



No. 14.

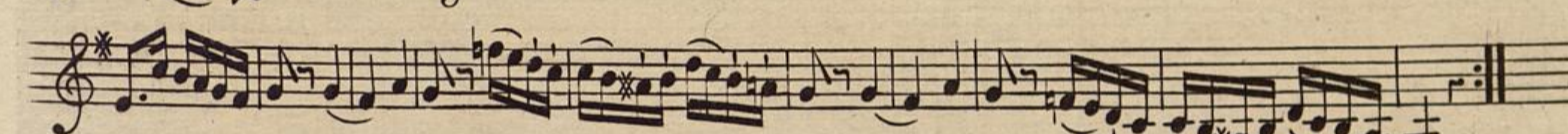
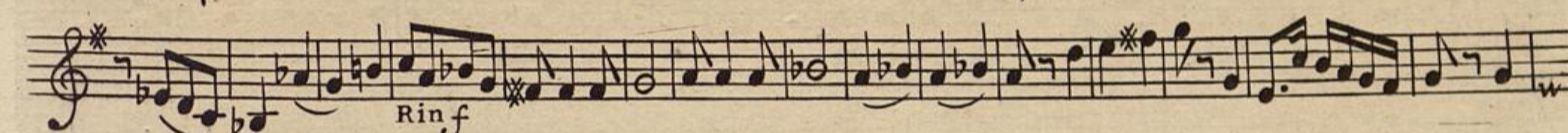
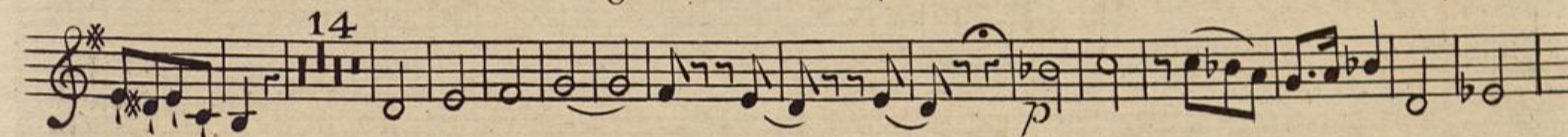
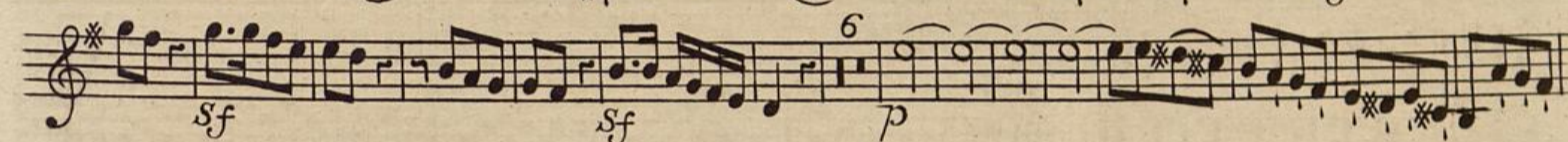
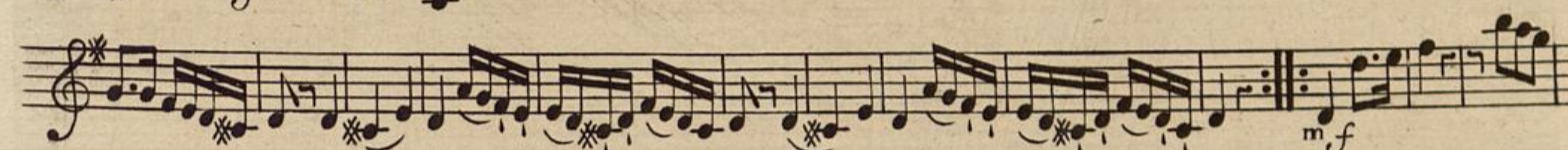
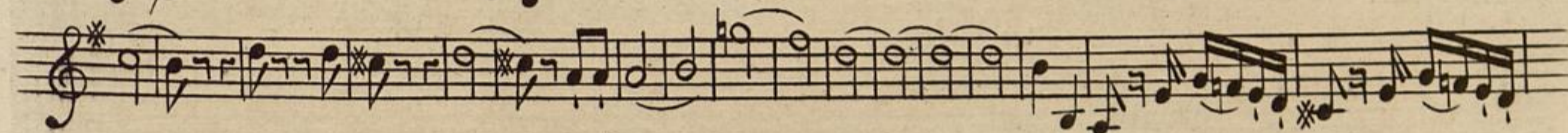
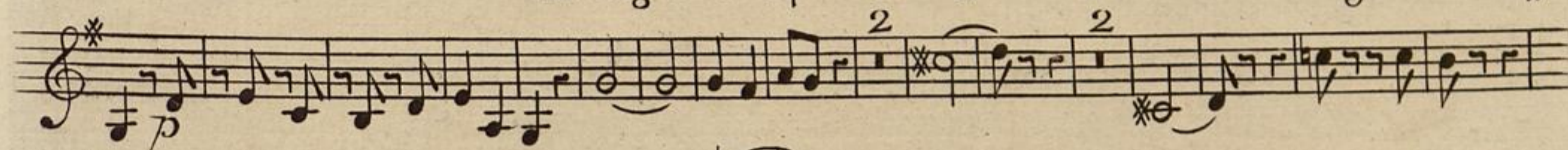


