COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Pierre Robert (1618?-1699)

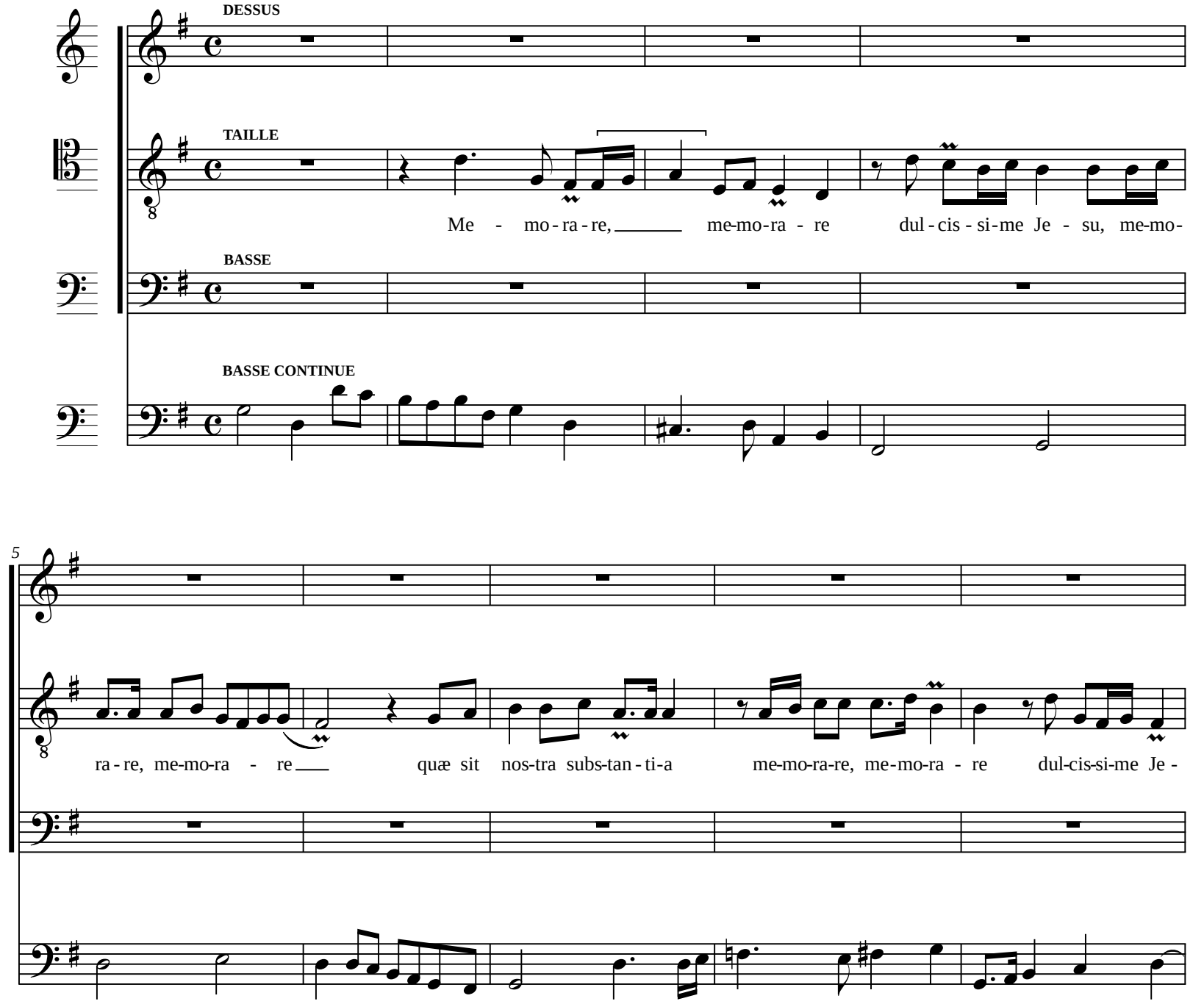
Memorare dulcissime Jesu

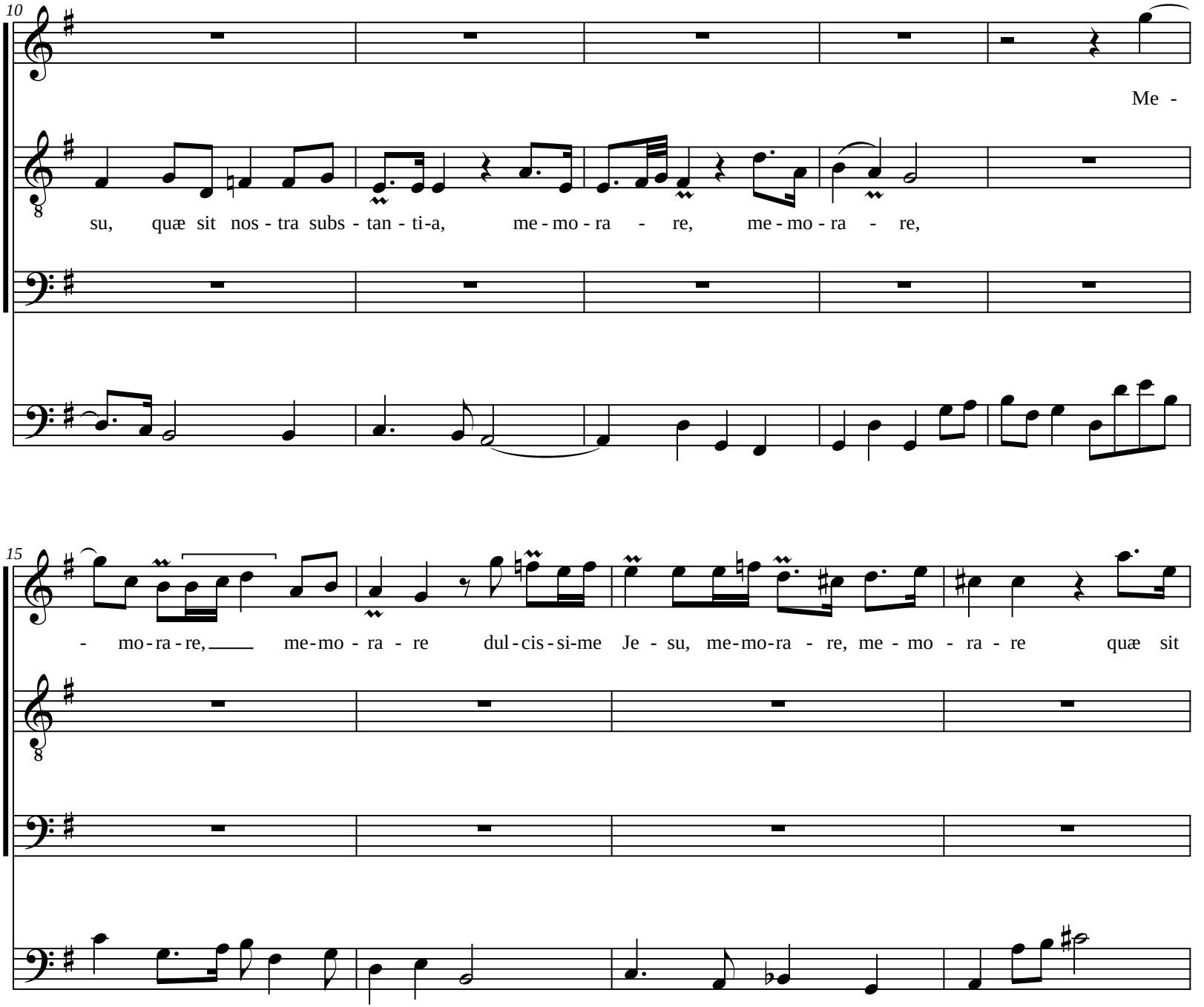
