

QUARTETT.

Violino I.

Allegro espressivo. (♩=100-108)

Max Reger, Op.121.

espress. *sempre espress.*

p *p*

f *p* *ppp* *mp* *passionato*

ff *pp* *p dolciss.*

agitato *ff* *mp* *pp* **1** *tranquillo ed espr.*

quasi rit. *a tempo (animato)* *pp* *f* *ff* **2**

sempre ff ed agitato *f* *pp* **3**

rit. *a tempo (tranquillo)* *ff* *p* *pp* *espress.* *sul A*

sul D₁ *mf* *p* **3** *sempre espress.*

f *p*

Violino I.

agitato
mf *f*

sempre f *f*

poco a poco rit.
ff *ffz* *menof* *mp*

a tempo (animato)
grazioso
più p *pp* *p*

p *f*

dolciss.
p *pp* *mp* *pp*

G. P. *sempre grazioso*
p *f* *p* *pp*

ppp dolciss.

espress.

f *p* *pp*

poco a poco rit. *a tempo*
mp *p* *pp*

Violino I.

Musical score for Violino I, page 4. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dynamic contrasts and various articulations.

Staff 1: Starts with *sul A*, *espress.*, and *p*. Dynamics range from *p* to *sf*.

Staff 2: Features *agitato*, *poco rit.*, and *a tempo*. Dynamics include *p*, *pp*, *f*, *p*, and *f*. Includes a triplet of eighth notes.

Staff 3: Dynamics include *sf*, *più f*, *sf*, *sf*, and *sf*.

Staff 4: Dynamics include *sf* and *sf*.

Staff 5: Dynamics include *sempre ff*. Includes a box containing the number 7.

Staff 6: Dynamics include *sf*, *sempre ff*, *sf*, and *sf*. Includes a triplet of eighth notes.

Staff 7: Dynamics include *sempre ff* and *sf*. Includes a triplet of eighth notes and a fermata.

Staff 8: Features *un poco rit.*, *a tempo*, and *sul A*. Dynamics include *pp* and *più pp*.

Staff 9: Features *sul D* and *agitato*. Dynamics include *f* and *più f*. Includes a triplet of eighth notes and a pair of eighth notes.

Staff 10: Dynamics include *f* and *più f*. Includes a triplet of eighth notes and a pair of eighth notes.

Violino I.

3 2 3 2 3 2 *ff*

sempre ff

fff

sempre fff (*non dim.*)

9 (*animato grazioso*) *p* *pp* *pp*

mp *pp* *mp* *p*

(*poco calmato*) (*tranquillo*) 10 *più p* *pp* *espress.* *pp* *pp*

espress. *poco a poco rit.*

a tempo *p* *pp* *espress.*

sempre poco a poco rit.

sempre pp 1

Violino I.

a tempo

espress.

p espress. *p* *f*

pp *ppp* *mp* *ff*

appassionato

sul A

pp *p* **11** *trattando* *ed espress.* *pp* *agitato*

ff *mp* *pp*

poco rit. *a tempo (tranquillo)*

mf *p sempre espress.*

f *agitato* *p*

mf *f* *sempre f*

12 *agitato* *f* *ff*

poco a poco rit.

ff *meno f* *mp* *più p* *pp*

a tempo (animato) *grazioso*

p *p* *f*

Violino I.

13 *dolciss.* *G.P.*

p *pp* *mp* *pp*

sempre grazioso

p *f* *p* *pp*

dolciss. *ppp*

14 *espress.* *f* *p* *espress.*

agitato

p *f* *p* 2

f *ff*

sempre ff *sf* 3 *sf*

15 *sempre ff* *sf* *fff*

poco a poco rit. 1 *a tempo*

mf *p* *pp* 3 *espress.*

sempre poco a poco

molto tranquillo

espress. *pp* *pp* *ppp*

sempre rit.

Violino I.

Vivace. (♩=96-108)

Viol.II. *f*

ff

sempre ff *sempre ff*

p

pp *f* *più f*

ff *sempre ff*

ff *ff* *pp* *pp*

f *p* *pp* *f* *p*

f *p* *rit.* *Poco sostenuto.* (♩=148) *ppp dolcissimo*

rit. *pizz.* *ppp*

Violino I.

Tempo I. (♩. = 96-108.)

Viola. arco

p *f* *p* *f*

3 *molto grazioso* *ppp* *sempre ppp*

pizz. arco pizz. arco

f *ben marc.* *f*

ff

4 *p* *ff* *sempre ff*

pp *f ben marc.*

cresc.

ff

f *p*

5 *pp*

sempre pp

Violino I.

pp f

ff

sempre ff

ffz

3 *poco rit.* - - - *a tempo* Viol. II.

pp ppp

f

ff sf

p pp ppp f

7

sempre ff

Violino I.

Musical score for Violino I, page 11. The score consists of ten staves of music in G major. It includes various dynamics such as *ffz*, *ff*, *pp*, *p*, *f*, *rit.*, *ppp*, and *sempre ff*. Performance instructions include "Poco sostenuto. (♩=148.)", "Adagio.", and "sempre con tutta forza al Fine."

Violino I.

Adagio. (♩ = 66.)

Musical score for Violino I, Adagio. (♩ = 66.) The score is written in G minor (one flat) and 4/8 time. It consists of ten staves of music.

Staff 1: *sul A*, *espress. pp*, *molto*, *pp*. Includes a triplet and a second ending bracket.

