

violino primo.

n° 24

A.

24^{I.}
Hrb. I, 65.

SIMPHONIE
PERIODIQUE

*à deux Violons Alto & Basse
deux Hautbois & deux Cors*

Composée par

J. HAYDN

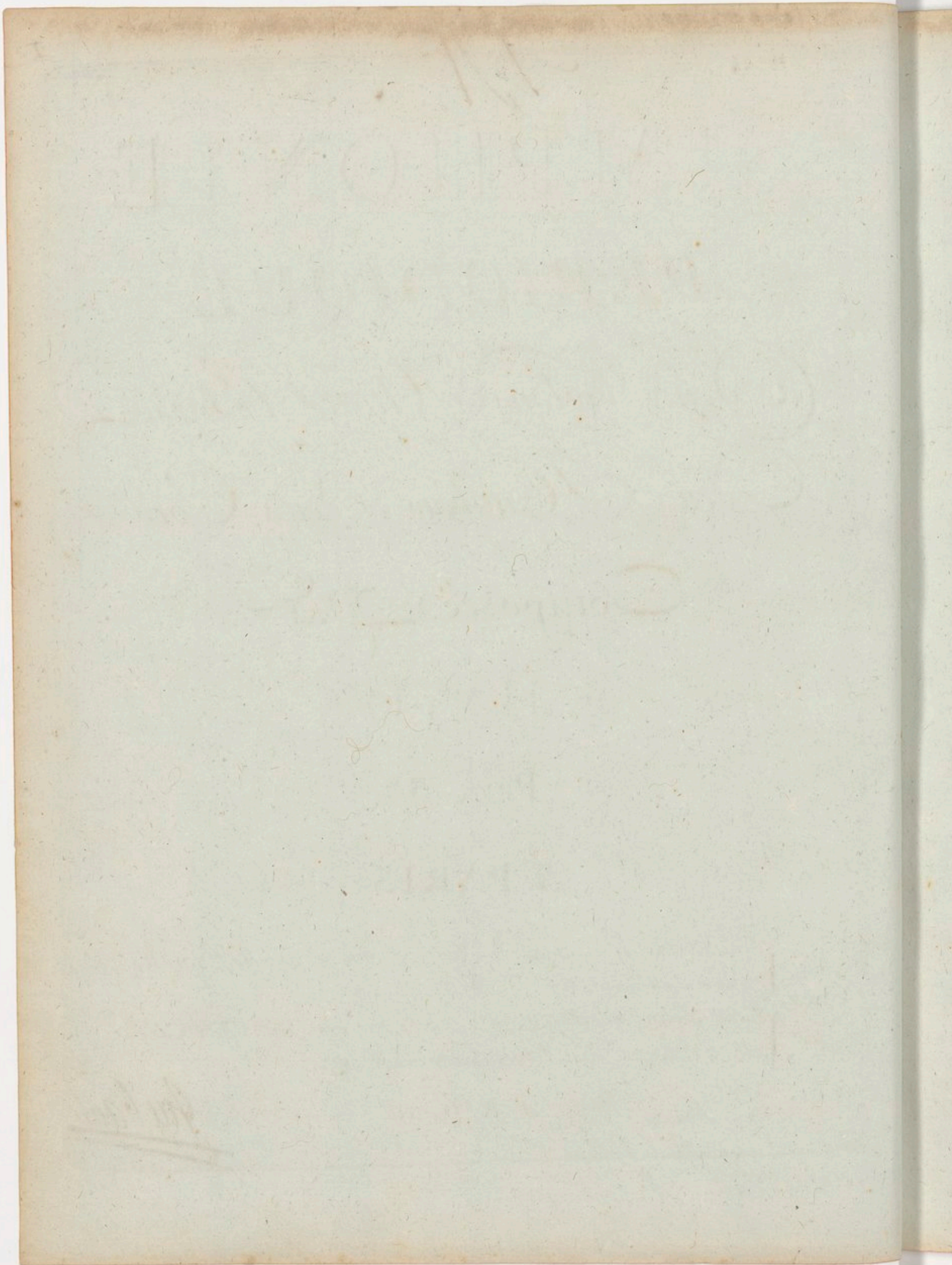
Prix 5^u

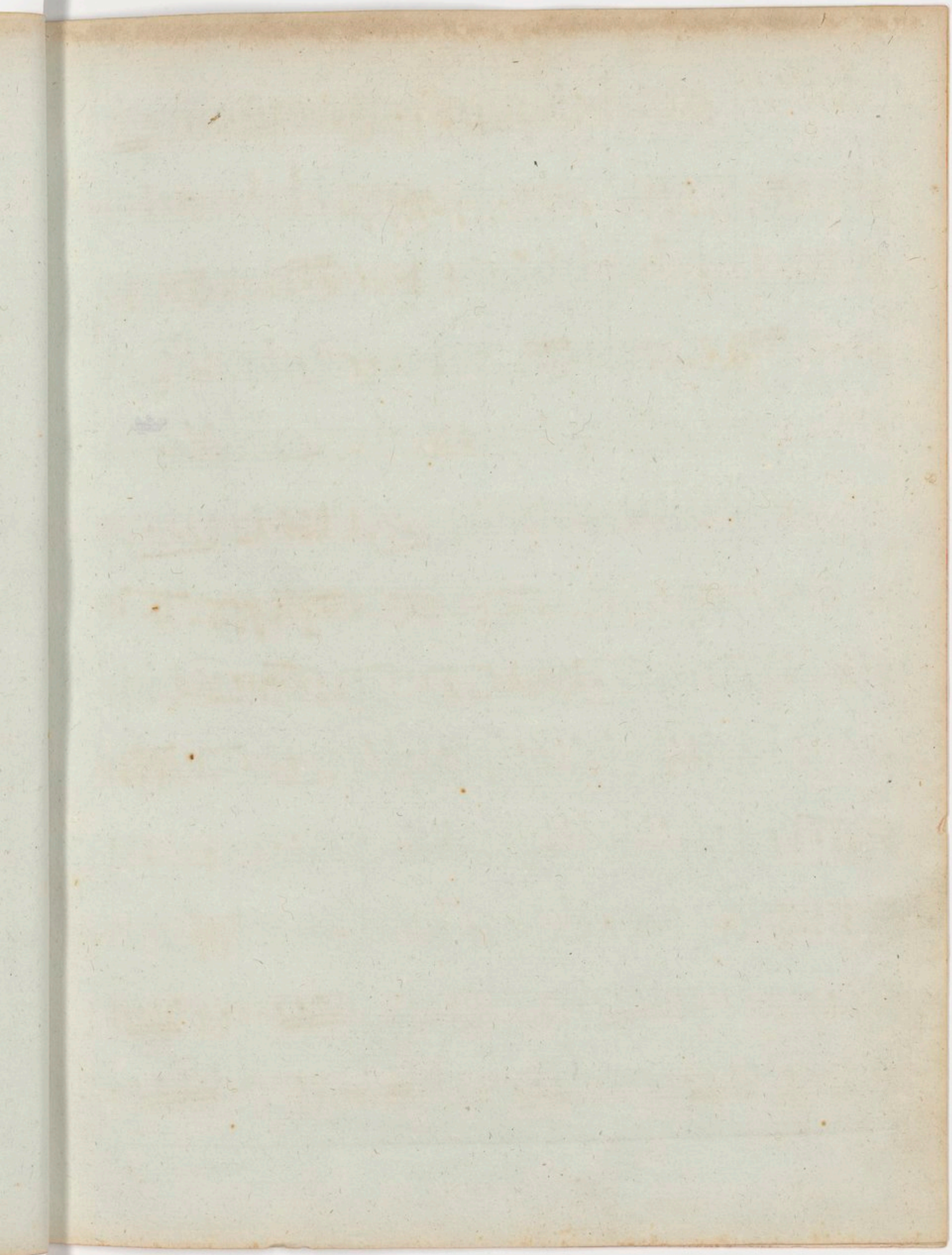
A PARIS

Chez { *Imbault rue et vis-à-vis le Cloître S^t Honoré près le Palais Royal
maison du Chandellier.
Le S^r Sieber rue S^t Honoré entre la rue des Vieilles Etuves et
celle d'Orleans chez l'Apothicaire N° 92.*

A. P. D. R.

Imbault





Violino Primo

Haydn 14
SIMPHONIA

F.

