

Le carnaval des animaux

Fossiles

Camille Saint-Saëns

Matthew Dakoutros

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Violin III, Xylophone, and Piano. The second system includes Violin I, Violin II, Violin III, Xylophone, and Piano. The score is in 2/4 time and features various dynamics and articulations.

Violin I: *ff* (first measure), *pizz.* (second measure), *ff* (last measure).

Violin II: *ff* (first measure), *pizz.* (second measure), *ff* (last measure).

Violin III: *ff* (last measure).

Xylophone: *ff* (second measure).

Piano: *ff* (last measure).

Violin I (System 2): *arco ff* (measures 6-8), *pizz.* (measure 9).

Violin II (System 2): *ff arco* (measures 6-8), *pizz.* (measure 9).

Violin III (System 2): *ff arco* (measures 6-8), *pizz.* (measure 9).

Xyl. (System 2): *ff* (measures 6-8).

Pno. (System 2): *ff* (measures 6-8).

Le carnaval des animaux

2

11

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

ff arco

ff arco

ff

16

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

p

p pizz.

p

p

Le carnaval des animaux

21

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

arco

p scherz.

This musical score block covers measures 21 to 25. It features five staves: Violin I, Violin II, Violin III, Xylophone, and Piano. The key signature is B-flat major. Measure 21 starts with a first violin part playing a series of eighth notes. The second violin part is marked 'arco' and plays a similar rhythmic pattern. The third violin part has a more complex rhythmic figure. The xylophone part consists of a series of chords. The piano part has a simple bass line. Measure 22 continues the patterns. Measure 23 shows a change in the first violin part. Measure 24 features a more active first violin part. Measure 25 concludes the section with a piano part marked '*p* scherz.'

26

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

p

p

p scherz.

This musical score block covers measures 26 to 30. It features five staves: Violin I, Violin II, Violin III, Xylophone, and Piano. The key signature is B-flat major. Measure 26 begins with a first violin part marked '*p*'. The second violin part also has a '*p*' dynamic. The third violin part has a rhythmic pattern. The xylophone part has a rhythmic pattern marked '*p* scherz.'. The piano part has a rhythmic pattern. Measure 27 continues the patterns. Measure 28 shows a change in the first violin part. Measure 29 features a more active first violin part. Measure 30 concludes the section with a piano part marked '*p* scherz.'

Le carnaval des animaux

4

31

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

ff pizz.

ff pizz.

ff

36

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

arco

ff arco

ff arco

ff

Le carnaval des animaux

41

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

pizz.

arco

ff arco

ff arco

ff

47

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

p espress.

p

Le carnaval des animaux

6

53

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

pizz.

cresc.

p

pp

Vln. I

Vln. II

Vln. III

Xyl.

Pno.

f

brillante

f

f

Le carnaval des animaux

64

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Xyl. *ff*

Pno.

70

Vln. I *ff*

Vln. II

Vln. III

Xyl.

Pno.

Detailed description: This is a page of a musical score for 'Le carnaval des animaux', page 7. The score is written for Violins I, Violins II, Violins III, Xylorimba, and Piano. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system (measures 64-69) features a forte (*ff*) dynamic. The Violin I part has a melodic line with eighth notes and a final flourish. The Violin II and Violin III parts provide harmonic support with similar rhythmic patterns. The Xylorimba part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands. The second system (measures 70-75) continues the piece, with the Violin I part starting with a *ff* dynamic. The Violin II part has a more melodic line with some rests. The Violin III part continues with a steady eighth-note pattern. The Xylorimba part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands. The score ends with a double bar line at measure 75.