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Publicés, et se Vends a Vienne chez Christoph Torricella



*Vivace.*

VIOLINO PRIMO

*Sinfonia*  
**III<sup>ta</sup>**

Handwritten musical score for Violino Primo, Sinfonia III, page 14. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including slurs, trills, and dynamic markings such as sfz, p, and f.



VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 15. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics such as *sf*, *f*, *pp*, *p*, and *sf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the 12th staff.



*Adagio.*

This page of handwritten musical notation for Violino Primo, marked *Adagio*, contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by a variety of dynamic markings, including *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). It also features numerous articulations such as slurs, accents, and slurs with accents. Technical markings include fingerings (e.g., 3, 6, 7), triplets, and sixths. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.



Violino Primo musical score, first system. The score consists of seven staves. The first staff contains a melodic line with triplets and slurs. The second staff is a sixteenth-note tremolo. The third staff begins with a forte (*f*) dynamic and contains a sixteenth-note tremolo. The fourth staff has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff has a fortissimo (*f*) dynamic and a sforzando (*sf*) dynamic. The sixth staff has a sforzando (*sf*) dynamic and a tenuto (*ten:*) dynamic. The seventh staff ends with a double bar line and repeat dots.

*Menuet.* Allegretto

Violino Primo musical score, second system. The score consists of five staves. The first staff is in 3/4 time and begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a triplet. The fifth staff ends with a double bar line and repeat dots.

*Trio.*

Violino Primo musical score, third system. The score consists of three staves. The first staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The system ends with a double bar line and repeat dots.



VIOLINO PRIMO

*Presto.*

*Finale.*

This is a handwritten musical score for the first violin part of a finale, marked 'Presto'. The music is in G minor (two flats) and 2/4 time. The score is written on 15 staves. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including piano (*p*), forte (*f*), sforzando (*sf*), and fortissimo (*ff*). The score includes various articulations such as accents and trills (*tr*), and ornaments (*sz*). The piece concludes with a fortissimo (*ff*) dynamic.



VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 10. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as p, f, pp, and sfz. Trills (tr) and accents are also present. The piece concludes with a double bar line and repeat dots.

