

TROIS
SIMPIONIIES

*A deux Violons Alto Et Basse
Cor. et Hautbois*

Composés

par

J. HAYDEN

Prix. 7. 4.

A PARIS.

*Chez le S^r Sieber rue S^t honoré à l'hotel d'aligre ancien
Grand Conseil...*

A LYON

Chez M. Casseau

A. BRUXELLES

Chez M. Godfroy

Et aux adresses ordinaires de musique

A . P . D . R



H. 38a

III. SINFONIA

Allegro Violino Primo

This musical score is for the first violin part of the third movement of a symphony. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *P.* (piano) and *F.* (forte). The score features several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket. The music is written in a single system across the page.

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'P.' (piano) appears on the 6th, 8th, and 11th staves, while 'F.' (forte) appears on the 3rd and 10th staves. The score features several triplet markings, with the number '3' written above the notes. The piece concludes with a double bar line and repeat dots on the 14th staff. Below the 14th staff, there are two empty staves.

12 *Ad^o: un poco con Sordini* *Violino Primo*

Menuetto *P* *Trio* *4* *Men. D.C.*

Violino Primo

FF

P

F

P

F P F P F

PP

F

F P

F



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A BRUXELLES

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Gravé par M^d Moria.

Et aux adresses ordinaires de musique

A. P. D. R.

Prix 7. 4.^s



H. 386

III.

SINFONIA

All^o

Violino Secondo

This page contains a musical score for the second violin part of a symphony. The score is written on 16 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o' (Allegro). The dynamics range from piano (P) to forte (F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first finger (1) markings and accents throughout the piece. The score concludes with a double bar line and repeat dots at the end of the 16th staff.

Violino Secondo

This page of handwritten musical notation is for the Violino Secondo part. It contains 12 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The music is characterized by a mix of eighth and sixteenth notes, often in beamed pairs or groups. Dynamics are indicated by the letter 'P' (piano) on several staves. There are also some 'x' marks above certain notes, possibly indicating fingerings or specific performance instructions. The notation is clear and legible, typical of an 18th or 19th-century manuscript.

12 Ad.^o un poco Concordini Violino Secondo

Menuetto al Rovercio

Presto Passai

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H. 38c.

III.
SINFONIA

Allo *Allo*

Musical score for the first section of the symphony. It consists of multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *F.* (Forte) and *P.* (Piano). The tempo is marked *Allo*. The score includes various musical notations such as accidentals, slurs, and articulation marks.

un poco Ad. Cantabile

Musical score for the second section of the symphony. It consists of multiple staves with complex rhythmic patterns, including sixteenth notes and slurs. Dynamics include *F.* (Forte) and *P.* (Piano). The tempo is marked *un poco Ad. Cantabile*. The score includes various musical notations such as accidentals, slurs, and articulation marks.

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Chez M. Godfrey

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H.38d.

III.

Allegro

Basso

SINFONIA

The musical score consists of 14 staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bassoon part, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *F* (forte), *P* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The tempo is marked *Allegro* at the beginning and *un poco Adagio* later in the piece. The score ends with a double bar line and repeat signs.

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*A deux Violons Alto Et Basse
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Composés

par

J. HAYDEN

Oeuvre, 25.^e

A PARIS.

*Chez le S^r Sieber rue S^t honore à l'hotel d'aligre ancien
Grand Conseil...*

A LYON

Chez M. Castan

A BRUXELLES

Chez M. Godfroy

Gravé par M^d Moria. Et aux adresses ordinaires de musique

A . P . D . 2

Prix 7.[#] 4.^s

H. 38e.



Oboe Primo

4

45 *Finale*

III
SINFONIA *Allegro*

solo



Oboe Primo

Musical notation for the first system, measures 1-12. Includes dynamic markings *cres* and measure numbers 9, 13, and 5.

Musical notation for the second system, measures 13-17. Includes section titles *Menuetto* and *Trio solo*, and dynamic markings *P F P F P FP FP* and *M.D.C.P*.

Musical notation for the third system, measures 18-23. Includes the tempo marking *Presto assai* and dynamic marking *PP*.

Musical notation for the fourth system, measures 24-27. Includes the instruction *double mesur*.

Musical notation for the fifth system, measures 28-33. Includes dynamic marking *P*.

Musical notation for the sixth system, measures 34-39. Includes dynamic marking *F*.

Musical notation for the seventh system, measures 40-45. Includes dynamic marking *F*.

Musical notation for the eighth system, measures 46-51. Includes dynamic marking *F*.

Musical notation for the ninth system, measures 52-57. Includes dynamic marking *P*.

Musical notation for the tenth system, measures 58-63. Includes the instruction *double* and dynamic marking *P*.

Musical notation for the eleventh system, measures 64-69. Includes dynamic marking *P*.



H.38e

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H. 38 f



Oboe Secondo

45 2 5

Allegro F

20 1 12

III
SINFONIA

Allegro

19 1 3

11 1 12 F

2 3 P F

3 4 F

Un Poco Adagio

14 24 24 P

Oboe Secondo

The musical score for Oboe Secondo consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 24 and 10. The second staff has a measure marked with the number 2, followed by a section of music that is heavily crossed out with a dense grid of lines. The third staff continues the melodic line. The fourth staff includes the dynamic marking *cres* and ends with *pp*. The fifth staff is divided into two sections: *Menuetto* (measures 1-17) and *Trio* (measures 18-24). The *Menuetto* section has a 3/4 time signature and includes dynamic markings *P*, *F*, *P*, *F*, *P*, *FP*, and *FP*. The *Trio* section has a 2/4 time signature and includes a measure marked with the number 2. The sixth staff begins with *Presto* and *F*, and contains measures 18 and 19. The seventh staff includes measures 24 and the instruction *double mes*, with a dynamic marking *P*. The eighth staff continues the melodic line. The ninth staff has a measure marked with the number 6 and a dynamic marking *F*, followed by measures 21 and another *F*. The tenth staff has a measure marked with the number 27. The eleventh staff has a measure marked with the number 12 and a dynamic marking *F*, followed by a measure marked with the number 9 and the instruction *double*, with a dynamic marking *P*. The twelfth staff continues the melodic line.



III
SINFONIA *in G. 2 Solo* *Corno Primo*

F *P*

3 *3* *3* *2 Solo* *P*

3 *18*

13 *2*

PP *F*

5 *3*

in D *F*

Adagio P *10* *2* *20* *2* *20*

2 *20* *2* *10*

Menuetto *cres.* *PP* *7* *PP*

Trio Solo *7*

in G. *P* *F* *P* *F* *P* *F* *P*

Presto *8* *1* *1* *19* *3* *1* *1* *29*

6 *27*

27 *8* *1* *1* *12* *F*

13 *5*



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H. 38i



Basso 9 7

And *P.* 4 *P.P.*

Menuetto Rovescio *P.* *F.* *P.* *F.* *R.* *F.* *P.*

Trio *Finale Presto Assai* *ph*

F. *P.*

F. *P.* *double mesure*

F. *P.* *F.* *F.*

P. *F.*

P. *F.* *P.* *double mesure*

The image shows a page of handwritten musical notation for a Bassoon part. It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *P.* (piano), *F.* (forte), *P.P.* (pianissimo), and *ph* (pianissimo). There are also performance instructions like *And*, *Finale Presto Assai*, and *double mesure*. The score is divided into sections: *Menuetto Rovescio* and *Finale Presto Assai*. The page is numbered '9' and '7' in the top right corner. A circular library stamp is visible at the bottom center of the page.