Nk Mus. 41

VIOLINO SECONDO

3

QUARTETTO I *mez f*
Allegro con Spirito *Sf* *Sf*



Andante di Molto



VIOLINO SECONDO

16

Grazioso Poco *f*

p

Poco *f*

p

QUARTETTO II

Allegro di Molto *p*

3

4

f *tr* *tr* *tr*

p *mf*

sf *sf* *tr* *tr* *tr*

f *p* *f* *p*

f

VIOLINO SECONDO

5

p

f

p

Sf

Sf

mez. f

Andante

pp

p

Poco f

Poco f

Sf

Poco f

Sf

m f

p

m f

Rin f

VIOLINO SECONDO

QUARTETTO III

mez f
Allegro

p *p* *Cres* *sf* *f* *p* *Cres* *p* *Cres* *f* *mf* *p* *Cres* *f* *p* *Rinf* *p* *Grazioso* *Rinf* *p* *4* *p*

VIOLINO SECONDO

7

Violino Secondo musical score, measures 1-5. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a dynamic marking of *p* and a first ending bracket labeled '4'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a dynamic marking of *Poco f* and a first ending bracket labeled '1'. Measure 4 has a dynamic marking of *Dolce e Piano*. Measure 5 ends with a dynamic marking of *Rin f*.

QUARTETTO IV

Quartetto IV musical score, measures 1-2. The music is in treble clef with a common time signature (C). The tempo marking is *Allegro Sempre Piano*.

Quartetto IV musical score, measures 3-10. The music continues in treble clef with a common time signature. Measure 3 has dynamic markings of *Sf Sf Sf*. Measure 4 has a dynamic marking of *Sf*. Measure 5 has a dynamic marking of *Sf*. Measure 6 has a dynamic marking of *Sf*. Measure 7 has a dynamic marking of *Sf*. Measure 8 has a dynamic marking of *Sf*. Measure 9 has a dynamic marking of *Sf*. Measure 10 ends with a dynamic marking of *Sf*.

VIOLINO SECONDO

sf *sf* *sf* Dolce *pp* *p* *Soli*

p *pp*

sf

Dolce
Andante Molto *sf* *f* *f* Dolce

sf *sf* *p*

3 Ten e Dolce

mez f

Allegro *p*

mf

p *Rinf* *fin*

15 *p* *mf*

7 *mf* Da Capo al

VIOLINO SECONDO

QUARTETTO VI

Allegro *p*

m f *p* *Rin f* *p* *Sf* *f* *p* *m f* *p* *Rin f* *Rin f* *Adagio* *Andante* *p* *Rin f* *Dolce* *p* *Rin f* *Dolce* *p* *Rin f* *p* *Rin f*

VIOLINO SECONDO

Presto *mez f* *p* *Rin f* *m f* *f* *pp* *Rin f* *m f* *1* *3* *p* *Sf* *Rin f* *m f* *2* *f* *Rin f* *Fin*