts. The woodwinds and strings are marked with *ff* (fortissimo) from measure 135 to 140, and then *p* (piano) in measure 141. The Piccolo part is marked *p* in measure 141. The Tamburino part has a *p* (piano) dynamic in measure 140 and *pp* (pianissimo) in measure 141. The Violins II part has a *mf dim.* (mezzo-forte decrescendo) dynamic in measure 140 and *p* in measure 141. The Viola part has a *sf* (sforzando) dynamic in measure 140. The Violoncello and Contrabasso parts are marked *ff* throughout. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor).

144

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Triangolo.

Tamburino

Vln. II

Vle.

Ve.

Cb.

*p*

*sf*

*cresc.*

*mf*

149

Picc. *sf* *sf* *sf* *f*

Fl. *sf* *f*

Ob. *sf* *f* *sf* *f* *p*

Cl. *sf* *f* *sf* *f* *I* *a2* *p*

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Triangolo.

Tamburino

Vln. I *mf* *pizz.* *f* *arco* *ff* *mf* *p* *V*

Vln. II *sf* *f* *pizz.* *arco* *ff* *mf* *p* *V*

Vle. *mf* *p* *V*

Ve. *mf* *p* *V*

Cb. *pizz.* *mf*



153

Picc. *mf sf p f sf*

Fl. *mf sf p f sf sf*

Ob. *mf sf p sf f sf*

Cl. *mf sf p p f sf sf*

Fag. *p p f sf*

Cor. *f> p<sf>*

Cr-to. *f> p<sf> sf f> p<sf>*

Tba. *f> p<sf> sf sf*

Tbn.

Tbn. Tuba

Timp.

Triangolo. *sf p*

Tamburino *mf sf*

Vln. I *pizz. arco p mf f*

Vln. II *pizz. arco p mf f*

Vle. *pizz. arco p mf f*

Vc. *pizz. arco p mf f*

Cb. *f p mf f*

159

Picc. *f* *sf* *f*

Fl. *p* *p* *ff* *sf* *f*

Ob. *p* *p* *ff* *mf*

Cl. *p* *p* *ff* *f* *mf*

Fag. *p* *p* *ff* *f*

Cor. *sf* *f*

Cr-to. *sf* *mf*

Tba. *sf*

Tbn. *II.* *mf* *p*

Tbn. Tuba *III.* *mf* *p*

Timp.

Triangolo. *p* *pp*

Tam-tam *pp*

Vn. I *p* *mf* *sf* *sf* *p* *cresc.*

Vn. II *p* *mf* *sf* *sf* *p* *cresc.*

Vle. *p* *mf* *sf* *sf* *f* *p* *cresc.*

Vc. *p* *mf* *sf* *sf* *p* *cresc.*

Cb. *p* *mf* *sf* *sf* *p* *cresc.*

164

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn. II.

Tbn. Tuba

Timp.

Triangolo.

Cassa

Tam-tam

Vln. II

Vle.

Vc.

Cb.

*f* *ff*

*mf* *mf* *ff*

*mf* *f*

*mf* *f*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *f*

*mf* *f*

*mf* *f* *mf*

*p* *mf* *f* *ff*

*pp*

*p*

*mf* *f*

*mf* *f*

*mf* *f*

*f* *p* *mf* *f* *mf*

*p* *mf* *f* *ff*

169 8

**Instrumentation:** Picc., Fl., Ob., Cl., Fag., Cor., Cr-to., Tba., Tbn., Tbn. Tuba, Timp., Cym., Cassa, Vln. II, Vle., Vc., Cb.

**Measure 169:** Picc. (f), Fl. (ff), Ob. (f), Cl. (f), Fag. (f), Cor. (f), Cr-to. (sf), Tbn. (pp), Tbn. Tuba (pp), Vln. II (mf), Vle. (mf), Vc. (mf), Cb. (sf).

**Measure 170:** Picc. (f), Fl. (ff), Ob. (ff), Cl. (ff), Fag. (ff), Cor. (sf), Cr-to. (sf), Tbn. (pp), Tbn. Tuba (pp), Vln. II (f), Vle. (f), Vc. (f), Cb. (f).

**Measure 171:** Picc. (f), Fl. (f), Ob. (mf), Cl. (mf), Fag. (mf), Cor. (sf), Cr-to. (p), Tbn. (pp), Tbn. Tuba (pp), Vln. II (p staccato), Vle. (p staccato), Vc. (p staccato), Cb. (p staccato).

**Measure 172:** Picc. (f), Fl. (f), Ob. (mf), Cl. (mf), Fag. (mf), Cor. (sf), Cr-to. (p), Tbn. (pp), Tbn. Tuba (pp), Vln. II (p), Vle. (p), Vc. (p), Cb. (p). Includes *colla bacch.* and *ppp* for Cym.

174

Picc. Fl. Ob. Cl. Fag. Cor. Cr-to. Tba. Tbn. Tbn. Tuba Timp. Cym. Vln. II Vle. Vc. Cb.

The score consists of 17 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in triplets, with dynamics ranging from *mf* to *f*. The brass section (Trumpets, Trombones, Tuba) plays a similar rhythmic pattern, with dynamics ranging from *pp* to *f*. The string section (Violins II, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes in triplets, with dynamics ranging from *f* to *ppp*. The percussion section (Cymbals) plays a rhythmic pattern of eighth notes in triplets, with dynamics ranging from *ppp* to *f*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings such as *ppp*, *pp*, *mf*, *f*, and *f*.

179

**Picc.** *f*

**Fl.** *ff* *mf*

**Ob.** *ff* *mf*

**Cl.** *ff* *f*

**Fag.** *f* *mf* *f*

**Cor.** *ff* *ff*

**Tbn.** *mf* *mf* *mf*

**Tbn. Tuba** *mf* *mf* *mf*

**Cym.** *pp*

**Tam-tam** *pp*

**Vln. II** *mf* *f* *f*

**Vle.** *mf* *f*

**Vc.** *mf* *f*

**Cb.** *f* *f*

*arco*

*ppizz*

*III.*

*V*

184

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Fag. *f* *mf* *f*

Cor. *f* *mf*

Cr-to. *f*

Tbn. III. *mf* *mf* *p*

Tuba *mf* *mf* *p*

Timp.

