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# Les Nymphes.

## Violon.

Maurice Moszkowski, Op. 82 N<sup>o</sup> I.

Allegro leggiero.

Piano.

6

B capriccioso

# Violon.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is characterized by intricate fingering and dynamic markings. The second staff includes the instruction *ff* and *f marc.*. The third staff has *dim. assai rit.*. The fourth staff is marked *Da tempo* and *cresc.*. The fifth staff has *rinfz.*. The sixth staff has *dim.*. The seventh staff is marked *E capriccioso* and *amabile*, with dynamics *pp*, *poco rinfz.*, and *p*. The eighth staff has *cresc.*. The ninth staff has *f*. The tenth staff has *dim.*. The eleventh staff has *molto p*. The twelfth staff has *espress.* and includes the instruction *4<sup>ème</sup> Corde*.

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# Caprice.

## Violon.

Op. 82 N<sup>o</sup> II.

Allegretto.

The musical score is written for violin in 4/4 time. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The first staff shows a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a *cresc.* (crescendo) and a *f* (forte) dynamic. The fourth staff features a *molto rit. a tempo* (very ritardando) section with a *tr* (trill) and a *mp cantabile* (mezzo-piano cantabile) dynamic. The fifth staff starts with a *ff* (fortissimo) dynamic and a *ritard.* (ritardando) instruction, followed by a *p ricochet* (piano ricochet) section. The sixth staff is marked *A* and *mp* (mezzo-piano). The seventh staff continues with a *cresc.* and *f* dynamic, ending with a *ricochet* and *dim.* (diminuendo) instruction. The eighth staff is marked *B* and *molto p* (molto piano). The ninth staff continues with a *p* dynamic. The tenth staff features a *cresc.* and *espress.* (espressivo) dynamic. The eleventh staff continues with a *cresc.* and *f* dynamic. The final staff concludes with a *cresc.* and *f* dynamic, ending with a double bar line and the number 4.

# Violon.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. It features a melodic line with various ornaments and fingerings (1, 4). The second staff continues the melody with a *cresc.* marking and a *pp* dynamic. The third staff starts with *poco cresc.* and ends with a *p* dynamic. The fourth and fifth staves show a complex rhythmic pattern with many slurs and accents. The sixth staff includes a *trillo* marking and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff features a *cresc.* marking. The ninth staff has a *p poco rit.* marking. The piece concludes with a final flourish and a *p poco rit.* marking.

# Mélodie.

## Violon.

Maurice Moszkowski, Op. 82 N° III.

**Moderato.**  
*Piano.*

*a tempo*  
*p*  
*dolce*  
*dolce*  
**A**  
*poco cresc.*  
*mf*  
*p*  
*poco cresc.*  
**B a tempo**  
*ritard.*  
*p dolce*  
*poco rit. a tempo*

# Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a flowing, melodic style with various articulations and slurs.

The second staff includes the dynamic marking *mf* and the instruction *cresc.* at the end.

The third staff features the dynamic *f*, the tempo marking *a tempo*, and the instruction *dim. poco rit. p*.

The fourth staff includes *cresc.*, *f*, and the instruction *passionato*.

The fifth staff includes *dim.* and the instruction *4ème Corde molto ritard.*.

The sixth staff begins with a key signature change to one sharp (F#) and includes the instruction *dolce*.

The seventh staff includes the instruction *p dolce*.

The eighth staff includes the instruction *6ème pos.*.

The ninth staff includes *cresc.*, *f*, and *cresc.*.

The tenth staff includes *ff passionato*, *ritard. e dim.*, and *morendo*.

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# Humoresque.

## Violon.

Op. 82 N<sup>o</sup> IV.

Allegro con spirito.

4  
Piano.  
mp  
4<sup>ième</sup> Corde  
1  
2  
3  
1  
1  
3  
4  
2  
4  
1 2 1  
A  
più espress.  
p  
cresc.  
f  
mf  
B  
C  
dim.  
p  
grazioso  
dim.  
D  
f  
martellato  
più p

# Violon.

**E**  
Piano  
*p dolce*

**F**  
*f espress.*  
5<sup>ème</sup> pos.

*p*  
*cresc.*

**G**  
*f*  
*cresc.*

*ff*  
*ff*  
6<sup>ème</sup> pos.

**H**  
*mf*  
5<sup>ème</sup> pos.  
*cresc.*  
*f*

**I**  
4<sup>ème</sup> Corde  
*pp*  
*p*  
*poco cresc.*

*calmando*  
*pp*  
*cresc.*  
*ritard. rit.*

**K** *a tempo*  
*p*  
*mp*  
Un poco animato.

*cresc.*  
*cresc. assai*  
*ff*  
4<sup>ème</sup> C.  
*sffz*  
*sffz*  
*sffz*