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# VIOLINO PRIMO

## SINFONIA XV

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The tempo is marked *Adagio*. The score features a variety of dynamic markings: *p* (piano), *fz* (forzando), *ff* (fortissimo), and *ffz* (forzando fortissimo). There are also markings for *f* (forte) and *fz* with accents. The tempo changes to *All° Spiritoso* in the middle of the piece, indicated by a double bar line and a common time signature. The score includes numerous slurs, ties, and articulation marks. The piece concludes with a final cadence on the 14th staff.

# VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp). The music is characterized by intricate, often sixteenth-note passages. Dynamics are indicated throughout, including piano (*p*), fortissimo (*fz*), and forte (*f*). The score concludes with a double bar line and repeat dots at the end of the final staff.

# VIOLINO PRIMO

Capriccio  
Largo

This page contains the musical score for the first violin part of a Capriccio in G major, Op. 1, No. 62 by Niccolò Paganini. The score is written for a single violin and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Largo'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *p* (piano) and a *fz* (forzando) marking. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings throughout the piece include *f* (forte), *p* (piano), *fz*, and *Cres* (crescendo). The score concludes with a final *f* marking and a double bar line.

# VIOLINO PRIMO

## Menuetto Allegretto

The first system of the Menuetto, Allegretto, consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket spans the final two staves of this system, ending with a repeat sign. A dynamic marking of *p* (piano) is placed below the second staff of the first ending.

## Trio

The second system of the Trio consists of four staves of music. It continues with the same treble clef, key signature, and time signature as the first system. The music is characterized by a steady eighth-note accompaniment. A dynamic marking of *p* is present at the beginning of the first staff. The system concludes with a double bar line and the instruction "Men Da Capo" written below the staff.

# VIOLINO PRIMO

Allegro con Spirito **Finale**

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro con Spirito' and the section is marked 'Finale'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, 'f' (forte) at the start of the second staff, and 'f' again at the start of the eighth staff. There are also hairpins for crescendo and decrescendo. The score includes first and second endings, marked '1st' and '2d' with repeat signs. The piece concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO







# SINFONIA XV

## VIOLINO SECONDO

Adagio

Allegro Spiritoso

# VIOLINO SECONDO

The musical score for Violino Secondo on page 61 consists of 11 staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a common time signature. The first staff contains a series of sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes dynamic markings of *p* and *f*. The fifth staff has a *f* marking. The sixth staff features a *p* marking. The seventh staff begins with a *f* marking. The eighth staff contains a *w* marking. The ninth staff includes *p*, *f*, and *p* markings. The tenth staff features *p*, *f*, *f*, *f*, *f*, *f*, and *p* markings. The eleventh staff concludes the piece with a double bar line.

# VIOLINO SECONDO

Capriccio  
Largo

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The score contains ten staves of music. The first staff starts with a dynamic of *p*. The second staff has dynamics of *fz* and *p*. The third staff has a first ending bracket labeled '1'. The fourth staff has eighth-note patterns labeled '8 8' and '8 8 8', with dynamics of *p*, *f*, *p*, and *f*. The fifth staff has dynamics of *p*, *f*, *p*, and *f*. The sixth staff has a 'Cresc.' marking and dynamics of *f* and *f*. The seventh staff has dynamics of *f* and *p*. The eighth staff has dynamics of *f* and *p*. The ninth staff has dynamics of *f* and *p*. The tenth staff has dynamics of *p* and *f*. The score concludes with a double bar line.

# VIOLINO SECONDO

## Menuetto

Allegretto

## Trio

Pizz:

1 Coll'arco

Menuetto Da Capo

# VIOLINO SECONDO

Allegro con Spirito

Finale 1

The musical score is written for the second violin part. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* and *f* are used throughout. The score is divided into measures by vertical bar lines, and some measures contain first endings marked with a '1' above the staff. The piece ends with a final cadence.

# VIOLINO SECONDO

65

The musical score for Violino Secondo, page 65, is written in G major and consists of ten staves. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). The score begins with a first finger fingering (*1*) and concludes with a double bar line.







SINFONIA XV.

Adagio pizzicato Colarco 8 8<sup>p</sup> 8 *fz* *p* 1 *fz* *p* *fz* *fz* *f*

Allegro Spiritoso

CAPRICCIO  
Largo

Musical score for the first section, 'CAPRICCIO' in 'Largo' tempo. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns and dynamic markings including *p* (piano), *fz* (forzando), and *f* (forte). There are also first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

MENUETTO  
Allegretto

Musical score for the second section, 'MENUETTO' in 'Allegretto' tempo. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a first ending marked with a '1' and a repeat sign. The second staff features a *f* (forte) dynamic marking. The third staff begins with a *pizzicato* instruction. The piece concludes with a double bar line.