Staff 2: *mp*, *p*, *ff*, *p*, *pp*, *molto*. Includes *agitato string.*, *rit.*, and *a tempo*.

Staff 3: *ff*, *p*, *p più p*. Includes *poco rit.* and a triplet.

Staff 4: *a tempo espress. pp*, *molto*, *pp*, *mp*, *mf*. Includes *1* *agitato*.

Staff 5: *f*, *ff*. Includes a triplet and a second ending bracket.

Staff 6: *poco a poco rit.*, *sempre espress.*, *a tempo*, *fff*. Includes a triplet and a second ending bracket.

Staff 7: *mp*, *mp*, *p più p*, *p*. Includes *sul A* and a triplet.

Staff 8: *a tempo*, *dolciss. espress. pp*, *poco rit.*, *a tempo*, *sul D*, *espress. ed agitato*, *pp*, *mp*. Includes *2*.

Staff 9: *ff*, *p*, *ppp (non cresc.)*. Includes a triplet and a second ending bracket.

Staff 10: *f*, *p*, *ppp*. Includes a triplet and a second ending bracket.

string. *a tempo* *agitato*
f *più f*
ff *sempre ff* *agitato*
3 *3* *2* *3*
3 *3* *3* *molto*
fff *mf* *f*
agitato *ff* *fff* *ppp* *4*
espress. *sempre ppp*
molto espress. *poco rit.* *a tempo* *espress.* *0* *0*
mf *pp*
f *pp* *pp* *sul A* *espress.*
pp *dolciss.* *p*
pp *sempre espress.* *5* *0* *0*
pp *3* *3*
mp *pp* *pp* *sul D* *poco rit.* *1*

Violino I.

a tempo
sul A

pp espress. *molto* *pp* *a tempo*

agitato *string.* *rit.* *ff* *a tempo*

espress. *p* *pp* *molto* *3*

6 *ff* *poco rit.* *p* *più p*

a tempo *pp* *mp* *p* *3*

3 *ppp* *mf* *3*

7 *sempre espress.* *ff* *mf* *p* *più p* *pp*

dolciss. *f* *p* *pp*

poco rit. *a tempo* *sul G* *pp* *ppp* *sempre espress.*

rit. *pp* *ppp*

Violino I.

Allegro con spirito. (♩=100-112.)

pp grazioso

sempre pp

pp

mp

f *ff*

sempre ff *p f* *ff*

sf *sempre ff*

sempre ff *sf*

p

ff *mf* *poco rit.*

(nächster Takt: *p*)

più p

Violino I.

a tempo

piu p - pp espress.

sempre espress.

molto

ff

sempre ff

sempre ff

a tempo

poco rit. Viola.

ppp

sempre ppp

pp

pp - sf - pp

Viol. II.

ppp

pp

pp

pp

pp

ff

p

espress.

sempre grazioso

pp

mf

p

piu p

pp

pp

sempre ppp

espress. sul D

poco a poco cresc.

6

pp *mf* *f* *più f*

marc. *ff* *sf* *sf* *sf* *sf sempre* *ff*

sf meno f *p* *pp*

sempre grazioso

7

mf *pp* *pp* *ppp*

pizz.

arco *pp* *poco marc.* *f* *ff* *p* *espress.*

8

f *più f* *ff* *mp*

espress. *pp* *ppp* *pp* *mf* *sempre espress.*

poco rit. *a tempo* *sul D* *pp espress.* *pp* *sempre espr.*

p *f* *meno f* *p* **1** *poco rit.* **2**

Violino I.

a tempo
pp grazioso

sempre pp *pp*

9

mp *f*

ff *sf* *sempre ff*

sempre ff

10

sf *p*

ff *p* *poco rit.*

a tempo
espress.

piu p *pp* *p* *mf* *p*

ppp *molto* *pp* *mf*

f *ff*

11

Detailed description: This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a tempo marking of 'a tempo' and a dynamic of 'pp grazioso'. The first staff features a melodic line with slurs and accents. The second staff continues this line, marked 'sempre pp' and ending with a fermata. The third staff starts with a boxed measure number '9' and continues the melodic line. The fourth staff is marked 'mp' and 'f'. The fifth staff is marked 'ff' and 'sf', with 'sempre ff' written below. The sixth staff continues the 'sempre ff' dynamic. The seventh staff starts with a boxed measure number '10' and is marked 'sf' and 'p'. The eighth staff features triplets and is marked 'ff' and 'p', ending with a 'poco rit.' marking. The ninth staff is marked 'a tempo espress.' and shows a dynamic range from 'piu p' to 'pp' to 'p' to 'mf' to 'p'. The tenth staff is marked 'ppp' and 'molto', with dynamics 'pp' and 'mf'. The eleventh staff is marked 'f' and 'ff', with a boxed measure number '11'.

The musical score is written for Violino I and consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *sf* (measures 1-2), *sempre ff* (measures 3-11).
- Staff 2: *sempre ff* (measures 12-20).
- Staff 3: *sempre ff* (measures 21-29).
- Staff 4: *fff* (measures 30-38).
- Staff 5: *sempre ff* (measures 39-47).
- Staff 6: *sempre ff* (measures 48-56).
- Staff 7: *fff* (measures 57-65).
- Staff 8: *sempre ff* (measures 66-74).
- Staff 9: *fff* (measures 75-83).
- Staff 10: *mf* (measures 84-92).

Measure numbers 12 and 13 are indicated in boxes above the staves. The score also features several triplets and slurs.

