

Baritone 1, 2

# Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler

Jennifer Hiller

Comfortable pace ♩ = 80

1 a2  
*ppp*

5 6 a2 7 8 9  
*pp*

10 11 12 a2 13 14 15  
*sf* *poco rit.* *a tempo*

16 17 18 19  
*pp*

20 21 22 23  
*pp*

24 25-26 27 28  
② **Fluently**  
*pp*

29 30 31 32  
**Pushing forward**  
*pp*

33 34 35 36-39  
**Somewhat urgent** **Suddenly slow**  
*dim.* *ppp*

3 Suddenly brisk

40 41 42 43 a2

*f*

44 45 a2 46-47 2 48

*ff sf p p*

49 50 a2 51 52

*ff ff*

53-54 2 55 56 57 5 Somewhat restrained

*f p*

58 59 60-62 3 63 not rushing

*fp pp pp*

64 65 a2 66 67

*pp*

68 69 70 71

*pp*

Holding back

72 73 74 75

*pp*

7 7 Vividly

76 77 78 79

*mf f*

Baritone 1, 2

Symphony #4, movement 4...page 3 of 4

Tempo I

80 *pp* 3 3 3 3 3

84 3 3 3 3 3 87 8 3

88-89 2 90 91 92 a2 *mf* 93

94 *p* 95 96-98 3 99-100 2 101 *pp* 9 Pushing forward

102 103 104 105 106 *pp* 10 Again suddenly slow

107 108 109-111 3 112 113 114 *largamente ppp*

115 116 a2 117 118 *f f f sf sf p f* 11 Suddenly brisk

119 120-121 2 122-123 2 *p* 12 Tempo I

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Symphony #4, movement 4...page 4 of 4

124 125 126 127 128 129 130

*ppp*

131 132 133 134 135 136

*ppp*

137 138 139 140-141

*p pp p pp*

13 a2 142 143 144 145

*ppp*

146 147 148 149

*p ppp*

150 151 152 153 154

*rit. 3 pp a tempo*

155 156 157 158-164 165-166

*p*

167 168 169 170 171

*pp*

172 173 174 175-184

*p*