Triangolo. *p*

Cym. *pp*

Cassa

Vln. II *f* *f* *ff* *ff* *arco*

Vle. *f* *mf* *f* *ff* *sf* *pizz.*

Ve. *mf* *f* *ff* *ff* *sf* *pizz.*

Cb. *mf* *f* *ff* *ff* *sf* *pizz.*

189

Picc. *mf* *f* *ff*

Fl. *mf* *f* *mf* *ff* *mf*

Ob. *mf* *f* *mf* *ff* *mf*

Cl. *mf* *f* *mf* *ff* *mf*

Fag. *mf* *f* *ff*

Cor. *p* *mf* *p* *ff* *p*

Cr-to. *ff*

Tba.

Tbn.

Tbn. Tuba

Timp.

Triangolo. *mf*

Tamburino. *pp* *pp*

Cassa.

Vln. I. *pizz.* *ff* *arco* *ff* *mf* *ff* *mf*

Vln. II. *pizz.* *ff* *arco* *mf* *ff* *mf*

Vle. *ff* *sf* *mf* *ff* *mf*

Vc. *ff* *sf* *mf* *ff* *mf*

Cb. *ff* *sf* *mf* *ff* *mf*



194

Picc. *ff* 5

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *f* *ff* *f*

Cor. *ff* *ff*

Cr-to. *ff* *ff*

Tba. *ff* II. *f* *p*

Tbn. *f* *p*

Tbn. Tuba *f* *p*

Timp.

Triangolo. *mf*

Tamburino

Cym. *sf*

Tam-tam *sf*

Vln. II *ff* 5

Vle. *pizz.* *arco* *f cresc.* *ff* *gliss.* 5 *f cresc.*

Vc. *pizz.* *arco* *f cresc.* *ff* *gliss.* *f cresc.*

Cb. *pizz.* *arco* *f cresc.* *ff* *gliss.* *f cresc.*

198

Picc. *ff* 5

Fl. *ff*

Ob. *ff*

Cl. *fff*

Fag. *ff*

Cor. *ff*

Cr-to. *ff*

Tba. *ff*

Tbn. II. *f* *p* *f* *sf*

Tbn. Tuba *f* *p* *f* *sf*

Timp.

Cym. *f*

Tam-tam *sf*

Vln. II *ff* 5

Vie. *ff* *f* *ff* *gliss.*

Vc. *ff* *f* *ff* *gliss.*

Cb. *ff* *f* *ff* *gliss.*

201 *poco accelerando* ♩ = 120

**Instrumentation:** Picc., Fl., Ob., Cl., Fag., Cor., Cr-to., Tba., Tbn., Tbn. Tuba, Timp., Vln. II, Vle., Vc., Cb.

**Tempo:** *poco accelerando* ♩ = 120

**Dynamic markings:** *ff*, *mf*, *sf*, *f*, *p*

**Articulation:** accents, slurs, triplets

This page contains the musical score for measures 207 through 211. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a triplet of eighth notes at *ff*.
- Fl.**: Flute, playing a melodic line with dynamics *ff*, *sf*, and *fff*.
- Ob.**: Oboe, playing a melodic line with dynamics *ff*, *sf*, and *fff*.
- Cl.**: Clarinet, playing a melodic line with dynamics *ff*, *fff*, and *f*.
- Fag.**: Bassoon, playing a melodic line with dynamics *ff*, *fff*, and *f*.
- Cor.**: Cor Anglais, playing a melodic line with dynamics *f*, *sf*, and *f*.
- Cr-to.**: Corni, playing a melodic line with dynamics *f*, *sf*, and *ff*.
- Tba.**: Trombones (I, II, III), playing a melodic line with dynamics *sf*, *f*, and *p*.
- Tbn. Tuba**: Tuba, playing a melodic line with dynamics *f*, *mf*, and *p*.
- Timp.**: Timpani, playing a melodic line with dynamics *f* and *mf*.
- Triangolo.**: Triangle, playing a melodic line with dynamics *mf* and *p*.
- Tamburino.**: Tambourine, playing a melodic line with dynamics *mf*.
- Cym.**: Cymbal, playing a melodic line with dynamics *pp* and *p*.
- Cassa.**: Snare Drum, playing a melodic line with dynamics *p* and *mf*.
- Tam-tam.**: Tam-tam, playing a melodic line with dynamics *pp*.
- Vln. II**: Violins II, playing a melodic line with dynamics *ff*, *sf*, and *fff*.
- Vle.**: Violas, playing a melodic line with dynamics *ff*, *sf*, and *fff*.
- Vc.**: Cellos, playing a melodic line with dynamics *ff*, *sf*, and *mf*.
- Cb.**: Double Basses, playing a melodic line with dynamics *ff*, *sf*, and *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked *Più mosso* with a metronome marking of ♩ = 120. The key signature is one flat (B-flat major or D minor).

214

Picc. - Fl. - Ob. - Cl. - Fag. - Cor. - Cr-to. - Tba. - Tbn. - Tbn. Tuba - Timp. - Tamburino - Cym. - Vln. II - Vle. - Ve. - Cb.

mf - f - ff - ppp - pp - simile

221

Picc. *ff* *ff* *mf*

Fl. *ff* *ff* *mf*

Ob. *ff* *ff* *mf*

Cl. *ff* *f* *ff*

Fag. *ff* *f* *ff*

Cor.

Cr-to.

Tba.

Tbn. *f* *f*

Tbn. Tuba *mf* *mf* *mf* III. Tuba *mf*

Timp.