Violino I.

Vcello. 1
pp espress.

poco a poco rit. *espress.* **Molto sostenuto** (♩=72.)
p più pp *pp* *espress.*

rit. **Tempo I.** (Allegro)
pp ppp

gro con spirito (♩=112-120.) *sempre ppp*

f 14

ff ben marc.

fff

sempre fff al

(non dim.) *sempre fff al*

Fine.

QUARTETT.

Violino II. Allegro espressivo. (♩ = 100-108.)

Max Reger, Op. 121.

Viol. I.

espress.
p *f* *p*

appassionato
ppp *mp* *ff* *espress.* *mp* *p*

agitato *ff* *mp* *pp* **1** *tranquillo*

espress. *quasi rit.*
p **2** *pp* *pp*

a tempo (animato)
f *ff* *f*

sempre ff ed agitato *rit.* *a tempo (tranq.)*
ffz *p* *pp sul A*

sempre espress.
p *mf* *f*

agitato
p *mf* *f*

agitato **4** *sempre f* *f* **2** **3**

poco a poco rit.
ff *ffz* **1**

Violino II.

1 **5** *a tempo (animato)*
sul D

mp *più p* *pp* *p* *grazioso*

p *f* *p*

dolciss. *G. P.*

pp *mp* *pp*

sempre grazioso
sul D

p *f* *p* *pp*

6 *dolciss.*

ppp

espress.

f *p* *pp* *mp* *poco a poco*

rit. *a tempo* *Viol. I.*

p *pp* *mf* *p* *sf*

agitato *poco rit.*

mf *pp* *f*

a tempo
agitato

p *f* *sf* *più f* *sf* *sf* *sf* *sf* *a tempo*

pizz. arco

sempre ff *sf* *sf*

Violino II.

7

sf sempre ff

sf

sempre ff

un poco rit. *sul D* *pp espress.*

a tempo *più pp*

agitato *f*

8 *più f*

ff *assai marcato* *sempre ff*

sempre fff

9 *(non dim.)* *p*

Violino II.

(animato) grazioso

pp *mp*

(poco calmato)

pp *mp* *p* *più p*

(tranquillo) **1** **10** **1**

pp *pp* *pp* *pp* *mp*

poco a poco rit. espress. *poco espr. a tempo*

sempre poco a poco rit. espress. *a tempo*

sempre pp **1** *p* *mp*

1 *espress.* *appassionato*

p *f* *p* *ppp* *mp*

espress. *agitato*

ff *mp* *p*

trang. **11** *poco rit. espress.*

ff *mp* *pp* *p*

a tempo (tranquillo)

pp

sempre espress.

mf *p* *f*

p *mf* *f* *sempre f*

agitato **12** **2** **3** **3** **2**

Violino II.

poco a poco rit.

ff *a tempo (animato) grazioso* *ffz* *mp* *più p*

pp *p* *p* *f*

13 *dolciss.*

p *pp* *mp*

G. P. sempre grazioso

pp *p* *f* *p*

pp *dolciss.* *ppp*

espress. **14** *f*

espress. *agitato*

p *p* *f* *p* *f*

assai marcato *ff*

sempre ff *sf* *sf* *3*

sempre ff *3* **15** *poco a poco rit.* *espress.*

sf *fff* *mf* *p sul D.*

a tempo *sempre poco a poco*

pppoco espress. *espress.*

molto tranquillo *espress.* *sempre rit.*

pp *pp* *pp* *ppp*

Violino II.

Vivace. (♩. = 96-108.)

f *pizz.* *sempre f*

f *arco* *ff*

sempre ff

sempre ff *p*

pizz. *arco* *pp* *f*

più f *1* *ff*

sempre ff

sempre ff

ff *p* *f*

ff *pp* *f* *pp*

f *p* *pp* *f* *p* *f*

Violino II.

rit.
poco sostenuto. (♩ = 148.)
poco espress.

First staff of music. Key signature: two sharps (D major). Time signature: 2/4. Dynamics: *p*, *ppp*. Performance markings: *rit.*, *poco sostenuto.*, *poco espress.*

Tempo I. (♩ = 96-108.)

Second staff of music. Dynamics: *ppp*, *p*, *f*. Performance markings: *rit.*, *pizz.*, *arco*.

Third staff of music. Dynamics: *p*, *f*, *ppp*. Performance marking: *molto grazioso*. Measure 3 is boxed.

Fourth staff of music. Dynamics: *sempre ppp*. Performance markings: *pizz.*, *arco*.

Fifth staff of music. Dynamics: *pizz.*, *arco*, *pizz.*. Measure 1 is boxed.

Sixth staff of music. Dynamics: *f*, *ff*, *marc.*. Performance markings: *ben marc.*, *arco*, *pizz.*.

Seventh staff of music. Dynamics: *p*, *ff*. Measure 4 is boxed.

Eighth staff of music. Dynamics: *sempre ff*, *pp*, *f*. Performance marking: *ben marc.*.

Ninth staff of music. Dynamics: *ff*. Performance marking: *assai marc.*, *cresc.*.

Tenth staff of music. Dynamics: *ff*.

Eleventh staff of music. Dynamics: *f*. Measure 3 is boxed.

