

Schranck No. II.  
20. Buch 7. Lage

Violino conc. Vn. Vla e Basso.  
Partitura sola. N. N.  
Del Sig. Vivaldi.



(594, 41)



(Einst. Cx 1021)

Mus. 2528-0-53a

1.

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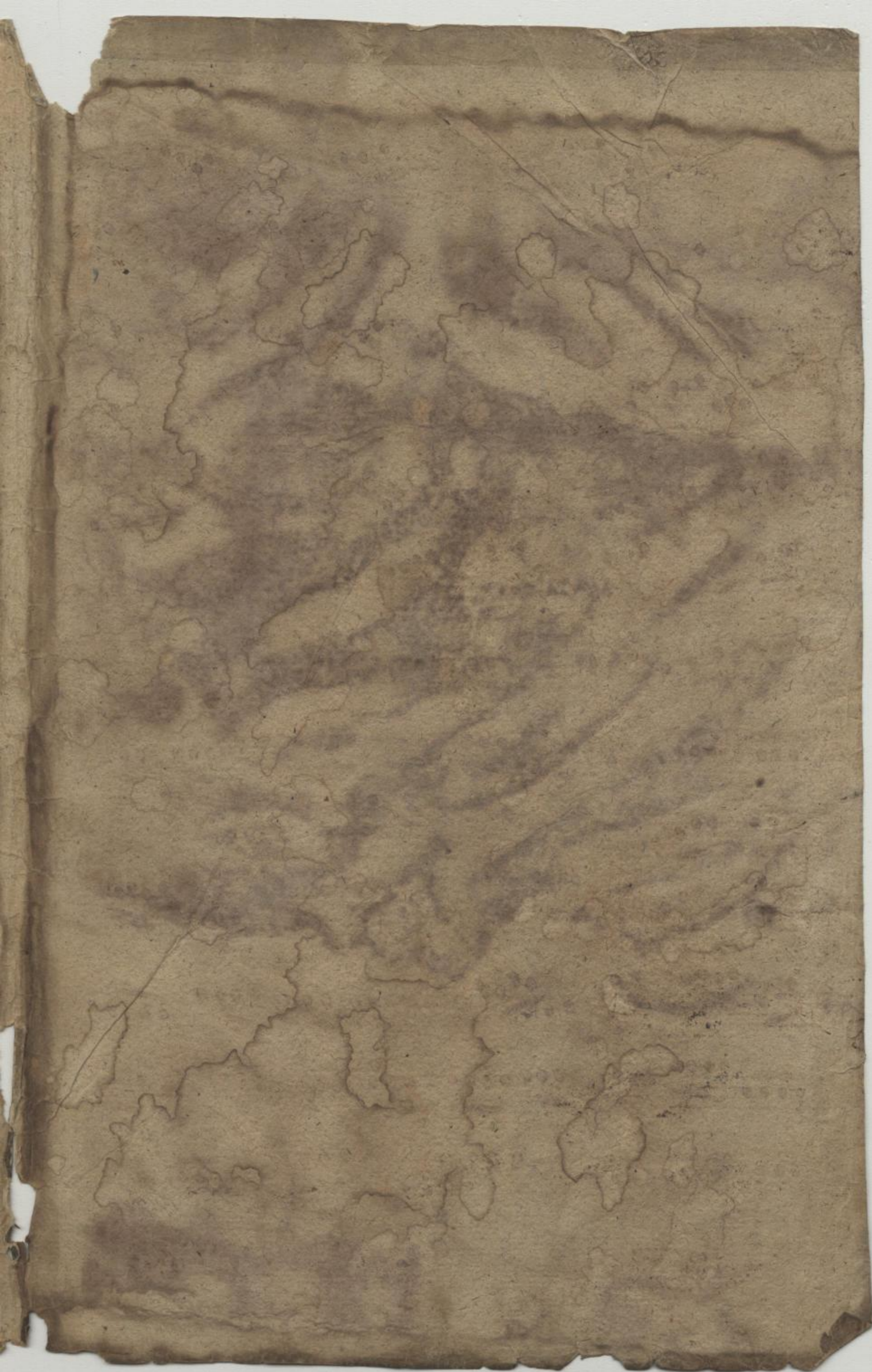
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catalog





Concerto

Violino Concertino

Allegro

Solo

tutti

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Solo

tutti

The image shows a page of handwritten musical notation for a violin concerto. It consists of 15 staves of music. The first staff is marked 'Allegro'. There are several dynamic markings: 'Solo' appears on the third and eighth staves, and 'tutti' appears on the seventh and thirteenth staves. A circular stamp from the 'Sächs. Landes-Bibl.' is located near the bottom center. The notation includes various note values, rests, and slurs.

