

Processions,
"A Musical Offering"
By Walter Braxton
Coach's Score
Opus 4., No. 6.

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PROCESSIONS, Opus 4., No. 6.
"A Musical Offering"
By Walter Braxton

#LB 8754b.

PROCESSIONS, Opus 4., No. 6.

"A Musical Offering"

The Visionary
for Flute Quartet and Piano Walter Braxton 1.
(1952-)

Andante moderato, ♩ = 54

The musical score is handwritten and consists of two systems of staves. The first system includes staves for Flute I (Fl.), Flute II (Fl.), Viola (Va.), Cello (C.), and Piano (Po.). The second system includes staves for Flute I (Fl.), Flute II (Fl.), Viola (Va.), Cello (C.), and Piano (Po.). The music is in 3/4 time and features complex rhythmic patterns and dynamics. The first system starts with a forte (f) dynamic and includes a tempo marking of 'Andante moderato, ♩ = 54'. The second system starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a handwritten musical score for five instruments: Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The score is organized into two systems, each with a rehearsal mark (8 and 11). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system (measures 8-11) features a melodic line in the Flute and Violin parts, with the Viola and Cello providing harmonic support. The Piano part is highly textured with chords and arpeggios. The second system (measures 11-14) shows the Flute and Violin parts continuing their melodic lines, while the Viola and Cello parts are mostly rests, indicated by large 'V' marks. The Piano part continues with complex chordal textures. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings such as *rit.* (ritardando) and *tr* (trill) are present. The score is written in a clear, legible hand.

20

Fl.

Vn.

Va.

Vc.

ff

f

Pno.

24

Fl.

Vn.

Va.

Vc.

Pno.

28

Fl.

Vn.

Va.

Vc.

no.

31

Fl.

Vn.

Va.

Vc.

no.

34

Fl.

Vn.

Va.

Vc.

Pno.

37

Fl.

Vn.

Va.

Vc.

Pno.

The first system of the musical score consists of three measures. It features five staves: Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (no.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The Violin part has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). The Viola part has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). The Violoncello part has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). The Piano part is silent in these measures.

The second system of the musical score consists of three measures. It features five staves: Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (no.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). The Violin part has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). The Viola part has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). The Violoncello part has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A). The Piano part has a dotted quarter note (F#), a dotted quarter note (G), and a dotted quarter note (A).

Attacca

8.

47

Fl.

Vn.

Va.

Vc.

Attacca

Pno.

Allegretto, $\text{♩} = 80$

Walter Braxton 9.
(1952 -)

1

pno. *f*

4

pno. *ff*

7

pno. *ff*

11

Fl. *ff*

Vn. *ff*

Va. *ff*

Vc. *ff*

pno.

15

Fl.

Vn.

Va.

Vc.

Pno.

mp

p

A

Detailed description: This system of musical notation covers measures 15 through 18. It features five staves: Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a half note G4, followed by eighth notes. The Violin and Viola parts play a rhythmic eighth-note accompaniment. The Violoncello part has a few notes, including a half note G2. The Piano part is mostly silent, with some low notes indicated by ledger lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). There is an 'A' marking under the Viola staff in measure 16.

19

Fl.

Vn.

Va.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 19 through 22. It features the same five staves as the previous system. The Flute part continues with eighth-note patterns. The Violin, Viola, and Violoncello parts all have a *cresc.* (crescendo) marking starting in measure 19. The Piano part remains mostly silent. The key signature and time signature are consistent with the previous system.

23

Fl.

Vn.

Va.

Vc.

Pno.

fff

Arioso espressivo, $\text{♩} = 63$

Walter Braxton
(1952 -)

12.

The image shows a page of musical notation for a piece by Walter Braxton. The score is written for five instruments: Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and mood are indicated as 'Arioso espressivo' with a quarter note equal to 63 beats per minute. The score is divided into two systems. The first system begins with a first ending bracket (marked '1') and includes dynamics such as 'ff' (fortissimo). The piano part features complex textures with triplets and sixteenth-note patterns. The second system begins with a fourth ending bracket (marked '4'). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

7
Fl.
Vn.
Va.
Vc.
Pno.

Musical score for measures 7-9. The Flute part (Fl.) begins with a melodic line in G major, marked with a '7' above the staff. The Violin (Vn.) and Viola (Va.) parts provide harmonic support with chords and moving lines. The Violin (Vc.) part has a more active role with eighth notes. The Piano (Pno.) part is mostly silent, indicated by horizontal lines on the grand staff.

Fl.
Vn.
Va.
Vc.
Pno.

Musical score for measures 10-12. The Flute (Fl.) part has a long, sustained note in the first measure. The Violin (Vn.) and Viola (Va.) parts continue with their respective parts. The Violin (Vc.) part has a more active role with eighth notes. The Piano (Pno.) part is mostly silent, indicated by horizontal lines on the grand staff.

15

Fl. *mp*

Vn. *p*

Va. *p*

Vc. *p*

Pno.

19

Fl. *ff* *fff*

Vn. *ff* *fff*

Va. *ff* *fff*

Vc. *ff* *fff*

Pno.

23

Musical score for measures 23-26. The system includes staves for Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo). The piano part is particularly complex, featuring many triplets and sixteenth-note patterns.

27

Musical score for measures 27-30. The system includes staves for Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The key signature changes to D major (two sharps). The time signature remains 4/4. The score continues with various musical notations, including slurs and dynamic markings. The piano part continues with complex rhythmic patterns.

31

Fl.

Vn.

Va.

Vc.

Pno.

35

Fl.

Vn.

Va.

Vc.

Pno.

Andante doloroso, $\text{♩} = 60$

Walter Braxton
(1952 -)

Fl. *8va*
mp

Vn. *p*

Va. *p*

Vc. *mp*

I. *5p*

Vn.

Va.

Vc.

Pno. *ff*

9

Fl.

Vn.

Va.

Vc.

Pno.

12

Fl.

Vn.

Va.

Vc.

f Pno.

Musical score for measures 16-21. The score includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), Piano (Pno.), and Double Bass (Cb.). The music is written in 4/4 time with a key signature of one flat (B-flat). Measure 16 starts with a forte (f) dynamic. The score shows complex rhythmic patterns and melodic lines across all instruments.



This musical score page contains two systems of music, numbered 24 and 28. The instruments are Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 24-27):
- **Fl.:** Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs. Measure 24 starts with a **ff** dynamic.
- **Vn.:** Treble clef, key signature of one flat. Features a melodic line with eighth notes and slurs. Measure 24 starts with a **ff** dynamic.
- **Va.:** Alto clef, key signature of one flat. Features a melodic line with eighth notes and slurs. Measure 24 starts with a **ff** dynamic.
- **Vc.:** Bass clef, key signature of one flat. Features a melodic line with eighth notes and slurs. Measure 24 starts with a **ff** dynamic.
- **Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Features a complex accompaniment with chords and moving lines. Measure 24 starts with a **ff** dynamic.

System 2 (Measures 28-31):
- **Fl.:** Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and slurs. Measure 28 starts with a **ff** dynamic. A **8va** marking is present above the staff.
- **Vn.:** Treble clef, key signature of one flat. Features a melodic line with eighth notes and slurs. Measure 28 starts with a **ff** dynamic.
- **Va.:** Alto clef, key signature of one flat. Features a melodic line with eighth notes and slurs. Measure 28 starts with a **ff** dynamic.
- **Vc.:** Bass clef, key signature of one flat. Features a melodic line with eighth notes and slurs. Measure 28 starts with a **ff** dynamic.
- **Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Features a complex accompaniment with chords and moving lines. Measure 28 starts with a **ff** dynamic.

32
Fl.
Vn.
Va.
Vc.

Pno.

36
Fl.
Vn.
Va.
Vc.

Pno.

INTRODUCTION RIGERCAR

Andantino, $\text{♩} = 80$ ^{for} FLUTE SEXTET

Walter Braxton 22.

The musical score consists of six staves, each with a different instrument label on the left: Fl. (Flute), Vn. (Violin), Va.1 (Viola 1), Va.2 (Viola 2), Vc.1 (Violoncello 1), and Vc.2 (Violoncello 2). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff (Fl.) begins with a dynamic marking of *ff* and features a melodic line with eighth and sixteenth notes. The other five staves (Vn., Va.1, Va.2, Vc.1, Vc.2) all begin with a dynamic marking of *f* and play a rhythmic accompaniment of eighth notes. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes for all instruments. The second measure continues the accompaniment. The third measure features a crescendo hairpin and a melodic flourish in the flute part. The fourth measure concludes with a decrescendo hairpin and a final note in the flute part. The dynamic marking *ff* is also present in the flute part of the fourth measure.

Five empty musical staves are provided below the first six staves, each consisting of five horizontal lines. These staves are currently blank and are intended for the continuation of the musical score.

5

Fl.

Vn.