Trio

Musical score for the third section, 'Trio'. The score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a *pizzicato* instruction. The second staff concludes with a double bar line and the initials 'M. D. C.' written below the staff.

FINALE  
Allegro

1 Con Spirito

The musical score for Viola, page 44, is written in G major and 2/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of "1 Con Spirito". The music features various dynamics including *p*, *f* (forte), and *mf* (mezzo-forte). There are several technical markings such as fingering numbers (1, 2, 3, 4, 5) and slurs. The piece concludes with a double bar line.



SINFONIA XV.

Adagio

BASSO

CAPRICCIO  
Largo

MENUETTO  
Allegretto

Violoncello

Baffo

Violoncello Baffo

Trio Sempre *pia*

1

M. D. C.

FINALE  
Allegro

Con Spiritoso

*p*

1

*pizz:*

*p*

Coll'arco

*f*

1

*f*

1<sup>st</sup>

2<sup>d</sup>

1 2 3 4

*pizz:*

*f* *p* *f* Coll'arco

1

2 3 4

5 6

*pizz:*

Coll'arco

1 2 3 4

*fms*

*fz*

1

*p*

*f*





SINFONIA XV.

Musical score for Flute in Symphony No. 15, Adagio. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the main melodic line with various ornaments and dynamics. The second staff features a dense texture of sixteenth-note patterns. The third staff continues with similar rhythmic patterns. The fourth staff has a dynamic marking of 'p' (piano). The fifth staff has a dynamic marking of 'f' (forte). The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'f'. The thirteenth staff has a dynamic marking of 'f'. The fourteenth staff has a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff with notes and dynamics (f, p, f)

MENUETTO  
Allegretto

Musical staff with notes, dynamics (f, p), and markings (3, 4, Trio 7, M. D. C.)

con Spirito  
FINALE  
Allegretto

Musical staff with notes, dynamics (f, fz), and markings (8, 13, 11, 8, 5, 1, 3)





SINFONIA XV.

4p f fz sfz fz p fz 2fz 4  
 2 f fz fz All<sup>o</sup> Spiritoso  
 1  
 5 f 4  
 f 8  
 9 12 p f  
 1 9 p f  
 Solo f  
 5 1  
 4 f f

CAPRICCIO Largo

1 1 4 2  
 4 1 1 1 1  
 6 fz 1 f 1 2p 6  
 82 f

1 6

MENUETTO  
Allegretto

Trio 7

FINALE  
Allegro

8

Con Spirito

5 Solo

1

2<sup>d</sup> 8

8

1 2 3 4 1 2 3 4

3







SINFONIA XV.

*p* *fz* *p* *fz* *p* *fz* *p* *fz* *f*

2 *f* *fz* *f* 2 4

1

5

9

*f*

12

*f*

12

*p* *f* *f*

4

5

9

1

1

All<sup>o</sup> Spiritoso

*p* *fz* *fz* *fz* *fz* *fz* *fz*

4 *f* *fz* *f* *f* 1 1

5 1 1 11 1

CAPRICCIO Largo

OBOE SECONDO

6 3

MENUETTO  
Allegretto

8

3 Trio 7

4 8 M.D.C.

FINALE  
Allegro  
Con Spirito

8

13

2<sup>d</sup> 8

11 1 2 3 4

2

3





32  
SINFONIA  
XV.

Adagio

FAGOTTO PRIMO

The musical score is written for the first Bassoon (Fagotto Primo) in a key of D major and 4/4 time. It begins at measure 32 with a tempo of Adagio. The score features a variety of dynamics, including fortissimo (f), fortissimo zwo (fz), piano (p), and piano solo (p Solo). The piece includes several technical passages, such as a sequence of six notes (labeled 'Seque 1' through '6') and a 'Capriccio' section marked 'Largo'. The score concludes at measure 82. The notation includes various articulations, slurs, and fingerings, with some measures containing multiple fingerings for a single note.

1 *p* 10 *f*

MENUETTO  
Allegretto

Solo 2 Solo

4

3

Trio Solo 4 M.D.C.

FINALE  
Allegro  
Con Spirito

8

5 Solo

Tutti

1<sup>tt</sup> 2<sup>d</sup> 1 2 3 4 5 11

8 *f*

5 Solo *p*

1 2 3 4 *f*

1 *fz*

3 *f* Seque







2

FAGOTTO SECONDO

SINFONIA XV.

Adagio

Musical staff 1: Adagio section, measures 1-7. Includes dynamics like *f* and *fz*.