Tamburino

Vln. I *f cresc.* *ff cresc.* *mf cresc.* *f cresc.*

Vln. II *f cresc.* *ff cresc.* *mf cresc.* *f cresc.*

Vle. *f cresc.* *ff cresc. simile* *mf cresc.* *f cresc.*

Vc. *f cresc.* *ff cresc. simile* *mf cresc.* *f cresc.*

Cb. *f cresc.* *ff cresc. simile* *mf cresc.* *f cresc.*

228

Picc. *fff* *fff* *ff*

Fl. *fff* *fff* *ff*

Ob. *f* *ff*

Cl. *f* *fff*

Fag. *f* *ff*

Cor.

Cr-to. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Tba. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Tbn. *f*

Tbn. Tuba *f*

Timp. *p* *f*

Triangolo. *mf* *f*

Cym. *p* *mf*

Cassa *p* *mf*

Vln. II *f* *cresc.* *ff cresc.*

Vle. *f* *cresc.* *ff cresc.*

Vc. *f* *cresc.* *ff cresc.*

Cb. *f* *cresc.* *ff cresc.*

234

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor.

Cr-to. *ff*

Tba. *ff*

Tbn. *ff*

Tbn. Tuba *f*

Timp. *f*

Triangolo. *f*

Cym. *f*

Cassa *f* *mf*

Tam-tam *mf*

Vln. II *fff* *ff dim.* *f dim.*

Vle. *f* *ff dim.* *ff dim.*

Vc. *f* *ff*

Cb. *f* *ff*



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* *ff*

Fag. *ff* *ff*

Cor. *ff*

Cr-to. *ff* *ff*

Tba. *ff*

Tbn. *ff* *sf* *ff* *ff*

Tbn. Tuba *ff* *mf* Tuba

Timp.

Cassa *p* *mf* *f* *ff*

Tam-tam *mf*

Vln. II *ff cresc.* *ff cresc.*

Vle. *ff cresc.* *ff cresc.*

Vc. *f dim.* *ff cresc.* *ff cresc.*

Cb. *f dim.* *ff cresc.* *ff cresc.*

251

Picc. *ff*

Fl. *ff*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fag. *ff*

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba *p*

Timp.

Cassa *mf*

Vln. I *mf* *f* *mf* *f* *sf* *p* *sf* *con sord.* *div.*

Vln. II *mf* *f* *mf* *f* *sf* *p* *sf* *con sord.* *div.*

Vle. *pizz.* *f* *sf*

Vc. *pizz.* *f* *sf*

Cb. *pizz.* *f* *sf*

264 Tranquillo ♩ = 120

**Picc.** (Piccolo) - Rests throughout the measures.

**Fl.** (Flute) - Rests throughout the measures.

**Ob.** (Oboe) - *mf* (measures 264-265), *mf* (measure 266), *sf* (measure 267), *mf* (measure 268).

**Cl.** (Clarinet) - *mf* (measures 264-265), *mf* (measure 266), *sf* (measure 267), *mf* (measure 268).

**Fag.** (Bassoon) - *f* (measures 266-267), *sf* (measure 268).

**Cor.** (Horn) - Rests throughout the measures.

**Cr-to.** (Trumpet) - *mf* (measures 264-265), *p* (measure 267), *mf* (measure 268).

**Tba.** (Trumpet) - Rests throughout the measures.

**Tbn.** (Trombone) - Rests throughout the measures.

**Tbn. Tuba** (Tuba) - Rests throughout the measures.

**Timp.** (Timpani) - Rests throughout the measures.

**Vln. II** (Violin II) - *p* (measures 266-267), *div.* (measures 267-268).

**Vle.** (Viola) - *f* (measures 267-268).

**Vc.** (Cello) - *arco* *mf* (measures 264-265), *pizz.* *f* (measures 266-267), *arco* *mf* (measures 267-268).

**Cb.** (Double Bass) - *arco* *mf* (measures 264-265), *arco* *mf* (measures 267-268).

271

**Woodwinds:**  
 Picc.: *mf* (measures 271-274), *f* (measure 275)  
 Fl.: *f* (measures 271-274), *mf* (measures 274-275)  
 Ob.: *>mf* (measures 271-272), *f* (measures 272-274), *mf* (measures 274-275)  
 Cl.: *>mf* (measures 271-272), *f* (measures 272-274), *mf* (measures 274-275)  
 Fag.: *f* (measures 271-272), *sf* (measures 272-274), *mf* (measures 274-275)

**Brass:**  
 Cor.: *mf* (measures 274-275)  
 Cr-to.: *mf* (measures 271-272), *sf* (measures 272-274), *f* (measures 274-275)  
 Tba.: *mf* (measures 274-275)  
 Tbn.: *mf* (measures 274-275)  
 Tbn. Tuba: *mf* (measures 274-275)  
 Timp.: *mf* (measures 274-275)

**Percussion:**  
 Triangolo: *p* (measures 271-274), *mf* (measures 274-275)  
 Tamburino: *p* (measures 274-275)  
 Cym.: *pp* (measures 274-275), *sf* (measures 274-275)  
 Cassa: *p* (measures 274-275)

**Strings:**  
 Vln. I: *mf* (measures 271-274), *sf* (measures 274-275), *senza sord.* (measures 274-275), *pizz.* (measures 274-275), *f* (measures 274-275), *arco* (measures 274-275)  
 Vln. II: *mf* (measures 271-274), *sf* (measures 274-275), *senza sord.* (measures 274-275), *pizz.* (measures 274-275), *ff* (measures 274-275), *f* (measures 274-275), *arco* (measures 274-275)  
 Vle.: *f* (measures 271-274), *sf* (measures 274-275), *f* (measures 274-275), *pizz.* (measures 274-275), *f* (measures 274-275), *f* (measures 274-275), *arco* (measures 274-275)  
 Vc.: *f* (measures 271-274), *sf* (measures 274-275), *f* (measures 274-275), *pizz.* (measures 274-275), *f* (measures 274-275), *f* (measures 274-275), *f sf* (measures 274-275), *arco* (measures 274-275)  
 Cb.: *f* (measures 274-275), *f sf* (measures 274-275), *arco* (measures 274-275)

279

**Woodwinds:**  
 Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*

**Brass:**  
 Cor. *f*  
 Cr-to. *f*  
 Tba. *f*  
 Tbn. *sf*  
 Tbn. III. *sf*  
 Tuba *mf sf*

**Other Instruments:**  
 Timp.  
 Triangolo.  
 Cym. *sf*  
 Cassa *mf*

**Strings:**  
 Vln. I *f*  
 Vln. II *f*  
 Vle. *f*  
 Ve. *f sf*  
 Cb. *f sf*

**Performance Instructions:**  
*con sord.*  
*p*

285

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Vln. II

Vle.