Va.1

Va.2

Vc.1

Vc.2

ff

ff

ff

ff

ff

ff

9

Fl.
Vn.
Va.1
Va.2
Vc.1
Vc.2

The image shows a handwritten musical score for six instruments: Flute (Fl.), Violin (Vn.), Viola 1 (Va.1), Viola 2 (Va.2), Violin 1 (Vc.1), and Violin 2 (Vc.2). The score is written on six staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins at measure 9, indicated by a '9' above the first staff. The Flute part features a melodic line with some grace notes and a fermata. The string parts (Violin and Viola) provide harmonic support with rhythmic patterns and some melodic fragments. The notation includes various note values, rests, and dynamic markings like 'V' (forte) and 'f' (forte). The score is handwritten and appears to be a working draft.

RICERCAR

25.
Walter Braxton

Adagio sostenuto, ♩ = 50

1

Fl. *ff*

Vn. *ff*

Va.1 *f* *ff*

Va.2 *f* *ff*

Vc.1 *f* *ff*

Vc.2 *ff*

Detailed description: This page contains the first four measures of a musical score for a piece titled 'RICERCAR' by Walter Braxton. The score is for a string quartet and flute. The tempo is 'Adagio sostenuto' with a metronome marking of ♩ = 50. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part (Fl.) begins with a first-measure rest, followed by a series of chords and melodic lines, with a fortissimo (ff) dynamic. The violin (Vn.) and viola (Va.) parts have similar textures, with the violins playing a more active role. The first violins (Va.1) and second violas (Va.2) start with a forte (f) dynamic, while the first violas (Vc.1) and second violins (Vc.2) start with a forte (f) dynamic. The second violas (Vc.1) and second violins (Vc.2) have a fortissimo (ff) dynamic. The score is written on six staves, with the first four staves containing the main instrumental parts and the last two staves being empty. A first-measure rest is indicated by a '1' above the flute staff.

5

Fl.

Vn.

Va. 1

Va. 2

Vc. 1

Vc. 2

f

ff

9

Fl.

Vn.

Va. 1

Va. 2

Vc. 1

Vc. 2

mp

pizz.

p

mp

pizz.

p

mp

pizz.

p

13

Fl.

Vn.

Va.1

Va.2

Vc.1

Vc.2

ff

ff

arco

ff

arco

ff

ff

arco

ff

17

Fl.

Vn.

Va. 1

Va. 2

Vc. 1

Vc. 2

mp

mp

p

p

p

p

mp

p

p

mp

p

p

~

21

Fl.

Vn.

Va.1

Va.2

Vc.1

Vc.2

mf

25

Fl.

Vn.

Va.1

Va.2

Vc.1

Vc.2

f

29

Fl.

Vn.

Va.1

Va.2

Vc.1

Vc.2

33

Fl.

Musical staff for Flute (Fl.) in G major (one sharp). The staff contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a half note B4 and a half note C5. The fourth measure has a half note D5 and a half note E5. There are slurs over the second and third measures, and the fourth measure. A thick vertical bar line is placed after the second measure.

Vn.

Musical staff for Violin (Vn.) in G major. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a half note B4 and a half note C5. The fourth measure has a half note D5 and a half note E5. There are slurs over the second and third measures, and the fourth measure. A thick vertical bar line is placed after the second measure.

Va.1

Musical staff for Viola 1 (Va.1) in G major. The staff contains four measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a half note A3. The third measure has a half note B3 and a half note C4. The fourth measure has a half note D4 and a half note E4. There are slurs over the second and third measures, and the fourth measure. A thick vertical bar line is placed after the second measure.

Va.2

Musical staff for Viola 2 (Va.2) in G major. The staff contains four measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a half note A3. The third measure has a half note B3 and a half note C4. The fourth measure has a half note D4 and a half note E4. There are slurs over the second and third measures, and the fourth measure. A thick vertical bar line is placed after the second measure.

Vc.1

Musical staff for Violoncello 1 (Vc.1) in G major. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a half note G2 and a half note A2. The third measure has a half note B2 and a half note C3. The fourth measure has a half note D3 and a half note E3. There are slurs over the second and third measures, and the fourth measure. A thick vertical bar line is placed after the second measure.

Vc.2

Musical staff for Violoncello 2 (Vc.2) in G major. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a half note G2 and a half note A2. The third measure has a half note B2 and a half note C3. The fourth measure has a half note D3 and a half note E3. There are slurs over the second and third measures, and the fourth measure. A thick vertical bar line is placed after the second measure.

A series of six empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.

A Children's Corner
for Flute Quintet

Walter Braxton
(April 29, 1952-)

Allegretto spiritoso, $\text{♩} = 84$

Fl. *ff* *ritmico*

Vn. *f* *ff ritmico*

Va.1 *f* *ff ritmico*

Va.2 *f* *ff ritmico*

Vc. *ff ritmico*

Fl. *f*

Vn. *f*

Va.1 *f*

Va.2 *f*

Vc. *f*

9

Fl. *a tempo*

Vn. *a tempo*

Va.1 *a tempo*

Va.2 *a tempo*

Vc. *a tempo*

13

Fl. *ff*

Vn. *ff*

Va.1 *ff*

Va.2 *ff*

Vc. *ff*

17

Fl. *tr*

Vn. *ff* *f*

Va.1 *f*

Va.2 *f* *tr*

Vc. *f*

20

Fl. *tr*

Vn. *mp* *p*

Va.1 *p*

Va.2 *p* *tr*

Vc. *p*

23

Fl. *mf* *cresc.* *ff*

Vn. *mp* *cresc.* *f*

Va.1 *mp* *cresc.* *f*

Va.2 *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

26

Fl. *sub.p* *ff*

Vn. *sub.p* *f*

Va.1 *sub.p* *f*

Va.2 *sub.p* *f*

Vc. *sub.p* *f*

Carta

29

Fl.

Vn.

Va.1

Va.2

Vc.

ff

ff

ff

ff

tr

tr

6

3

7

32

Fl.

Vn.

Va.1

Va.2

Vc.

f a tempo

f a tempo

f a tempo

f a tempo

f a tempo

7

35

Fl.

Vn.

Va. 1

Va. 2

Vc.

Musical score for measures 35-38. The score is for five instruments: Flute (Fl.), Violin (Vn.), Violin I (Va. 1), Violin II (Va. 2), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part starts with a melodic line. The Violin I and II parts have sustained notes with some movement. The Violoncello part has a steady rhythmic accompaniment. There are dynamic markings like *ff* and *mf* in the lower parts.

39

Fl.

Vn.

Va. 1

Va. 2

Vc.

Musical score for measures 39-42. The score continues for the same five instruments. Measure 39 is marked with a double bar line and the number 39. The Flute part has a more active melodic line. The Violin I and II parts have dynamic markings of *ff* and *mf*. The Violoncello part has dynamic markings of *mp* and *cresc.*. There are also markings for *f* and *cresc.* in the upper parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andante

43

Fl.

Vn.

Va. 1

Va. 2

Vc.

ff

f

mf

mf

mf

46

Fl.

Vn.

Va. 1

Va. 2

Vc.

mp

p

p

p

55

Fl.

Vn.

Va.1

Va.2

Vc.

59

Fl.

Vn.

Va.1

Va.2

Vc.

Andantino, $\text{♩} = 69$

THE CAVALCADE
for Mixed Quintet
Introduction

Walter Braxton
(April 29, 1952-) 43.

1

Flute *f*

Vn. *f*

Clar. in B Flat *f*

Vc. *f*

Hrn. in *f*

5

Flute *ff*

Vn. *ff*

Clar. in B Flat *ff*

Vc. *ff*

Hrn. in *ff*



9

Flute

Vn.

Clar. in Bflat

Vc.

Hn. in F

Musical score for measures 9-12. The score is in 3/4 time and features six staves: Flute, Violin (Vn.), Clarinet in B-flat (Clar. in Bflat), Violoncello (Vc.), Horn in F (Hn. in F), and Horn in F (Hn. in F). The key signature has one flat. Measure 9 starts with a flute melody. Dynamics include piano (p) and fortissimo (ff). The music concludes with a double bar line.

13

Flute

Vn.

Clar. in Bflat

Vc.

Hn. in F

Musical score for measures 13-16. The score continues with the same six staves as the previous system. Measure 13 begins with a double bar line and a repeat sign. The flute part has a dynamic of forte (f). The music concludes with a double bar line.

17

Flute

Vn.

Clar. in B Flat

Vc.

Hrn. in F

f

f

f

f

21

Flute

Vn.

Clar. in B Flat

Vc.

Hrn. in F

ff

ff

ff

ff

250

Flute

Vn.

Clar. in B Flat

Vc.

Hr. in F

Musical score for measures 250-253. The Flute part starts with a dynamic of *f* and ends with *p*. The Violin, Clarinet in B Flat, Viola, and Horn in F parts all have a dynamic of *f* in the middle of the system.

