

An Katja und Alja Lunz



HEFT I

Sehr leicht.

1. Scherzino. — Скерцино.
2. Träumerei. — Грёзы.
3. Helmweh. — Въ разлукъ.
4. Rondino. — Маленькое рондо.
5. Canon. — Канонъ.
6. Musikalischer Clown. — Музыкальный клоунъ.

M. 1.50 netto.

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HEFT II

Leicht.

7. Prélude. — Прелюдъ.
8. Romanze. — Романсъ.
9. Erinnerung. — Воспоминание.
10. Menuett. — Менуэтъ.
11. Valse mélancolique. — Вальсъ.
12. Air varié. — Пъсенка съ вариациями.

M. 2.— netto.



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VII.

Российская
Государственная
Библиотека

Prélude. Прелюдъ.

S. Maykapar, Op. 16, Heft II.

Andantino. ♩ = 72.

Piano.

p lusingando

sfz

4 2 3 4 5 4 4 3 2 4 4 4 3 2 4

1 1 1 1 1

Red. * *Red.* * *Red.* * *Red.* *

p

mp

3 2 4 2 4 4 4 4 4 4 2 2 5 4 4

2 3 4 5 1 1 5 1 1 1 1 3 1 5

* *Red.* * *Red.* * *Red.* * *Red.* *

mf

4 1 4 5 5 5 4 4 4 1

3 3 1 3 5 3

* *Red.* * *Red.* * *Red.* * *Red.* *

5 5 5 5 3 1 3 1 3 1 3 1

3 3 1 2 1 2 1 2 1 2 1 2

* *Red.* * *Red.* * *Red.* *

mf espressivo

2 3 1 3 2 3 1 4 1 3 4 1 4 2 4 3

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

* *Red.* * *Red.* * *Red.* * *Red.* *

4 3 1 5 3 1 4 2 1 5 3 1 4 2 1 4 2 1 4 2 1

quasi Cadenza

p *pp*

2 1 1 4 1 4 1 3 1 3 1 3 1 4 1 3 5 5

Adagio.

mf espressivo *mf molto cantabile*

4 1 3 1 4 1 3 1 4 3 1 5 2 5 2 4 3 1 1 2 3 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Pochissimo più mosso. ♩ = 132.

p *p*

4 2 1 4 5 3 4 1 5 2 4 5 3 5 1 5

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

espressivo *poco calando* *p*

2 1 5 4 2 3 1 3 1 2 5 4 2 3 1 3 1 5 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

IX.

Erinnerung. Воспоминание.

Allegretto malinconico. ♩ = 132.

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *mp*, *p*, *mf*, *grazioso*, and *p lusingando*.

System 1: Treble staff starts with a half note G4 (finger 5), followed by a quarter note A4 (finger 2), a quarter note B4 (finger 5), and a quarter note C5 (finger 2). Bass staff has a whole note chord of G2, B2, D3 (fingerings 1, 3, 5) and a whole note chord of G2, B2, D3 (fingerings 1, 2, 4). Pedal points are marked under the first and third measures.

System 2: Treble staff continues with a half note D5 (finger 1), a quarter note E5 (finger 5), a quarter note F#5 (finger 2), and a quarter note G5 (finger 5). Bass staff has a whole note chord of G2, B2, D3 (fingerings 1, 2, 4) and a whole note chord of G2, B2, D3 (fingerings 1, 3, 5). Dynamics *p* and *mf* are indicated. Pedal points are marked under the first, third, and fifth measures.

System 3: Treble staff continues with a half note A5 (finger 2), a quarter note B5 (finger 3), a quarter note C6 (finger 1), and a quarter note D6 (finger 5). Bass staff has a whole note chord of G2, B2, D3 (fingerings 1, 2, 4) and a whole note chord of G2, B2, D3 (fingerings 1, 3, 5). Dynamics *p* and *grazioso* are indicated. Pedal points are marked under the first, third, and fifth measures.