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti* and *solo*. The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Largo*, *piu mosso*, *forte*, and *meno*. The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring one staff of music. The notation includes a few notes and rests, with the word *Vollate* written below the staff. The paper shows signs of wear and discoloration.

*Allegro*

*Solo*

20

21

22

*tutti*

24

*Solo*

26

A page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves of music, each beginning with a treble clef. The notation includes various note values, rests, and accidentals (sharps and flats). There are several dynamic markings: "tutti" appears on the fourth and thirteenth staves, and "solo" is written above the sixth staff. The music is dense and complex, with many beamed notes and slurs. At the bottom of the page, there is a large, dark scribble that obscures some of the notation. The paper shows signs of age, including some staining and uneven coloring.



Concerto

Violino Primo

*Allegro*  $\text{C}$

19.

*piano*

*forte*

*piano*

*forte*

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6

12

12.

Handwritten musical notation on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The music is written in a single system across the staves.

*Largo* *f* *p* *f* *p*

Handwritten musical notation on seven staves. The notation includes treble clefs, various note values, rests, and accidentals. Dynamic markings "Largo", "f", and "p" are present. The music is written in a single system across the staves.

Voltate

14 7

*Allegro*

11. *piano*

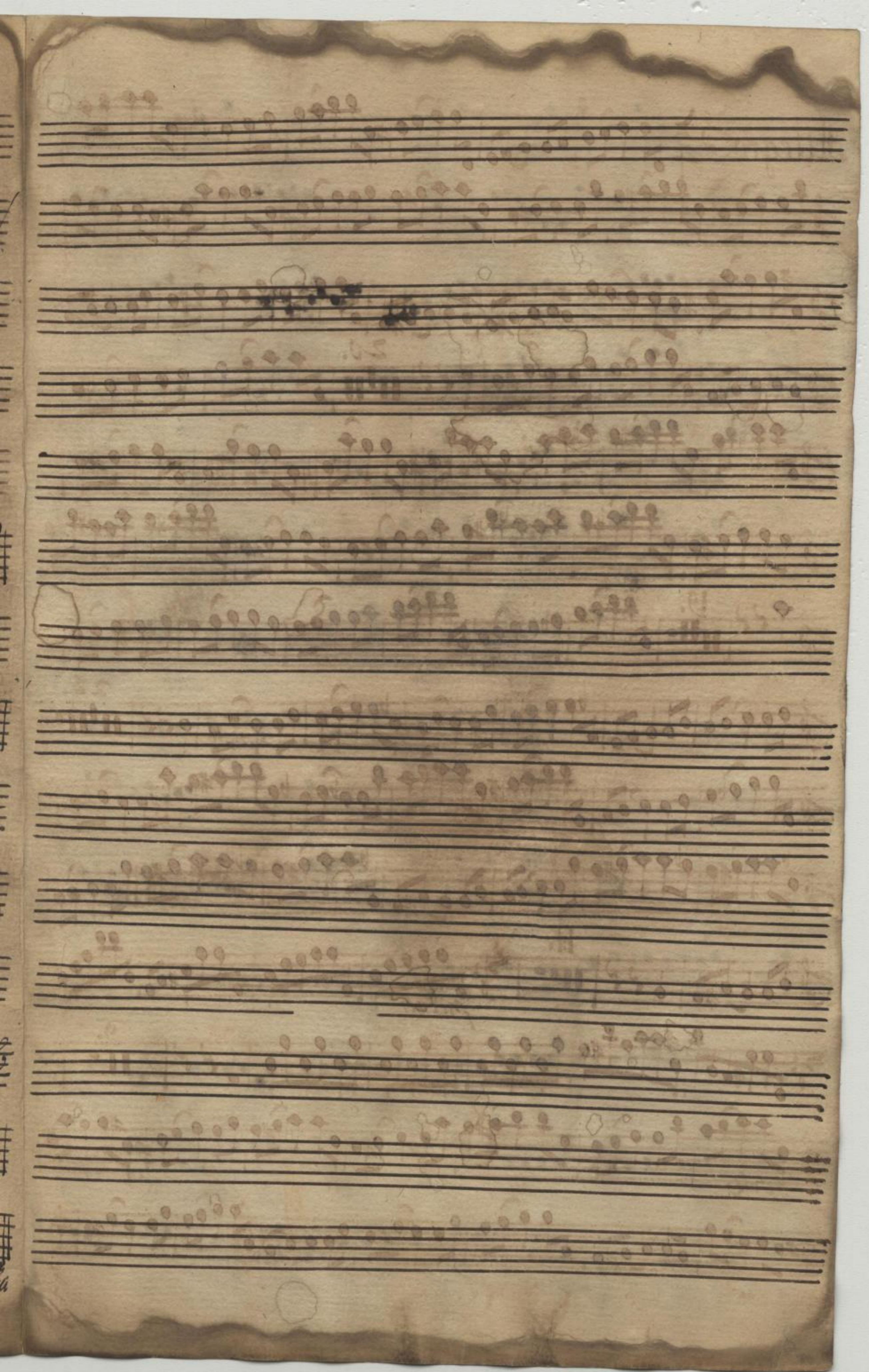
19.