Vivace con spirito *P.*

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by intricate melodic lines with frequent slurs and ties. Dynamic markings are used throughout to indicate volume changes: *FF* (fortissimo) appears on the first staff; *P* (piano) is used on the second, third, fourth, sixth, seventh, eighth, and tenth staves; *F* (forte) appears on the third and fifth staves; and *SF* (sforzando) is used on the fifth and sixth staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. The paper shows signs of age, with some staining and wear, particularly a small brown spot on the eighth staff.

Violino Primo

Andante

The musical score for Violino Primo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings: *P* (piano), *FF.* (fortissimo), *PP.* (pianissimo), *cresc.* (crescendo), *F* (forte), *Poco F* (poco forte), and *P* (piano). There are also markings for *oboe* and *Violino*. The music features numerous triplet markings (indicated by a '3' over a group of notes) and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals. The score is written in a single system across 14 staves.

Violino Primo

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *P* (piano) and a *cresc.* (crescendo) instruction. The first staff features a melodic line with a series of eighth notes. The second staff has a more complex texture with *F* (forte) and *FF* (fortissimo) markings and includes a triplet of eighth notes. The third staff continues the melodic development with a *P* marking and another triplet. The fourth staff introduces an *oboe* part and a *Violino* part, with *F* and *P* markings. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line with a triplet. The seventh staff has an *oboe* and *Violino* part with a *F* marking. The eighth staff features a triplet. The ninth staff continues the melodic line with a triplet. The tenth staff has an *oboe* and *Violino* part. The eleventh staff features a triplet. The twelfth staff continues the melodic line with a triplet. The thirteenth staff has a *F* marking and a triplet. The fourteenth staff concludes the page with a triplet and a double bar line.

Violino Primo

Menuet

Musical notation for the Menuet section, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of four staves of notes with trills (tr) and a forte (F) dynamic marking.

Trio

Musical notation for the Trio section, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of three staves of notes with a piano (P) dynamic marking.

Minuetto D. C.