System 4: Treble staff continues with a half note E6 (finger 1), a quarter note F#6 (finger 2), a quarter note G6 (finger 1), and a quarter note A6 (finger 3). Bass staff has a whole note chord of G2, B2, D3 (fingerings 1, 2, 4) and a whole note chord of G2, B2, D3 (fingerings 1, 3, 5). Dynamics *grazioso* and *p lusingando* are indicated. Pedal points are marked under the first, third, and fifth measures.

1 3 1 5 4 3 2 1 5 4 3 2 1 5 1 4 5

dolce *mf espressivo* *p* *lunga*

Red. * Red. * Red. * Red. *

2 2 3 4 3 1 2 2 3 4 3 1 2 2 3 4 3 1

4 2 1 4 2 1 5 3 1 4 2 1 5 2 1 4 2 1

5 2 2 2 3 4 3 1 2 2 3 4 3 1

mp più espress.

Red. *

2 2 3 4 3 1 2 5 4 5 5 3 2 4 1 5 0

pp *rall.* *ppp*

Red. * Red. * Red. * Red. *

X.

Menuett. Менуэтъ.

Tempo di Menuetto. ♩ = 208.

p grazioso

p

cresc.

mp

cresc.

mp

mp

mp

2 3 1 2 1 3 1 3 2 3 1 2

Red. * *Red.* * *Red.* * *Red.* * *Red.*

p

3 3 2 4 3 2 3 3 2 2 4 3 2 3 2 3 2

* 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Red.

1 3 3 1 3 1 2 3 2 1 3 2 1. 2.

2 2 5 3 5 2 3 1 2 3 4

mp *Red.* * *Red.* *

Fine.

Trio.

3 5 4 2 1 3 1 3 5 4 2 3 4 2 1

f

Red. * *Red.* * *Red.* * *Red.* *

3 2 3 2

f

Red. * *Red.* * *Red.* * *Red.* *

3 2 3 3 5 4

f

rall. *pp*

Red. * *Red.* * *Red.* * *Red.* *

XI.

Valse mélancolique. Вальсъ.

Allegretto. ♩ = 200.

The musical score is written for piano in 3/4 time, marked 'Allegretto' with a tempo of ♩ = 200. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings (1, 3, 5, 4, 2) and ornaments (pedals and asterisks). The second system features a mezzo-forte (*mf*) dynamic and includes first and second endings. The third and fourth systems continue with intricate fingerings and ornaments. The score is in a key signature of one flat (B-flat major or D minor).

First system of musical notation. The treble staff contains a melodic line with fingerings 3, 2, 1, 2, 3, 2, 1, 2, 5, 3, 2, 1. The bass staff contains a supporting line with fingerings 4, 2, 1, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1. Dynamics include *Ped.* and asterisks.

Second system of musical notation. The treble staff contains a melodic line with fingerings 2, 1, 3, 5, 4, 2, 1, 1, 3, 5, 4, 2, 1, 1, 2, 3. The bass staff contains a supporting line with fingerings 4, 5, 2, 1, 1, 3, 5, 5, 2, 1, 1, 3, 5. Dynamics include *Ped.* and asterisks.

Third system of musical notation. The treble staff contains a melodic line with fingerings 5, 4, 3, 3, 2, 1, 3, 2, 1, 3, 2, 5, 1, 5. The bass staff contains a supporting line with fingerings 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 2, 1. Dynamics include *Ped.* and asterisks.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings 1, 3, 5, 4, 2, 1, 1, 3, 5, 4, 2, 1, 1, 2, 3. The bass staff contains a supporting line with fingerings 5, 2, 1, 1, 3, 5, 5, 2, 1, 1, 3, 5. Dynamics include *Ped.*, asterisks, and *mp*.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings 5, 4, 3, 3, 2, 1, 3, 2, 1, 3, 2, 5, 2. The bass staff contains a supporting line with fingerings 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 2, 1. Dynamics include *Ped.*, asterisks, *un poco mancando*, and *pp*.

XII.

Air varié. Пѣсенка съ вариациями.