20.

22.

*forte*

*Handwritten signature and scribbles*



# Concerto

# Violino Secondo

*Allegro*

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Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The paper shows signs of age and foxing.

Handwritten musical notation on seven staves. This section includes dynamic markings: *piano*, *forte*, and *pizzicato*. The notation continues with complex rhythmic patterns and accidentals. A double bar line is visible at the end of the first staff in this section.

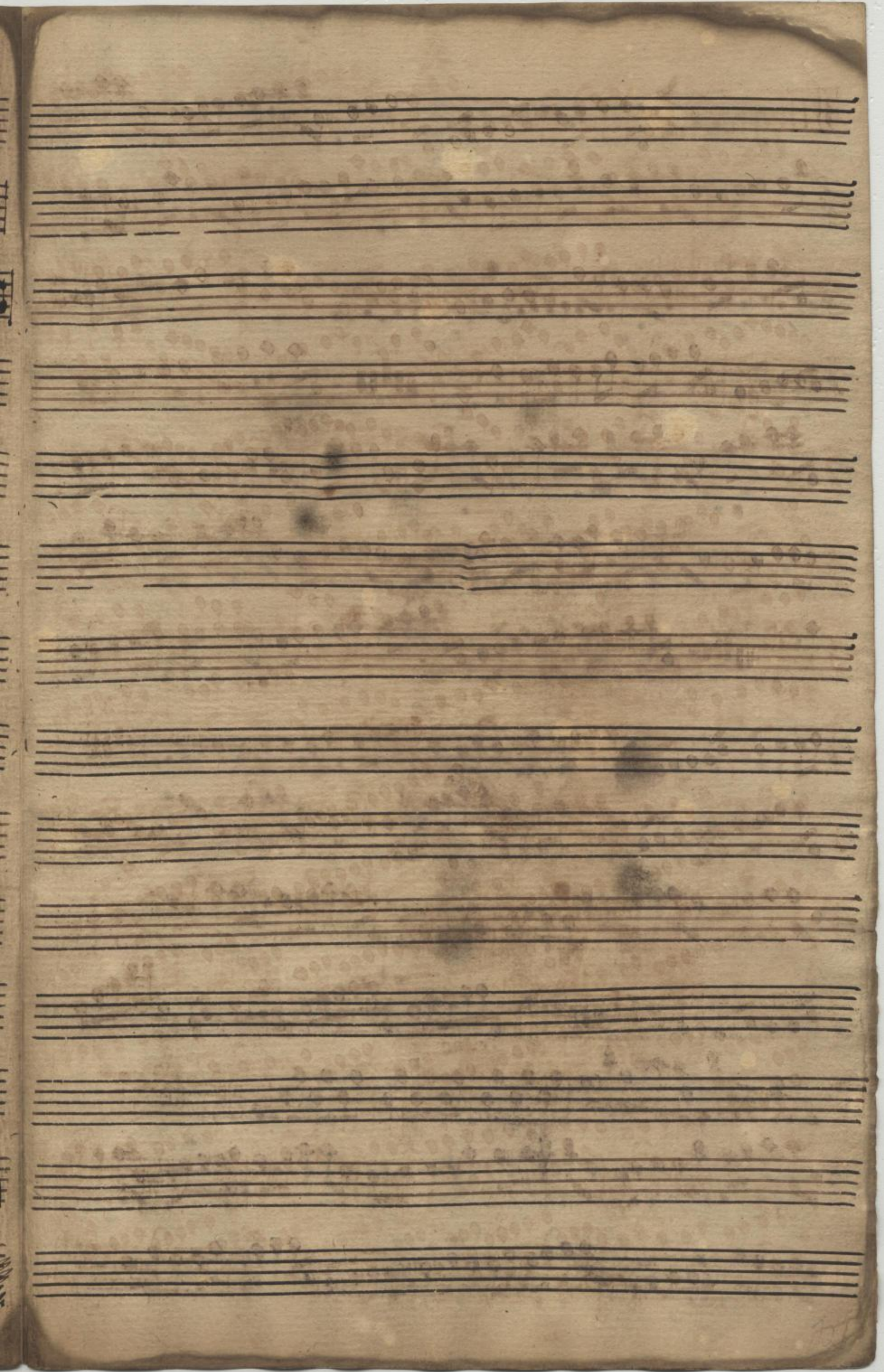
Vollate

*Allegro*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 3/4 time signature, and a key signature of one sharp (F#). The score is marked with various dynamics and performance instructions:

- Staff 4: *20.* (measure number)
- Staff 6: *19.* (measure number)
- Staff 7: *22.* (measure number)
- Staff 8: *11.* (measure number), *piano* (dynamic marking)
- Staff 9: *9.* (measure number), *forte* (dynamic marking)

The manuscript shows signs of age, including some staining and a small tear on the left edge. The notation is dense, with many beamed notes and slurs. The page is numbered '11' at the bottom center and '10' at the bottom right.





Concerto

Viola

*Allegro*  $\text{C}$

19.

*piano*

*forte*

*piano*

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12 H.

Handwritten musical score on aged paper, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A measure number '12.' is written above the second staff. The music is written in a single system across the staves.

*Largo*  $\text{C}$

Handwritten musical score on aged paper, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Largo* is written in a large, decorative script at the beginning of the first staff, followed by a common time signature  $\text{C}$ . Dynamic markings *piano* and *forte* are present. The music is written in a single system across the staves.

*Voltate*

*Allegro* 5

19.

20.

22.