Vc.

Cb.

*mf*, *f*, *sf*, *p*, *div.*, *pizz.*, *arco*

293

Picc. *mf*

Fl. *f* *mf*

Ob. *mf* *f* *mf* *mf*

Cl. *mf* *f*

Fag. *f* *f* *sf* *sf* *mf* *mf*

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Triangolo. *p*

Tamburino

Vln. II *mf* *f* *sf* *sf* *mf* *sf* *p* senza sord.

Vle. *f* *sf* *sf* *f*

Vc. *f* *sf* *sf* *f* *mf* *p*

Cb. *mf*

298

Picc. *mf*  
 Fl. *mf* *f* *sf* *sf*  
 Ob. *mf* *f* *sf* *sf*  
 Cl.  
 Fag. *mf* *p* *mf*  
 Cor.  
 Cr-to.  
 Tba.  
 Tbn. *p* *p*  
 Tbn. Tuba *p* *p*  
 Timp.  
 Triangolo. *p*  
 Tamburino *p* *sf* *sf* *sf*  
 Cym. *sf* *sf* *sf*  
 Vln. II *p* *mf* *sf* *sf* *p* *div.*  
 Vle. *mf* *sf* *sf* *p* *div.*  
 Vc. *mf* *p* *mf* *sf* *sf* *p*  
 Cb. *mf* *p* *mf* *sf* *sf* *p*



303

Picc. *f sf ff*

Fl. *f sf ff*

Ob. *f sf ff*

Cl. *f sf ff*

Fag. *f sf ff*

Cor. *f sf ff*

Cr-to. *ff*

Tba. *f ff*

Tbn. *ff*

Tbn. Tuba *ff*

Timp.

Triangolo. *mf sf*

Tamburino *mf*

Cym. *f sf*

Vln. II *f sf ff*

Vle. *f sf ff*

Ve. *f sf ff*

Cb. *f sf ff*

307

Picc. Fl. Ob. Cl. Fag. Cor. Cr-to. Tba. Tbn. Tbn. Tuba Timp. Tamburino Cassa Tam-tam Vln. II Vle. Vc. Cb.

*fff* *fff* *fff* *fff* *fff* *ff* *p* *p*

*II.* *f* *II.* *f* *III.* *Tuba* *mf*

*sf* *sf* *mf* *ppp* *sf* *sf* *mf* *pizz.* *mf* *mf* *mf* *mf*

315

Picc. Fl. Ob. Cl. Fag. Cor. Cr-to. Tba. Tbn. Tbn. Tuba Timp. Cym. Cassa Tam-tam Vln. I & II Vla. Vcl. Cb.

The musical score for page 51, measures 315-322, features the following details:

- Measures 315-322:** The score spans 8 measures.
- Woodwinds:**
  - Flute (Fl.):** Enters in measure 322 with a triplet of eighth notes, marked *mf*.
  - Oboe (Ob.):** Enters in measure 322 with a triplet of eighth notes, marked *mf*.
  - Clarinet (Cl.):** Active from measure 315 to 322 with a melodic line, marked *mf* and *f*.
  - Bassoon (Fag.):** Active from measure 315 to 322 with a melodic line, marked *mf*, *p*, and *mf*.
- Brass:**
  - Cor Anglais (Cor.):** Active from measure 315 to 322 with a rhythmic pattern, marked *mf* and *f*.
- Strings:**
  - Violins (Vln. I & II):** Active from measure 315 to 322. Violin I includes *pizz.* and *arco* markings. Dynamics range from *mf* to *f*.
  - Viola (Vla.):** Active from measure 315 to 322. Dynamics range from *p* to *f*.
  - Violoncello (Vcl.):** Active from measure 315 to 322. Dynamics range from *p* to *f*.
  - Contrabass (Cb.):** Active from measure 315 to 322. Dynamics range from *p* to *mf*.
- Percussion:**
  - Cymbal (Cym.):** *pp* in measures 315, 317, 319, and 321.
  - Cassa:** *pp* in measures 315, 317, 319, and 321.
  - Tam-tam:** *pp* in measure 315.

323

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn.  
Tuba

Timp.

Vln. II

Vle

Vc.

Cb.

*f*, *mf*, *f*, *pizz.*, *f*, *mf*, *f*, *mf*, *f*, *f*, *mf*

*arco*, *mf cresc.*

323

324

325

326

328

**Woodwinds:**  
Picc. (Piccolo): Rests throughout.  
Fl. (Flute): *ff* dynamics, melodic lines with accents.  
Ob. (Oboe): *ff* dynamics, block chords with accents.  
Cl. (Clarinet): *ff* dynamics, block chords with accents.  
Fag. (Bassoon): *ff* dynamics, block chords with accents.

**Brass:**  
Cor. (Cor Anglais): *mf* dynamics, eighth-note patterns.  
Cr-to. (Trumpet): *mf* dynamics, eighth-note patterns, ending with *f*.  
Tba. (Trombone): *p* dynamics, block chords.  
Tbn. (Tuba): *sf* to *mf* dynamics, block chords.  
Tbn. Tuba (Tuba): *sf* to *mf* dynamics, block chords.