Violino II.

pizz.
p 5 *arco*
pp

sempre pp 1 2

f *ff*

sempre ff

ffz

6 3 *poco rit.*
pp

a tempo
ppp *f*

ff

sf *p*

pizz. *arco*
pp *ppp* *f*

7

sempre ff

Musical score for Violino II, page 9. The score consists of ten staves of music in G major. It includes various dynamics such as *pp*, *p*, *f*, *ff*, and *ppp*, as well as performance instructions like "Poco sostenuto.", "Adagio", and "sempre con tutta forza al Fine." Rehearsal marks 8 and 10 are present.

Violino II.

Adagio. (♩ = 66.)

The musical score for Violino II, Adagio, is written in G minor (two flats) and 4/8 time. The tempo is marked Adagio with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and includes a *molto* marking. The second staff is marked *agitato string.* and features a *ff* dynamic. The third staff includes a *rit.* (ritardando) and *a tempo* marking. The fourth staff has a *poco rit.* (poco ritardando) and *a tempo* marking. The fifth staff is marked *1* *agitato* and includes a *pp* dynamic. The sixth staff features a *poco a poco rit.* (poco a poco ritardando) and *a tempo* marking, with dynamics ranging from *f* to *fff*. The seventh staff includes a *rit.* (ritardando) and *a tempo* marking. The eighth staff is marked *2* *espress. ed agitato* (expressive and agitato). The ninth staff includes a *poco rit. a tempo* marking and a *ppp (non cresc.)* (pianissimo, non crescendo) dynamic. The final staff is marked *espress.* and *string.* (stringent).

a tempo *agitato*
f *più f*

ff *sempre ff* *agitato*

molto agitato
fff *mf* *f* *ff*

fff ppp *sempre ppp*

poco rit. *a tempo* *espress.*
mf *pp*

f *pp*

pp *pp dolciss.* *p*

pp *espress.* *mp*

espress. *poco rit.* *1*
pp *pp* *pp* *pp*

Violino II.

a tempo 0 *pp* *dolciss.*

molto 2 *espr.* 3 2 *pp*

mp 3 2 *p* *string.*

rit. *a tempo* *ff* *mp* *p* *pp* *molto*

3 6 *ff* *poco rit.* *p*

a tempo *pp* *mp* *p* *ppp*

mf *ff* *mf* *p*

7 *espress.* *pp* *f* *p* *pp* *dolciss.*

poco rit. *a tempo* *pp* *pp* *ppp*

espress. *rit.* *pp* *molto* *pp* *ppp*

Violino II.

Allegro con spirito. (♩ = 100-112.)

grazioso

pp

sempre pp *f* *pp*

pizz. *arco* *mp*

f *ff*

1 *p* *f* *ff*

sf *sempre ff*

sempre ff

2 *sf* *p marc.*

ff *ff* **1** *poco rit.*

Violino II.

a tempo

p *pp espress.* *p* *mf*

p ppp *pp poco marc.*

p *mf*

p ppp *molto* *pp*

mf *f*

ff *sf*

sempre ff

sempre ff

mf *p espress.* *piu p*

Viol. I. sul D

poco rit. a tempo Viol. I.

1 1 *ppp* *sempre ppp*

pp *pp < sf* *pp*

pizz. *arco*

ppp *f* *p*

pizz. *arco* 5 *pizz.* *arco*

pp *mf* *pp* *f*

pizz. *arco*

pp *f* *p* *pp*

sempre grazioso

mf *p* *più p* *pp*

ppp *sempre ppp*

poco a poco cre - - - scen - - -

do 6

mf *pp* *ppp*

f *più f* 1

(nächster Takt: )
ff marc.

Violino II.

ff marc. sf sf

sf sempre ff sf meno f p pp

1 mp pp sempre grazioso

7

ppp

pizz.

grazioso arco mf p pp poco marc.

f

ff sf p sf

8

piuf ff mp

pp ppp pp mf

Violino II.

a tempo
poco rit.
p 1 *ppp* *dolciss. e poco espress.*

pp *p*

f *meno f* *p* *poco rit.*
1 *Vcello.*

a tempo
grazioso
pp

sempre pp *f*

pizz. 9 *arco*
pp

mp *f*

ff *sf* *sempre ff*

sempre ff

10 *sf* *p marc.*

ff *f* *mf* *poco rit.*
1

Violino II.

Viol. I. *a tempo*

pp poco espr. *p*

mf *p* *ppp* *molto* *pp* *mf*

f *ff*

sf *sempre ff*

sempre ff *sf*

fff

sempre ff

sempre ff

fff

11

12

2

3

3

3

3

3

sempre *ff*

fff

13 *mf*

p Viol. I. sul D

pp espress. poco a poco rit.

14 *pp* Tempo I. (Allegro con spirito.) (♩ = 112-120.)

pp Tempo I. (Allegro con spirito.) (♩ = 112-120.)

ppp Tempo I. (Allegro con spirito.) (♩ = 112-120.)

ppp Tempo I. (Allegro con spirito.) (♩ = 112-120.)

f Tempo I. (Allegro con spirito.) (♩ = 112-120.)

f Tempo I. (Allegro con spirito.) (♩ = 112-120.)

ff Tempo I. (Allegro con spirito.) (♩ = 112-120.)

ff Tempo I. (Allegro con spirito.) (♩ = 112-120.)

ff Tempo I. (Allegro con spirito.) (♩ = 112-120.)

sempre fff al Fine.

QUARTETT.

Viola.

Allegro espressivo. (♩ = 100-108.)

Max Reger, Op.121.