30

Flute

Vn.

Clar. in B Flat

Vc.

Hr. in F

Musical score for measures 254-257. The Flute part has a dynamic of *ff*. The Violin, Clarinet in B Flat, Viola, and Horn in F parts have a dynamic of *p* in the first measure and *ff* in the second measure.

Theme

Walter Braxton 47.

Adagietto, $\text{♩} = 76$

1

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F

5

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F

Allegro, ♩ = 184

Variation Ia.

Walter Braxton 48.

Flute

ff

Vn.

ff

Clar. in B Flat

ff

Vc.

ff

Hn. in F

ff

Flute

ff

Vn.

p

Clar. in B Flat

p

Vc.

p

Hn. in F

p

9

Flute

Vn.

Clar. in B Flat

Vc.

Hr. in F

ff

Variation IIb.

Walter Braxton

50.

Vivace, $\text{♩} = 120$

1

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F

ff

f

Detailed description: This system contains the first five measures of the piece. The Flute part begins with a melodic line marked *ff*. The Violin part has a similar melodic line. The Clarinet in B Flat and Violoncello parts provide harmonic support with sustained notes and moving lines. The Horn in F part has a simple accompaniment. Dynamics range from *ff* to *f*.

6

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F

ff

Detailed description: This system contains measures 6 through 10. The Flute part continues its melodic line. The Violin part features a triplet in measure 6 and a sixteenth-note run in measure 10. The Clarinet in B Flat and Violoncello parts continue their accompaniment. The Horn in F part remains simple. All parts in this system are marked *ff*.

Handwritten musical score for five instruments: Flute, Vn. (Violin), Clar. in B Flat, Vc. (Violoncello), and Hn. in F (Horn). The score begins with a double bar line and a key signature of three flats (B-flat, E-flat, A-flat). The Flute, Vn., and Vc. parts feature a melodic line with a long slur over the first two measures and a dynamic marking of *f* (fortissimo) in the second measure. The Clar. in B Flat part has a similar melodic line with a dynamic marking of *f* in the second measure. The Hn. in F part has a lower melodic line with a dynamic marking of *f* in the second measure. The score is written on five staves, with the first five staves containing the musical notation and the remaining five staves being empty.



Andante, $\text{♩} = 60$

1

Flute *f legato*

Vn. *f legato*

Clar. in B Flat *f legato*

Vc. *ff legato*

Hn. in F *f legato*

5

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F

9

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F

Andantino, $\text{♩} = 72$

Variation IV d.

Walter Braxton 54.

1

Flute *f* *p* *f*

Vn. *ff dolce* *mp* *f*

Clar. in B Flat *f* *p* *f*

Vc. *f* *p* *f*

Hn. in F *f* *p* *f*

5

Flute *ff*

Vn. *ff*

Clar. in B Flat *ff*

Vc. *ff*

Hn. in F *ff*

9

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F



Variation V e.

Presto, J=120

1

Flute

Vn.

Clan. in B Flat

Vc.

Hn. in F

ff

ff

f

f

//

4

Flute

Vn.

Clan. in B Flat

Vc.

Hn. in F

7

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F

10

Flute

Vn.

Clar. in B Flat

Vc.

Hn. in F

Praeludium

Walter Braxton 58.

Andantino, $\text{♩} = 72$ for Flute Sextet

1 Flute

1 Clarinet

1 Alto

2 Bass

1 Alto

2 Bass

Flute 5

Violin

1

Viola

2

1

Violoncello

2

Violoncello 1
Violoncello 2
Viola 1
Viola 2
Violin 1
Violin 2
Cello 1
Cello 2

Flute 13

Violin

1

Viola

2

1

Violoncello

2

17

Flute

Violin

1

2

1

2

Clarinet

1

2

Flute 2/1

Violin

1

Viola

2

Violoncello

1

2

The musical score is written for four instruments: Flute 2/1, Violin, Viola, and Violoncello. It consists of four systems of staves. The first system contains the notation for each instrument. The Flute 2/1 part is in the treble clef with a key signature of two flats and a 2/1 time signature. The Violin and Viola parts are also in the treble clef with the same key signature and time signature. The Violoncello parts are in the bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a forte (f) dynamic for the strings and a piano (p) dynamic for the flute. The second system shows a piano-piano (pp) dynamic for the strings and a piano (p) dynamic for the flute. The third system shows a piano (p) dynamic for the strings and a piano-piano (pp) dynamic for the flute. The fourth system shows a piano-piano (pp) dynamic for the strings and a piano (p) dynamic for the flute. The score is written on manuscript paper with a perforated edge on the right side.

Flute 25

Violin

Viola

1

2

1

2

Violoncello

1

2

Flute ²⁹

Violin

1

Viola

2

Violoncello

1

2

Flute 37

Violin

1

Viola

2

1 Violoncello

2

The musical score is written for four instruments: Flute, Violin, Viola, and Violoncello. The Flute part begins at measure 37. The Violin and Viola parts are marked with '1' and '2' respectively, indicating first and second endings. The Violoncello part is also marked with '1' and '2'. The score includes various musical notations such as slurs, accents, and dynamic markings (p, pp, ff). There are also some handwritten annotations like 'L 3' and 'V'.

Flute 41

Violin

1

2

1

2

Violoncello

1

2

45

lute

Violin

1

2

Viola

1

2

Violoncello

Note 49

Violin

1
2
Fla

1
2
Violon-
cello

53

Flute

Violin

1

Viola

2

1

Violoncello

2

Flute 57

Violin

1

2

1

2

Violoncello

#LB 8754b.

PROCESSIONS, Op. 4, no. 6.

Flute

"A Musical Offering"
The Visionary

Walter Braxton 1.

Andante moderato, $\text{♩} = 54$

for Flute Quartet and Piano (1952 -)

Musical score for Flute, measures 1-41. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is Andante moderato, with a quarter note equal to 54 beats per minute. The score includes various dynamics such as *f*, *p*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1, 4, 9, 13, 17, 25, 29, 33, 37, and 41 are indicated at the beginning of their respective lines. The score concludes with a double bar line and the word "Attacca" above a five-measure rest.

Four empty musical staves, consisting of two systems of two staves each, located at the bottom of the page.

Flute

Allegretto, $\text{♩} = 80$

Walter Braxton 2.
(1952 -)

1 $\text{♩} = 80$ 10

14 mp

18 cresc.

22 ff

Flute

Arioso espressivo, $\text{♩} = 63$

Walter Braxton
(1952 -)

3.

Handwritten musical score for Flute, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Arioso espressivo' and the pulse is $\text{♩} = 63$. The piece begins with a forte (*ff*) dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *ff*. The score concludes with a double bar line at measure 33. Below the main score, there are three sets of empty five-line staves.

Flute

Andante doloroso, $\text{♩} = 60$

Walter Braxton (1952-) 4.

The musical score is written for a single flute in G-flat major (one flat) and 3/4 time. It consists of ten staves of music, with measure numbers 1, 4, 9, 12, 15, 19, 23, 27, 31, and 35 indicated at the beginning of each staff. The piece is marked 'Andante doloroso' with a tempo of 60 quarter notes per minute. The dynamics range from mezzo-piano (mp) to fortissimo (ff), with accents (sfz) and various articulations such as slurs, ties, and breath marks. The notation includes many slurs over phrases, ties between notes, and some complex rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in measure 4. The score concludes with a double bar line at the end of measure 35.

Flute

RICERCAR

INTRODUCTION
Andantino, ♩=80
for
FLUTE SEXTET

Walter Braxton

1

5

9

Flute

RICERCAR

Walter Braxton 6.

Adagio sostenuto, $\text{♩} = 50$

1

5

9

13

17

21

25

29

33

Flute

A Children's Corner
for Flute Quintet

Walter Braxton 7.
(April 29, 1952-)

Allegretto spiritoso, ♩ = 84

1 *ff* *ritmico* *tr* *L 6*

4 *tr* *L 5* *tr* *L 5* *tr* *L 5*

8 *f* *a tempo*

12 *ff*

16 *ff* *tr* *L 6*

19 *mp* *L 6* *tr*

22 *mf* *cresc.*

25 *ff* *sub. p* *ff* *L 6*

28 *tr* *L 6* *ff* *L 6*

31 *tr* *f* *a tempo*

35 *tr*

39 *ff* *f* *cresc.*

43 *ff* L 6

46 *tr* *mp* L 6

49 *tr* L 6

52 *tr* *ff* *doucement*

56

Detailed description: This is a page of a musical score for a flute. It contains seven staves of music, numbered 35 through 56. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *doucement* (softly). There are also trills (*tr*) and slurs. The notation includes eighth and sixteenth notes, rests, and fingerings (L 6). The piece concludes with a double bar line at measure 56. Below the main score, there are three empty staves.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Flute

Andantino, $\text{♩} = 69$

The Cavalcade for
Mixed Quintet
Introduction

Walter Braxton 9.

