



Impromptu

IN E FLAT



FOR THE

PIANO



BY

W. R. KNOX.



PRICE 4/6

ROSSINI & CO

(Thomas W. Chester)

281, REGENT STREET, LONDON, W.



Impromptu in E flat.

W. R. KNOX.

Andante con espressione. ♩. = 58.

la melodia ben marcata

a tempo *cresc.* *rall.*

Più mosso. *mf a tempo*

cresc. *molto cresc.*

accel. *ff* *rall. e dim.*

Cadenza a piacere *rall.*

Il canto sostenuto.

a tempo

The first system of music features a treble and bass clef. The treble clef part begins with a *mf* dynamic and a *a tempo* marking. It contains a series of chords and melodic lines, with a *V* (ritardando) marking above the first measure. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece. It includes a *rall. e dim.* (rallentando e diminuendo) marking in the middle. The *a tempo* marking reappears at the end of the system. The treble clef part shows a *V* marking above the first measure.

The third system features a *rall.* (rallentando) marking in the middle. The treble clef part has a *V* marking above the first measure. The piece concludes with a final chord in the treble clef.

Più mosso.

a tempo

The first system of the second piece, 'Più mosso', starts with a *f* (forte) dynamic and a *a tempo* marking. The treble clef part features a prominent melodic line with a *cresc.* (crescendo) marking. The bass clef part has a steady eighth-note accompaniment.

The second system of 'Più mosso' includes a *cresc. molto* (crescendo molto) marking and an *accel.* (accelerando) marking. The treble clef part has a *V* marking above the first measure. The piece ends with a final chord in the treble clef.

con anima, accel.

ff *rall. e dim.* *f a tempo* *con passione*

a tempo

cresc. e riten. molto **ff grandioso**

poco riten. *a tempo*

ped. *

sempre cresc. *riten.*

ped. *

a tempo con fuoco **fff**

ped. *