

# Gnossiennes

Score

## III

Erik Satie (1866 - 1925)

Matthew Dakoutros

Violin I  
*p*

Violin II 1  
*p*

Violin II 2  
*p*

Viola  
*p*

Contrabass  
*p*

Violin I part: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Violin II 1 part: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Violin II 2 part: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Viola part: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Contrabass part: Bass clef, 4/4 time. Measures 1-4. Measure 1: quarter note G2. Measure 2: quarter note G2. Measure 3: quarter note G2. Measure 4: quarter note G2.

5

Vln. I  
*conseillez - vous soigneusement*

Vln. II 1  
*conseillez - vous soigneusement*

Vln. II 2

Vla.  
*conseillez - vous soigneusement*

Cb.  
*conseillez - vous soigneusement*

Vln. I part: Treble clef, 4/4 time. Measures 5-8. Measure 5: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Vln. II 1 part: Treble clef, 4/4 time. Measures 5-8. Measure 5: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Vln. II 2 part: Treble clef, 4/4 time. Measures 5-8. Measure 5: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Vla. part: Treble clef, 4/4 time. Measures 5-8. Measure 5: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Cb. part: Bass clef, 4/4 time. Measures 5-8. Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2.

2  
9

Grossiennes  
*munissez - vous de clairvoyance*

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

14

*Seul, pendant un instant*

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

19 *Grossiennes* 3

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

23 *De maniere a obtenir un creux*

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

4  
27

Gnossiennes  
*tres perdu*

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

31

*portez cela plus lion*

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

Gnossiennes

36

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

*ouvrez la tete*

41

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

Gnossiennes

6  
46

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.

*enfouissez le son*

51

Vln. I

Vln. II 1

Vln. II 2

Vla.

Cb.