

Vesperae à 32

H.I.F. Biber

Sonata

Violino 1

13

16

21

[t]

Dixit

Violino 1

10

23

37

74

[t]

77

81

[t]

17

101 Presto

105

110

114

118 2



10

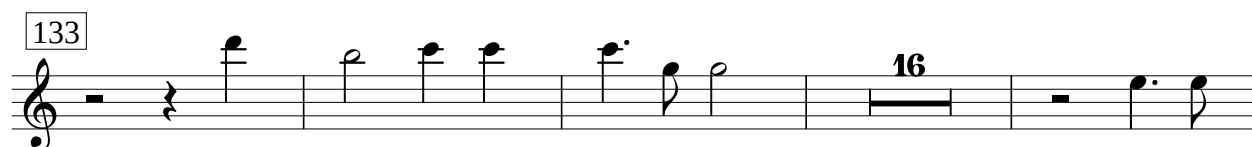
This musical staff contains measures 118 through 129. It begins with a treble clef and a common time signature. Measure 118 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 119 continues with eighth notes D5, E5, F5, and G5. Measure 120 has a quarter note G5, a quarter note F5, and a half note E5. Measure 121 has a quarter note D5, a quarter note C5, and a half note B4. Measure 122 has a quarter note A4, a quarter note G4, and a half note F4. Measure 123 has a quarter note E4, a quarter note D4, and a half note C4. Measure 124 has a quarter note B3, a quarter note A3, and a half note G3. Measure 125 has a quarter note F3, a quarter note E3, and a half note D3. Measure 126 has a quarter note C3, a quarter note B2, and a half note A2. Measure 127 has a quarter note G2, a quarter note F2, and a half note E2. Measure 128 has a quarter note D2, a quarter note C2, and a half note B1. Measure 129 has a quarter note A1, a quarter note G1, and a half note F1. A bracket labeled '10' spans measures 124 through 129.

130



This musical staff contains measures 130 through 132. Measure 130 has eighth notes G4, A4, B4, and C5. Measure 131 has eighth notes D5, E5, F5, and G5. Measure 132 has eighth notes A5, B5, C6, and D6.

133



16

This musical staff contains measures 133 through 139. Measure 133 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 134 has eighth notes C5, D5, and E5. Measure 135 has eighth notes F5, G5, and A5. Measure 136 has eighth notes B5, C6, and D6. Measure 137 has eighth notes E6, F6, and G6. Measure 138 has eighth notes A6, B6, and C7. Measure 139 has eighth notes D7, E7, and F7. A bracket labeled '16' spans measures 133 through 139.

153



3 3

This musical staff contains measures 153 through 155. Measure 153 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 154 has eighth notes C5, D5, and E5. Measure 155 has eighth notes F5, G5, and A5. A bracket labeled '3' spans measures 153 through 155. Another bracket labeled '3' spans measures 154 through 155.

156



15 5

This musical staff contains measures 156 through 179. Measure 156 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 157 has eighth notes C5, D5, and E5. Measure 158 has eighth notes F5, G5, and A5. Measure 159 has eighth notes B5, C6, and D6. Measure 160 has eighth notes E6, F6, and G6. Measure 161 has eighth notes A6, B6, and C7. Measure 162 has eighth notes D7, E7, and F7. Measure 163 has eighth notes G7, A7, and B7. Measure 164 has eighth notes C8, D8, and E8. Measure 165 has eighth notes F8, G8, and A8. Measure 166 has eighth notes B8, C9, and D9. Measure 167 has eighth notes E9, F9, and G9. Measure 168 has eighth notes A9, B9, and C10. Measure 169 has eighth notes D10, E10, and F10. Measure 170 has eighth notes G10, A10, and B10. Measure 171 has eighth notes C11, D11, and E11. Measure 172 has eighth notes F11, G11, and A11. Measure 173 has eighth notes B11, C12, and D12. Measure 174 has eighth notes E12, F12, and G12. Measure 175 has eighth notes A12, B12, and C13. Measure 176 has eighth notes D13, E13, and F13. Measure 177 has eighth notes G13, A13, and B13. Measure 178 has eighth notes C14, D14, and E14. Measure 179 has eighth notes F14, G14, and A14. A bracket labeled '15' spans measures 156 through 170. A bracket labeled '5' spans measures 171 through 175.