à trois voix et basse continue

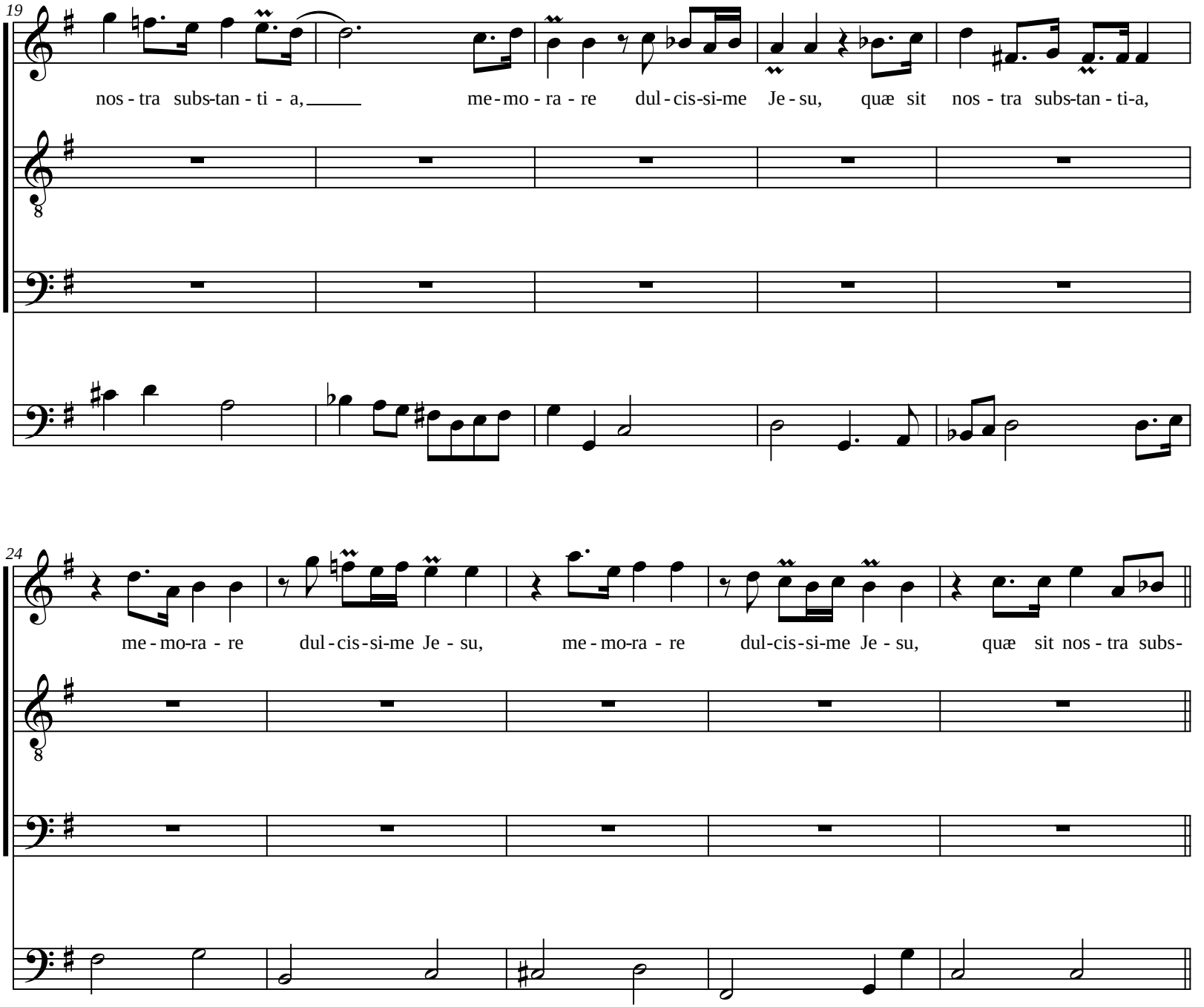
