

NOVELLO'S PARISH CHOIR BOOK.

Te Deum Laudamus.

(For Chant, Unison, and Gregorian Settings, see separate sections.)

288. ADLAN, FRANK, in E flat 4d.	248. *GOSS, JOHN, in F 3d.	25. NUNN, J. H., in F 1½d.
652. §ALCOCK, W. G., in B flat 4d.	274. *GOSS, JOHN, in A 3d.	11. OUSELEY, F., in F 3d.
5. ALLEN, G., in D 3d.	340. §GOSS, JOHN, in D (<i>Thanksgiving</i>) 6d.	119. *OUSELEY, F., in D 3d.
14. ARMES, PHILIP, in G 3d.	729. GRAY, ALAN, in G 4d.	728. POINTER, JOHN, in B flat 3d.
980. ARMES, PHILIP, in G 6d.	10. HAKING, R., in C 1½d.	778. PULLEIN, JOHN, in B flat 3d.
16. ARNOLD, G. B., in C 3d.	993. HALL, KING, in B flat 4d.	722. BEAD, F. J., in D 3d.
877. ARNOTT, A. D., in F 8d.	504. HALL, E. VINE, in D 3d.	33. REAY, S., in F 3d.
411. ATTWATER, J. P., in B flat 4d.	693. HALL, E. V., in G (<i>Congregational</i>) 3d.	882. RIDSDALE (<i>Festal</i>) 6d.
163. BAKER, A. S., in C 4d.	693B. Do. Melody only 1d.	834. ROSS, W. G., in A 3d.
35. BARRETT, E. R., in E flat 3d.	572. HOPKINS, E. J., in A 6d.	627. SELBY, B. L., in G 4d.
743. BENNETT, GEORGE, J., in E flat .. 4d.	15. *HOPKINS, J. L., in G 3d.	906. SELBY, B. L., in G minor 3d.
997. BENNETT, G. J., in B flat 4d.	963. HOWELL, H., in E 3d.	409. SHAW, J., in G 3d.
18. BEST, W. T., in C 3d.	378. HUNTLEY, G. F., in E flat 4d.	32. §SMART, HENRY, in F 3d.
546. §BLAIR, HUGH, in D (<i>Festival</i>) .. 6d.	44. HUTCHINSON, T., in E flat 1½d.	375. SMITH, BOYTON, in E flat 4d.
786. BLAIR, HUGH, in E flat 3d.	750. IRELAND, JOHN, in F 3d.	955. SMITH, B., in D (<i>with Jubilate</i>) .. 3d.
724. BOOTH, JOSIAH, in D 4d.	29. IRONS, H. S., in G 3d.	956. SMITH, BOYTON, in G (No. 5) .. 3d.
346. §BREWER, A. H., in B flat 3d.	726. KEETON, HAYDN, in B flat 3d.	388. SOMERVELL, A., in F 3d.
588. §BREWER, A. H., in E flat 4d.	647. KEMPTON, THOMAS, in B flat .. 4d.	19. *STAINER, J., in C 3d.
145. BROWN, A. H., in A 3d.	680. KING, CHARLES, in C 4d.	136. STAINER, J., in G (<i>Congregational</i>) 3d.
842. BULLIVANT, G., in E flat (<i>Festival</i>) 4d.	552. KING, OLIVER, in D (<i>with Jubilate</i>) 6d.	273. STEANE, BRUCE, in F 3d.
754. BUTTON, H. ELLIOT, in E flat .. 3d.	131. LANE, E. BURRITT, in F 3d.	1. STEGGALL, C., in A 3d.
9 CALKIN, J. B., in D 3d.	684. LEE, E. MARKHAM, in C 3d.	696. STEGGALL, C., in F (<i>Congregational</i>) 2d.
798. CAMBRIDGE, F., in B flat 3d.	447. LEMARE, E. H., in F 4d.	24. STEPHENS, C. E., in C 3d.
12. CLARKE, J. HAMILTON, in F 1½d.	449. §LEMARE, E. H., in E flat 6d.	21. STEWART, R. P., in G 3d.
730. COBB, G. F., in G 3d.	27. LITTLETON, ALFRED H., in E flat 1½d.	2. *SULLIVAN, ARTHUR, in D 1½d.
416. COLERIDGE-TAYLOR, S., in F 4d.	151. LUTKIN, P. C., in C 4d.	474. THORNE, E. H., in G (<i>with Jubilate</i>) 6d.
860. COULDREY, H. R., in D 3d.	17. MACPARREN, WALTER, in C 3d.	983. THORNE, E. H., in E flat 4d.
751. CUMMINGS, W. H., in D 3d.	988. MACPARREN, W., in A 4d.	23. TILLEARD, J., in F 1½d.
679. DAWRE, R., in F (<i>Festal form</i>) .. 4d.	228. MACPHERSON, CHARLES, in F 4d.	73. TILLEARD, J., in G (<i>Festival</i>) .. 1½d.
26. *DYKES, J. B., in F 1½d.	758. MACPHERSON, CHARLES, in E flat 4d.	66. TOOP, AUG., in D 4d.
31. ELLIOTT, J. W., in F 3d.	153. MACPHERSON, STEWART, in E flat 4d.	144. TOZER, FERRIS, in D 3d.
49. ELLIOTT, J. W., in D 3d.	83. *MARCHANT, ARTHUR W., in E flat 3d.	617. TOZER, FERRIS, in F 2d.
672. FARRANT, R., in G minor 4d.	362. §MARTIN, GEORGE C., in A 6d.	805. TOZER, FERRIS, in E flat 3d.
40. FISHER, ARTHUR E., in D 3d.	659. MARTIN, GEORGE C., in C 8d.	41. TRIMMELL, T. T., in D (<i>Festival</i>) 3d.
63. FISHER, ARTHUR E., in A 4d.	578. MATTHEWS, T. R., in G 1½d.	109. WALMISLEY, T. F., in C 3d.
472. FORD, E., in F 3d.	579. MATTHEWS, T. R., in E 1½d.	708. WARREN, HERBERT W., in G .. 4d.
392. FOSTER, MYLES B., in C 4d.	39. MILLER, C. E., in D 3d.	589. WARREN, R. H., in E flat 4d.
36. GADSBY, H., in E flat 3d.	262. MONK, M. J., in G 4d.	45. §WESTBURY, G. H., in A 3d.
207. GALE, C. R., in F 4d.	13. MONK, W. H., in A 3d.	43. WEST, JOHN E., in B flat 3d.
6. *GARRETT, G. M., in F 3d.	34. MORLEY, T., in F 3d.	912. WEST, JOHN E., in F 4d.
439. GERMAN, J. E., in F 6d.	807. MOSENTHAL, J. (<i>with Jubilate</i>) in E 6d.	70. §WEST, JOHN E., in G 3d.
	614. NAYLOR, E. W., in A 4d.	558. WILLIAMS, C. LEE, in A 6d.
		780. WOLSTENHOLME, W., in A flat .. 3d.
		37. *WOODWARD, H. H., in E flat .. 3d.