**Percussion:**  
Timp. (Tympani): Rests throughout.  
Triangolo. (Triangles): Rests throughout.  
Tamburino. (Tambourine): Rests throughout.  
Cym. (Cymbals): Rests throughout.  
Cassa. (Cassa): Rests throughout.

**Strings:**  
Vln. I (Violin I): *ff* dynamics, arco and pizz. markings.  
Vln. II (Violin II): *ff* dynamics, arco and pizz. markings.  
Vle. (Viola): *ff* to *f* dynamics, arco and pizz. markings.  
Vc. (Violoncello): *ff* to *f* dynamics, arco and pizz. markings.  
Cb. (Contrabasso): *f* to *mf* dynamics, arco and pizz. markings.

333

Picc. *ff*

Fl. *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Fag. *ff* *ff*

Cor. *f*

Cr-to.

Tba.

Tbn. *mf*

Tbn. Tuba *mf*

Timp.

Triangolo.

Tamburino

Cym. *p* *f* *f*

Cassa

Vln. I *f*

Vln. II *f* *f*

Vle. *f* *f* *f* *f* *f* *ff* *f* *ff*

Vc. *f* *f* *f* *f* *f* *ff* *f*

Cb. *f* *f* *f* *f* *f* *ff* *f*

337

Picc. *sf* *fff* *ff* *sf* *fff* *mf*

Fl. *sf* *fff* *ff* *sf* *fff* *mf*

Ob. *sf* *fff* *ff* *sf* *fff* *mf*

Cl. *sf* *sf* *fff* *ff* *sf* *sf* *fff* *mf*

Fag. *sf* *sf* *fff* *ff* *sf* *sf* *fff* *mf*

Cor. *f* *mf*

Cr-to. *p*

Tba. *f* *mf*

Tbn. II. *mf* *mf* *p*

Tbn. III. *mf* *mf* *p*

Tuba *mf* *mf* *p*

Timp.

Triangolo.

Cassa *pp*

Vln. *ff* *sf* *pizz.* *arco* *sf* *ff* *sf* *pizz.* *arco* *p* *3* *3* *3*

Vln. II *ff* *sf* *pizz.* *sf* *ff* *sf* *pizz.* *arco* *p* *3* *3* *3*

Vle. *ff* *sf* *sf* *ff* *ff* *sf* *ff* *sf* *p marcato* *3* *3* *3*

Vc. *ff* *sf* *sf* *ff* *sf* *ff* *sf* *p marcato* *3* *3* *3*

Cb. *ff* *sf* *sf* *ff* *sf* *ff* *sf* *p marcato* *3* *3* *3*

341

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cr-to.  
Tba.  
Tbn.  
Tbn. Tuba  
Timp.  
Triangolo.  
Tamburino  
Cassa  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

*mf* *mf* *f < sf < sf* *mf* *f < sf < sf*  
*mf* *mf* *f < sf < sf* *mf* *f < sf < sf*  
*mf* *mf* *f < sf < sf* *mf* *f < sf < sf*  
*f < sf < sf* *mf* *f < sf < sf*  
*mf* *mf*  
*p* *p* *mf* *p* *mf*  
*p* *mf* *p* *mf*  
*p* *p*  
*mf* *mf*  
*mf* *pp* *mf*  
*mf* *p* *mf*  
*mf* *p* *mf*  
*mf* *p* *mf*  
*mf < sf < sf* *p* *mf < sf < sf*  
*mf < sf < sf* *p* *mf < sf < sf*

Detailed description: This page of a musical score, numbered 341 at the top, contains 24 staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Crotchet, Trombones, Trumpets, Timpani) have melodic and harmonic parts with dynamic markings such as *mf*, *f*, *sf*, *p*, and *pp*. The percussion section includes Triangolo, Tamburino, and Cassa (snare drum), with rhythmic patterns and dynamics. The string quartet (Violins I and II, Viola, Violoncello, Contrabasso) features intricate textures, including triplets and sixteenth-note passages. The score uses a variety of dynamic markings and articulations to create a rich orchestral sound.



347 14

**Woodwinds:**  
 Picc. *ff* *fff*  
 Fl. *f* *sf* *sf* *ff* *fff*  
 Ob. *f* *sf* *sf* *ff* *fff*  
 Cl. *f* *sf* *sf* *ff* *fff*  
 Fag. *f* *sf* *sf* *ff* *fff*

**Brass:**  
 Cor. *c*  
 Cr-to. *>*  
 Tba. *f*  
 Tbn. II. *mf* *f* *f* *f* *ff*  
 Tbn. III. *mf* *f* *f* *f* *ff*  
 Tuba *mf* *f* *f* *f* *ff*

**Percussion:**  
 Triangolo. *c*  
 Tamburino. *c*  
 Cassa. *c*  
 Tam-tam. *pp* *pp*

**Strings:**  
 Vln. I. *f* *ff* *fff*  
 Vln. II. *f* *ff* *fff*  
 Vle. *f* *ff* *fff*  
 Vc. *f* *sf* *sf* *fff*  
 Cb. *f* *sf* *sf*

354

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *fff*

Fag. *fff*

Cor.

Cr-to.

Tba. *mf*

Tbn. *f* *f* *f* *mf*

Tbn. Tuba *f* *f* *mf*

Timp.

Vln. I

Vln. II

Vle.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 354 through 357. The score is for a full orchestra. Measures 354-356 are in a key with two flats (B-flat major or D-flat minor) and a common time signature. In measure 357, the key changes to one sharp (F# major or C# minor). The Piccolo, Flute, Oboe, and Bassoon parts have a dynamic marking of *sf* (sforzando) in measure 354. The Clarinet and Bassoon parts have a dynamic marking of *fff* (fortississimo) in measure 354. The Cor Anglais part has a dynamic marking of *mf* (mezzo-forte) in measure 357. The Trumpet and Trombone parts have dynamic markings of *f* (forte) and *mf* in measures 354-356. The Viola and Cello parts have a dynamic marking of *mf* in measure 357. The Cello part features triplet markings in measure 357.