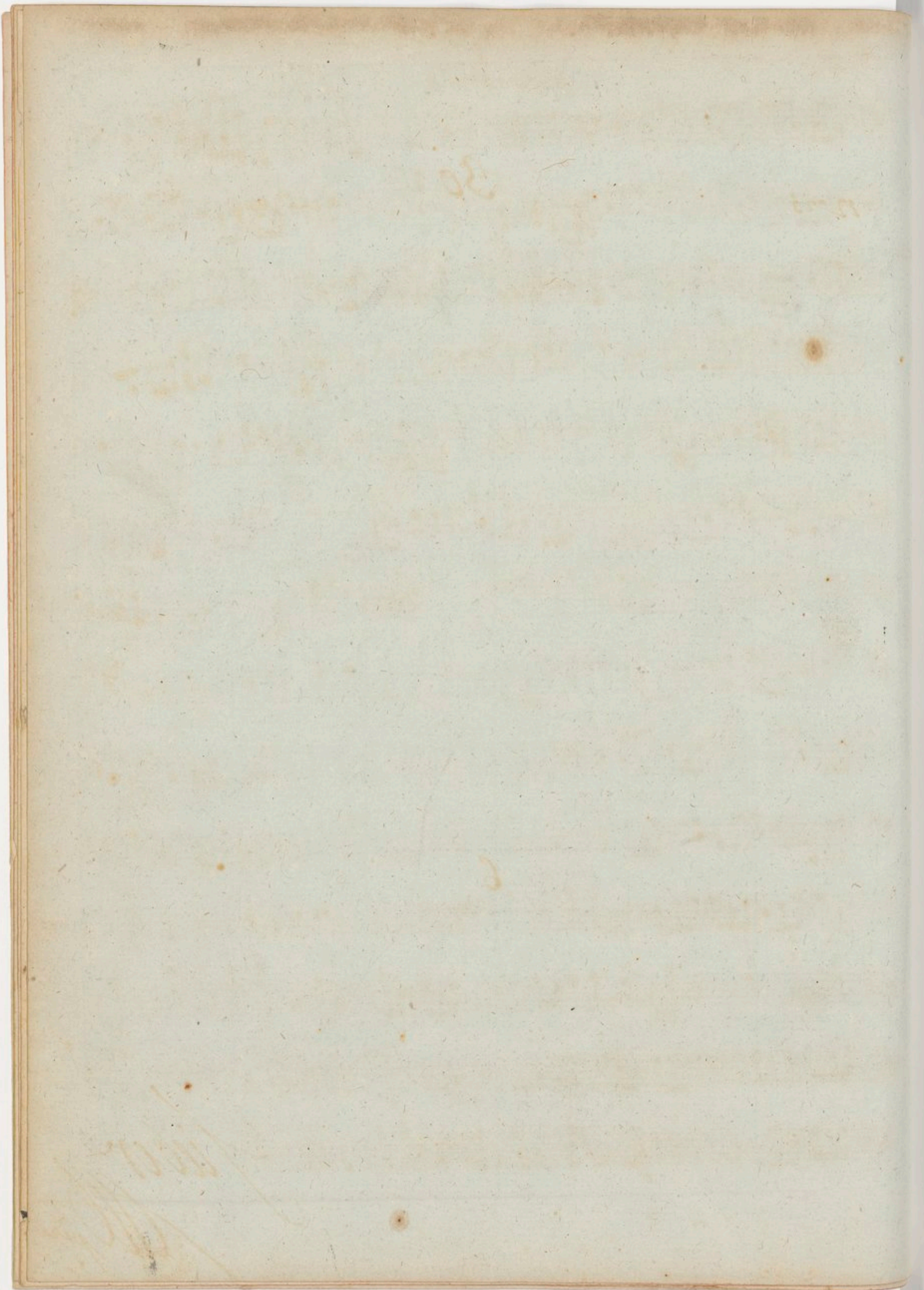
Musical notation for the Minuetto D. C. section, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of one staff of notes with a trill (tr) and a double bar line.

Presto finale

Musical notation for the Presto finale section, featuring a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The music consists of eight staves of notes with dynamic markings (F, P) and instrument labels (Violino, corno).

Violino Primo

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be a common time signature. The score is divided into several systems, each containing two staves. The notation is dense, with many sixteenth and eighth notes. Dynamics are indicated by letters: *P* for piano, *F* for forte, and *FF* for fortissimo. There are also accents and slurs throughout. The word *Violino* is written above the staves at various points, and *corno* is written below. The page concludes with a double bar line.



Violino primo.

Lamajus. C.

nr 24

A

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deux Hautbois & deux Cors*

Composée par

J. HAYDN

Prix 5^{ll}

A PARIS

Chez { *Imbault rue et vis-à-vis le Cloître S^t Honoré près le Palais Royal*
maison du Chandellier
Le S^r Sieber rue S^t Honoré entre la rue des Vieilles Etuves & la
rue d'Orléans chez l'Apothicaire N^o 92.

