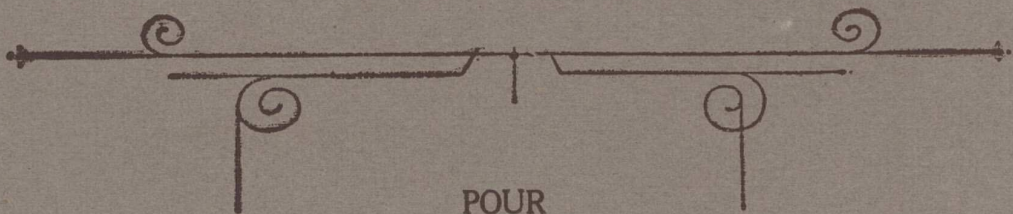


À Joy Saunders



BADINAGE



POUR

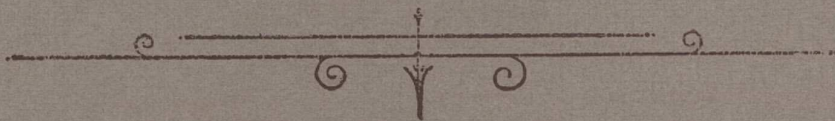
Piano

PAR

MARY BOWDEN

OP. 17

PRICE 2/-



ATLAS PRESS Pty. Ltd.
Fleming Place
Melbourne

BADINAGE

Con moto non troppo presto

MARY BOWDEN

Op. 17

mf *p* *mf* *p*

Ped. * Ped. * Ped. * Ped. *

mf *p* *cresc.*

Ped. * Ped. * Ped. * Ped. *

mf *p* *mf* *p*

Ped. * Ped. * Ped. * Ped. *

mf *p* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con espress *p* *cresc.*

Ped. * Ped. * Ped. *

p *cresc.* *rit.*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *Badinage—1.*

a tempo

p *cresc.*

Ped. * Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a melody with triplet markings and a key signature change from one flat to two flats. The lower staff provides harmonic accompaniment with chords and a steady bass line. Pedal markings are placed below the lower staff.

p *pp*

Ped. * Ped. *

This system contains the second two staves of music. The upper staff continues the melodic line with triplet markings. The lower staff features a more active accompaniment with a key signature change to one flat. Pedal markings are present.

cantabile

mf *p*

Ped. * Ped. * Ped. *

This system contains the third two staves of music. The upper staff has a melodic line with triplet markings. The lower staff has a steady accompaniment. Pedal markings are present.

mf *p* *rit.*

Ped. * Ped. * Ped. *

This system contains the fourth two staves of music. The upper staff has a melodic line with triplet markings. The lower staff has a steady accompaniment. Pedal markings are present.

a tempo

mf *cresc.*

Ped. * Ped. * Ped. * Ped. *

This system contains the fifth two staves of music. The upper staff has a melodic line with triplet markings. The lower staff has a steady accompaniment. Pedal markings are present.

mf *cresc.*

Ped. * Ped. * Ped. * Ped. *

Badinage—2

This system contains the sixth two staves of music. The upper staff has a melodic line with triplet markings. The lower staff has a steady accompaniment. Pedal markings are present. The page ends with the text 'Badinage—2'.

mf
Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Pedal points are indicated by asterisks below the notes.

mf
cresc. p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * rit.

The second system continues the musical development. It includes dynamic markings for crescendo and piano, and a ritardando marking at the end. Pedal points are marked with asterisks.

mf come prima p cresc. mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The third system begins with the instruction 'mf come prima'. It features dynamic markings for piano, crescendo, and mezzo-forte. Pedal points are marked with asterisks.

p cresc. mf p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The fourth system continues with dynamic markings for piano, crescendo, mezzo-forte, and piano. Pedal points are marked with asterisks.

p mf cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *

The fifth system includes dynamic markings for piano, mezzo-forte, and crescendo. Pedal points are marked with asterisks.

rit. poco accel. mf
Ped. * Ped. * Ped. * Ped. * Ped. *

The final system on the page includes markings for ritardando and poco accelerando. It concludes with a final cadence. Pedal points are marked with asterisks.