Layout optimized for digital tablets

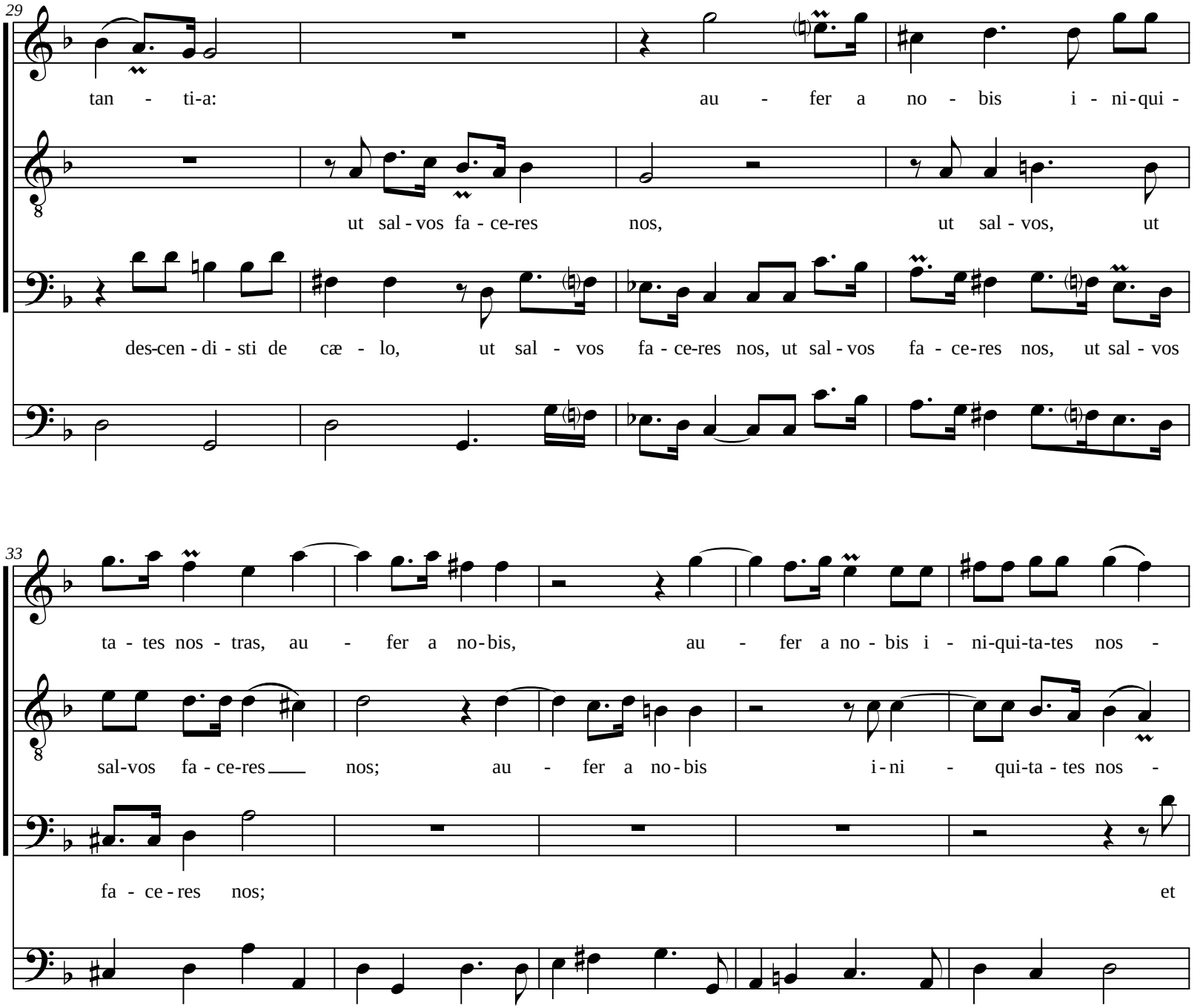
Edition numérique (DVG 2018)

