

Six Celtic Songs

Bassoon

David Sumbler (1983 – revised 2018)

The Sally Gardens

Un poco lento (♩ = 76)

2

16

20

mp espressivo

23

28

32

36

Wrth Fynd efo Deio i Dywyn

Going with Deio to Tywyn

Allegro (♩ = 126)

40 **16**

mf

64

71 *f*

77

82

87

92

97

103

108 **Meno mosso**
mf

114 **7**

The Fidgety Bairn

Moderato (♩ = 84)

128 *mp*

Musical notation for measures 128-131. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music consists of eighth notes with slurs and accents. The dynamic marking is *mp*.

132 16 8 15 16

Musical notation for measures 132-135. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. The dynamic marking is *mp*.

The Bonny Earl o' Moray

Marcia funebre - quasi adagio (♩ = 50)

188 *mp*

Musical notation for measures 188-193. The key signature has two flats. The time signature is 2/4. The music consists of quarter notes with slurs and accents. The dynamic marking is *mp*.

194 *cresc.*

Musical notation for measures 194-201. The music consists of quarter notes with slurs and accents. The dynamic marking is *cresc.*.

202 *mf mp*

Musical notation for measures 202-210. The music consists of quarter notes with slurs and accents. The dynamic markings are *mf* and *mp*.

211 *cresc. f mp p*

Musical notation for measures 211-218. The music consists of quarter notes with slurs and accents. The dynamic markings are *cresc.*, *f*, *mp*, and *p*.

219 *cresc. mf dim.*

Musical notation for measures 219-224. The music consists of quarter notes with slurs and accents. The dynamic markings are *cresc.*, *mf*, and *dim.*.

225 *mp cresc. f dim.*

Musical notation for measures 225-230. The music consists of quarter notes with slurs and accents. The dynamic markings are *mp*, *cresc.*, *f*, and *dim.*.

231 *p cresc.*

Musical notation for measures 231-236. The music consists of quarter notes with slurs and accents. The dynamic markings are *p* and *cresc.*.

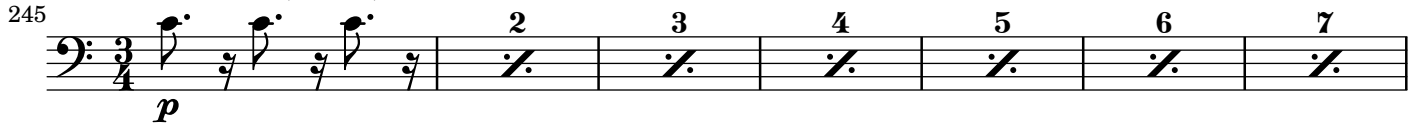
237 *ff*

Musical notation for measures 237-240. The music consists of quarter notes with slurs and accents. The dynamic marking is *ff*.

Bugeilio'r Gwenith Gwyn

Watching the Wheat

Andantino (♩ = 69)

245 

252 

259 

264 

267 

270 

273 

276 

279 

282



285



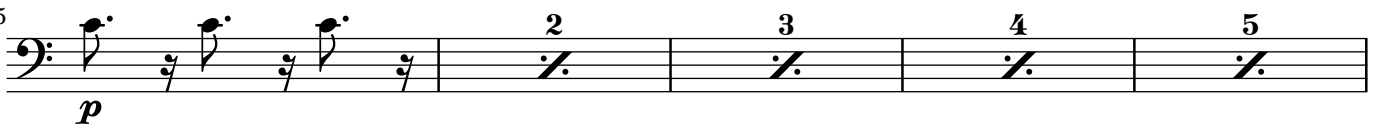
288



291



295



The Piper of Ballingorey

Allegro non troppo (♩ = 108)

300



307



311



316



326 *f* scherzando

332 6

342 *mf*

348 *f*

353

357 6

366 *p*

371

375 *f*

379

Stringendo al fine

383

388