

Troisième Grand
CONCERTO

Pour le Piano Forte,

avec Accompagnement
*de Deux Violons, Alto, Basse, Hautbois,
Flûtes et Cors.*

Composé et Dédié
à Miss Compert,

PAR

J. B. CRAMER

Opéra 26. ——— Prix 9th

A PARIS

Chez M^{lles} ERARD, Rue du Mail N.º 37.

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Violoncello Obligato

Violoncello
CONCERTO

Basso

This page of a musical score for the Cello part contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *rf*, *f*, and *ff*, as well as performance markings like *solo*, *tutti*, and *stutti*. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *ff* dynamic and a *solo 8* marking.

Violoncello

Musical score for the first section of the cello part, consisting of six staves. The music is in a key with one flat and a 2/4 time signature. Dynamics include *p*, *rf*, *p*, *rf*, *f*, and *ff*. Articulations include accents (>) and slurs. Fingerings are indicated with numbers 1-5. The section concludes with a double bar line.

Pastorale e Sostenuto

Larghetto

Musical score for the 'Pastorale e Sostenuto' section, consisting of five staves. The music is in a key with one flat and a 6/8 time signature. Dynamics include *pp*, *ff*, and *f*. Articulations include accents (>) and slurs. Fingerings are indicated with numbers 1-6. The section concludes with a double bar line.

RONDO

Violonc Piz

Musical score for the 'RONDO' section, consisting of two staves. The music is in a key with one flat and a 2/4 time signature. Dynamics include *f*, *p*, *rf*, and *arco*. Articulations include accents (>) and slurs. Fingerings are indicated with numbers 1-6. The section concludes with a double bar line.

This page of a musical score for the cello contains 14 staves of music. The notation includes various dynamics such as *rf*, *p*, *f*, and *ff*, as well as performance instructions like *solo*, *tutti*, and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 6. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure number '10' is visible at the beginning of the fifth staff. The page concludes with the number '215' at the bottom center.

Violoncello

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *rF*, *rF*, *p*, *rF*, *rF*
- Staff 2: *rF*, *rF*, *FF*, *p*
- Staff 3: *rF*
- Staff 4: *F*, *F*, *rF*, *1*
- Staff 5: *Piz*, *rF*, *arco*
- Staff 6: *col arco*, *Piz*
- Staff 7: *rF*, *rF*, *1*
- Staff 8: *13*
- Staff 9: *1*, *F*, *rF*, *rF*, *rF*, *2*, *rF*
- Staff 10: *rF*, *rF*, *rF*, *1*, *rF*, *5*, *3*, *8*, *4*, *Piz*
- Staff 11: *4*, *13*, *tutti*, *col arco*
- Staff 12: *FF*