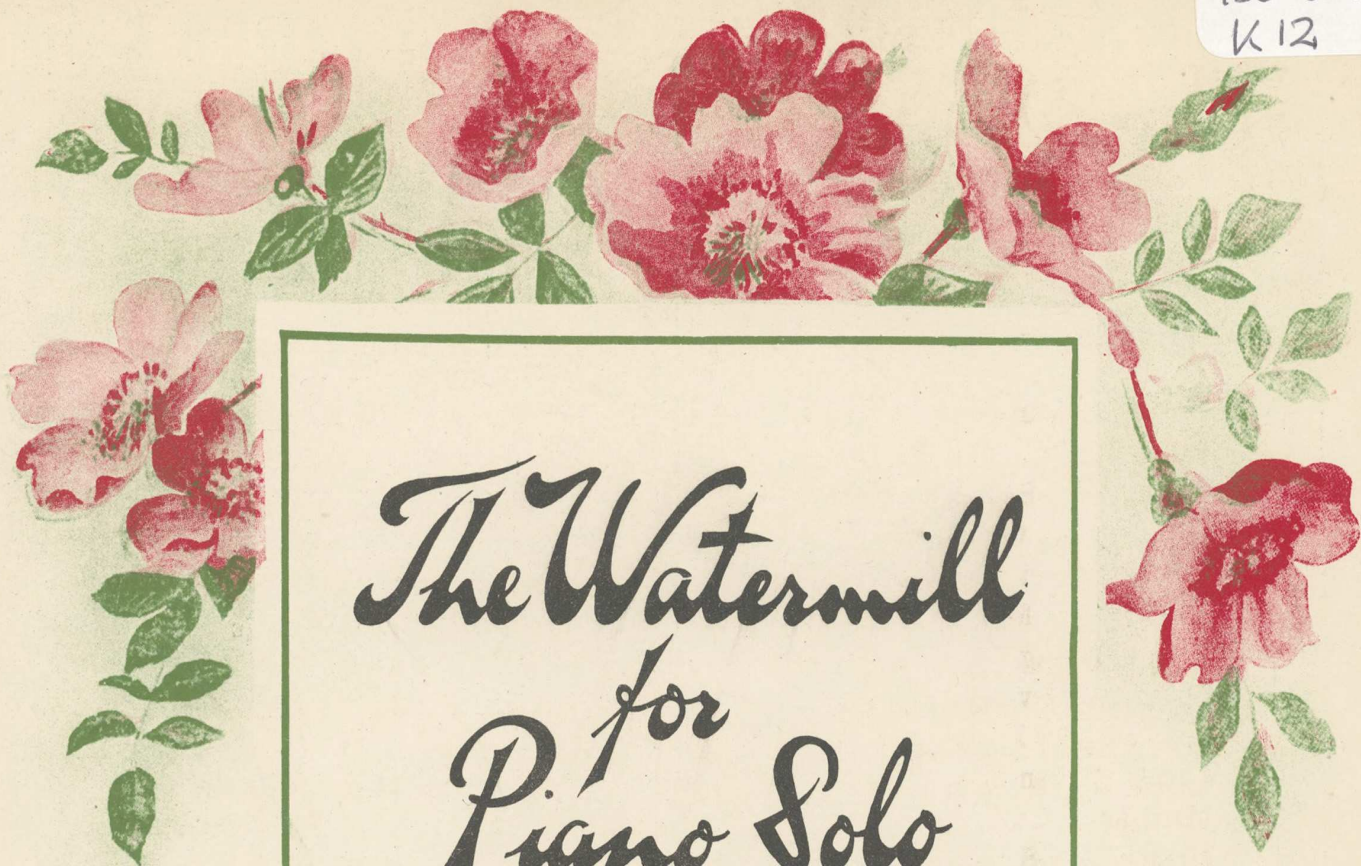


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The Watermill
for
Piano Solo

by
Esther Kahn

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PRICE 2/- NETT



The Watermill

ESTHER KAHN.

Moderately fast

The musical score for "The Watermill" by Esther Kahn is presented in five systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various dynamic markings: *pp* (pianissimo) in the first system, *mf* (mezzo-forte) in the second, *f* (forte) in the third, *mp* (mezzo-piano) in the fourth, and *p* (piano) in the fifth. Pedal markings are indicated by "Ped." and asterisks (*). The first system has five pedal markings, the second has three, the third has four, the fourth has four, and the fifth has four. The fifth system features a *cres.* (crescendo) marking in the bass line. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final chord in the bass line.

Tempo primo

p
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p Ped. * *mp.* Ped. *

rit. *a tempo* *f*

Ped. *Ped.* *Ped.*

p *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

dim. poco a poco *Ped.* *Ped.* *Ped.*

ten *smorzando.* *pp*

Ped. *Ped.* *Ped.* *Ped.*