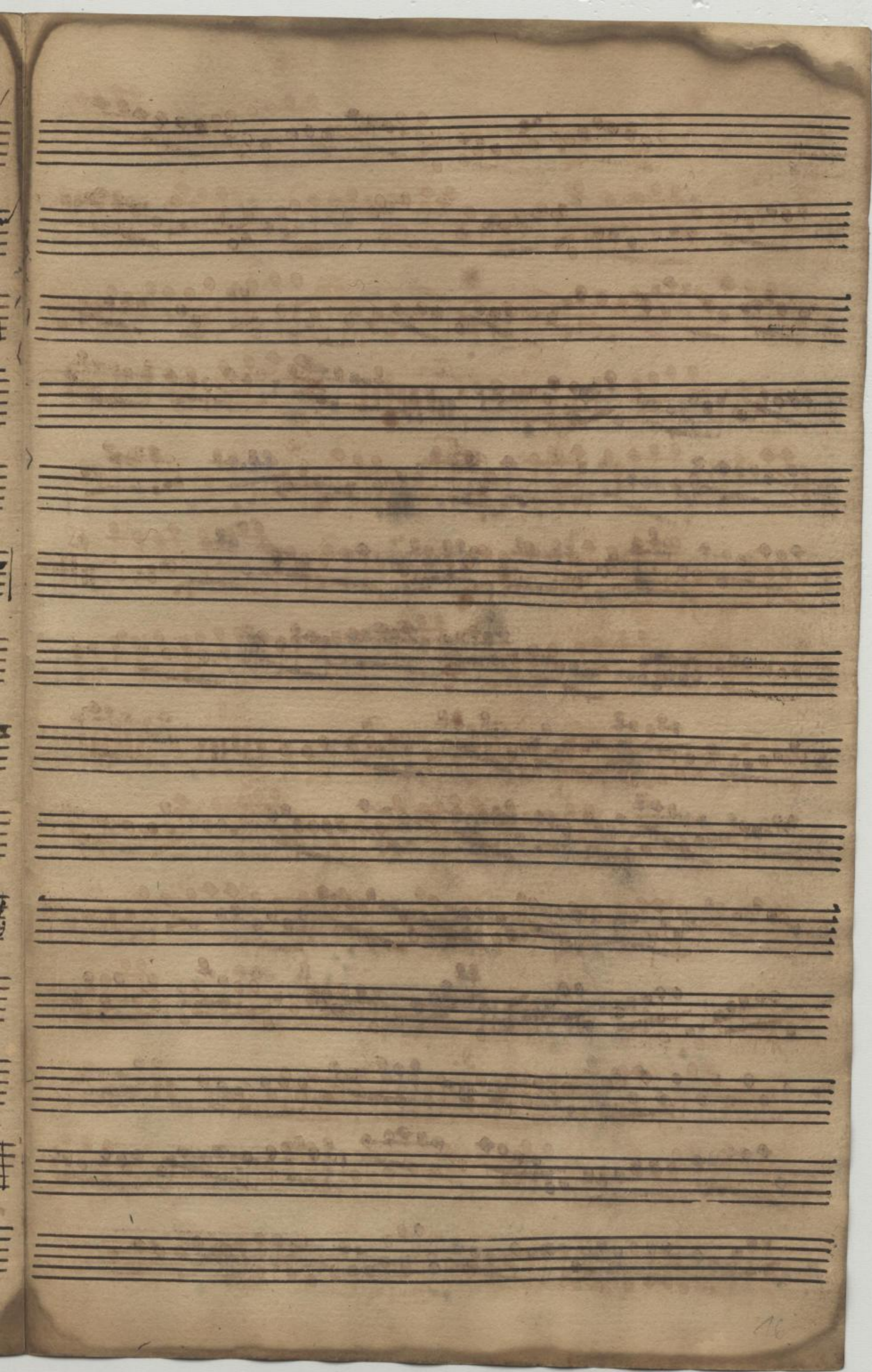
11.

*man*

9.

14

~~14~~



76

# Concerto

# Cembalo

*Allegro*

*Tasto Solo*

*forte*

*piano*

12.

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15

14

Handwritten musical score for a multi-measure rest section. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with some notes marked with accents. Above the staves, there are several annotations: "76", "3# 76", and "4#". In the middle of the score, the word "piano" is written, followed by "Tasto solo" in a larger, decorative script. The word "tutti" appears below the fifth staff. The notation continues with more rests and notes, ending with a double bar line.

Handwritten musical score for a section marked "Largo". The section begins with the word "Largo" in a large, decorative script. The music is written on three staves. The first staff has a treble clef and a key signature of one sharp. The tempo marking "Largo" is written in a large, decorative script. The notation includes various rhythmic values and rests, with some notes marked with accents. Above the staves, there are several annotations: "76", "3# 76", and "4#". The word "tutti" appears below the fifth staff. The notation continues with more rests and notes, ending with a double bar line.

Voltate.

*Allegro*

92

*piano*

*tutti*

76

6

3#

6

3#

*piano*

76

76

76

66

*forte*

95

56

76

7

6

7

76

17

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the bottom four staves being empty. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings: "forte" appears on the fourth staff, and "piano" appears on the fifth staff. There are also some handwritten annotations, including "4#" and "5" above notes, and a large scribble at the end of the tenth staff. The paper shows signs of age, including foxing and some staining.

Handwritten scribble or signature at the bottom right of the page.