Te Deum Laudamus (CHANT SETTINGS).

523. BARNBY, J. (<i>with other Canticles</i>) 4d.	10. HAKING, R., in C 1½d.	822. ROBERTS, J. V., in E 1½d.
443. BARTHOLOMEW (<i>nine Chants</i>) .. 1½d.	693. HALL, E. VINE, in G (<i>Congregational</i>) 3d.	819. ROBERTS, J. V., in A 1½d.
644. BUTTON, H. ELLIOT 1½d.	693B. Do. Melody only 1d.	820. ROBERTS, J. V., in B flat 1½d.
38. CARNALL, ARTHUR 3d.	147. HAMILTON-GELL, A. W., in G .. 1½d.	821. ROBERTS, J. V., in E flat 1½d.
1004. CHAMBERS, H. A., in A 3d.	22. HERBERT, E., in D 3d.	104. ROBERTS, J. V., in F 1½d.
308. CHIPP, E. T., in D 3d.	158. HOPKINS, E. J., in F 3d.	106. ROBERTS, J. V., in C 1½d.
311. CHIPP, E. T., in E flat 3d.	29. IRONS, H. S., in G 3d.	107. ROBERTS, J. V., in G 1½d.
312. CHIPP, E. T., in C 3d.	456. LITTLETON, A. H., in D 3d.	105. ROBERTS, J. V., in D 1½d.
976. COULDREY, H. R. (No. 2, in D) .. 2d.	17. MACPARREN, W., in C 3d.	88. *SMITH, BOYTON, in F 1½d.
971. COULDREY, H. R., in B flat 3d.	164. MACPHERSON, G., in E flat .. 1½d.	954. SMITH, B., in G (No. 3, <i>with Jubilate</i>) 3d.
880. DEANE, J. H., in E 2d.	964. °OAKELEY, H. S. (<i>Quadruple</i>), in F 1½d.	188. SMITH, BOYTON, in E flat 3d.
881. DEANE, J. H., in G 2d.	11. OUSELEY, F., in F 3d.	413. STAINER, J., in A flat 3d.
371. EYRE, A. J., in D (<i>Quadruple</i>) .. 2d.	119. *OUSELEY, F., in D 3d.	86. SUMNER, in Eb (<i>Soprano voices</i>) .. 3d.
408. FIELD, J. T., in A 4d.	231. PETTMAN, EDGAR, No. 1 1½d.	20. THORNE, E. H., in C 3d.
516. GAUNTLETT, H. J., in G 3d.	238. PETTMAN, EDGAR, No. 2 1½d.	294. TURLE, JAMES, in E flat 1½d.
246. *GOSS, JOHN, in C 2d.	42. PRATTEN, W., in E 3d.	51. VINCENT, C., in D 3d.
249. GOSS, JOHN, in D 3d.		914. WEST, JOHN E., in C 1½d.

