

Conte hébraïque

Op. 17, No. 1

By

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à Arthur Rubinstein

Hebrew Fairy Tale

Conte hébraïque

L. Saminsky
Op. 17, No. 1
(Jerusalem, Palestine)
March, 1919

Tranquillo, poetico e semplice (M M ♩ = 56)

p *legatissimo sempre*
pedale sempre

tranquillo, poco lentamente

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poco più p

Poco più animato ed espressivo

più f espress. e sempre legato

dim. *p* *pp*

Ancora poco più animato

T X U

8 3 cantabile

poco f

3 sempre tremolo

3

8

p

Cadenza ad libitum, capriccioso ma non lento

8

ten.

psfp

ten.

ten.

ten.

8

ten. ten.

poco cresc.

This system shows the first two measures of a musical phrase. The right hand features a series of chords and a melodic line, with an 8-measure slur over the first two measures. The left hand provides a harmonic accompaniment. Performance markings include *ten.* (tension) and *poco cresc.* (poco crescendo).

p

rubato

This system contains measures 3 through 6. The right hand continues with chords and a melodic line, while the left hand has a more active accompaniment. Performance markings include *p* (piano) and *rubato*.

poco string. e cresc.

poco sf

più p

quasi arpa,

lentamente

This system contains measures 7 through 10. The right hand features chords and a melodic line, with a *poco sf* (poco sforzando) marking. The left hand has a simple accompaniment. Performance markings include *poco string. e cresc.*, *poco sf*, *più p*, *quasi arpa,*, and *lentamente*.

Come prima

mp

simile

pedale sempre

This system contains measures 11 through 14. The right hand features a melodic line with triplets and a *simile* marking. The left hand has a simple accompaniment. Performance markings include *Come prima*, *mp*, *simile*, and *pedale sempre*.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a trill-like figure. The lower staff is in bass clef and provides a harmonic accompaniment with long, flowing lines.

The second system continues the musical piece. It features a prominent five-fingered chord in the upper staff, marked with the number '5'. The bass staff continues with its accompaniment, showing some chromatic movement.

non rallentando

The third system is marked with the instruction *non rallentando*. It shows a continuation of the melodic and harmonic themes from the previous systems, with a focus on maintaining a steady tempo.

poco allarg.

dim.

p

The fourth system is marked with *poco allarg.* and *dim.*. It features a triplet in the upper staff. The system concludes with a piano (*p*) dynamic marking and a fermata over the final notes of both staves.