Air Thema.

Andantino con moto. ♩ = 120.

The musical score is written in 2/4 time and consists of four systems of piano and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *Ped.* (pedal) and asterisks (*). The score includes various musical notations such as slurs, ties, and repeat signs.

Var. I. Allegretto. ♩ = 138.

pp *leggiero e grazioso*

pp *mp*

pp

p

pp

The musical score consists of six systems of two staves each. The first system is marked *pp* *leggiero e grazioso*. The second system is marked *pp* and *mp*. The third system has *pp* and *mp* markings. The fourth system has *p* markings. The fifth system has *pp* markings. The sixth system has *pp* markings. The score includes numerous fingerings (1-5), slurs, and accents. Dynamics like *pp*, *mp*, and *p* are used throughout. There are also markings for *Red.* (ritardando) and asterisks (*) indicating specific performance points.

Poco più mosso. ♩ = 144.

Var. II.

5 3 1, 5 4 1, 5 3 1, 5 2 1

f

*f*¹ 2 3 5 3 3 2 3 2 3 1

*f*² 3 1 5 3 4 2 3 4 1 3 3 1

f

ped.

3 1 2 2 3 1 4 1

ped. *ped.* *ped.*

4 3 2 1 3 2 3 2

ped. *

3 2 5 1, 4, 1, 2 1 5 4, 3

sempre f

1 4 1 5 1 5 1 2 1 3 2 4 5 1 1 5 1 2

Var. III.
Allegro. ♩ = 160.

First system of musical notation, measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 160 beats per minute. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) contains a steady eighth-note accompaniment. The first staff features a descending eighth-note scale with fingerings 5, 3, 2, 1, 4, 2, 3, 2, 3, 3, 5. The instruction *sempre staccato* is written below the second staff.

Second system of musical notation, measures 7-12. The first staff continues the descending eighth-note scale with fingerings 5, 3, 2, 1, 4, 3, 2, 4, 5, 3, 2, 1, 3, 2, 3, 2. The second staff continues the eighth-note accompaniment.

Third system of musical notation, measures 13-18. The first staff continues the descending eighth-note scale with fingerings 3, 3, 5, 4, 3, 2, 1, 5, 3, 2, 1, 3, 2, 5, 4, 3, 4, 2, 3, 2, 5, 5, 3, 2, 5, 5. The second staff continues the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking appears in measure 17. The instruction *Ped.* with an asterisk is written below the second staff.

Fourth system of musical notation, measures 19-24. The first staff continues the descending eighth-note scale with fingerings 5, 3, 3, 2, 5, 5, 3, 2, 5, 5, 3, 5, 3, 2, 1, 5, 3, 2, 1. The second staff continues the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking appears in measure 20. The instruction *Ped.* with an asterisk is written below the second staff.

Fifth system of musical notation, measures 25-30. The first staff continues the descending eighth-note scale with fingerings 4, 3, 2, 1, 3, 2, 3, 2, 3, 3, 5, 5, 3, 2, 1, 4, 3, 2, 5, 4, 3, 4, 2. The second staff continues the eighth-note accompaniment. The instruction *sempre staccato* is written below the second staff. The instruction *Ped.* with an asterisk is written below the second staff.

Var. IV. Andantino. ♩ = 120.
Minore.

mf cantabile

* Ped. 5 3 1 * 2 3 4 1 1

dolce

Ped. 5 3 1 * 2 1 1 21 5 3 1 1 2 4 1 3 5 1 2 4 1 3 5

mf

mf 2 4 1 4 3 1 3 1 2 1 2 1 #2 4 Ped.

mf

mf 2 5 3 1 5 #4 1 5 1 4 Ped. 5 2 1 1 3 5 Ped. 2 * #2

4 3 2 1 2 3 4 5 5 3 1 2 1 1 1 1 2 4 1 2 4 1 3 5

calando

Ped. 5 3 1 * 21 5 3 1 1 2 4 1 3 5 1 2 4 1 3 5 Ped.*