A. P. D. R.

Imbault

SIMPHONIE
PERIODIQUE

à deux Violons Alto & Basse
deux Hautbois & deux Cors

Composée par

J. HAYDN

PRIN 7.^h 10.^s

A PARIS

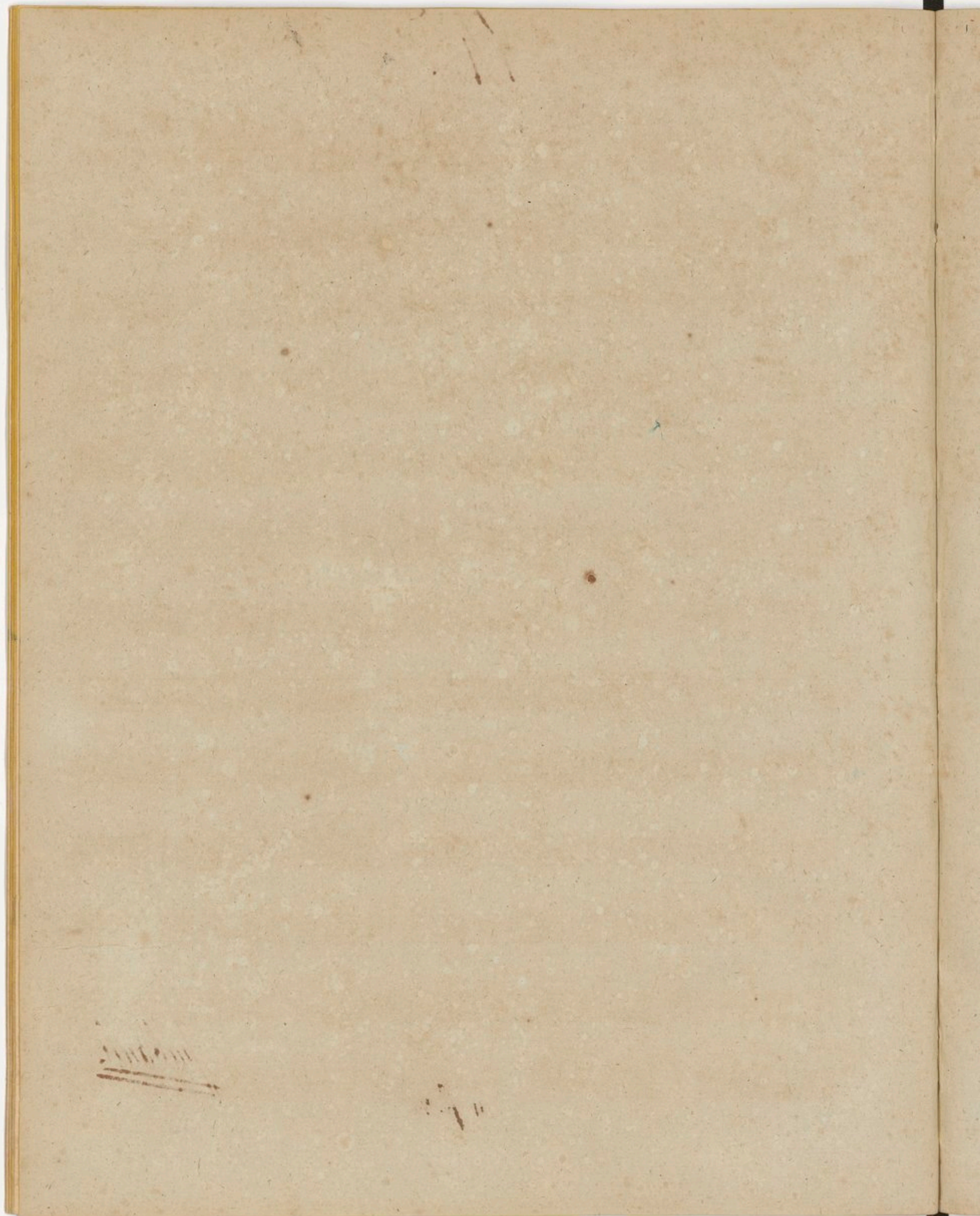
Chez } habitant rue et vis-à-vis le Cloître St Honoré près le Palais Royal
} maison du Chancelier
Le Sr Sieber rue St Honoré entre la rue des Vieilles Etuves et
} celle d'Orléans chez l'Apothicaire N. 92.