Viol. I.

p *p* *f* *p*
ppp *mp* *ff* *p* *mp* *p*
agitato *ff* *mp* *pp* *1* *tranquillo*
quasi rit. a tempo (animato)
p *pp* *pp* *f*
2 *ff* *f* *sempre ff ed agitato* *ffz*
rit. *a tempo (tranq.)* *espress.* *mf*
3 *sempre espress.* *p* *f*
3 *agitato* *mf* *f* *agitato* *sempre f*
3 *4*
poco a poco rit. *ff* *ffz* *mp* *1*

Viola.

5 sul G. - - a tempo (animato) 1

più p *pp* *ppp* *1* *p* *p* *f*

G.P.

Viol. I.

p *f* *p* *pp*

6 1 *dolciss.*

ppp

espress.

f *p*

poco a poco rit..

pp *mp* *p* *pp*

a tempo

f *1* *2* *3*

p

4 *5* *6*

mf *pp*

agitato

f *poco rit..*

p

a tempo agitato

f *poco rit..*

sf più f *sf* *sf* *sf*

Viola.

a tempo
sf
pizz. arco
sempre ff
sf

7

sf *sempre ff* *sf* *3*

marc. *sempre ff* *sf* *un poco rit.*

a tempo *espress.*
pp *più pp*

agitato *f* *più f* *3* *3*

3 *3* *3* *3* *ff*

sempre ff

fff

9 *1*
sempre fff *(non dim.)*

Viola.

Vcello. *(animato)* 1

pp *pp* *pp* *pp*

mp *pp* *mp* *p*

(poco calmato) *(tranquillo)* 1 10

più p *pp* *pp* *pp*

pp *pp* *mp*

poco a poco rit. *poco espress.* *a tempo*

pp *pp*

sempre poco a poco rit. 1

sempre pp

a tempo *espress.* *p*

appassionato

f *p* *ppp* *mp*

espress. *ff* *mp* *p*

agitato *tranquillo* 11

ff *mp* *pp*

Viola.

poco rit. - *a tempo (tranquillo)*

p *espress.* *pp*

mf

sempre espress.

p

f *p*

mf *f* *sempre f*

agitato

poco a poco rit.

ff *ffz* *mp* *più p*

a tempo (animato)
Viol. I.

pp *p* *p* *f*

p *pp* *mp* *pp* *G.P.*

Viola.

Viol. I.

p *f* *p* *pp*

ppp

espress.

14

f *p* *f*

agitato

p *f*

ff *sempre ff*

sf *marc.* *sempre ff*

15

poco a poco rit.

sf *fff* *mf* *p* *pp poco*

a tempo

espress.

sempre poco a poco.

molto tranquillo

sempre rit.

pp *p* *pp*

Viola.

Vivace. (♩. = 96-108.)

f

pizz. *arco* *sempre f* *ff*

sempre ff *pizz.*

arco *pizz.* *1* *ff* *p*

arco *pp* *f*

più f *1* *ff*

sempre ff

ff *p* *f*

2 *ff* *pp* *f* *pp*

1 *f* *p* *pp* *f* *ff* *p* *2* *rit.*

Viola.

Poco sostenuto. (♩ = 148.)

Viol. II. poco espress.

ppp

rit.-

pizz.

Tempo I. (♩ = 96-108.)

arco

ppp f ff p

mf

f

ff

p

mf f ff p

3

3

Viol. I.

mf f

molto grazioso
poco marc.

pizz.

arco

ppp

pizz.

arco

pizz.

1

ppp

Viol. II.

arco
ben. marc.

pizz.

f ff

4

arco

p ff

sempre ff

Viol. II.

ben marc.

f

First musical staff in bass clef, key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. The music then continues with eighth notes and quarter notes, including a half note D3. A *cresc.* marking is placed below the staff.

Second musical staff in bass clef, continuing the piece. It features a series of eighth notes and quarter notes, with a *ff* dynamic marking below the staff.

Third musical staff in bass clef, continuing the piece. It features a series of eighth notes and quarter notes, with a *sf* dynamic marking below the staff.

Fourth musical staff in bass clef, starting with a *pizz.* marking above the staff and a *p* dynamic marking below. It features a series of quarter notes and half notes.

Fifth musical staff in bass clef, starting with a boxed number '5' above the staff and an *arco* marking above. It features a series of quarter notes and half notes, with a *pp* dynamic marking below.

Sixth musical staff in bass clef, starting with a boxed number '1' above the staff and a *Viol. II.* marking above. It features a series of quarter notes and half notes, with a *sempre pp* dynamic marking below.

Seventh musical staff in bass clef, starting with a *f* dynamic marking below. It features a series of quarter notes and half notes, with a *ff* dynamic marking below.

Eighth musical staff in bass clef, starting with a boxed number '1' above the staff and a *sempre ff* dynamic marking below. It features a series of quarter notes and half notes.

Ninth musical staff in bass clef, featuring a series of quarter notes and half notes with accents.

Tenth musical staff in bass clef, starting with a boxed number '6' above the staff and a *ffz* dynamic marking below. It features a series of quarter notes and half notes, with a *ffz* dynamic marking below.

Viola.

poco rit. *a tempo*

pp *ppp* *f*

ff

pizz. *p*

arco *sf* *ppp* *f*

7

sempre ff

ffz *f* *ff*

pp *f* *pp*

1 2 8

f *p* *pp* *f* *ff* *p*

f *pp* 2 *ppp poco espress.*

rit. **Poco sostenuto.** (♩ = 148.)
Viol. II.

rit. *sempre pp*

Adagio. *pizz.* **Tempo I.** (♩ = 96-108.)
arco

f

ff mar-

9

catissimo

sempre ff

sempre ff

10

sempre ff

sempre ff

sempre con tutta forza al Fine.