1

5

9

13

17

21

25

29

33

f

ff

p

mf

f

ff

f

ff

p

ff

Flute

Theme

Walter Braxton 10.

Adagietto, $\text{♩} = 76$

Musical notation for the Theme section, measures 1-5. The score is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. Measure 1 starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a half note D5, followed by quarter notes E5, F#5, G5, and A5. Measure 3 has a half note B5, followed by quarter notes C6, D6, and E6. Measure 4 has a half note F6, followed by quarter notes G6, A6, and B6. Measure 5 has a half note C7, followed by quarter notes D7, E7, and F7. Dynamics include *ff* at the beginning and *f* in measure 4. A hairpin crescendo is shown below measure 5.

Allegro, $\text{♩} = 184$

Variation Ia.

Walter Braxton

Musical notation for Variation Ia, measures 1-9. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measures 1-9 consist of eighth-note patterns. Measure 1: F#4, G4, A4, B4, C5. Measure 2: D5, E5, F#5, G5, A5. Measure 3: B5, C6, D6, E6, F6. Measure 4: G6, A6, B6, C7, D7. Measure 5: E7, F7, G7, A7, B7. Measure 6: C8, D8, E8, F8, G8. Measure 7: A8, B8, C9, D9, E9. Measure 8: F9, G9, A9, B9, C10. Measure 9: D10, E10, F10, G10, A10. Dynamics include *ff* at the beginning, *p* in measure 5, and *f* in measure 8. Accents (>) are placed above many notes.

Vivace, $\text{♩} = 120$

Variation II b.

Walter Braxton

Musical notation for Variation II b, measures 1-11. The score is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. Measures 1-11 consist of quarter-note patterns. Measure 1: Bb3, Ab3, Gb3, Fb3, Eb3. Measure 2: D4, C4, B3, Ab3, Gb3. Measure 3: Fb3, Eb3, D4, C4, B3. Measure 4: Ab3, Gb3, Fb3, Eb3, D4. Measure 5: C4, B3, Ab3, Gb3, Fb3. Measure 6: Eb3, D4, C4, B3, Ab3. Measure 7: Gb3, Fb3, Eb3, D4, C4. Measure 8: Bb3, Ab3, Gb3, Fb3, Eb3. Measure 9: D4, C4, B3, Ab3, Gb3. Measure 10: Fb3, Eb3, D4, C4, B3. Measure 11: Ab3, Gb3, Fb3, Eb3, D4. Dynamics include *ff* at the beginning, *f* in measure 5, and *ff* in measure 7.

Flute Andante, $\text{♩} = 60$

Variation III c.

Walter Braxton II.

Musical score for Variation III c, measures 1-9. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Andante with a quarter note equal to 60 beats per minute. The dynamics are marked *f* and *legato*. The melody consists of quarter notes and eighth notes, with some slurs and accents. Measure 9 ends with a double bar line.

Andantino, $\text{♩} = 72$

Variation IV d.

Walter Braxton

Musical score for Variation IV d, measures 1-9. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The tempo is Andantino with a quarter note equal to 72 beats per minute. The dynamics are marked *f*, *p*, and *ff*. The melody features slurs, accents, and a triplet in measure 5. Measure 9 ends with a double bar line.

Presto, $\text{♩} = 120$

Variation V e.

Walter Braxton

Musical score for Variation V e, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Presto with a quarter note equal to 120 beats per minute. The dynamics are marked *ff*. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes with slurs and accents. Measure 10 ends with a double bar line.

Flute

Praeludium

Walter Braxton^{12.}

Andantino, $\text{♩} = 72$ for Flute Sextet

1

5

9

13

17

20

23

27

31

35

Flute

38

42

45

49

53

57

p *f* *mp* *ff* *mp*

#LB 8754b.

Violin

PROCESSIONS, Op. 4, no. 6.

"A Musical Offering"

The Visionary

Walter Braxton

for Flute Quartet and Piano (1952 - 2)

Andante moderato, $\text{♩} = 54$

1.

1

6

10

15

23

27

31

35

41

Attacca

Violin

Allegretto, $\text{♩} = 80$

Walter Braxton
(1952 -)

2.

1 10

14 17

18 21

22 25

ff *resc* *#*

The first system (measures 1-10) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A fermata is placed over the first measure, with the number '10' written above it. The notation consists of eighth and sixteenth notes, some beamed together. The second system (measures 14-17) continues the melodic line with similar rhythmic patterns. The third system (measures 18-21) shows a continuation of the piece. The fourth system (measures 22-25) features a dynamic marking of *ff* (fortissimo) and a hairpin crescendo symbol. A *resc* (ritardando) marking is also present. The system ends with a sharp sign (#). Below the first system, there are several empty musical staves.

Violin

Arioso espressivo, $\text{♩} = 63$

Walter Braxton
(1952 -)

Handwritten musical score for Violin, measures 1-33. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Arioso espressivo' with a quarter note equal to 63 (♩ = 63). The dynamics range from *ff* to *fff*. The piece features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. There are several accidentals, including sharps and flats, and some chromatic passages. The score ends with a double bar line at measure 33. Below the main staff, there are three sets of empty five-line staves.



Violin

Walter Braxton (1952-)

Andante doloroso, $\text{♩} = 60$

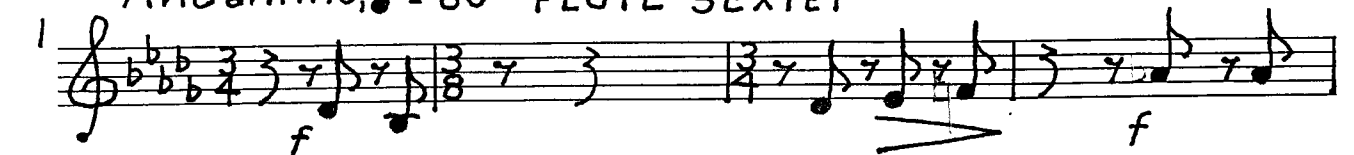
Handwritten musical score for Violin, measures 1-37. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante doloroso' with a quarter note equal to 60 beats per minute. The dynamics range from piano (p) to fortissimo (ff) and sforzando (sfz). The notation includes various rhythmic values, accidentals, and performance markings such as slurs, accents, and fingerings. Measure numbers 1, 5, 11, 15, 19, 24, 28, 32, and 37 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 37.


MEL

Violin

INTRODUCTION RICERCAR
Andantino, ♩ = 80 for FLUTE SEXTET

Walter Braxton 5.

1 

5 

9 

Empty musical staves for the rest of the page.

Handwritten signature or mark.

Violin

RICERCAR

Walter Braxton

Adagio sostenuto, ♩ = 50

1 *ff*

5 *f* *ff*

9 *mp*

13 *ff*

17 *mp*

21 *mf*

25

29 *ff*

33

Violin

A Children's Corner
for Flute Quintet

Walter Braxton^{7.}
(April 29, 1952 -)

Allegretto spiritoso, $\text{♩} = 84$

1 *f*

4 *ff ritmico*

8 *f a tempo*

12 *ff*

16 *f*

20 *p mp cresc.*

24 *f sub. p*

27 *f ff*

31 *f a tempo*

35

Violin

39 *ff* *cresc.*

42 *f* *mf*

45 *p*

49

53 *ff* *doucement*

57

Detailed description: This block contains the musical notation for measures 39 through 57 of a violin part. The key signature is three sharps (F#, C#, G#). Measure 39 starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. Measure 42 features a forte (*f*) dynamic. Measure 45 is marked piano (*p*). Measure 53 begins with fortissimo (*ff*) and includes the instruction *doucement* (softly). The notation includes various articulations such as accents, slurs, and breath marks, as well as technical markings like triplets and fingering numbers. The piece concludes at measure 57 with a double bar line.

Detailed description: This block contains four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for practice or as a continuation of the piece.

Violin

The Cavalcade for
MIXED QUINTET
Introduction

Walter Braxton 9.

Andantino, $\text{♩} = 69$

1 *f*

5 *ff*

9 *p* *ff*

13 *f*

17 *f*

21 *ff*

25 *f*

29 *p* *ff*

33

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 33 measures. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line at measure 33. Below the main staff, there are two empty staves.

Violin

Theme

Walter Braxton

Adagietto, $\text{♩} = 76$

Handwritten musical notation for the Theme section, measures 1-5. The music is written on two staves in treble clef with a key signature of one sharp (F#). The time signature is 4/2. Measure 1 starts with a fortissimo (ff) dynamic. Measure 5 ends with a fortissimo (ff) dynamic and a wedge-shaped hairpin indicating a crescendo.

Variation I a.