All.<sup>o</sup> 4 Spirito

Musical staff 2: *All.<sup>o</sup> 4 Spirito* section, measures 8-17. Includes dynamics like *fz* and *f*.

Musical staff 3: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 18-27. Includes dynamics like *fz*.

Musical staff 4: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 28-37. Includes fingerings 1, 2, 3.

Musical staff 5: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 38-47. Includes dynamics like *f* and *p*.

Musical staff 6: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 48-57. Includes dynamics like *f* and measure number 18.

Musical staff 7: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 58-67.

Musical staff 8: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 68-77. Includes fingerings 1, 2, 3, 4.

Musical staff 9: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 78-87. Includes dynamics like *p* and *f*.

Musical staff 10: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 88-97. Includes dynamics like *p* and *f*.

Musical staff 11: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 98-107. Includes dynamics like *f*.

Musical staff 12: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 108-117. Includes dynamics like *f*.

Musical staff 13: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 118-127. Includes dynamics like *f*.

Musical staff 14: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 128-137. Includes dynamics like *f* and *p*.

Musical staff 15: Continuation of *All.<sup>o</sup> 4 Spirito* section, measures 138-147. Includes dynamics like *f*.

Musical staff 16: *CAPRICCIO Largo* section, measures 1-15. Includes dynamics like *p* and *fz*.

Musical staff 17: *CAPRICCIO Largo* section, measures 16-25. Includes dynamics like *f* and measure number 16.

FAGOTTO SECONDO

1 1 3 7 1 3

*p* *p* *f* *p*

10

*f* *p*

MENUETTO  
Allegretto

14 4

*f*

Trio Tacet  
M. D. C.

FINALE  
Allegro

Con Spirito

8 11

*f* *f* *f*

1<sup>st</sup> 2<sup>d</sup> 1 2 3 4 5 11

*fz* *f*

8 1 5



TYMPANO In D.

Adagio

SINFONIA XV.

Musical score for the first section of the symphony. It consists of ten staves of music. The first staff is marked with a 7/4 time signature and a forte (*f*) dynamic. The music features complex rhythmic patterns with many beamed notes. Above the first staff, there are markings for 3, 2, and 3. Above the second staff, there are markings for 4, 1, 2, 3, 4, 5, 6, and 7. Above the third staff, there are markings for 3, 9, 7, 1, 2, 3, 4, 5, 2, 3, 6, and 7. Above the fourth staff, there are markings for 4, 1, 2, 3, and 4. Above the fifth staff, there are markings for 1, 2, 3, 4, 5, 4, 1, and 2. Above the sixth staff, there are markings for 3, 4, 1, 2, 3, and 4. Above the seventh staff, there is a marking for 5. Above the eighth staff, there are markings for 3, 9, 2, and 2. The section concludes with the tempo marking *Adagio* and the instruction *Tacet*.

MENUETTO Allegretto

Musical score for the Minuet section. It consists of two staves. The first staff is marked with a 3/4 time signature and a repeat sign. Above the first staff, there are markings for 4, 3, and 4. Above the second staff, there are markings for 3, 4, and 4. The section concludes with the instruction *Trio Tacet* and *Menuetto Da Capo*.

FINALE All<sup>o</sup> Con Spirito

Musical score for the finale section. It consists of seven staves. The first staff is marked with a 2/4 time signature. The music is characterized by a driving, rhythmic pattern. Above the second staff, there are markings for 2, 3, 1, 1, 1, and 11. Above the third staff, there are markings for 1, 1, 1<sup>st</sup>, 2<sup>d</sup>, 2, and 3. Above the fourth staff, there are markings for 4, 5, 1, 2, 3, 4, and 8. Above the fifth staff, there are markings for 1, 2, 1, and 1. Above the sixth staff, there are markings for 2 and 1. Above the seventh staff, there are markings for 1, 2, 3, and 4. The section concludes with a double bar line.





SINFONIA XV.

Adagio In D

CORNO PRIMO

Musical score for the first part of Sinfonia XV, Corno Primo part. The score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are several measures with fingerings indicated by numbers 1 through 9. A section starting at measure 18 is marked 'All<sup>o</sup> Spirito' and changes to a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

CAPRICCIO Largo

In G

Musical score for the second part of the page, Capriccio. The score consists of three staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Largo'. The score includes various dynamics such as *p* (piano) and *f* (forte). There are several measures with fingerings indicated by numbers 1 through 18. The piece concludes with a double bar line and repeat dots.



CORNO PRIMO

MENUETTO  
Allegretto

In D

Musical notation for the first system of the Minuet, measures 1-7. Includes a triplet of eighth notes in measure 3.