Viola.

Adagio. (♩ = 66)

pp *molto* *pp* *mp* *espress.* *agitato string.* *rit.* *ff*

tempo *p* *pp* *molto* *ff* *poco rit.* *p*

a tempo *pp* *molto* *pp* *mp* *mf* *f* *1* *agitato*

ff *p* *3* *2* *3*

poco a poco rit. *a tempo* *fff* *f* *mp* *mp* *più p* *p* *rit.*

a tempo *pp* *mf* *p*

2 *espress. ed agitato* *poco rit. a tempo* *pp* *mp* *ff* *ppp (non cresc.)*

espress. *f* *p* *ppp*

stringendo *a tempo* *agitato* *f* *più f* *3* *3*

3 *agitato* *sempre ff* *fff*

Viola.

molto agitato
3 *f < ff* 4 *fff ppp* *sempre ppp*

3 *poco rit.* *a tempo*
mf *pp* *f*

pp *pp* *pp dolciss.* *p*

5 *pp* *mp* *pp* *pp* *espress.*

poco rit. *a tempo*
sul C 3 3 *pp* *pp* *pp* *pp* *molto*

agitato *rit.* *a tempo*
pp *mp* *p* *espress. string.* *ff* *p* *pp*

3 6 *poco rit.* *a tempo*
molto *ff* *p* *pp*

mp *p* *ppp* *mf* *ff* *mf* *p*

7 *espress.*
pp *p pp dolciss.* *pp*

poco rit. *a tempo* *rit.*
pp *ppp* *pp* *molto* *pp* *ppp*

Viola.

Allegro con spirito. (♩ = 100-112)

Viol. I.

The musical score for Viola I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro con spirito' with a metronome marking of 100-112. The score includes various dynamics such as *pp*, *mp*, *f*, *ff*, *p*, *sf*, *sempre ff*, *poco rit.*, and *a tempo*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *triumm* (triumphant). There are three numbered first endings (1, 2, 3) and one first ending (1) at the end of the piece. The score is written in a single system with ten staves.

mf *trill* p ppp *molto* pp mf

marc. f ff

marc. *sempre ff*

4

Viol. II. p mp p

Vcello *a tempo* *piu p* poco rit. pp poco marc.

sempre pp mf f f

pp sf pp ppp arco f

p ppp mf arco

5 pizz. arco pizz. arco pp f pp f 2

Viola.

sempre grazioso

pp *mf* *p* *più p* *ppp*

pizz. *arco*

sempre ppp *poco a poco cre-*

- scen- *- do* *mf*

6

pp *ppp* *mf* *f*

marc.

più f *ff* *sf*

sf *sf sempre ff* *sf* *p*

pp *f* *mp* *pp*

sempre grazioso

7

pp poco marc. *ppp*

pizz. *arco*

mf *p* *pp*

f *ff* *sf* *p*

Viola.

f *più f*

ff *mp* *pp* *ppp*

pp *mf*

p *1 pp* *2* *3* *4* *5* *6* *7* *8 pp*

poco rit. a tempo

p *f* *meno f* *p* *1 poco rit.* *2*

a tempo *pp* *pizz.* *(pizz.)* *1*

arco *f* *pp* *pizz.* *9*

arco *mp* *marc.* *f*

sf *ff* *sf* *sempre ff*

sempre ff *sf* *p* *10*

ff *3* *f* *mf* *1*

Viola.

poco rit. - -1- *a tempo* *trm*

più p *pp* *p*

trm *trm*

mf *p* *ppp* *molto* *pp* *mf*

marc.

f *ff*

11

marc. *sempre ff*

sempre ff

sf

fff

12

sempre ff

sempre ff

fff

Detailed description: This is a page of musical notation for the Viola part, numbered 18. The music is in 3/8 time and the key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a tempo change from 'poco rit.' to 'a tempo' and includes dynamic markings 'più p', 'pp', and 'p'. The second staff features 'trm' markings and dynamics 'mf', 'p', 'ppp', 'molto', 'pp', and 'mf'. The third staff has 'marc.' markings and dynamics 'f' and 'ff'. The fourth staff is marked with a box containing the number '11' and includes 'marc.' and 'sempre ff'. The fifth staff has 'sempre ff'. The sixth staff has 'sf'. The seventh staff has 'fff'. The eighth staff is marked with a box containing the number '12' and 'sempre ff'. The ninth staff has 'sempre ff'. The tenth staff has 'fff'. The notation includes various rhythmic values, slurs, and articulation marks.

Viola.

sempre *ff*

fff

mf *mp*

Viol. II.
pp *piu pp*

poco *rit.* *pp* **Molto sostenuto.** (♩ = 72.)

rit. *pizz.* **Tempo I.** (Allegro con spirito) (♩ = 112-120)
pp *ppp*

arco
sempre ppp *f*

fff

fff

(non dim.) *sempre fff al Fine*

ffz

QUARTETT.

Violoncello.

Allegro espressivo. (♩ = 100-108.)

Max Reger, Op. 121.