180



This musical staff contains measures 180 through 184. Measure 180 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 181 has eighth notes C5, D5, and E5. Measure 182 has eighth notes F5, G5, and A5. Measure 183 has eighth notes B5, C6, and D6. Measure 184 has eighth notes E6, F6, and G6.

185



3

This musical staff contains measures 185 through 191. Measure 185 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 186 has eighth notes C5, D5, and E5. Measure 187 has eighth notes F5, G5, and A5. Measure 188 has eighth notes B5, C6, and D6. Measure 189 has eighth notes E6, F6, and G6. Measure 190 has eighth notes A6, B6, and C7. Measure 191 has eighth notes D7, E7, and F7. A bracket labeled '3' spans measures 185 through 187.

192



This musical staff contains measures 192 through 198. Measure 192 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 193 has eighth notes C5, D5, and E5. Measure 194 has eighth notes F5, G5, and A5. Measure 195 has eighth notes B5, C6, and D6. Measure 196 has eighth notes E6, F6, and G6. Measure 197 has eighth notes A6, B6, and C7. Measure 198 has eighth notes D7, E7, and F7.

Magnificat

31

35

39

43

47

51

56

61

81

88

94

17

3

The image displays a musical score for a piece titled "Magnificat". The score is written on ten staves, each beginning with a measure number in a box. The first staff starts at measure 31 and includes a first ending bracket. The second staff starts at measure 35. The third staff starts at measure 39. The fourth staff starts at measure 43. The fifth staff starts at measure 47. The sixth staff starts at measure 51. The seventh staff starts at measure 56. The eighth staff starts at measure 61 and includes a second ending bracket. The ninth staff starts at measure 81 and changes to a 3/2 time signature. The tenth staff starts at measure 88 and includes a triplet bracket. The score is written in treble clef with a key signature of one sharp (F#).

101 

[illegible]

113 [t]



