



TROIS SIMPHONIES

pour 2 Viol., 2 Obois, 2 Cors, 1 Fagott, 1 Haut, Viola et Basses
Composés par

M^{rs} HEYDIN

Dediee

A Son. Altesse. Monseigneur le
PRINCE NICOLA D'ESTERHAZY
de Galantha Chevalier de la
Toison d'or, Comandeur de l'ordre
militaire de Marie Therise & c.
Capitaine de la Gardenoble
Hongroise & c.

par Son très humble et très
obéissant Serviteur Christoph Torricella
Marchand d'Estampes & Editeur de Musique.

Publicés, et se Vends a Vienne. chez Christoph Torricella.

Sinfonia
III.

23

7

p *f*

3 5

26

17

17

10

7

2

Adagio. 2

2

Sol.

4

4

3

4

f

7

2

2

2

5

f *p* *f*

2

3

f

Menuet. in C

2

8

f

Sol.

Trio.

6

7

f

Finale. in C

19

f

Men: D: C:

7

15

f

19

13

10

7

2

1

62

f

Zakradniczek Soul.



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Vivace.

FLAUTO

9

Sinfonia
III

Handwritten musical score for Flute in G minor, 3/4 time, marked *Vivace*. The score consists of 14 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando) are present. Performance instructions like *tr* (trill) and *3* (triplets) are also included. The piece concludes with a double bar line and repeat dots.

FLAUTO

Adagio.

Menuet.

Allegretto

Finale Presto.

FLAUTO

Handwritten musical score for Flauto, page ii. The score consists of 14 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as "Solo". Measure numbers 7, 15, and 22 are indicated. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat).

Zakradniczek Soult.



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8 *Vivace.* - FAGOTTO

Sinfonia.
III

This page contains a handwritten musical score for the Bassoon (Fagotto) part of the third movement of a symphony. The score is written on 15 staves in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked *Vivace*. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *sfz* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1, 7, 11, 13, 4, and 8. The score concludes with a double bar line and repeat dots.

FAGOTTO

Adagio

Musical score for the Adagio section of the Fagotto part. It consists of ten staves of music in 2/4 time. The notation includes various dynamics such as *sfz* (sforzando) and *p* (piano), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3 above notes and 4-6 below notes. The section concludes with a double bar line.

Allegretto

Menuet.

Musical score for the Menuet section of the Fagotto part. It consists of four staves of music in 3/4 time. The notation includes a 'Solo' section and a 'Staccat.' (staccato) marking. The section concludes with a double bar line.

Trio.

Staccat.

Musical score for the Trio section of the Fagotto part. It consists of two staves of music in 3/4 time. The notation includes a 'Staccat.' (staccato) marking and various dynamics like *p* and *f*. The section concludes with a double bar line.

FAGOTTO

Presto.

Finale

Zakmadi wozek Saul:

