

GLORIA

Gloria
à 4.° Con:

BurG I/26

BALDASSARE
GALUPPI

S, A (Solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor, 2 vl, vla, b, org

ORGANO



Wolfgang Esser-Skala, 2018

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1 GLORIA

[Tempo deest]

Organo

f Tutti *p tasto solo*

rfz *à poco à poco*

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 8

f 6 6 6 2 6 2 6 6 6 6 2 6 2 6 6

6 6 6 6 6 6 4 5 3 6 *p* 6

6 2 6 2 6 6 6 6 2 6 2 6 6 6 6 6

5 6 6 4 5 3 6 *f* 6 6 4 5 6 6 5 3

2 2 2 *p*

64

6 4 5 7 **f**

69

7 6 6 [3] [3] [3] [3] [3] [3] [3] [3] [3] [3]

74

6 [#] 6 [#]

80

[5] 4 [6] 3 [7] 4 2 [6] 6 5 6 6 5 6 4 5 # 6 # [6] #

86

9

f [6] [#] [6] [4+] 6 [4+] [6] [6] [6] [#] [6] [4+] 6 [4+] [6] [6]

100

5 6 [6] [5] 6 4 5 # 6 6 4 5 [#]

106

[6] 6 4 5 # **p** senza Organo

119

5

130

f Tutti 2 2

139

6 6 6 [6] [7] [6/4] [5/3] [6] [6]

147

p Vlc.

152

157

f Tutti

[6] [6] [2] [6] [2] [6] [6] [6] [6] [2] [6] [2] [6] [6]

162

[6] [6] [6] [6/4] [5/3] *p*

167

[6] *f* [6] [2] [6] [2] [6] [6] *p* [6] *f* [6] [2] [6] [2] [6] [6] *p* [6]

172

[6] [6] 6/4 5/3 *f* [6] 6/4 5/3

177

[6] 6/4 5/3 [6] [6] [2] [6] [2] [6] [6] [6]

182

[6] [4/7] [5] [5] [6] [6/4] [5/3]

247

[6/4] [5/#] f [6] [6] 6/4 5/# [6] [#4] [6] [6] [6] [#] 6 [6/5]

253

[#] [6] [b7/#] [6] [6/5] [#] f

259

p 6 7 6 7 6 7 [6/5]

264

f 10 p 6 4/2 6 6 6 7 6 4/2 6

279

6 6 7 [6] [b5] [b7] 6 [6/4] [6/5] f 6 4/2 6

285

p 6 6 7 6 4/2 6 6 6 7 [6] [b5] [b7] 6

291

[7] [6/5] [6] [6] [6] [6]

297

[6/4] [5/3] [6] [6/4] [5/3] f [6] [6] [6/4] [6] [6/4] [6/5] [6/4] [5/3]

303

[6] [6/4] [5/3] [6] [6] [6/5]

4 DOMINE DEUS

[Tempo deest]

staccato

Organo

p senza Organo

362

f Org.

366

6 [6] [#] **p** senza Organo

370

f **p**

374

f Org. 6 [b5]

378

6/4 5/3 **p** [6]/[b5] [6]/[4] [5]/[3] [2] **f** 6 [6]/5 6 7

383

5 [6] [6]/[4] [5] **p** senza Organo

388

393

f Org.

398

p [6] [6] [#] [4] [5] [6]

402

6 7 6 5 6

407

7 **f** *senza Organo* **poco f**
6 5 #

412

p *Org.* **poco f**
6 7 [b7] [6]

417

5 6 **p** *Org.* **poco f** *senza Organo*
[6] [6] [6] [#]

422

mf **f** *Org.*
[6] [6] [6] [#] [5] [-] [7] [6]

426

[7] [6] [5] [6] [6] [5] [-] [#]

430

p *senza Organo*

434

5 QUI TOLLIS

[Tempo deest]

Organo *f* Tutti

6/4 5/3 7/#

487

6/b5 9 6 [3] [b4]

491

4

p *f*

5/3 10/6/4 6 6/4/b2

498

p

6 9 6 5/3 6/5 5/3

501

4

f

5/3 5/3

508

6

f *p*

b10/6/#4 6 6 5 b6 5 6 # [b] [6] [6]

517

6 6/4 7/5 [5/4] [-/#] [6] [6/b] [#] [6] [6/b] [6/4] [5/#]