Walter Braxton

Allegro, $\text{♩} = 184$

Handwritten musical notation for Variation I a, measures 1-9. The music is written on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 1 starts with a fortissimo (ff) dynamic. Measure 5 includes a piano (p) dynamic marking. Measure 9 ends with a fortissimo (ff) dynamic.

Variation II b.

Walter Braxton

Vivace, $\text{♩} = 120$

Handwritten musical notation for Variation II b, measures 1-11. The music is written on three staves in treble clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 2/4. Measure 1 starts with a fortissimo (ff) dynamic. Measure 6 includes a fortissimo (ff) dynamic marking. Measure 11 ends with a fortissimo (f) dynamic.

Violin Andante, $\text{♩} = 60$ Variation III c.

Walter Braxton II.

1 *f legato*

5

9

Andantino, $\text{♩} = 72$ Variation IV d. Walter Braxton

1 *ff dolce* *mp* *f*

5 *ff*

9

Presto, $\text{♩} = 120$ Variation V e. Walter Braxton

1 *ff*

4

7

10

Violin

Praeludium

Walter Braxton^{12.}

Andantino, $\text{♩} = 72$ for Flute Sextet

1 *ff*

5 *ff* *f*

9 *L 3 J*

13 *Vla II* *mf* *f*

17 *f* *L 3 J*

21 *L 3 J* *p*

25 *f* *p*

29 *ff*

33 *ff* *L 3 J*

370 *L 3 J* *p*

Puntum

Violin

41 Musical staff 41-44. Treble clef, key signature of two flats (B-flat, E-flat). Measure 41 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include f, p, and f. There are also hairpins indicating crescendos and decrescendos.

45 Musical staff 45-48. Treble clef, key signature of two flats. Measure 45 starts with a mezzo-piano (mp) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include mp and p.

49 Musical staff 49-52. Treble clef, key signature of two flats. Measure 49 starts with a fortissimo (ff) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include ff and p. A triplet of eighth notes is marked with a '3' and a bracket.

53 Musical staff 53-56. Treble clef, key signature of two flats. Measure 53 starts with a mezzo-piano (mp) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include mp and p. A triplet of eighth notes is marked with a '3' and a bracket.

57 Musical staff 57-60. Treble clef, key signature of two flats. Measure 57 starts with a mezzo-piano (mp) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include mp and p.

Empty musical staves for continuation of the piece.

#LB 8754b.

Viola I

PROCESSIONS, Op. 4, no. 6.
"A Musical Offering"
The Visionary
for Flute Quartet and Piano

Walter Braxton 1.
(1952 -) 2

Andante moderato, $\text{♩} = 54$

Handwritten musical score for Viola I, measures 1-41. The score is written on a single staff with various dynamics (f, p, ff), articulation (accents, slurs), and performance markings (2, 5, 3). The key signature changes from B-flat major to D major. The piece ends with 'Attacca'.

Empty musical staves at the bottom of the page.

Viola I

Walter Braxton
(1952 -)

Arioso espressivo, $\text{♩} = 63$

Handwritten musical score for Viola I, measures 1-33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Arioso espressivo' and the pulse is $\text{♩} = 63$. The piece begins with a forte (*ff*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *fff*, and *ff*. The key signature changes to one flat (F) at measure 13. The score concludes at measure 33 with a double bar line. Below the main staff, there are three empty staves.

Viola I

Walter Braxton

4.

Andante doloroso, $\text{♩} = 60$

(1952-)

1 *p*

5 3

11 *f*

15

19 2

24 *ff*

28 *ffz*

32 2 *ffz*

37

Viola I

RICERCAR
for
FLUTE SEXTET

Walter Braxton

INTRODUCTION
Andantino, ♩ = 80

1

5

9

Viola I

RICERCAR

6.

Walter Braxton

Adagio sostenuto, ♩ = 50

1 *f* *ff*

5 *f* *ff*

9 pizz. *p*

13 arco *b*

17 *p* *mp*

21 *mf* *b* L 3 JL 3 JL 3 J

25 *f*

29 *ff*

33

Viola

A Children's Corner
for Flute Quintet

Walter Braxton 7.
(April 29, 1952-)

Allegretto spiritoso, $\text{♩} = 84$

1 *f*

4 *ff ritmico*

8 *f a tempo*

12 *ff*

16 *f*

20 *p mp cresc.*

24 *f sub. p f*

28 *ff*

32 *f a tempo*

36 *ff*

Detailed description: This is a musical score for the Viola part of 'A Children's Corner for Flute Quintet' by Walter Braxton. The score consists of ten staves of music, numbered 1 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto spiritoso' with a quarter note equal to 84 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes at measure 36 with a fortissimo (*ff*) dynamic.

40 

44 

48 

52 

56 

TACET
Mov'ts. nos. 8-14



Viola

Praeludium

Walter Braxton 9.

Andantino, $\text{♩} = 72$ for Flute Sextet

The musical score is written on ten staves, each beginning with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Dynamic markings such as *f*, *mf*, *pp*, and *ff* are placed below the notes. Phrasing slurs and accents are used throughout. A triplet of eighth notes is indicated with a '3' and a bracket under measures 9, 21, and 37. The score concludes with a double bar line at the end of the 40th measure.

Viola I

Musical score for Viola I, measures 41-57. The score is written on five staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line with various dynamics and articulations. Measure 41 starts with a forte (f) dynamic. Measures 45 and 49 feature piano (p) and fortissimo (ff) dynamics. Measures 53 and 57 include a triplet of eighth notes. The score concludes with a double bar line at the end of measure 57.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

#LB 8754b.

Violoncello

PROCESSIONS, Op. 4, no. 6.
"A Musical Offering"

1.
Walter Braxton
(1952 -)

Andante moderato, $\text{♩} = 54$
The Visionary
for Flute Quartet and Piano

1 *f* 2

6 *f* 2

10 2

15 *ff* 5

23 *ff*

27 *f*

31 *ff* 3

35 *f* 5 Attacca

41

Violoncello I

2.

Allegretto, $\text{♩} = 80$

Walter Braxton
(1952-)

1

10

ff

14

18

cresc.

22

fff

Violoncello I
Arioso espressivo, $\text{♩} = 63$

Walter Braxton
(1952 -)

Handwritten musical score for Violoncello I, measures 1-33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated as 'Arioso espressivo, $\text{♩} = 63$ '. The score consists of nine staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *ff*, *fff*, and *ff* are used throughout. The score ends with a double bar line at measure 33. Below the main staff, there are three sets of empty staves.

Violoncello I

Walter Braxton
(1952-)

Andante doloroso, $\text{♩} = 60$

1 *mp*

5 *ff* 3

11

15 *f*

19 2

24 *f*

28

32 2 *sfz*

37



Violoncello I

RICERCAR

Walter Braxton 5.

INTRODUCTION

Andantino, $\text{♩} = 80$

for
FLUTE SEXTET

1

f

5

ff

9

Capota...

Violoncello I

RICERCAR

Walter Braxton 6.

1 Adagio sostenuto, $\text{♩} = 50$

1 Musical notation for measure 1: Cello staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*.

5 Musical notation for measure 5: Cello staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*.

9 Musical notation for measure 9: Cello staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

13 Musical notation for measure 13: Cello staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *mp*.

17 Musical notation for measure 17: Cello staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

25 Musical notation for measure 25: Cello staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

29 Musical notation for measure 29: Cello staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

33 Musical notation for measure 33: Cello staff with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Empty musical staves for continuation of the piece.

Violoncello I

A Children's Corner
for Flute Quintet

Walter Braxton
(April 29, 1952-

7.)

Allegretto spiritoso, $\text{♩} = 84$

1 *f* *ff* ritmico

5 *f*

9 *a tempo*

13 *ff*

17 *f* *p*

21 *mp* *cresc.*

25 *f* *sub. p* *f*

29 *ff*

33 *a tempo*

37 *ff*

Detailed description: This is a handwritten musical score for the first cello part of 'A Children's Corner for Flute Quintet' by Walter Braxton. The score is written on ten staves, numbered 1 through 37. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto spiritoso' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *a tempo*. There are also performance instructions like 'ritmico' and 'cresc.' (crescendo). The notation features a mix of eighth and quarter notes, often beamed together, with some slurs and accents. A double bar line appears at measure 25, indicating a section change.

Violoncello I

The Cavalcade for
MIXED QUINTET

Walter Braxton 9.

Andantino, $\text{♩} = 69$ Introduction

Musical score for Violoncello I, measures 1-32. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is Andantino, with a quarter note equal to 69 beats per minute. The piece is an Introduction. The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*. Measure 13 contains a four-measure rest. The score ends with a double bar line at measure 32.

