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Dieser Band wurde 1999 durch Bestrahlung sterilisiert. Verformungen stellen keine Gefahr dar.



Allegro.

deliziosos

Vivaldi

2

Coro da Camera

Solo

Visti ut Supra.
Unus, ut supra

Solo

Visti ut Supra.
Tutti

Solo

Viola prima
Visti ut Supra.

Solo

Primo

Visti ut Supra.

Alto

Visti ut Supra.

Fugato Col B.

Organo

Sächs. Landesbibl.

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Mus 2339-0-48, 1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and a "Solo." marking above a section of the fifth staff. The paper shows signs of wear and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Two staves in the upper middle section are marked with the word "Solo." in cursive. A large, dense section of music spans across the middle staves, featuring complex rhythmic patterns and many notes. Below this section, there are several staves with lighter, less dense notation. At the bottom of the page, there is a final staff with some numerical markings (7, 6, 7, 6, 7, 6, 7, 6) above the notes. The paper shows signs of age, including foxing and some staining.

Solo.

Solo.

Solo.

Violoncello Solo.

Presto Solo

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The staves are arranged vertically. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score is annotated with various markings, including "at Sup^a", "Vt. Sup^a", "Col Primo:", "Col Primo:", "Col Primo:", "at Sup^a", "Col B:", and "6 5 7 6 4".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and a large section of dense sixteenth-note passages. A "Volte" marking is present above the fourth staff, and a "6" marking is above the eighth staff.

Solo.

Solo.

Al primo:

Al Supra.

Al Supra.

Al Supra.

6 7

Handwritten marginal notes on the right side of the page, including the name 'C. G. Bach' and other illegible text.

Violino I
Solo
Violino II
Solo
Violino III
Solo
Violino IV
Solo
Viola
Viola
Viola
Viola
Cello
Bass

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Key markings and annotations include:

- Col Primo* (First Position)
- Solo* (Solo)
- 1^a Sup^a* (First Supra)
- 2^a Sup^a* (Second Supra)
- 3^a Sup^a* (Third Supra)
- 4^a Sup^a* (Fourth Supra)
- 5^a Sup^a* (Fifth Supra)
- 6^a Sup^a* (Sixth Supra)
- 7^a Sup^a* (Seventh Supra)
- 8^a Sup^a* (Eighth Supra)
- 9^a Sup^a* (Ninth Supra)

Viol: Solo.

Largo.

Vcllo Solo.

Senza Bassi

Handwritten musical score for orchestra, featuring staves for Horns, Oboes, Violins, and other instruments. The score is written in brown ink on aged paper. The instruments listed include:

- Corni da caccia
- Oboe 2do.
- Oboe 1do.
- Viola Principale
- Oboe primo.
- Violino Primo
- Violino 2do.
- Cl. B.

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first two staves contain melodic lines with many beamed notes. The third and fourth staves are mostly empty, with a few notes. The fifth and sixth staves feature complex, dense passages with many beamed notes and slurs. The seventh staff has a series of repeated notes. The eighth staff begins with the marking *al p:*. The ninth and tenth staves contain more melodic lines with some beaming. The word *Solo.* is written above the fifth staff. The page number 13 is at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include "Al. Primo", "Solo.", "Al. Seco.", "ut. Supra.", and "Al. B.". The paper shows signs of age, including staining and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations include "1st Sup^a..", "Al primo", "Al 2^o primo", "Al 2^{do}..", "Al 2^{do}", "1st Sup^a..", and "Al B.". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The fifth staff contains a dense, continuous melodic line with the word "Solo." written above it. The other staves contain sparse notes and rests.

The image shows a page from an antique music manuscript. It features ten horizontal staves. The fourth and tenth staves are filled with handwritten musical notation. The notation includes various note values, rests, and complex rhythmic patterns, possibly representing a keyboard or lute piece. The paper is aged and shows signs of wear, including stains and foxing. The notation is written in dark ink.

17

Solo.

Solo.

Col Primo:

Col Solo.

Vitali op. 18

Col B.

54

6

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a 7/8 time signature, and various rhythmic values. The score features several dynamic markings: *Solo* (written multiple times), *Col Primo*, *Col Solo*, *Allegro*, and *Col B.*. The music includes complex passages with many beamed notes and some slanted lines, possibly indicating rapid passages or specific performance techniques. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "Princ:" is written on the third staff, "Al. Sop." on the fourth, "Al. Sop." on the sixth, and "Al. D." on the eighth. The word "Finis" is written at the end of the piece on the tenth staff.



