



*Symphonie*  
*periodique*

*à*  
*Deux Violons, deux Hautbois,*  
*Deux Cors, Alto, et Basse.*

*N<sup>o</sup> 2.*

*composée par*

**HAYDEN**

*à Mayence*

*Chez le Sieur Schott Graveur*  
*de la Cour.*

*prix s. l. 12. x. r.*

# SINFONIA

N<sup>ro</sup> 2.

Allegro molto

The musical score is written for the first violin (Violino Primo) and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *P* (piano) and *F* (forte), and articulation marks like accents and slurs. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The page number '2' is located at the top left, and the page number '52' is at the bottom center.



Finale  
Presto

The musical score is written for Violino Primo and includes parts for Oboe and Corno. The tempo is Presto and the mood is Finale. The score is in 2/4 time and features a key signature of two flats. The dynamics range from piano (p) to forte (f). The piece concludes with a 'Fine' marking.



2  
**SINFONIA**  
Nro 2.

Allegro molto

**VIOLINO SECONDO**

Haydn.

The musical score is written for the second violin part of Haydn's Symphony No. 2. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score consists of 15 staves of music. Dynamics include piano (p), forte (f), and crescendo (cres). There are several accents (acc) and a section with numbered accents (1-9). The piece concludes with a double bar line.

Andante

The musical score for Violino Secondo, page 3, is written in 2/4 time with a key signature of two flats. The tempo is marked 'Andante'. The score consists of 15 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of 'p'. The music is characterized by a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include 'p', 'f', 'sf', and 'w'. The piece concludes with a double bar line and the instruction 'Voti Presto'.

Finale  
Presto

The musical score is written for the Violino Secondo part of a finale. It begins with a piano (*p*) dynamic and a tempo marking of *Presto*. The key signature is G minor (two flats) and the time signature is 2/4. The score consists of 15 staves of music. The first staff includes a first ending bracket. The second staff has an *Oboe* entry. The third staff has a *F* dynamic marking. The fourth staff has *P* and *F* markings. The fifth staff has *P* and *F* markings. The sixth staff has a *F* marking. The seventh staff has a *P* marking. The eighth staff has a *F* marking. The ninth staff has a *P* marking. The tenth staff has a *F* marking. The eleventh staff has a *P* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *P* marking. The fifteenth staff has a *P* marking and a *F* marking. The score concludes with a *Fine* marking. There are also markings for *Oboe* and *Corno* in the lower staves.



# SINFONIA N<sup>ro</sup> 2.

Allegro molto

OBOE PRIMO

Haydn

First movement, Allegro molto. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano) and 'F' (forte). There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. A 'solì' marking appears in the seventh staff. The movement concludes with a double bar line.

Second movement, Andante. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante'. The music is characterized by a slower pace and a focus on melodic lines. Dynamic markings include 'p' (piano) and 'sf' (sforzando). There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. The movement concludes with a double bar line.

Third movement, Finale Presto. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Presto'. The music is fast and rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include 'p' (piano) and 'F' (forte). There are several measures with fingerings indicated by numbers 1, 2, 3, 4, 7, and 8. A 'solo' marking appears in the second staff. The movement concludes with a double bar line.



# SINFONIA N<sup>o</sup> 2.

Allegro molto **OBOE SECONDO**

Haidn.

First movement: Allegro molto. The score consists of 16 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamic markings include *p* (piano) and *f* (forte). Fingerings and breath marks are indicated by numbers 1-4 and vertical arrows. The movement concludes with a double bar line.

Second movement: Andante. The score consists of 3 staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is slower, featuring a more melodic line with some triplet figures. Dynamic markings include *sF* (sforzando). The movement ends with a double bar line.

Third movement: Finale. The score consists of 5 staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Presto*. The music is highly rhythmic and virtuosic, featuring many triplet figures and rapid sixteenth-note runs. Dynamic markings include *solo* and *f*. The movement concludes with a double bar line.



# SINFONIA

N<sup>ro</sup> 2.

Allo. molto

CORNO PRIMO in Eb.

Haydn

Musical score for the first section of the horn part. It consists of seven staves of music in 3/4 time. The tempo is marked 'Allo. molto'. The key signature is one flat (E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-5. There are also some slurs and accents.

in B.  
Andante

Musical score for the second section of the horn part. It consists of three staves of music in 2/4 time. The tempo is marked 'Andante'. The key signature is one flat (E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano). Fingerings are indicated by numbers 1-5. There are also some slurs and accents.

Finale  
Presto  
in Eb.

Musical score for the finale section of the horn part. It consists of five staves of music in 2/4 time. The tempo is marked 'Presto'. The key signature is two flats (E-flat and B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-8. There are also some slurs and accents, and a 'solo' marking.