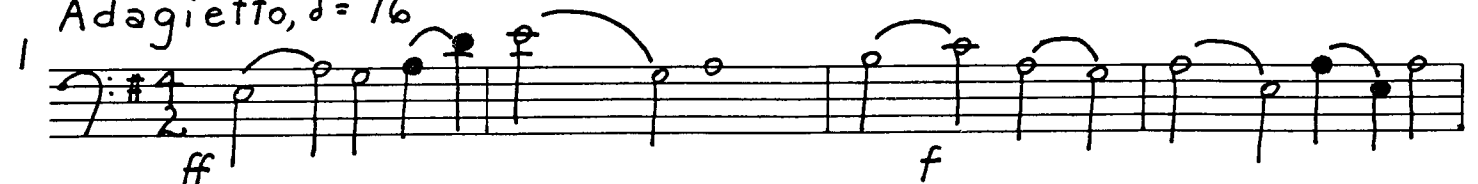
Four empty musical staves, each consisting of five lines, provided for other instruments in the mixed quintet.


Violoncello 1

Theme

Walter Braxton 10.

Adagietto, $\text{♩} = 76$

1 

5 

Allegro, $\text{♩} = 184$

Variation I a.

Walter Braxton

1 

5 

9 

Vivace, $\text{♩} = 120$

Variation II b.

Walter Braxton

1 

6 

11 

Violoncello I

Andante, $\text{♩} = 60$

Variation III c.

Walter Braxton

1 *ff* legato

5

9

Andantino, $\text{♩} = 72$

Variation IV d.

Walter Braxton

1 *f*

5 *p* *f*

9 *ff*

Presto, $\text{♩} = 120$

Variation V e.

Walter Braxton

1 *f*

4

7

10

Violoncello I

Praeludium

Walter Braxton 12.

Andantino, $\text{♩} = 72$ for Flute Sextet

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are placed throughout the score. There are also numerous accents and slurs. The notation includes many ties and slurs, indicating a continuous melodic line. The piece concludes with a final measure on the tenth staff.

Violoncello I

Musical score for Violoncello I, measures 41-57. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *p*, and *ff*, along with accents and slurs. The piece concludes with a double bar line at measure 57. Below the main score, there are four sets of empty five-line staves.

5 #LB 8754b.
Piano

PROCESSIONS, Opus 4., No. 6.
"A Musical Offering"

The Visionary
for Flute Quartet and Piano Walter Braxton 1.
Andante moderato, ♩ = 54 (1952-)

This page of a handwritten musical score contains five systems of music for a symphony orchestra. The instruments are Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.).

- System 1:** Flute (Fl.) starts with a dynamic marking of *f*. The Violin (Vn.) part includes a triplet of eighth notes marked with a bracket and the numbers 3, 6, 7. The Piano (Pno.) part features complex chordal textures with many accidentals.
- System 2:** Flute (Fl.) has a dynamic marking of *ff*. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts have large, wide dynamic markings (trapezoids) indicating a crescendo or decrescendo. The Piano (Pno.) part continues with intricate harmonic structures.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and performance instructions.

20

Fl.

Vn.

Va.

Vc.

Pno.

24

Fl.

Vn.

Va.

Vc.

Pno.

28

Fl.

Vn.

Va.

Vc.

no.

31

Fl.

Vn.

Va.

Vc.

no.

34

Fl.

Vn.

Va.

Vc.

Pno.

37

Fl.

Vn.

Va.

Vc.

Pno.

The first system of the musical score consists of three measures. It features five staves: a grand staff (treble and bass clefs), a Violin (Vn.) staff, a Viola (Va.) staff, a Violoncello (Vc.) staff, and a Piano (no.) grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin and viola parts play a rhythmic pattern of eighth notes with accents. The cello part plays a simple eighth-note accompaniment.

The second system of the musical score consists of three measures. The instrumentation remains the same as the first system. The piano part continues with a rhythmic accompaniment. The violin and viola parts play a rhythmic pattern of eighth notes with accents. The cello part plays a simple eighth-note accompaniment.

The third system of the musical score consists of three measures. The instrumentation remains the same as the first system. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin and viola parts play a rhythmic pattern of eighth notes with accents. The cello part plays a simple eighth-note accompaniment.

Attacca

8.

47

Fl.

Vn.

Va.

Vc.

Attacca

Pno.

Allegretto, $\text{♩} = 80$

Walter Braxton 9.
(1952 -)

1

Pno.

4

Pno.

7

Pno.

11

Fl.

Vn.

Va.

Vc.

Pno.

15

Fl.

Vn.

Va.

Vc.

Pno.

mp

p

A

Detailed description: This system of musical notation covers measures 15 through 18. It features five staves: Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a dynamic marking of *mp* and contains melodic lines with various note values and rests. The Violin part starts with a *p* dynamic and features a rhythmic pattern of eighth notes. The Viola part begins with a *p* dynamic and includes a section marked 'A'. The Violoncello part starts with a *p* dynamic and plays a bass line. The Piano part is currently silent, indicated by horizontal lines on both the grand staff.

19

Fl.

Vn.

Va.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 19 through 22. It features the same five staves as the previous system. The Flute part begins with a *cresc.* marking and continues with melodic development. The Violin part also starts with a *cresc.* marking and maintains its rhythmic eighth-note pattern. The Viola part begins with a *cresc.* marking and continues its melodic line. The Violoncello part starts with a *cresc.* marking and plays a bass line. The Piano part remains silent. The system concludes with hairpins in the Flute, Violin, and Viola staves, indicating a change in dynamics or phrasing.

23

Fl.

Vn.

Va.

Vc.

Pno.

fff

#

Arioso espressivo, $\text{♩} = 63$

Walter Braxton
(1952 -)

12.

Handwritten musical score for a string quartet and piano. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Arioso espressivo" with a quarter note equal to 63 beats per minute. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 4. The instruments are Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a forte dynamic (ff). The string parts are also marked with a forte dynamic (ff) and feature sustained notes and melodic lines. The score is written on a single page with a perforated edge on the right side.

7

Fl.

Vn.

Va.

Vc.

Pno.

Musical score for measures 7-10. The Flute (Fl.) part begins with a melodic line in the key of D major. The Violin (Vn.) and Viola (Va.) parts provide harmonic support with various rhythmic patterns. The Violin (Vc.) part has a more active role with eighth notes. The Piano (Pno.) part consists of whole rests in both staves.

11

Fl.

Vn.

Va.

Vc.

Pno.

Musical score for measures 11-14. The Flute (Fl.) part has a melodic line with a slur. The Violin (Vn.) and Viola (Va.) parts have long notes. The Violin (Vc.) part has a melodic line. The Piano (Pno.) part features a complex, rhythmic accompaniment with triplets and sixteenth notes, marked with a forte (ff) dynamic.

15

Fl. *mp*

Vn. *p*

Va. *p*

Vc. *p*

Pno.

19

Fl. *ff* *fff*

Vn. *ff* *fff*

Va. *ff* *fff*

Vc. *ff* *fff*

Pno.

230

Handwritten musical score for measures 230-236. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and includes piano accompaniment. The key signature is two flats (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *V* (crescendo). The piano part features complex rhythmic patterns with triplets and sixteenth notes.

237

Handwritten musical score for measures 237-243. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and includes piano accompaniment. The key signature changes to one sharp (F# major or D minor). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *V* (crescendo). The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes.

31

Fl. Vn. Va. Vc. Pno.

This system contains measures 31 through 34. The Flute (Fl.) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a slur over measures 31-32 and a fermata in measure 34. The Violin (Vn.) part has a treble clef and a key signature of one sharp, with a melodic line that includes a slur and a fermata in measure 34. The Viola (Va.) part uses a bass clef and a key signature of one sharp, with a melodic line featuring a slur and a fermata in measure 34. The Violoncello (Vc.) part has a bass clef and a key signature of one sharp, with a melodic line including a slur and a fermata in measure 34. The Piano (Pno.) part consists of two staves; the right hand has a treble clef and a key signature of one sharp, while the left hand has a bass clef and a key signature of one sharp. The piano part is mostly silent until measure 34, where it begins with a forte (ff) dynamic and a melodic line.

35

Fl. Vn. Va. Vc. Pno.

This system contains measures 35 through 38. The Flute (Fl.) part has a treble clef and a key signature of two flats (Bb, Eb), with a melodic line that includes a fermata in measure 35. The Violin (Vn.) part has a treble clef and a key signature of two flats, with a melodic line that includes a fermata in measure 35. The Viola (Va.) part has a bass clef and a key signature of two flats, with a melodic line that includes a fermata in measure 35. The Violoncello (Vc.) part has a bass clef and a key signature of two flats, with a melodic line that includes a fermata in measure 35. The Piano (Pno.) part consists of two staves; the right hand has a treble clef and a key signature of two flats, while the left hand has a bass clef and a key signature of two flats. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Andante doloroso, $\text{♩} = 60$

Walter Braxton
(1952-)

Fl. $\text{♩} = 60$
mp

Vn. p

Va. p

Vc. mp

I.

