

# Erstes Konzert für Violine.

Trompete I in D.

N. Paganini, Op. 6.

Allegro maestoso.

Tutti. *molto ten.*

*molto ten.*

The musical score is written for Trompete I in D. It features ten staves of music with various annotations and markings. The tempo is marked "Allegro maestoso." and the dynamics range from *pp* to *ff*. The score includes several sections labeled with letters and numbers: A 8, B 16, C 1, D 2, E Solo 3, F 23, G 29, H 23, and K 9. There are also handwritten annotations such as "Hr." and "Solo-Viol." with a wavy line. The score is published by Edwin F. Kalmus, New York.





# Erstes Konzert für Violine.

## Trompete II in D.

N. Paganini, Op. 6.

Allegro maestoso.

Tutti *molto ten.*

*molto ten.*

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *pp*, *f*, *ff*, *pp*. Handwritten annotations: *2*, *2*, *ff*, *pp*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*, *mf*. Handwritten annotation: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Handwritten annotations: *lunga*, *ff*, *A 8*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fp*, *f*, *p*. Handwritten annotations: *2*, *B 16*, *C 1*, *43*, *39*, *Hr.*

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Handwritten annotation: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Handwritten annotation: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Handwritten annotations: *D*, *2*, *3*, *TK*, *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *p*. Handwritten annotations: *E*, *Solo 3*, *20*, *ff*, *p*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Handwritten annotations: *F 23*, *G 29*, *H 23*, *Solo-Viol*, *198*, *Tutti*, *24*, *25*, *26*, *f*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Handwritten annotation: *2*.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Handwritten annotations: *ff*, *K 9*.

Trompete II in D.

230 *Solo*  
*f lunga* *f lunga* *f lunga* *f lunga*  
 L 7

247 *M* 12 *N* 18 *rit.* 20 *Tempo giusto.* 9 *MP* 20 *Q* 21 *R* 18 *S* 13 *Solo-Viol.* 14 15 16  
 260 280 *rall.* 290 311 330 350

366 *Tutti*  
*ff*

372 *Cad.* *Tutti*  
*ff*

382

388 *ff*

**TRONBA IN SI<sup>4</sup> (mov. in RE)**  
*Adagio.* *Tutti* 3 *A Solo* 10 *B* 10

30 *C* 10 *Dim* *5/4* 1/6540 4

54 *pp* *pp* *pp* *pp* *rall.* 2

*Rondo.* *Allegro spiritoso.* *Solo* 22 *A* 14 *rit.* 1 *B Tutti* 3 *ff*

47 *piu p*

57

Trompete II in D.

67 **C** Solo 28 **D** 13 14 15 16 17 1 1 1 7

95 Clar. I.

125 **E** 3 3 1 1 1

142 **F** 16 **G** 15 8 2 2

169 11 **H** 15 197 16 1 1 3

71 4 182 Solo-Viol.

206 **I** 20 Solo-Viol. 21 **K** 14 rit. 1 3

250 **L** Tutti *piu p*

261

271 **M** Solo 49 rit. 1 **N** 26 **O** 18 2 3 1 2 3 4 1 1 1

322 Hr.

360 3 **P** 21 1 **Q** Tutti *ff*

G.P.

394 Solo 2 rit. 1 3 **R** 3 Un poco più presto. 1

415 **S** 16 **T** 34 2 2

444 11 **U** 6 6 *piu mosso*

71 4 458 Hr.

475 *mf acc. ff*