

FIVE ♦ SMALL PIECES ♦

for

VIOLIN and PIANO
(In the First Position)

by

ANTHONY DARE.

1. Gondoliers' Song
2. Intermezzo
3. Fairies Waltz
4. Pizzicato
5. Reverie

PRICE 1/- NETT



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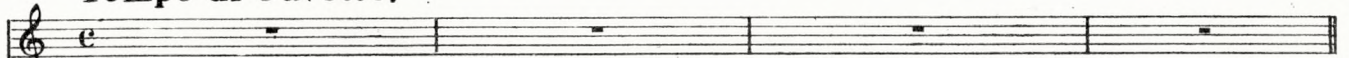
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Intermezzo.

ANTHONY DARE.

Tempo di Gavotte.

VIOLIN.



PIANO.



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Intermezzo.

VIOLIN.

ANTHONY DARE.

Tempo di Gavotte.

The first section of the Intermezzo is written in 4/4 time and consists of five staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p* and includes a first measure rest. The second staff contains a *p* dynamic marking. The third staff begins with a *mf accel.* marking. The fourth staff features a *rall.* marking. The fifth staff concludes with a *rall.* marking and a final measure rest.

Tempo primo.

The second section of the Intermezzo is written in 4/4 time and consists of two staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p*. The second staff concludes with a *rall.....* marking and a final measure rest.

accel.

accel.

rall.

Tempo primo.

p

p

rall.