# SINFONIA N<sup>ro</sup> 2.

Allo. molto  $\frac{3}{4}$  CORNO SECONDO in Eb. Haydn.

4 P 5 1

1 1 9

1 1 5 P 2 F

7 3

2 1 1 3

soli 1 5 1 1 1 1

1 9 1 1

in B.  
Andante 3 1 1 1

1 3 1 7 7

2 5

Finale F 7 2 1 soli

Presto in Eb. 3 5 2 7 3

7 8 2 6

1 1 soli P F







2  
SINFONIA  
N<sup>ro</sup> 2.

Allo. molto VIOLA

HAYDN.

The image displays a single-staff musical score for the Viola part of the second movement of Haydn's Symphony No. 2. The score is written in 3/4 time and begins with a dynamic marking of *p* (piano). The music is characterized by frequent dynamic shifts between *p* and *f* (forte), often occurring within the same measure. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents. A double bar line is present in the lower-middle section of the page. The score concludes with a final *p* dynamic marking.

VIOLA

The first system consists of four staves of music. The top staff has a treble clef and a key signature of two flats. It begins with a series of sixteenth-note runs. Below the staff, the dynamic markings 'F P F P F P' are written. The second staff continues the sixteenth-note runs. The third staff has a bass clef and contains a melodic line with dynamic markings 'P' at the beginning and 'F' at the end. The fourth staff contains a dense sixteenth-note texture.

Andante

The second system begins with the tempo marking 'Andante' and a 2/4 time signature. The music is written on ten staves. The first staff has a dynamic marking 'P'. The second staff has a dynamic marking 'P'. The third staff has a dynamic marking 'F'. The fourth staff has a dynamic marking 'P'. The fifth staff has a dynamic marking 'F'. The sixth staff has a dynamic marking 'P'. The seventh staff has a dynamic marking 'F'. The eighth staff has a dynamic marking 'P'. The ninth staff has a dynamic marking 'F'. The tenth staff has a dynamic marking 'F'. The system concludes with the instruction 'Voti Presto'. At the bottom of the page, there are dynamic markings 'sF', 'P', and 'F<sub>52</sub>'.

Finale  
Presto

The musical score for the Viola part, titled "Finale" and "Presto", is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of **P** (piano). The second staff has a fingering of **1** above the first measure and a **7** above the eighth measure. The third staff has a **7** above the first measure and a **F** (forte) below the fifth measure. The fourth staff has **P**, **F**, and **P** markings below the eighth, ninth, and tenth measures respectively. The fifth staff has **F** below the first measure. The sixth staff has **P**, **F**, and **P** markings below the first, fourth, and eighth measures. The seventh staff has **F** below the first measure. The eighth staff has **F** below the first measure and a **w** (trill) above the eighth measure. The ninth staff has **P** below the eighth measure. The tenth staff has a **5** above the fifth measure and **F** below the sixth measure. The piece concludes with the word **Fine.**



2  
**SINFONIA**  
N<sup>ro</sup> 2

Allo. molto

BASSO

Haydn.

This musical score is for the Bassoon part of the second movement of Haydn's Symphony No. 2. It is written in the bass clef with a 3/4 time signature. The tempo is marked 'Allo. molto'. The score consists of 14 staves of music. Dynamic markings are used throughout, including piano (P) and forte (F). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. The score concludes with a double bar line and a fermata.

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamic markings 'P' (piano) and 'F' (forte).

Musical staff 2: Continuation of the melodic line from staff 1, ending with a double bar line.

Andante

Musical staff 3: New section starting with a 2/4 time signature. The tempo is marked 'Andante'. The staff begins with a dynamic marking 'P'.

Musical staff 4: Continuation of the melodic line from staff 3.

Musical staff 5: Continuation of the melodic line from staff 4.

Musical staff 6: Continuation of the melodic line from staff 5, ending with a double bar line.

Musical staff 7: Continuation of the melodic line from staff 6, with dynamic markings 'P' and 'F'.

Musical staff 8: Continuation of the melodic line from staff 7, with dynamic markings 'P' and 'F'.

Musical staff 9: Continuation of the melodic line from staff 8.

Musical staff 10: Continuation of the melodic line from staff 9.

Musical staff 11: Continuation of the melodic line from staff 10.

Musical staff 12: Continuation of the melodic line from staff 11, ending with a double bar line.

Musical staff 13: Continuation of the melodic line from staff 12.

Musical staff 14: Continuation of the melodic line from staff 13, with dynamic markings 'F', 'P', 'F', 'sF', and 'P'.

Musical staff 15: Continuation of the melodic line from staff 14, ending with a double bar line. The tempo is marked 'Vivri Presto'.

Finale  
Presto

Corno

Fagotto

Corno

Fagotto

F

P F P F

P

F P

F

P

P

P

F

5

F