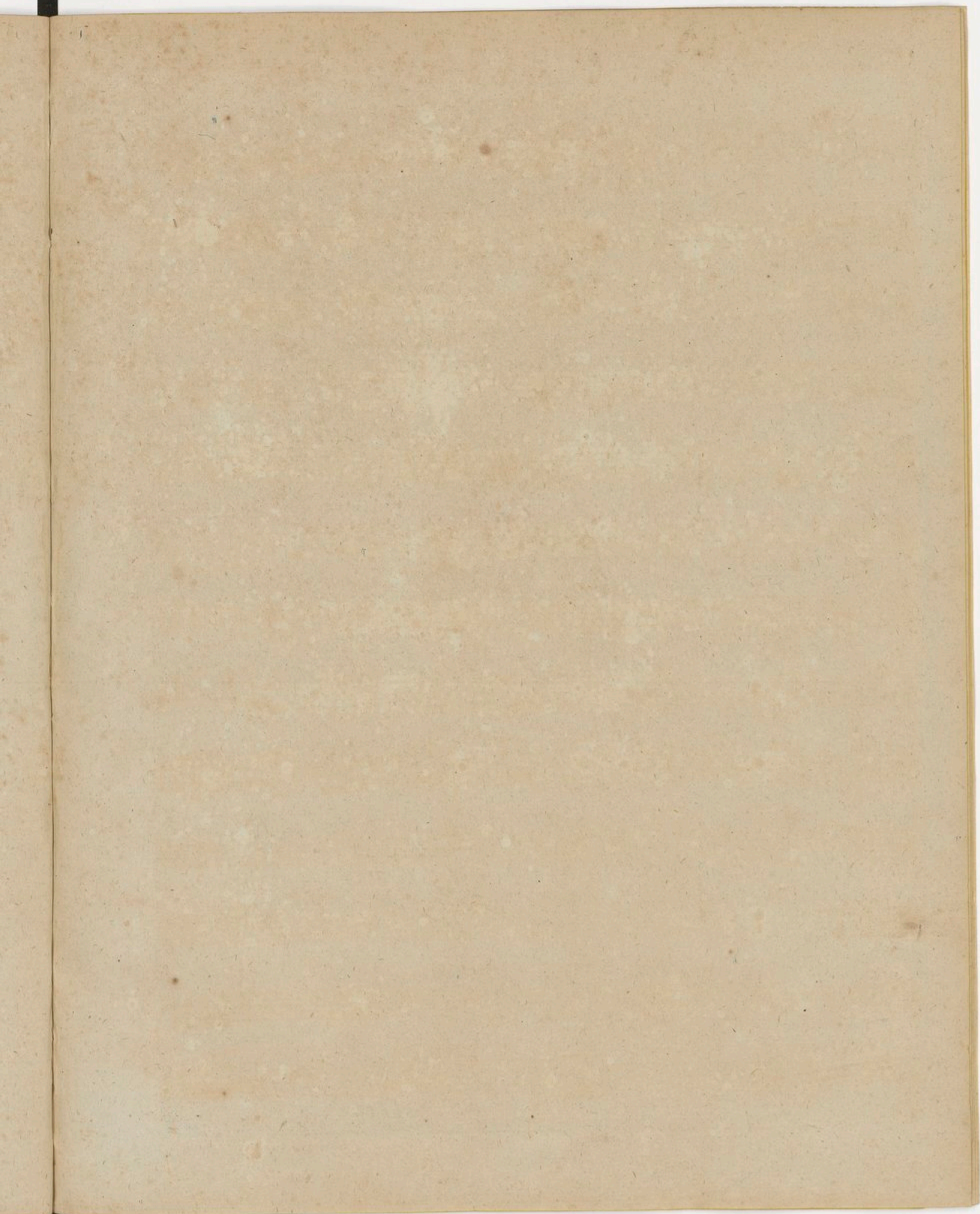


P. D. R.

11 p. 1/2

Jubaubert





SIMPHONIE
PERIODIQUE

à deux Violons Alto & Basse
deux Hautbois & deux Cors

Composée par

J. HAYDN

Prix 4

A PARIS

Chez { *Imbault rue et vis-à-vis le Cloître S^t Honoré près le Palais Royal
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Le S^t Sieber rue S^t Honoré entre la rue des Vieilles Etuves et
celle d'Orleans chez l'Apothicaire N^o 92.*