Example 116 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note B-flat, followed by a trill on the next note (C) marked with a trill symbol [t]. The second measure contains a quarter note D. The third measure contains a half note E. The fourth measure contains a whole note F. The fifth measure contains a half note G. The sixth measure contains a quarter note A. The seventh measure contains a quarter note B-flat. The eighth measure contains a quarter note C. The ninth measure contains a quarter note D. The tenth measure contains a quarter note E. The eleventh measure contains a quarter note F. The twelfth measure contains a quarter note G. The thirteenth measure contains a quarter note A. The fourteenth measure contains a quarter note B-flat. The fifteenth measure contains a quarter note C. The sixteenth measure contains a quarter note D. The seventeenth measure contains a quarter note E. The eighteenth measure contains a quarter note F. The nineteenth measure contains a quarter note G. The twentieth measure contains a quarter note A. The twenty-first measure contains a quarter note B-flat. The twenty-second measure contains a quarter note C. The twenty-third measure contains a quarter note D. The twenty-fourth measure contains a quarter note E. The twenty-fifth measure contains a quarter note F. The twenty-sixth measure contains a quarter note G. The twenty-seventh measure contains a quarter note A. The twenty-eighth measure contains a quarter note B-flat. The twenty-ninth measure contains a quarter note C. The thirtieth measure contains a quarter note D. The thirty-first measure contains a quarter note E. The thirty-second measure contains a quarter note F. The thirty-third measure contains a quarter note G. The thirty-fourth measure contains a quarter note A. The thirty-fifth measure contains a quarter note B-flat. The thirty-sixth measure contains a quarter note C. The thirty-seventh measure contains a quarter note D. The thirty-eighth measure contains a quarter note E. The thirty-ninth measure contains a quarter note F. The fortieth measure contains a quarter note G. The forty-first measure contains a quarter note A. The forty-second measure contains a quarter note B-flat. The forty-third measure contains a quarter note C. The forty-fourth measure contains a quarter note D. The forty-fifth measure contains a quarter note E. The forty-sixth measure contains a quarter note F. The forty-seventh measure contains a quarter note G. The forty-eighth measure contains a quarter note A. The forty-ninth measure contains a quarter note B-flat. The fiftieth measure contains a quarter note C. The fifty-first measure contains a quarter note D. The fifty-second measure contains a quarter note E. The fifty-third measure contains a quarter note F. The fifty-fourth measure contains a quarter note G. The fifty-fifth measure contains a quarter note A. The fifty-sixth measure contains a quarter note B-flat. The fifty-seventh measure contains a quarter note C. The fifty-eighth measure contains a quarter note D. The fifty-ninth measure contains a quarter note E. The sixtieth measure contains a quarter note F. The sixty-first measure contains a quarter note G. The sixty-second measure contains a quarter note A. The sixty-third measure contains a quarter note B-flat. The sixty-fourth measure contains a quarter note C. The sixty-fifth measure contains a quarter note D. The sixty-sixth measure contains a quarter note E. The sixty-seventh measure contains a quarter note F. The sixty-eighth measure contains a quarter note G. The sixty-ninth measure contains a quarter note A. The seventieth measure contains a quarter note B-flat. The seventy-first measure contains a quarter note C. The seventy-second measure contains a quarter note D. The seventy-third measure contains a quarter note E. The seventy-fourth measure contains a quarter note F. The seventy-fifth measure contains a quarter note G. The seventy-sixth measure contains a quarter note A. The seventy-seventh measure contains a quarter note B-flat. The seventy-eighth measure contains a quarter note C. The seventy-ninth measure contains a quarter note D. The eightieth measure contains a quarter note E. The eighty-first measure contains a quarter note F. The eighty-second measure contains a quarter note G. The eighty-third measure contains a quarter note A. The eighty-fourth measure contains a quarter note B-flat. The eighty-fifth measure contains a quarter note C. The eighty-sixth measure contains a quarter note D. The eighty-seventh measure contains a quarter note E. The eighty-eighth measure contains a quarter note F. The eighty-ninth measure contains a quarter note G. The ninetieth measure contains a quarter note A. The ninety-first measure contains a quarter note B-flat. The ninety-second measure contains a quarter note C. The ninety-third measure contains a quarter note D. The ninety-fourth measure contains a quarter note E. The ninety-fifth measure contains a quarter note F. The ninety-sixth measure contains a quarter note G. The ninety-seventh measure contains a quarter note A. The ninety-eighth measure contains a quarter note B-flat. The ninety-ninth measure contains a quarter note C. The hundredth measure contains a quarter note D.

119



121 **Sonata**



18 12 11

166



14 11

198

Exercise 198 is a single-staff piece in treble clef. It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes marked with a 't' in a box. This is followed by a whole rest for 17 measures, then a double bar line, a whole rest for 5 measures, and finally a concluding phrase of eighth and sixteenth notes.

225

Exercise 225 is a single-line musical piece in treble clef. It consists of 12 measures. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The third measure contains a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The fifth measure contains a quarter note A3, an eighth note G3, and an eighth note F3. The sixth measure contains a quarter note E3, an eighth note D3, and an eighth note C3. The seventh measure contains a quarter note B2, an eighth note A2, and an eighth note G2. The eighth measure contains a quarter note F2, an eighth note E2, and an eighth note D2. The ninth measure contains a quarter note C2, an eighth note B1, and an eighth note A1. The tenth measure contains a quarter note G1, an eighth note F1, and an eighth note E1. The eleventh measure contains a quarter note D2, an eighth note C2, and an eighth note B1. The twelfth measure contains a quarter note A1, an eighth note G1, and an eighth note F1. The key signature changes from C major to G major (one sharp) in the eighth measure.

232



237

Measure 237: Treble clef. The melody consists of an eighth note G4, a quarter rest, an eighth note A4, a quarter note B4, a quarter note C5, a quarter rest, an eighth note B4, a quarter note A4, a quarter note G4, a quarter rest, an eighth note F4, a quarter note E4, a quarter note D4, a quarter rest, an eighth note C4, a quarter note B3, a quarter note A3, and a quarter note G3.