The musical score for the Cello part is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and an *espress.* marking. The first staff contains measures 1-4, with dynamics *p*, *f*, and *p*. The second staff (measures 5-8) includes *ppp*, *mp*, *appassionato*, *ff*, *mp*, and *p*. The third staff (measures 9-12) features *agitato*, *ff*, *mp*, and *pp*, with a first ending bracketed. The fourth staff (measures 13-16) has *p*, *pp*, *pp*, *f*, and *quasi rit.* followed by *a tempo (animato)*. The fifth staff (measures 17-20) includes *ff*, *f*, and a second ending bracketed. The sixth staff (measures 21-24) is marked *sempre ff ed agitato*, *rit.*, and *a tempo (tranquillo)*. The seventh staff (measures 25-28) contains *pp*, *mf*, *p*, and *pizz.*. The eighth staff (measures 29-32) is marked *f*, *arco*, and *p*. The ninth staff (measures 33-36) includes *agitato*, *f*, *sempre f*, and *agitato*. The tenth staff (measures 37-40) is marked *mf*, *f*, and *4*. The final staff (measures 41-44) includes *ff*, *ffz*, *1 mp*, *poco a poco rit.*, *1*, *più p*, and *pp*.

Violoncello.

5 *a tempo (animato)*
 Viol. *pizz.* **1** *pizz.* *arco* *pizz.* *arco*
p *p* *f*

1 *pizz.* **2** *pizz.* *G.P.* **1** *pizz.*
p *pp* *mp* *pp* *p*

arco *pizz.* **1** *arco* **1** **2** **3**
f *p* *pp*

6 **1** *dolciss.* **1** **2** **3** **4**
ppp

espress. **1**
f *p*

poco a poco rit. - - - *a tempo*
pp **2** *pp* *f*

agitato
p *sf* *pp* *f*

poco rit. - - *a tempo*
p *f*

poco rit. - - *a tempo*
sf *più f* *sf* *sf* *sf* *sf* *sf* *pizz. arco*
sempre ff

7

sf *sempre ff* *sf*

3

Violoncello.

sempre ff *sf* *un poco rit.* *espress.*

a tempo *Viol. I.* *pp* *pp* *agitato*

f *piu f* *ff*

sempre ff *fff*

pizz. arco *sempre fff* *(non dim.)*

9 *1* *animato* *Viol. I.* *pizz.* *arco* *pp* *pp* *pp*

pizz. *mp* *pp* *mp* *p*

(poco calmato) *(tranquillo)* *sempre pizz.* *1* *10* *espress. arco*

pp *pp* *pp* *pp* *pp*

poco a poco rit. *1*

pp *mp* *pp*

Violoncello.

a tempo 1 2 3 *sempre poco a poco rit.* - *espress.*

pp *sempre pp* *pp*

a tempo 1 *espress.*

ppp 1 *p* *p* *f*

appassionato

p *ppp* *mp* *ff* *mp*

agitato *tranq. ed espress.*

p *ff* *mp* *pp*

poco rit. *a tempo (tranquillo)*

pp

pizz.

mf *p*

arco

f *p*

mf *f* *sempre f* *agitato*

ppp

12 *poco a poco rit.* - 1

ff *ffz* 1 *mp* *più p* *pp* *ppp*

a tempo (animato) *pizz.* 1 *pizz.* *arco* *pizz.* *arco*

1 *p* *p* *f* *p*

Violoncello.

13 *pizz.* 1 *p* (*sempre pizz.*) *mp* *G.P.* *Viol. I.* *pizz.* *pp*

arco *f* *pizz.* 1 *arco* *pp*

1 *dolciss.* 1 2 3 4 *ppp*

espress. *f* *espress.* *p*

agitato *f*

ff

sempre ff *sf* *sempre ff*

15 *poco a poco rit.* 1 *mf* *p*

a tempo 1 2 3 *sempre poco a poco* *pp*

molto tranquillo *sempre rit.* *pp espress.* *ppp*

Violoncello.

Vivace. (♩ = 96-108.)

f *sempre f* *pizz.*

arco *ff*

sempre ff *pizz.*

p *pizz.*

(sempre pizz.) *arco* *pp* *f*

più f *ff*

sempre ff

ffz *f*

f *pp* *arco* *f*

p *f* *f* *ff*

Violoncello.

rit. *pizz.* **Poco sostenuto.** (♩ = 148.) *arco* *rit.*

pp *ppp*

Tempo I. (♩ = 96-108.) *pizz.* *arco*

ppp *f* *ff* *p* *mf* *f*

ff *p* *mf* *f* **3** **7** Viola.

poco marc.

ppp

ben marc. *arco* *pizz.* **2** Viola.

f *ff*

4 *arco*

p *ff*

1 **5**

sempre ff

Viola. *ben marc.* *f* *cre* *scen*

do *ff*

3

The musical score is written for a cello in G major. It begins with a *rit.* and *pizz.* marking, followed by a *arco* section. The tempo is marked **Poco sostenuto.** (♩ = 148.). The score includes various dynamics such as *pp*, *ppp*, *f*, *ff*, *p*, *mf*, and *f*. There are also articulations like *ben marc.* and *poco marc.*. The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 7). There are also markings for *Viola.* and *cre scen*. The score ends with a *rit.* marking.

Violoncello.

pizz. 5 arco

p *pp*

pizz. 3 Viola.

pizz. arco 1 2 3 4

pp *f* *ff*

1 *sempre ff*

ff 1

6 pizz. *ff* *pp* *poco rit.* 1

ppp *f* *a tempo arco*

ff

pizz. *sf* *p*

(sempre pizz.) *ppp* *f* arco

7

sempre ff

Violoncello.