360

Picc. *ff*

Fl. *ff* *ff*

Ob. *ff*

Cl. *ff* *ff*

Fag. *ff* *ff*

Cor. *mf* *mf*

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vle.

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

366

Picc. Fl. Ob. Cl. Fag. Cor. Cr-to. Tba. Tbn. Tbn. Tuba Timp. Tamburo Vln. I Vln. II Vle. Vc. Cb.

*f* *f* *mf* *mf* *pp* *mf* *f* *f*

*cresc.* *cresc.*

*Tuba*

Detailed description: This page of a musical score covers measures 366 to 369. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Cr-to.), Trombones (Tba., Tbn.), Tuba (Tbn. Tuba), Timpani (Timp.), Tamburo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo markings (*cresc.*) under the Violin I and II parts. The Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, and Cello/Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Timpani part has a melodic line with a *mf* dynamic. The Tamburo part has a simple rhythmic pattern. The Violin I and II parts play a complex, fast-moving melodic line with a *mf* dynamic and a crescendo. The Viola part is silent. The Cello and Double Bass parts play a simple rhythmic pattern with a *f* dynamic.

370

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *fff*

Fag. *fff*

Cor.

Cr-to.

Tba. *mf* II.

Tbn. III.

Tbn. Tuba *p* *mf*

Timp. *f*

Tamburo

Cym.

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.*

Vle. *ff*

Ve. *pizz.* *f*

Cb. *pizz.* *f*

375

**Picc.** *ff* *ff* *f* *f*

**Fl.** *fff* *fff* *f* *f*

**Ob.** *fff* *fff* *ff* *sf* *sf* *ff* *sf* *sf*

**Cl.** *ff* *sf* *sf* *ff* *sf* *sf*

**Fag.** *f* *ff*

**Cor.** *sf* *ff* *sf*

**Cr-to.**

**Tba.** *f* *mf* *f*

**Tbn.**

**Tbn. Tuba**

**Timp.** *sf* *f* *sf*

**Cym.** *f* *sf* *f* *mf*

**Vln. I** *ff*

**Vln. II** *ff*

**Vle.**

**Ve.** *ff* *ff* *mf* *f cresc.*

**Cb.** *ff* *ff* *mf* *f cresc.*

382

Picc. *ff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff* *f* *ff*

Cor. *f*

Cr-to.

Tba.

Tbn. *mf* *f* *mf* *f*

Tbn. Tuba *mf* *f* *mf* *f*

Timp.

Triangolo. *f* *f* *f* *f*

Tamburino. *f* *f* *f* *f*

Cym. *mf*

Cassa. *mf*

Vln. I. *ff* *ff* *ff* *fff*

Vln. II. *ff* *ff* *ff* *fff*

Vle. *pizz.* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* (*pizz.*)

390

Picc. *fff*

Fl. *<fff*

Ob. *sf*

Cl.

Fag. *sf*

Cor.

Cr-to. *ff sf sf*

Tba. *ff sf sf*

Tbn.

Tbn. Tuba *ff*

Timp.

Tam-tam *ff*

Vln. I *senza sord. fff*

Vln. II *senza sord. fff*

Vle. *sf* *arco fff*

Ve. *sf* *arco fff*

Cb. *sf*



16

394

Picc. *f.*

Fl. *f.*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *ff* *f*

Cor. *ff*

Cr-to. *ff*

Tba. *ff* *f* *f* *f*

Tbn. *f*

Tbn. Tuba *mf*

Timp.

Cym. *f*

Vln. I *ff cresc.*

Vln. II *ff cresc.*

Vle. *ff cresc.*

Vc. *ff cresc.*

Cb. *ff cresc.* arco

400

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*ff*

*sf*

*ff cresc.*

*arco*

407

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Vln. I

Vln. II

Vle.

Ve.

Cb.

*ff*, *f*, *mf*, *sf*, *pizz.*, *arco*, *Varco*

Detailed description: This page of a musical score covers measures 407 through 412. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include pizzicato (pizz.) and arco. The Piccolo part is mostly silent. The Flute part has a melodic line starting in measure 409. The Oboe part has a melodic line starting in measure 407. The Clarinet and Bassoon parts have rhythmic accompaniment. The Horns, Trumpets, and Trombones provide harmonic support with sustained notes and chords. The Violins and Violas play a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a melodic line starting in measure 409. The Contrabass part has a rhythmic accompaniment.

413

Picc. -

Fl. *ff* *sf* *f*

Ob. *ff*

Cl. *ff* *sf* *f*

Fag. *ff* *f*

Cor.

Cr-to.

Tba.

Tbn. *mf* *sf* *mf* *sf*

Tbn. Tuba *mf* *sf* *mf* *sf*

Timp.