Te Deum Laudamus (UNISON SETTINGS).

5. ALLEN, G., in D 3d.	10. HAKING, R., in C 1½d.	28. REDHEAD, R., in D (<i>Congregational</i>) 3d.
14. ARMES, PHILIP, in G 3d.	147. HAMILTON-GELL, A. W., in G .. 1½d.	497. SELBY, B. L., in D 3d.
3. *BARNBY, J., in D 3d.	765. HOPKINS, E. J., in B flat 3d.	136. STAINER, J., in G (<i>Congregational</i>) 3d.
4. *BARNBY, J., in B flat 3d.	8. MACPARREN, G. A., in G 3d.	1. STEGGALL, C., in A 3d.
346. BREWER, A. H., in B flat (partly) 3d.	579. MATTHEWS, T. R., in E 1½d.	696. STEGGALL, C., in F (<i>Congregational</i>) 2d.
9. CALKIN, J. B., in D 3d.	7. *MONK, E. G., in A 3d.	24. STEPHENS, C. E., in C 3d.
30. CHIPP, E. T., in D 3d.	437. NAYLOR, E. W., in E flat 3d.	20. THORNE, E. H., in C 3d.
63. FISHER, A. E., in A (partly) .. 4d.	119. *OUSELEY, F., in D 3d.	
267. GOSS, JOHN, in A 2d.	11. OUSELEY, F., in F 3d.	

Te Deum Laudamus (GREGORIAN TONES).

230. AMBROSIAN MELODY 3d.	380. JORDAN, W. (<i>5th Tone</i>) 1½d.	300. STAINER, J. (<i>2nd Series</i>) 3d.
893. AMBROSIAN MELODY 3d.	953. SMITH, B., in B flat (<i>Plain Song</i>) 1½d.	282. STAINER, J. (<i>3rd Series</i>) 3d.
905. Do. (Ed. by J. F. Bridge) 3d.	237. STAINER, J. (<i>1st Series</i>) 2d.	255. STAINER, J. (<i>4th Series</i>) 3d.

§ Orchestral Parts may be had. Those marked thus * may be had in Tonic Sol-fa.

Te Deum laudamus.

SET TO MUSIC, IN THE KEY OF D,

BY

ARTHUR SEYMOUR SULLIVAN.

SOPRANO,
ALTO,
TENOR,
BASS,
& ACCOMP.

Tempo Moderato.

We praise thee, O

God: we acknowledge thee to be the Lord. All the earth doth wor-ship thee: the

Fa - ther e - ver - last - ing. *my* To thee all An - gels cry a - loud: the

Organ

Ch. Organ.

Heav'ns and all the Pow'rs there-in. *Vestly* To thee Cherubin, and Se-raphin: con-tin-ual-ly do cry,

Ho - ly, Ho - ly, Ho - ly: Lord God of

cres Sa - ba - oth; Heaven and earth are full of the *cres do.* Ma - jes - ty: of

thy glo - ry. *Vestly* The glo - rious com - pa - ny of the A -

mf

pos - tles: praise thee. *Organ* The good - ly fel - low-ship of the Pro - phets: praise

thee. *men* The no - ble ar - my of Mar - tyrs: praise thee; The ho - ly

The Fa - ther: of an
Church through-out all the world: doth ac - know - ledge thee; The Fa - ther:

in - fi - nite Ma - - jes - ty. Thine
of an in - fi - nite Ma - jes - ty; Thine honour - a - ble, true: and on - ly Son;

Al - so the Ho - ly Ghost, . . . the Ho - ly Ghost: the Com - fort - er.

Thou art the King of Glo - ry: O . . . Christ. Thou art the ev - er - last - ing

Son of the Fa - ther. *Alto & men* When thou took - est up - on thee to de - li - ver man: thou

didst not ab - hor the Vir - gin's womb. *Supranas* When thou hadst o - ver - come the sharpness of

death: thou didst o - pen the Kingdom of Heav'n to all be - liev - - ers. Thou

sit - test at the right hand of God: in the glo - ry of the Fa - -

rall.

- - ther. We be - lieve that thou shalt come: to be our Judge.

We there - fore pray thee, help thy servants: whom thou hast re - deem - ed with thy

pre - cious blood. Make them to be num - ber - ed with thy Saints: in

glo - ry e - ver - last - ing. O Lord, save thy peo - ple, and

Go - - vern them, and lift them up for e -
 bless thine he - ri - tage, Go - vern them, and lift them up for e -

- ver.
 - ver. Day by day, we mag - ni - fy thee: And we wor - ship thy Name: e - ver

A little slower.

world with-out end. Vouchsafe, O Lord: to keep us this day without sin.

A little slower.

O Lord, have mer-cy up - on us: have mer-cy up - on us. O Lord, let thy

Very slow.

mer - cy light - en up - on us: as our trust is in thee. O

Alto.
Soprano.

p *Very slow.*

Lord, in thee have I trust-ed: let me ne - ver be con - found - ed.