

French Horns 2, 4

Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler
Jennifer Hiller

Comfortable pace ♩ = 80

1-10 **10** 11 **1** 12-16 **5** 17 a2 **pp**

poco rit. *a tempo*

18 19 20-22 **3** 23 24

2 **Fluently** 25-27 **3** 28 Solo 29-32 **4** 33 a2 34 35 **Somewhat urgent**

mf *p*

3 **Suddenly slow** *con sord.* 36 37 38 39 **Suddenly brisk** 40 *gest.* *mf*

41 42 43 *pp < ff > p < ff > p*

44 45 46 47 **4** 48 **open** *pp < ff > p < ff > p f < ff > p f* *ff*

49 50 51-52 **2** 53 *gest.* *mf*

5 **Somewhat restrained** 54 55-56 **2** 57 58 59 *mf* *p*

6 60 a2 61-64 **4** 65 66-67 **2** 68 a2 69-71 **3** 72 73 74 75 **Holding back** *fp* *pp* *pp*

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7 Vividly
76 gest. *mf* 77 *mf* *ff* 78 *p* *f* *p* *f* *ff* *p*

Tempo I 8 Gradually, but very subtly moving
80-86 7 87 88 *p* 89 *sf p* 90 *mf*

91 92 93 94 95 a2 *f* *f* *sfp*

96-97 2 98 open 99 Pushing forward 100 101 *fp fp fp pp*

102 103 104 105 106 *pp*

107 108 109-114 6 115 gest. a2 116 open *mf* *mf* *mf*

117 118 119 120-121 2 *p* *f p* *f* *p* *f* *p* *p*

12 Tempo I 122-134 13 135 136-141 6 142-150 9

14 15 151-152 2 153-164 12 165-172 8 173 174-184 11
rit. *a tempo*