Vn.

Va.

Vc.

Pno. ff

This musical score is divided into two systems. The first system, starting at measure 9, features a Flute (Fl.) with a melodic line containing trills and triplets, a Violin (Vn.) with a similar melodic line, a Viola (Va.) with a bass line, and a Violoncello (Vc.) with a bass line. The Piano (Pno.) part provides a complex harmonic accompaniment with chords and arpeggios. The second system, starting at measure 12, shows the Flute (Fl.) with a more active melodic line, while the Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts become more static, often holding sustained notes. The Piano (Pno.) continues with its accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*.

Handwritten musical score for measures 16-20. The score includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), Piano (Pno.), and Double Bass (Cb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 16 starts with a forte (f) dynamic. The score features complex rhythmic patterns with many beamed notes and rests. The piano part includes chords and arpeggiated figures. The double bass part has a steady rhythmic accompaniment.

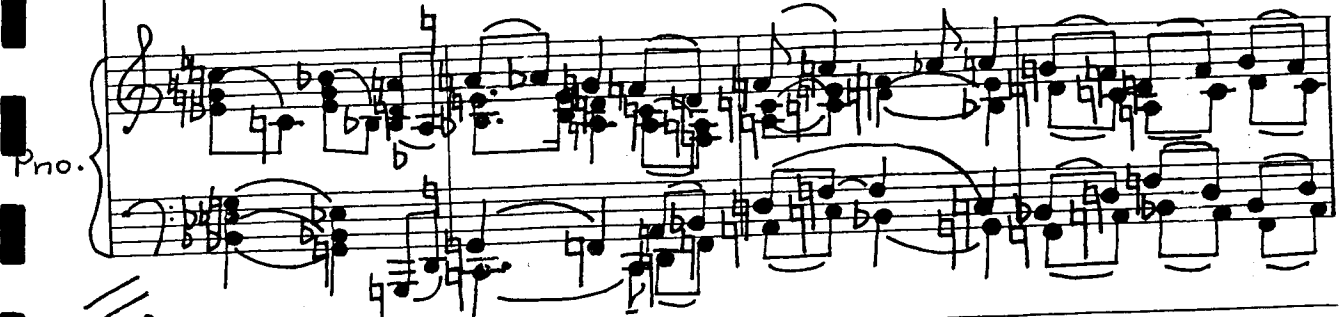


This page of a handwritten musical score contains measures 24 through 28. The instruments are arranged as follows:

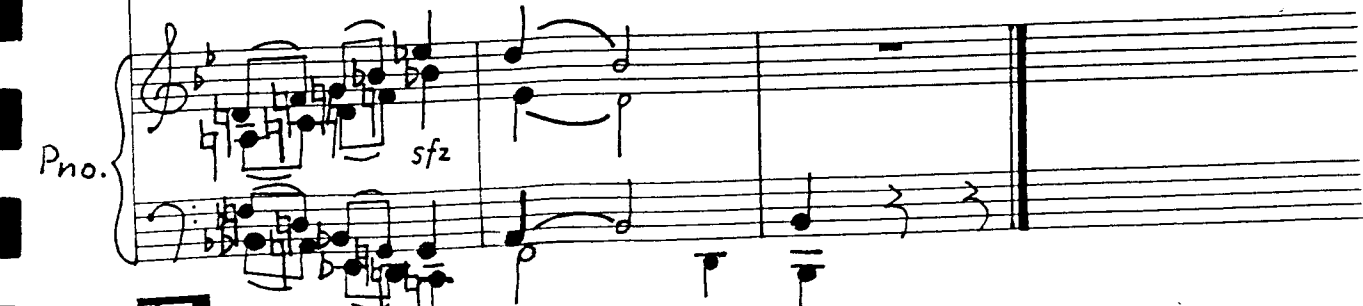
- Flute (Fl.):** Measures 24-27 are marked with *ff*. Measure 28 is marked with *8va*.
- Violin (Vn.):** Measures 24-27 are marked with *ff*.
- Viola (Va.):** Measures 24-27 are marked with *ff*.
- Violoncello (Vc.):** Measures 24-27 are marked with *ff*.
- Piano (Pno.):** Measures 24-27 are marked with *ff*.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The handwriting is clear and professional.

32 Fl. 
Vn. 
Va. 
Vc. 

Pno. 

36 Fl. 
Vn. 
Va. 
Vc. 

Pno. 

6 #LB 8754b.

Viola 2

PROCESSIONS, Op. 4, no. 6.
"A Musical Offering"
By WALTER BRAXTON

1.

The Visionary
TACET

Introduction and Ricercar

A Children's Corner

The Cavalcade
TACET

Praeludium

Viola 2

INTRODUCTION

Andantino, ♩=80

RICERCAR

for

FLUTE SEXTET

Walter Braxton

2.

1

Musical staff 1: Introduction, measures 1-4. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/8. Dynamics: f. Includes a fermata over the first measure and a hairpin crescendo over measures 2-4.

5

Musical staff 2: Introduction, measures 5-8. Key signature: three flats. Time signature: 3/8. Dynamics: ff. Includes a hairpin crescendo over measures 5-8.

9

Musical staff 3: Introduction, measures 9-12. Key signature: three flats. Time signature: 3/8. Ends with a double bar line.

Seven empty musical staves for the rest of the piece.

Viola 2

RICERCAR

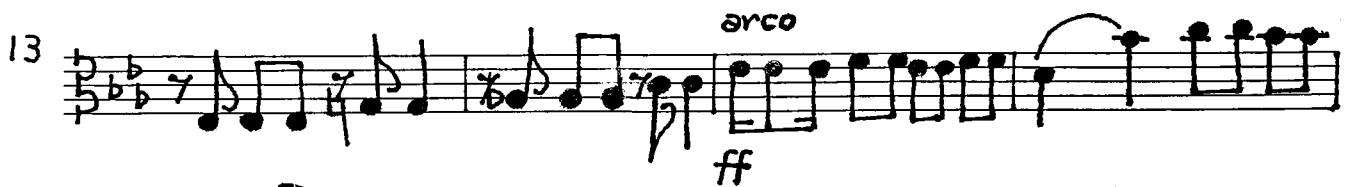
Walter Braxton 3.

1 Adagio sostenuto, $\text{♩} = 50$

1 

5 

9 

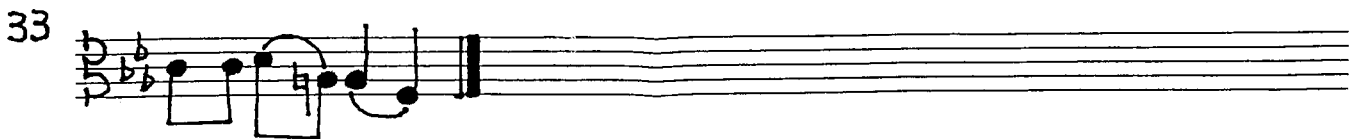
13 

17 

21 

25 

29 

33 

Viola 2

A Children's Corner
for Flute Quintet

Walter Braxton 4.
(April 29, 1952-)

Allegretto spiritoso, $\text{♩} = 84$

1 *tr*

4 *ff ritmico*

8 *f a tempo*

12 *ff*

16 *f tr*

20 *p mp cresc.*

24 *f sub. p f*

28 *tr ff*

32 *f a tempo*

36

Detailed description: This is a musical score for Viola 2, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto spiritoso' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as triplets (3 and 7), trills (tr), and dynamic markings (ff, f, p, mp, cresc., sub. p). The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The dynamics range from piano (p) to fortissimo (ff), with a crescendo section between measures 20 and 24. The piece concludes at measure 36.

Viola 2 *Praeludium* for Flute Sextet Walter Braxton^{6.}
Andantino, $\text{♩} = 72$

The musical score for Viola 2 consists of ten staves of music, numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The score features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The music is characterized by flowing, melodic lines with frequent slurs and ties, and includes several trills. The notation is written on a single treble clef staff.

Viola 2

Musical score for Viola 2, measures 41-57. The score is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also several accents (*>*) and hairpins (*<* and *>*) indicating changes in volume. The piece concludes with a double bar line at measure 57.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

7 #LB 8754b.

Violoncello 2

PROCESSIONS, Op. 4, no. 6.
"A Musical Offering"
BY WALTER BRAXTON

1.

The Visionary
TACET

Introduction and Ricercar

A Children's Corner
TACET

The Cavalcade
TACET

Praeludium

Violoncello 2

INTRODUCTION

RICERCAR

2.

Andantino, $\text{♩} = 80$

for
FLUTE SEXTET

Walter Braxton

1

5

9

The musical score for Violoncello 2 consists of three staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It features a series of eighth notes and rests, with a forte (f) dynamic marking and an accent (>) over the second measure. The second staff (measures 5-8) continues the rhythmic pattern with similar note values and rests, also featuring an accent (>) over the second measure. The third staff (measures 9-12) concludes the piece with a final cadence, ending with a double bar line. The key signature and time signature remain consistent throughout.