6 QUI SEDES

Organo [Tempo deest]

p Solo **f** **p** **f**

6 7 6

526

p

6 6 6 7 7

532

f **p** **f** **p**

6 [#5] 6

538

f

9 7 5 6 6 4 5 3 6 4 5 3

543

p **f** **p** **f**

6 7

548

p

6 7 7 7

553

f **p**

6 7 7 f p 4 6

558

p

7 # $\flat 6/4$ [$\flat 6/3$] 7 $4/2$ 6

564

p

6 [4] 7 5 6 4 5 8 7 6 5

570

[8/6] [7/5] 6/4 [5/4] 6 *f* *p* *f* *p* *f* *p*

576

[6/4] [5/4] [4/6] [6/6] [4/6] *f* 6/4 [5/4] 6/5 6/5

582

4/2 6 4 4 *p* 6/4 [6]

588

6/4 5/3 *f* *p* *f* *p*

594

5 6/5 6/5 [6/5]

600

[7] [6/3] [#] [6] [5] *f* *p*

606

6 b 6 [6] [b] [6] [4] [5] 6 6 6 6 6/4 [5] [3]

612

[6] [6/4] [5/3] [6] [6/4] [5/3] [6] [6] [6] *f* [6]

618

[6] [6/4] [6/5] [6/4] [5/3] [6] [6] [6] [6] [6] [6] [6]

Andante

Organo

p Solo

632

640

649

657

665

673

682

691

699

[6]₄ [5]_# [6]_# [6] [6] [6] 6 [6] [4] # [6] 6 [#] [6]

706

6 [6]₄ [5]_# *p Solo* [4] [6] [9] [5]₃ [-] [6]₄ [5]_#

714

[4] [6] [9] [5]₃ [-] [6]₄ [5]₃ 6 6

722

5 5 5 5 5 3 6 7 5 7

730

[6]₄ [5]₃ *f Tutti* 6 5 7 5 6 5 7 5

737

6 5 6 6 3 [2] [6] [6] [6]₄ [5]₃

745

11 *f Tutti* 5 6 5 7 5

763

6 5 7 5 6 5 [6] [6] [5] [6] [5]

770

[6]₅ [7]

Organo

Recitativo

f Solo

[6#] [6#] [6#]

782 Spirotoso

p *f Tutti*

787

791

795

5 6 [6] $\frac{4}{2}$ 6 4 6 6 5 $\frac{6}{5}$ 8

799

8 5 5 6 [6] [4+] [6] [2] [6] * [6] [5] [#]

803

5 4 3 5 6 4 6 6 7 5

807

7 5 6 [6] # 4 #

811

6 6

Detailed description: This page contains an organ score for the hymn '8 CUM SANCTO SPIRITU'. It begins with a 'Recitativo' section in bass clef, marked 'f Solo', with three measures of music and fingering [6#] [6#] [6#]. This is followed by a 'Spirotoso' section, marked 'p' and 'f Tutti', starting at measure 782. The score continues with measures 787, 791, 795, 799, 803, 807, and 811. The notation includes various rhythmic values, accidentals, and fingering numbers (e.g., 5, 6, 4, 2, 6, 4, 6, 6, 5, 6/5, 8, 8, 5, 5, 6, [6], [4+], [6], [2], [6], *, [6], [5], [#], 5, 4, 3, 5, 6, 4, 6, 6, 7, 5, 7, 5, 6, [6], #, 4, #, 6, 6). A double asterisk symbol is used above a note in measure 791.

815

[#] #4 6 5 6/5 5 6/5 5 7/5 6/4 5/4 6/3 5 6/4 5/4 #6 [#]

819

7/# 6/4 5/4 5/# 9/8 7 [8]/7 3 6/5 4 6/5 3 6 5

823

5/[4] 6 5 6/3 4/2 6 4/[12] 6 6 [7]/3 # 8

827

8 [7] [-6] [6]/5 [#5]/# [6] [4] [6] [4+] [6]/4 [-3]

830

8 [7] 10/[6]/4 9/[7] 9/3 8 5/3 6/4 6 6

833

7 5 7 5 7 6 [-] 7/5 *tasto solo*

838

5 7/5 5 7 5 7 5 [6] [6]

843

4 3

847