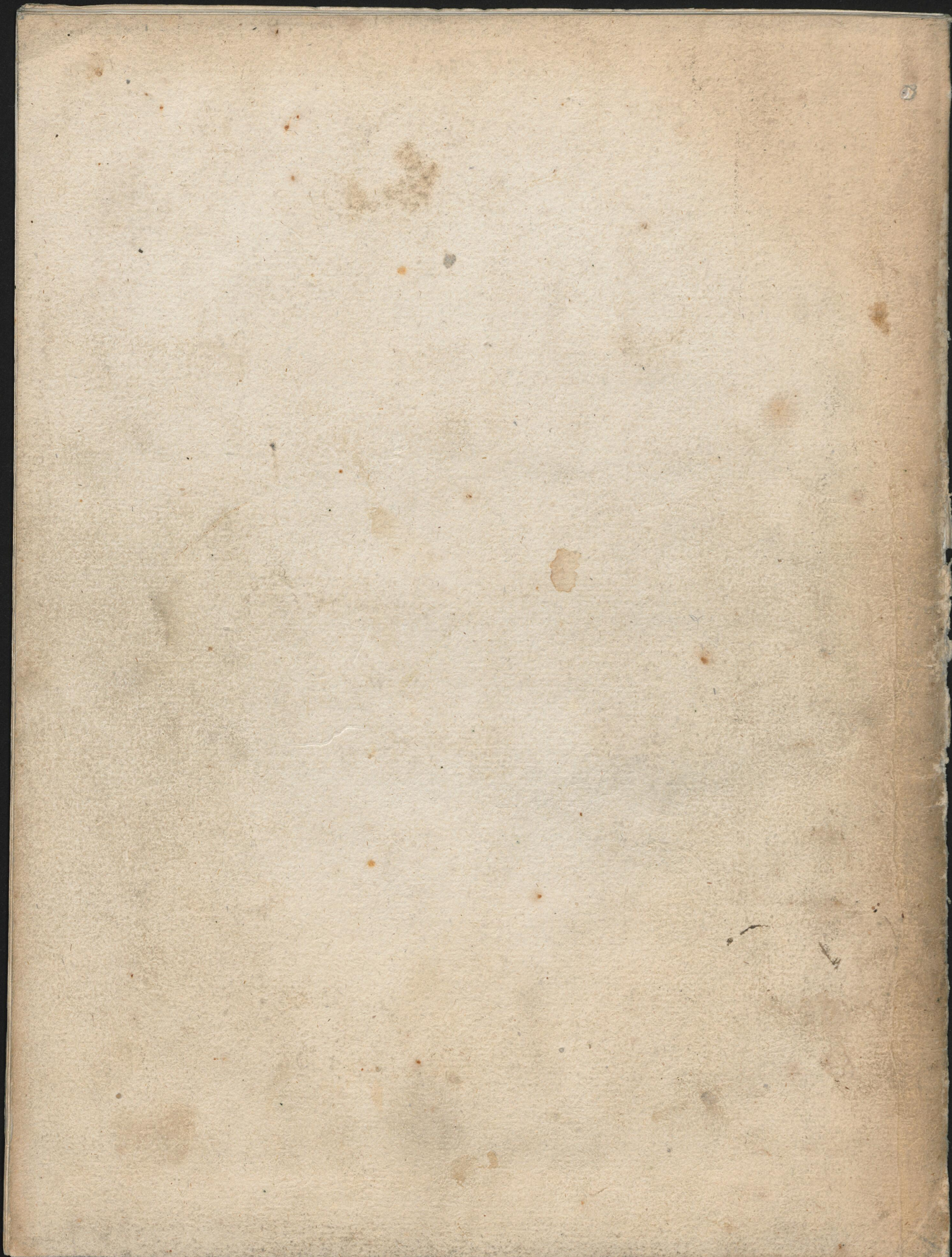














Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age and water damage.

*Vivace*  
 III *Sinfonia*

Handwritten musical notation on ten staves. The section is titled "III Sinfonia" with a tempo marking of "Vivace". The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age and water damage.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. The music is written in a single system with multiple staves, likely for a multi-measure rest or a complex instrumental part. The notation includes various note values, rests, and dynamic markings such as *pp.*, *p.*, and *f.*. There are also some markings that appear to be 'tr' (trills) and 'tr' (trills) above notes. The paper shows signs of age, including water stains and foxing.



# Adagio

Handwritten musical score for Adagio, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *p*, and *fp* are used throughout. There are several instances of sixteenth-note runs and trills. The score is written in a cursive, historical style.

Partial view of the following page of the musical score. It shows the beginning of a new section with the title *Menuet Allegretto* and a 3/4 time signature. The notation is partially visible on the right edge of the page.



Handwritten musical score for the first section of a piece, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *ten p*. The music is written in a single system across the staves.

*Menuetto*

*Allegretto*

Handwritten musical score for the second section, *Menuetto Allegretto*, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *p*. The music is written in a single system across the staves.

*Trio*

Handwritten musical score for the third section, *Trio*, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *p* and *f p*. The music is written in a single system across the staves.

*Non  
Da Capo*



Resto  
Finale

This page contains a handwritten musical score for a piece titled "Resto Finale". The score is written on 12 staves, organized into six pairs. Each staff begins with a treble clef and a 2/4 time signature. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). There are also several instances of double bar lines with repeat signs. The paper shows signs of age, including some staining and discoloration.



This image shows a page of handwritten musical notation on aged paper, numbered 19 in the top right corner. The page contains 11 staves of music, each beginning with a treble clef. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a style characteristic of the 18th or 19th century. Several dynamic markings are present, including *ff* (fortissimo) on the second staff, *p* (piano) on the fourth and sixth staves, and *pp* (pianissimo) on the eighth staff. The paper shows signs of age, with some staining and a slightly uneven texture. The right edge of the page is slightly ragged.