8

f *f* *ff* *pp* *f* *p*

pizz. *arco*

rit. *pizz.*

pp

Poco sostenuto. (♩ = 148.)

arco *rit.* *Adagio.*

ppp *sempre ppp*

Tempo I. (♩ = 96-108.)

9

f *ff* *marcatissimo*

sempre ff

marcatissimo *sempre ff*

10

sempre ff

sempre con

tutta forza al Fine.

Violoncello.

Adagio. (♩ = 66.)

The musical score consists of ten staves of music for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The piece begins with a tempo marking of Adagio and a metronome marking of ♩ = 66. The first staff starts with a *pp* dynamic and includes a *molto* slur. The second staff features a *string.* marking, a *rit.* instruction, and a return to *a tempo*, with dynamics ranging from *ff* to *pp* and a *molto* slur. The third staff includes *poco rit.* and *a tempo* markings, with dynamics from *ff* to *pp* and a *molto* slur. The fourth staff is marked *agitato* and contains first endings, with dynamics from *pp* to *f*. The fifth staff includes *poco a poco rit.* and *a tempo* markings, with dynamics from *ff* to *mp* and a *molto* slur. The sixth staff has *rit.* and *a tempo* markings, with dynamics from *mp* to *p* and a *molto* slur. The seventh staff is marked *pizz. arco* and includes *poco rit.* and *a tempo* markings, with dynamics from *pp* to *f* and a *molto* slur. The eighth staff includes the instruction *stringendo* and dynamics from *p* to *pp*. The ninth staff is marked *agitato* and includes *a tempo* and *più f* markings, with dynamics from *f* to *ff*. The tenth staff is marked *agitato* and includes *sempre ff* and *fff* markings, with a *molto* slur.

Violoncello.

molto agitato
f *ff* *fff* *ppp*

sempre ppp *mf* *pp*

poco rit. - a tempo
sul C.

espress.
f *p* *pp*

pp dolciss. *p* *pp*

poco rit. - a tempo
mp *pp* *pp* *pp*

molto *pp* *mp* *string.* *rit.* *a tempo*
ff *p* *pp*

molto *poco rit. -*
pp

a tempo
pp *mp* *p* *ppp* *mf*

ff *mf* *p* *pp* *dolciss.*
f *p* *pp*

poco rit. a tempo *rit.*
pp *1* *ppp* *pp* *pp* *ppp*

Violoncello.

Allegro con spirito. (♩ = 100-112.)

Viol. I. Viola.

pizz.
pp

mp *arco* *f*

ff 1 *p*

f *ff*

sf sf *sempre ff*

sempre ff

2 *sf* *p*

ff 3 1 *poco rit.* Viol. II.

a tempo
pizz.
pp *p*

Violoncello.

The musical score for the Violoncello part on page 13 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics range from *ppp* to *ff*. The score includes various articulations such as *arco*, *marc.*, and *sempre ff*. There are also numerical markings in boxes: a '3' in a box above the second staff, and a '4' in a box above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

p

poco rit. *a tempo*

pp

sempre pp

mf *f* *f* *pp*

Viol. I. *pizz.* *arco*

ppp *f*

p *pizz.* *arco*

pp *mf*

5 *pizz.* *arco*

pp *f*

pizz. *arco*

pp *f*

1

p *pp* *mf* *p*

2

Viol. I. *pizz.*

pp *ppp*

2

Violoncello.

pizz.
ppp
poco a

poco cre - - scen - - do *mf*

arco
pp *ppp* *mf*

f

più f *ff* *marc.*

sf *sf*

sf *sempre ff* *sf*

p *pp* *f*

mp *pp* *1* Viola.

grazioso *pp poco marc.* *2* *Viol. I.*

2

6

7

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ppp*
- Staff 2: *pizz.*
- Staff 3: *mf* and *p*
- Staff 4: *arco*, *pp*, and *f*
- Staff 5: *ff*, *p*, and *f*
- Staff 6: *più f* and *ff*
- Staff 7: *mp*, *pp*, and *ppp*
- Staff 8: *pp*, *mf*, and *p*
- Staff 9: *pizz. a tempo* and *pp*
- Staff 10: *pp*

Rehearsal marks are present: a first ending bracket labeled '1' spans the end of Staff 5 and the beginning of Staff 6; a second ending bracket labeled '8' spans the end of Staff 7 and the beginning of Staff 8. A *poco rit.* marking is placed above the end of Staff 8.

Violoncello.

arco
p *f*

meno f *mp* *pp* *poco rit.*

a tempo Viol. I. *pizz.* *pp*

6

9 *mp*

arco *f*

ff *sf* *sempre ff*

10 *sempre ff* *sf* *p*

ff

f *mf* *poco rit.* Viol. I. 1

Violoncello.

a tempo
pizz.

pp *p* *mf* *p* *ppp* *molto* *pp* *arco* *mf* *marc.* *f* *ff* *marc.* *sempre ff* *sempre ff* *sf* *fff* *sempre fff* *sempre ff* *fff*

11 12

Violoncello.

3
sempre *ff*

fff

13 1 *mf*

14 1 *p*
poco a poco
più pp

pp
rit. 1 *Molto sostenuto. (♩ = 72)*

ppp
rit. *Tempo I. (Allegro con spirito). (♩ = 112)*

120.) *pp*
arco

14 *f*
sempre ppp

ff

fff
(non dim.)

ffz
sempre fff al Fine.

ffz