

Three
SONATAS,

for the
Piano - Forte
with Accompaniments for a

FLUTE & VIOLONCELLO

ad Libitum

Composed & Dedicated

to
Miss Newberry,

by

MUZIO CLEMENTI.

Op. XXXII.

Price 7/10.

L O N D O N :

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SONATA I *10* *10* *10*
Presto

Musical staff with notes, rests, and dynamics *p* and *Cres.*

Musical staff with notes, rests, and dynamics *f* and *7*

Musical staff with notes, rests, and dynamics *ppp* and *f*

Musical staff with notes, rests, and dynamics *ppp*

Musical staff with notes, rests, and dynamics *5* and *Cres.*

Musical staff with notes, rests, and dynamics *10* and *10*

Musical staff with notes, rests, and dynamics *tr* and *Cres.*

Musical staff with notes, rests, and dynamics *7* and *ppp*

Musical staff with notes, rests, and dynamics *f* and *pp*

Rondo
Allegro *7* *1* *p* *sf* *sf*

Musical staff with notes, rests, and dynamics *p* and *8* *f*

Musical staff with notes, rests, and dynamics *15*

FLAUTO

This musical score for Flauto (Flute) consists of 13 staves of music. The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ppp* (pianississimo). Performance instructions include *Con Espressione* and *Cres.* (Crescendo). Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and repeat dots.

3

f *pp* *f* *p*

7 *pp* *sf* 1

8 *sf* *p*

4 *f* *p*

7 *pp*

4 *f* *p*

Con Espressione *Cres.*

pp *sf* *p* *sf* *p*

pp *sf* *sf* *sf* *p*

f *pp*

p *pp*

SONATA II

f
molto Allegro *p*

1

7 *p*

2 *f*

1 *f* 3 *p*

f *p*

Cres.

7 *f* *p*

f *p* *Cres.*

7 *p*

2 *Cres.*

1 *f* 3

pp *f*

FLAUTO

Rondo 15

Vivace

5

pp

p

3

tr tr

1 1 1

p

p

f

3

pp

f

2 2

tr

Cres.

13

f

of

of

of

of

Dim:

p pp

3

Cres.

6

Cres.

ff

pp

f

5

of

p

of

of

of

of

pp

f