A. P. D. R.

2 Haydn
14.

Violino Secondo
Vivace Con Spirito

SINFONIA

The musical score is written for the second violin part of Haydn's Symphony No. 14. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as *Vivace Con Spirito*. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *F* (forte) and a *P* (piano) marking later in the measure. The second staff has *F* markings. The third staff has a *P* marking. The fourth staff has an *F* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has an *F* marking. The eighth staff has an *F* marking. The ninth staff has an *F* marking. The tenth staff has an *F* marking. The eleventh staff has an *F* marking. The twelfth staff has an *F* marking. The thirteenth staff has an *F* marking. The fourteenth staff has an *FF* (fortissimo) marking. The score includes various musical notations such as notes, rests, beams, and slurs. There is a repeat sign with a first ending bracket and a second ending bracket. The piece concludes with a final cadence.

Violino Secondo

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and consists of 14 staves. The notation includes various dynamics and articulations:

- Staff 1: Starts with a piano (*P*) dynamic, followed by a forte (*F*) dynamic.
- Staff 2: Features a piano (*P*) dynamic.
- Staff 3: Features a forte (*F*) dynamic.
- Staff 4: Features a forte (*F*) dynamic and a *Forz.* (forzando) marking.
- Staff 5: Features a piano (*P*) dynamic.
- Staff 6: Features a forte (*F*) dynamic.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Features a piano (*P*) dynamic.
- Staff 10: Continues the melodic line.
- Staff 11: Continues the melodic line.
- Staff 12: Features a forte (*F*) dynamic.
- Staff 13: Continues the melodic line.
- Staff 14: Ends with a double bar line.

Violino Secondo

Andante

This musical score is for the Violino Secondo part of a piece, with an Oboe and Violon accompaniment. The music is in G major (one sharp) and 3/8 time. The tempo is marked 'Andante'. The score consists of 14 staves. The Violino Secondo part is on the top staff, the Oboe part is on the second and fourth staves, and the Violon part is on the third, fifth, seventh, ninth, and eleventh staves. The score includes various dynamics such as *P* (piano), *FF* (fortissimo), and *poco F* (poco forte). It also features articulation marks like *I* (first finger) and *2* (second finger), and technical markings such as triplets and slurs. The piece concludes with a *P* (piano) dynamic marking.

Violino Secondo

Oboe

Violon

Menuet

Trio

Menuet Da Capo

Violino secondo

Finale. Presto

Violon

Cor P

Cor Violon F

P F P Cor P

F

Cor Violon F

3

F P

P

F P

Violon

Cor P

Violon

Cor P

I

FF

Violino Secondo

The first three staves of the score are written in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain dense, rhythmic accompaniment consisting of repeated eighth-note chords.

The fourth and fifth staves introduce new parts. The fourth staff is labeled *Violon* and contains a melodic line. The fifth staff is labeled *Cor* and contains a rhythmic accompaniment. Both staves include dynamic markings: *P* (piano) and *F* (forte). A triplet of eighth notes is marked with a '3' in a circle.

The sixth and seventh staves continue the musical texture. The sixth staff features a melodic line with various note values, while the seventh staff provides a rhythmic accompaniment with repeated eighth-note chords.

The eighth and ninth staves show further development of the musical themes. The eighth staff has a melodic line with dynamic markings *P* and *F*. The ninth staff continues the rhythmic accompaniment.

The tenth and eleventh staves conclude the page. The tenth staff is labeled *Violon* and contains a melodic line. The eleventh staff is labeled *Cor* and contains a rhythmic accompaniment. Both staves include dynamic markings: *P* and *F*.