Violoncello 2

RICERCAR

Walter Braxton

1 Adagio sostenuto, ♩ = 50

ff

f

pizz.

arco

p

mf

f

ff

37

3 7 3 7

3 7 3 7

33

TACET
Mov'ts. nos. 7-14

Violoncello 2 Praeludium Walter Braxton 4.
Andantino, $\text{♩} = 72$ for Flute Sextet

1 *f*

5 *f* *mf*

9 *f*

13 *ff* *ff*

17 *mf*

21 *f* *pp*

24 *f* *pp*

28 *f* *f*

32 *ff* *ff*

36 *ff* *pp*

Violoncello 2

40



44



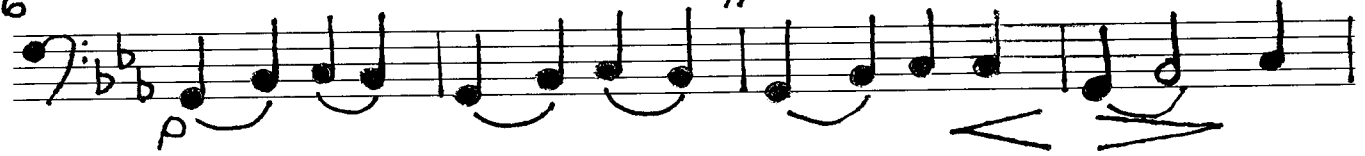
48



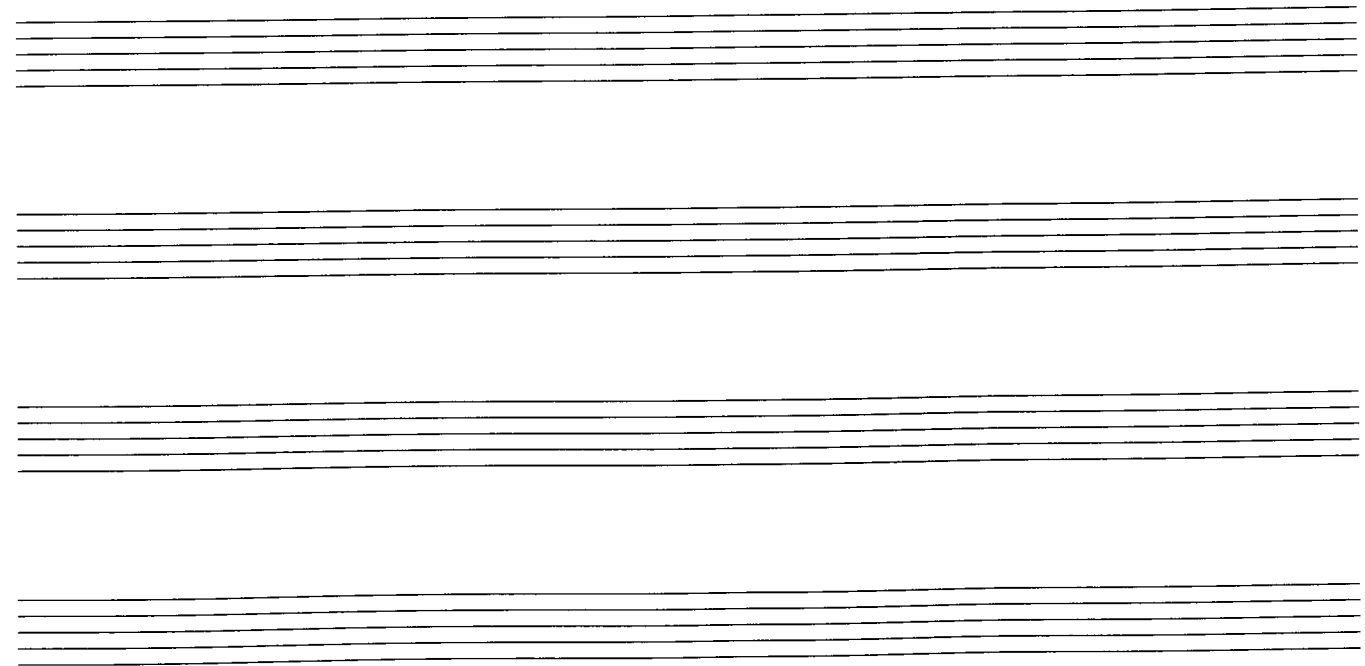
52



56



60



8 #LB8754b.

Clarinet in B Flat

PROCESSIONS, Op. 4, no. 6.

"A Musical Offering"

BY WALTER BRAXTON

1.

The Visionary
TACET

Introduction and Ricercar
TACET

A Children's Corner
TACET

The Cavalcade

Præeludium
TACET

Clarinet in B Flat The Cavalcade for
MIXED QUINTET
Andantino, $\text{♩} = 69$ Introduction

2.
Walter Braxton

1 *f*

5 *ff*

9 *p* *ff*

13 *f*

17 2

22 *f*

26 *f* *p*

30 *ff*

Clarinet in B Flat

3.

Theme

Walter Braxton

Adagietto, $\text{♩} = 76$

Musical notation for the Theme section, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/2. Measure 1 starts with a fortissimo (ff) dynamic. Measure 2 has a mezzo-forte (f) dynamic. Measure 5 ends with a fortissimo (ff) dynamic. The notation includes quarter notes, half notes, and eighth notes with beams.

Allegro, $\text{♩} = 184$

Variation I a.

Walter Braxton

Musical notation for Variation I a, measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is marked Allegro with a tempo of 184. The notation features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include fortissimo (ff) and mezzo-forte (f). Measure 9 ends with a fortissimo (ff) dynamic.

Vivace, $\text{♩} = 120$

Variation II b.

Walter Braxton

Musical notation for Variation II b, measures 1-11. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The piece is marked Vivace with a tempo of 120. The notation features a melodic line with eighth and quarter notes. Dynamics include fortissimo (ff) and mezzo-forte (f). Measure 11 ends with a fortissimo (ff) dynamic.

Clarinet in B Flat
Andante, $\text{♩} = 60$ Variation III c.

Walter Braxton 4.

Musical score for Variation III c, measures 1-9. The score is written for Clarinet in B Flat and consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 60 beats per minute. The first staff (measures 1-3) begins with a dynamic marking of *f* and a *legato* instruction. The music features a series of chords and single notes, with some notes beamed together. The second staff (measures 4-6) continues the melodic and harmonic development. The third staff (measures 7-9) concludes the variation with a final chord and a double bar line.

Andantino, $\text{♩} = 72$ Variation IV d. Walter Braxton

Musical score for Variation IV d, measures 1-9. The score is written for Clarinet in B Flat and consists of three staves. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is Andantino with a quarter note equal to 72 beats per minute. The first staff (measures 1-3) begins with a dynamic marking of *f* and features a melodic line with a slur and a crescendo hairpin. The second staff (measures 4-6) includes a triplet of eighth notes and a dynamic marking of *ff*. The third staff (measures 7-9) continues the melodic line with a slur and a crescendo hairpin, ending with a double bar line.

Presto, $\text{♩} = 120$ Variation V e. Walter Braxton

Musical score for Variation V e, measures 1-10. The score is written for Clarinet in B Flat and consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Presto with a quarter note equal to 120 beats per minute. The first staff (measures 1-3) begins with a dynamic marking of *ff* and features a rapid sixteenth-note pattern. The second staff (measures 4-6) continues the sixteenth-note pattern. The third staff (measures 7-9) includes a triplet of eighth notes and a dynamic marking of *ff*. The fourth staff (measures 10) concludes the variation with a final chord and a double bar line.

9 #LB 8754b.
Horn in F

PROCESSIONS, Op. 4, no. 6.
"A Musical Offering"
BY WALTER BRAXTON

1.

The Visionary
TACET

Introduction and Ricercar
TACET

A Children's Corner
TACET

The Cavalcade

Praeludium
TACET

Horn in F

The Cavalcade for MIXED QUINTET Introduction

Walter Braxton

Andantino, $\text{♩} = 69$

Musical score for Horn in F, measures 1 through 33. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andantino' with a quarter note equal to 69 beats per minute. The piece is in 3/4 time. The score includes various dynamics such as *f*, *ff*, *p*, and *ff*. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. A double bar line is present at the end of measure 33.

Two empty musical staves, each consisting of five lines, located at the bottom of the page.

Theme

Walter Braxton

Adagietto, $\text{♩} = 76$

1 

5 

Allegro, $\text{♩} = 184$

Variation I a.

Walter Braxton

1 

5 

9 

Vivace, $\text{♩} = 120$

Variation II b.

Walter Braxton

1 

6 

11 