Musical notation for the second system of the Minuet, measures 8-14. Includes a triplet of eighth notes in measure 10 and a fermata over measure 11.

Musical notation for the third system of the Minuet, measures 15-18. Includes a fermata over measure 16. The initials "M.D.C." are written at the end of the system.

Musical notation for the first system of the Finale, measures 1-8. The tempo is marked "Allegro" and the mood "Spirito".

Musical notation for the second system of the Finale, measures 9-10.

Musical notation for the third system of the Finale, measures 11-12. Includes a fermata over measure 11.

Musical notation for the fourth system of the Finale, measures 13-14.

Musical notation for the fifth system of the Finale, measures 15-16. Includes first and second endings marked "1<sup>st</sup>" and "5<sup>2d</sup>".

Musical notation for the sixth system of the Finale, measures 17-18. Includes a fermata over measure 17.

Musical notation for the seventh system of the Finale, measures 19-20. Includes a piano dynamic marking "p" and a triplet of eighth notes in measure 20.

Musical notation for the eighth system of the Finale, measures 21-22. Includes a forte dynamic marking "f" and a fermata over measure 21.

Musical notation for the ninth system of the Finale, measures 23-24.

Musical notation for the tenth system of the Finale, measures 25-26. Includes a triplet of eighth notes in measure 25.





SINFONIA XV.

Adagio In D.

3 2 4 f

1 1 2

3 5 1 9 4

18 1 1

1 2 3 4

5 1 7 4

1 2 3 4

5 3

CAPRICCIO Largo

In G

1 17 1

18 1 Solo 7 1

6 Solo 2 3 f

CORNO SECONDO

MENUETTO In D

Allegretto

Musical staff 1: Treble clef, 3/4 time signature, measures 1-6. Includes a triplet of eighth notes and a sequence of notes numbered 1 through 6.

Musical staff 2: Treble clef, measures 7-17. Includes a triplet of eighth notes and a sequence of notes numbered 1 through 4.

Trio

Musical staff 3: Treble clef, 3/4 time signature, measures 18-27. Includes a triplet of eighth notes and a sequence of notes numbered 1 through 8.

Musical staff 4: Treble clef, measures 28-31. Ends with a double bar line and the text "Menuetto Da Capo".

FINALE Con Spirito

Allegro

Musical staff 5: Treble clef, 2/4 time signature, measures 32-41. Starts with a forte dynamic marking.

Musical staff 6: Treble clef, measures 42-51.

Musical staff 7: Treble clef, measures 52-61. Includes a forte dynamic marking.

Musical staff 8: Treble clef, measures 62-71.

Musical staff 9: Treble clef, measures 72-81. Includes first and fifth endings, a sequence of notes numbered 1 through 13, and a forte dynamic marking.

Musical staff 10: Treble clef, measures 82-91. Includes a first ending, a sequence of notes numbered 1 through 8, and a forte dynamic marking.

Musical staff 11: Treble clef, measures 92-101. Includes a piano dynamic marking and a sequence of notes numbered 1 through 8.

Musical staff 12: Treble clef, measures 102-111. Includes a forte dynamic marking and a sequence of notes numbered 1 through 2.

Musical staff 13: Treble clef, measures 112-121. Includes a sequence of notes numbered 1 through 3 and a forte dynamic marking.

Musical staff 14: Treble clef, measures 122-131. Ends with a double bar line.

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Violin, Tenor, and Bass.			<b>Overtures Harpichord</b>			Il mio cor gli Affetti miei	3	0
Baumgarten's Op 2 & 3	10	6	Artaxerxes by Dr Arne	0	6	Non to doute Vienne	3	0
Graff's 3 <sup>d</sup> Sett	10	6	Bach's first from Op 18	2		Se ferca fedice	3	0
Op 12	10	6	Haydn's N <sup>o</sup> 1 in F	2		Suberbo de me stesso	3	0
Lidel's Op 2 & 7	10	6	Op 25 with a Violin Accomp	10	6	Rendi O Cara	3	0
Stabinger's Op 5	7	6				Quest Amplefse	3	0
Op 6	5	0	<b>Harp Sonatas with Accompt</b>			Martin's Canons	10	6
			for a Violin			The Duet of Izdabel	3	0
<b>Duets for 2 Ger. Flutes</b>			Boccherini's	6	0	Oh Nanny	1	0
Prandi's	1	6	Vanhall's	1	6			
Stabinger's Op 7	6	0	Schobert's Op 8	3	0	<b>NB. Music Put in</b>		
						Order bound, and		
						Numbered		
						Best Clarified Rosin		