Vln. I *pizz.* *f* *arco* *ff* *pizz.* *f* *arco* *ff*

Vln. II *pizz.* *f* *arco* *ff* *pizz.* *f* *arco* *ff*

Vle. *arco pizz.* *f* *f* *sf*

Vc. *arco pizz.* *f* *f* *sf*

Cb. *arco pizz.* *f* *f* *sf*

This page of a musical score contains measures 419 through 424. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, plays a rhythmic eighth-note pattern with dynamic markings *f* and *ff*.
- Ob.**: Oboe, plays a rhythmic eighth-note pattern with dynamic markings *f* and *ff*.
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern with dynamic markings *f* and *ff*.
- Fag.**: Bassoon, plays a rhythmic eighth-note pattern with dynamic markings *f* and *ff*.
- Cor.**: Cor Anglais, plays a sustained chord with dynamic markings *mf* and *f*. Includes the instruction *l. solo*.
- Cr-to.**: Trombone, plays a sustained chord with dynamic markings *mf*.
- Tba.**: Trombone, rests in all measures.
- Tbn.**: Trombone, plays a sustained chord with dynamic markings *mf* and *f*.
- Tuba**: Tuba, plays a sustained chord with dynamic markings *mf* and *f*.
- Timp.**: Timpani, rests in all measures.
- Vln. I**: Violin I, starts with *pizz.* (pizzicato) and *f*, then switches to *arco* (arco) with *ff* and a *varco* (varco) marking.
- Vln. II**: Violin II, starts with *pizz.* (pizzicato) and *f*, then switches to *arco* (arco) with *ff* and a *varco* (varco) marking.
- Vle.**: Viola, plays a rhythmic eighth-note pattern with dynamic markings *f* and *f*.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern with dynamic markings *f* and *f*.
- Cb.**: Contrabass, plays a rhythmic eighth-note pattern with dynamic markings *f* and *f*.

425

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Cym.

Vln. I

Vln. II

Vle.

Ve.

Cb.

*f* *ff* *fff* *sf* *mf* *f* *mf* *f* *fff* *ppp* *staccato* *div. staccato* *arco* *f* *mf* *f* *mf* *f* *f* *mf* *f* *f*

433

Picc. 

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Cr-to. 

Tba. 

Tbn. 

Tbn. Tuba 

Timp. 

Tamburino 

Cym. 

Vln. I 

Vln. II 

Vle. 

Ve. 

Cb. 

439

Picc. *f*

Fl. *sf*

Ob. *sf* *I.* *ff*

Cl. *f*

Fag. *f*

Cor. *mf*

Cr-to. *mf* *1. solo*

Tba. *mf* *III.*

Tbn. *mf*

Tbn. Tuba *mf*

Timp. *p*

Triangolo. *sf*

Cassa. *mf* *sf* *p*

Vln. I. *f* *p*

Vln. II. *div.* *f* *p*

Vle. *p*

Ve. *p*

Cb. *p*



445

Picc. *8va* *ff*

Fl. *ff*

Ob. *a2* *ff*

Cl. *ff*

Fag. *ff*

Cor.

Cr-to. *f*

Tba. *f*

Tbn. *II.* *f*

Tbn. Tuba *f*

Timp.

Tamburino *mf*

Cym. *f*

Vln. I *f < sf* *p* *< sf* *f <* *f <* *ppsf*

Vln. II *f < sf* *p* *< sf* *f <* *f <* *ppsf*

Vle. *< sf* *p* *< sf* *f <* *f <* *mf*

Ve. *f < sf* *p* *< sf* *f <* *f <* *f*

Cb. *f < sf* *p* *< sf* *f <* *f <* *f*

*sim.*

*pizz.*

*pizz.*

452

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Tamburino

Cym.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*f* *ff* *f* *ff* *f*

*>mf* *f* *mf*

*p*

*f* *ppsf* *ppsf*

*f* *ppsf* *ppsf*

*mf* *mf*

*f* *f*

*f* *f*

459

Picc. *mf* *f* *mf* *f*

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Cl.

Fag. *f* *f*

Cor.

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Triangolo. *mf*

Tamburino

Cym.

Vln. I *p* *f*

Vln. II *f*

Vle. *f*

Vc. *f* *arco*

Cb. *f* *arco*

466

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**

**Cor.**

**Cr-to.**  
**Tba.**  
**Tbn. II.**  
**Tbn. III.**  
**Tbn. Tuba.**

**Timp.**

**Triangolo.**  
**Cym.**  
**Vln. I.**  
**Vln. II.**  
**Vle.**  
**Vc.**  
**Cb.**

*ff*, *fff*, *f*, *sf*, *ff*, *sf*, *f*, *ff*, *pp*, *mf*, *sf*, *cresc.*, *tr.*

474

Picc. *fff*

Fl. *fff*

Ob. *fff* *f* *sf* *sf*

Cl. *fff*

Fag. *mf* *sf* *sf*

Cor. *mf* *sf* *sf*

Cr-to. *ff* *f*

Tba. *ff* *p*

Tbn. *f*

Tbn. Tuba *f*

Timp.

Triangolo. *f* *mf*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

481

Picc.

Fl.

Ob. *I.*  
*f sf sf*

Cl.  
*f sf sf*

Fag.  
*mf sf sf*

Cor.  
*mf sf sf*

Cr-to.

Tba.

Tbn.

Tbn. Tuba

Timp.

Triangolo.  
*mf*

Vln. I  
*ff*

Vln. II  
*ff*

Vle.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

Detailed description: This page of a musical score covers measures 481 to 483. The instrumentation includes Piccolo, Flute, Oboe (first), Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangolo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time with a key signature of one sharp (F#). In measure 481, the Oboe and Clarinet play a melodic line starting with a forte (*f*) dynamic, followed by sforzando (*sf*) accents. The Bassoon and Cor Anglais provide a rhythmic accompaniment of eighth-note chords, starting at mezzo-forte (*mf*). In measure 482, the Oboe and Clarinet continue their melodic line, with the Clarinet featuring triplet markings. The Bassoon and Cor Anglais continue their accompaniment. In measure 483, the Oboe and Clarinet play a final melodic phrase. The Bassoon and Cor Anglais continue their accompaniment. The Triangolo plays a rhythmic pattern of eighth notes, starting at mezzo-forte (*mf*). The Violin I, Violin II, Viola, Violoncello, and Contrabasso all play a rhythmic pattern of eighth notes, starting at fortissimo (*ff*).

488

Picc. *ff*

Fl. *ff*

Ob. *f* *3* *f* *3* *ff* *a2*

Cl. *ff*

Fag. *sf* *sf* *ff*

Cor. *sf* *sf* *ff* *3* *3*

Cr-to. *ff* *sf* *ff* *3* *3*

Tba. *ff* *3* *3* *sf* *ff* *3* *3*

Tbn. *f*

Tbn. Tuba *mf* *f*

Timp.

