

OVERTURE

From Orchestral Suite No. 4, BWV 1069

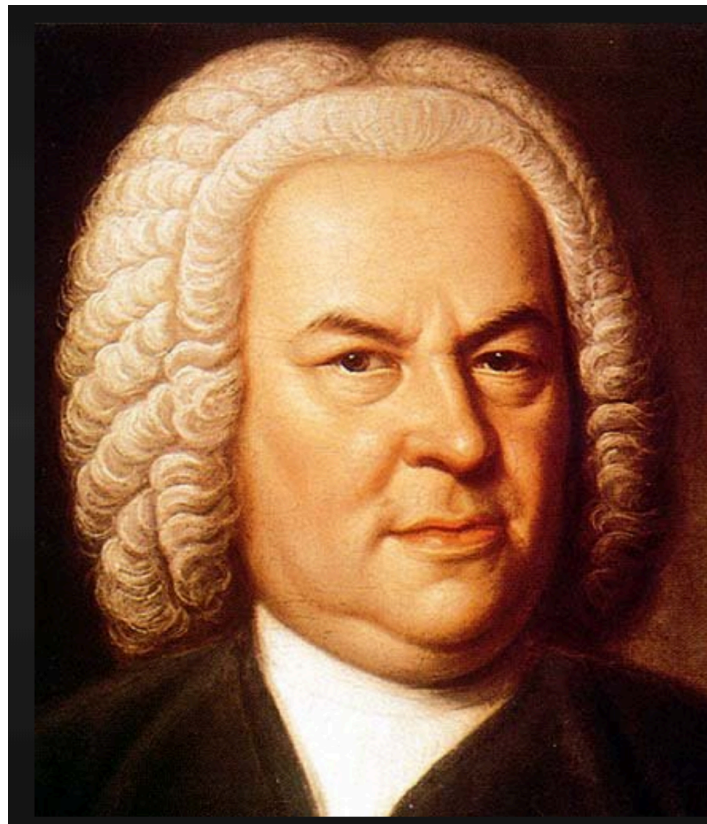
By

J. S. Bach

Arranged as an intact, reduced version (9/8 portion omitted)

by

Herbert S. Gardner



Score

Overture in D

From Orchestral Suite #4, BWV 1069

J. S. Bach

arr. Herbert S. Gardner

Overture (in 8) ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Oboe 1

Oboe 2

Oboe 3

Bassoon

Violin I

Violin II

Viola

Basso

Overture in D

2

4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Vln. I

Vln. II

Vla.

B.

Overture in D

8

C Tpt. 1

C Tpt. 2

C Tpt. 3

8

Timp.

8

Ob. 1

Ob. 2

Ob. 3

Bsn.

8

Vln. I

Vln. II

Vla.

B.

Overture in D

4

Score for Overture in D, measures 4-6. The score includes parts for three Trumpets (C Tpt. 1, 2, 3), Timpani (Timp.), three Oboes (Ob. 1, 2, 3), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.).

Measures 4-6 are marked with a double bar line (//) at the beginning of each measure. The key signature is D major (two sharps). The time signature is 4/4.

C Tpt. 1: Treble clef. Measure 4: quarter rest, quarter rest, quarter rest, quarter note G4. Measure 5: quarter rest, quarter rest, quarter rest, quarter note A4. Measure 6: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

C Tpt. 2: Treble clef. Measure 4: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 5: quarter note B4, quarter rest, quarter rest, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

C Tpt. 3: Treble clef. Measure 4: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 5: quarter note B4, quarter rest, quarter rest, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Timp.: Bass clef. Measure 4: quarter note G2, quarter rest, quarter rest, quarter note A2. Measure 5: quarter note B2, quarter rest, quarter rest, quarter note C3. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Ob. 1: Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Ob. 2: Treble clef. Measure 4: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 5: quarter note B4, quarter rest, quarter rest, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Ob. 3: Treble clef. Measure 4: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 5: quarter note B4, quarter rest, quarter rest, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Bsn.: Bass clef. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Vln. I: Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Vln. II: Treble clef. Measure 4: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 5: quarter note B4, quarter rest, quarter rest, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Vla.: Bass clef. Measure 4: quarter note G2, quarter rest, quarter rest, quarter note A2. Measure 5: quarter note B2, quarter rest, quarter rest, quarter note C3. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

B.: Bass clef. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

14

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

14

Ob. 1

Ob. 2

Ob. 3

Bsn.

14

Vln. I

Vln. II

Vla.

B.

Overture in D

6

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Vln. I

Vln. II

Vla.

B.

Overture in D

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

20

Timp.

20

Ob. 1

Ob. 2

Ob. 3

Bsn.

20

Vln. I

Vln. II

Vla.

B.

23

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

23

Ob. 1

Ob. 2

Ob. 3

Bsn.

23

Vln. I

Vln. II

Vla.

B.

Detailed description: This page of a musical score for 'Overture in D' covers measures 23 through 26. The score is arranged in a system with ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3), the fourth is for Timpani (Timp.), the next three are for three Oboes (Ob. 1, 2, 3), the seventh is for Bassoon (Bsn.), the eighth and ninth are for Violins I and II (Vln. I, Vln. II), and the tenth is for Viola (Vla.) and Bass (B.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 23 begins with a rest for the brass instruments, while the woodwinds and strings play. In measure 24, the brass instruments enter with a rhythmic pattern. The score continues with various melodic and rhythmic developments for each instrument, including some rests and dynamic markings. The system concludes with measure 26.

27

C Tpt. 1

C Tpt. 2

C Tpt. 3

27

Timp.

27

Ob. 1

Ob. 2

Ob. 3

Bsn.

27

Vln. I

Vln. II

Vla.

B.

Overture in D

10

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Vln. I

Vln. II

Vla.

B.

Overture in D

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Vln. I

Vln. II

Vla.

B.

Overture in D

12
37

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

37

Ob. 1

Ob. 2

Ob. 3

Bsn.

Vln. I

Vln. II

Vla.

B.

40

C Tpt. 1

C Tpt. 2

C Tpt. 3

40

Timp.

40

Ob. 1

Ob. 2

Ob. 3

Bsn.

40

Vln. I

Vln. II

Vla.

B.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Vln. I

Vln. II

Vla.

B.