

Oboes 1, 2

Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler

Jennifer Hiller

Comfortable pace ♩ = 80

1-4 4 5 Solo 6
mf

7 a2 *tr* *pp* 8 *tr* *ppp* 9 10 *pp* *sf*

11 *poco rit.* 12 *a tempo* 13 14 *pp*

15 16 17 a2 *f* 18-19 2

20 *pp* 21 22 23

24 25-32 8 33 *p* 34 *p*

35 36-39 4 40 *mf* 41

42 *ff* 43 44 *ff* 45

46 *ff* *sf* 47 48 *f* 49

Detailed description: This is a musical score for Oboes 1 and 2, measures 1 through 49. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of 'Comfortable pace' and a metronome marking of ♩ = 80. The music features various dynamics including *pp*, *ppp*, *mf*, *f*, *ff*, and *sf*. There are several trills (tr) and accents (>) throughout. The score includes first, second, and third endings, marked with circled numbers 1, 2, and 3. Measure 18-19 has a 2-measure rest. Measure 25-32 has an 8-measure rest. Measure 36-39 has a 4-measure rest. The piece concludes with a final flourish in measures 46-49.

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50 51 52

53 54 55 56

p > > > > > > > *f* >

57 58 59 60 61

p < > < > < > < > < > < >

62 63-64 65 66-67

2 2

68 69-71 72-75 76

3 4 7

77 78 79

p < *ff* < *ff* < *ff* <

Solo 80 81 82 83 a2 84

pp

85-86 87 88 89

2 8

f

90 91 92 93 94

2/4 4/4 2/4 4/4 2/4 4/4

> >

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95 *pp* *a2* 96 *f* 97

98 99-101 **9** 102 *p* 103 104

105 106-114 **10** 115 *f* 116 *mf* *mf*

117 *p* *f* *p* *f* *p* 118 119 *ff* *p*

120-121 **12** 122-132 **11** 133 134 135 *ppp* *sf* **13**

136-138 **3** 139 140 141 142-150 **9**

151-152 **2** 153-160 **8** 161 162 163-164 **2**

rit. *a tempo* *pp*

15 165 166 *pp* 167 168 *pp*

169-170 **2** 171 172 173 174 175-184 **10**

pp

Detailed description: This page of a musical score for Oboes 1 and 2 covers measures 95 to 184. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into 15 numbered sections. Section 9 (measures 99-101) is a triplet. Section 10 (measures 106-114) is a 9-measure rest. Section 11 (measures 115-116) features a series of eighth notes. Section 12 (measures 120-121) is a 2-measure rest. Section 13 (measures 142-150) is a 9-measure rest. Section 14 (measures 151-152, 153-160, 163-164) consists of rests of 2, 8, and 2 measures respectively. Section 15 (measures 165-168) features eighth-note triplets. The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *ppp*, and *sf*, as well as performance instructions like *rit.* and *a tempo*. The piece concludes with a 10-measure rest in section 15.