Triangolo. *3* *3*

Cym. *f* *ord.* *f*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vle. *ff* *fff*

Ve. *ff* *fff*

Cb. *ff* *fff*

495

Picc. *fff* *sf*

Fl. *fff* *sf*

Ob. *fff* *sf*

Cl. *fff* *sf*

Fag. *fff* *sf*

Cor. *ff*

Cr-to. *ff* *ff*

Tba. *ff* *ff*

Tbn. *ff* *f*

Tbn. Tuba *ff* *f*

Timp.

Triangolo. *f*

Tamburino. *f*

Cym. *f* *ord.*

Tam-tam. *mf*

Vln. I *fff* *fff*

Vln. II *fff* *fff*

Vle. *fff* *fff*

Vc. *fff* *fff*

Cb. *fff* *fff*

Detailed description: This page of a musical score, numbered 80, covers measures 495 to 500. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabasso) play complex rhythmic patterns, often with triplets and slurs. Dynamic markings range from fortissimo (fff) to sforzando (sf). The percussion section includes Cor Anglais, Cymbals, Triangles, Tambourines, and Tam-tams, providing rhythmic support. The brass section (Trumpets, Trombones, Tuba) plays sustained notes with varying dynamics. The score is written in a key with one sharp (F#) and a common time signature.



503

Picc. *fff* *sf*

Fl. *fff* *sf*

Ob. *fff* *sf*

Cl. *fff* *sf*

Fag. *fff* *sf*

Cor. *ff* *ff*

Cr-to. *ff*

Tba. *ff*

Tbn. *ff* *f* *f* *ff*

Tbn. Tuba *ff* *f* *f* *ff*

Timp.

Triangolo. *f*

Tamburino *f*

Cym. *f* *f*

Tam-tam *mf*

Vln. I *fff*

Vln. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

Piu vivo  $\text{♩} = 120$

20

This page of a musical score, numbered 82, contains measures 510 through 515. The tempo is marked "Piu vivo" with a quarter note equal to 120 beats per minute. A rehearsal mark "20" is placed above the first measure. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cymbals (Cr-to.), Trumpets (Tba.), Trombones (Tbn.), Tuba (Tbn. Tuba), Timpani (Timp.), and Tam-tam. The woodwinds and strings play complex rhythmic patterns, often with accents and dynamic markings such as *ff*, *sf*, *fff*, *f*, and *mf*. The brass instruments provide harmonic support with sustained notes and dynamic markings like *f* and *mf*. The percussion parts include cymbals and tam-tam, with the latter having a *mf* marking in measure 515.

518

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *f* *ff*

Cr-to.

Tba. *f* *ff*

Tbn. *f*

Tbn. Tuba *f*

Timp.

Tam-tam *mf*

Vln. I *fff* *ff* *fff*

Vln. II *fff* *ff* *fff*

Vle. *fff* *ff* *fff*

Ve. *fff* *ff* *fff*

Cb. *fff* *ff* *fff*

## Ancora piu vivo ♩ = 120

526

The score is for an orchestral movement titled "Ancora piu vivo" with a tempo of 120 beats per minute. It begins at measure 526. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (two parts), Horns (two parts), Trombones (three parts), Tuba, Timpani, Cymbals, Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by a driving eighth-note pattern in the woodwinds and strings, and sustained notes in the brass. Dynamics range from *fff* to *ff*. The key signature has one sharp (F#).

Instrument parts and dynamics:

- Picc.**: *sf* (starting at m. 528)
- Fl.**: *sf* (starting at m. 528)
- Ob.**: *sf* (starting at m. 528)
- Cl.**: *sf* (starting at m. 528)
- Fag.**: *fff* (starting at m. 526), *sf* (starting at m. 528)
- Cor.**: *f* (starting at m. 526), *ff* (starting at m. 527), *sf* (starting at m. 528)
- Cr-to.**: Rest
- Tba.**: *f* (starting at m. 526), *ff* (starting at m. 527), *sf* (starting at m. 528)
- Tbn.**: *f* (starting at m. 526), *sf* (starting at m. 528), *f* (starting at m. 530)
- Tbn. Tuba**: *f* (starting at m. 526), *sf* (starting at m. 528), *f* (starting at m. 530)
- Timp.**: Rest
- Cym.**: *f* (starting at m. 528)
- Vln. I**: *sf* (starting at m. 528), *sf ff* (starting at m. 530)
- Vln. II**: *sf* (starting at m. 528), *sf ff* (starting at m. 530)
- Vle.**: *sf* (starting at m. 528)
- Vc.**: *fff* (starting at m. 526), *sf* (starting at m. 528), *sf ff* (starting at m. 530)
- Cb.**: *fff* (starting at m. 526), *sf* (starting at m. 528), *sf ff* (starting at m. 530)

534

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cr-to.  
Tba.  
Tbn.  
Tbn. Tuba  
Timp.  
Triangolo.  
Tamburino  
Cym.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

*sf* *ff* *mf* *f* *mf*

541

Picc. Fl. Ob. Cl. Fag. Cor. Cr-to. Tba. Tbn. Tbn. Tuba Timp. Triangolo. Tamburino. Cassa. Vln. I. Vln. II. Vle. Vc. Cb.

*ff* *mf*

*f* *sf* *mf*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*mf* *pp* *p* *pp*

*cresc.* *6* *sf*

*cresc.* *6* *sf*

*cresc.*

*pizz.* *f* *pizz.* *f*

Detailed description: This page of a musical score covers measures 541 to 544. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings like *f* and *sf*. The percussion section includes Triangolo, Tamburino, and Cassa. The string section (Violins I & II, Viola, Violoncello, Contrabasso) features a complex rhythmic pattern with *cresc.* markings and a sixteenth-note figure. Dynamics range from *pp* to *ff*. The score concludes with *pizz.* (pizzicato) markings for the strings and a final *f* dynamic.