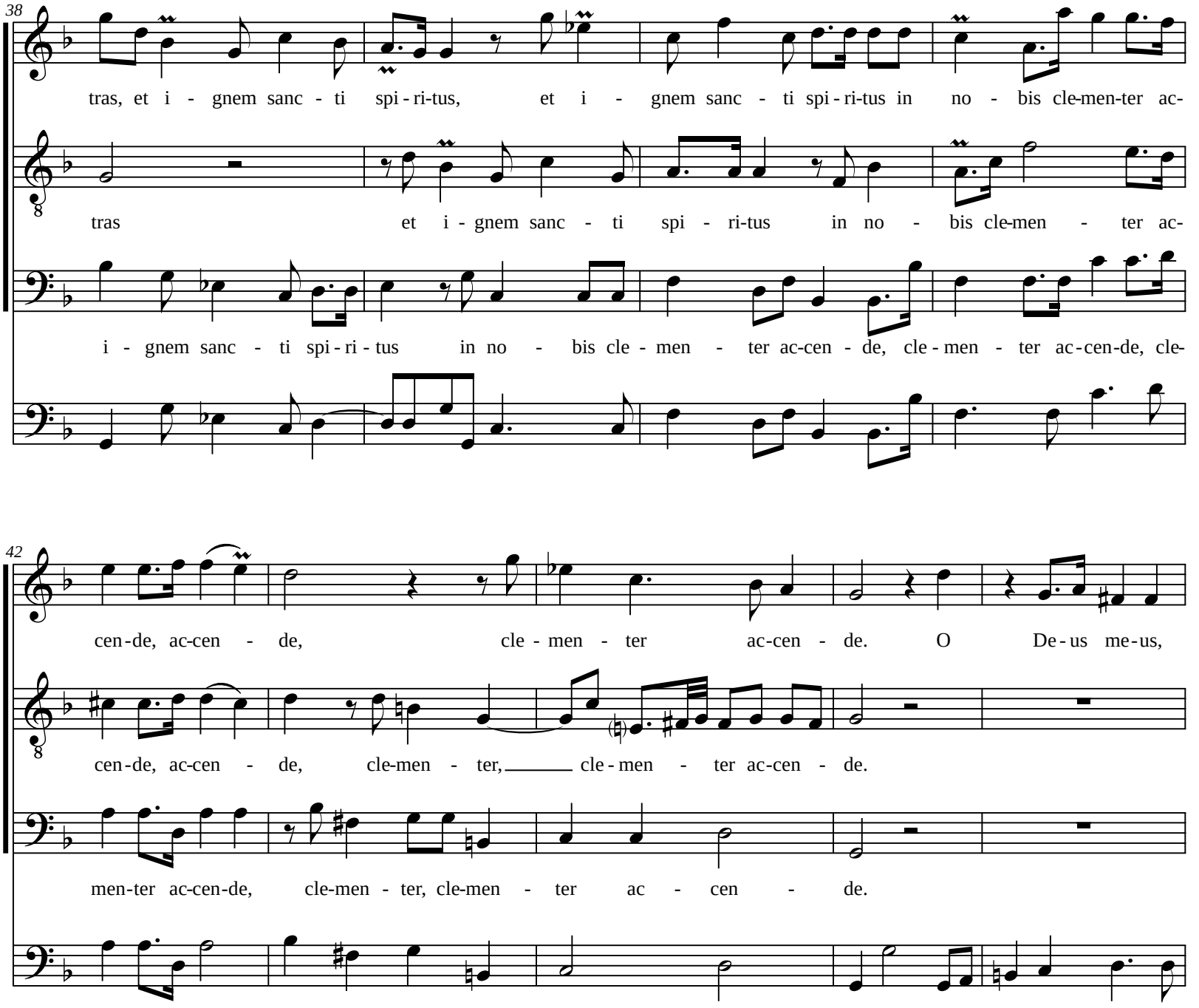
Source : BnF F-Pn / Vm1 1175 bis, p. 282-287

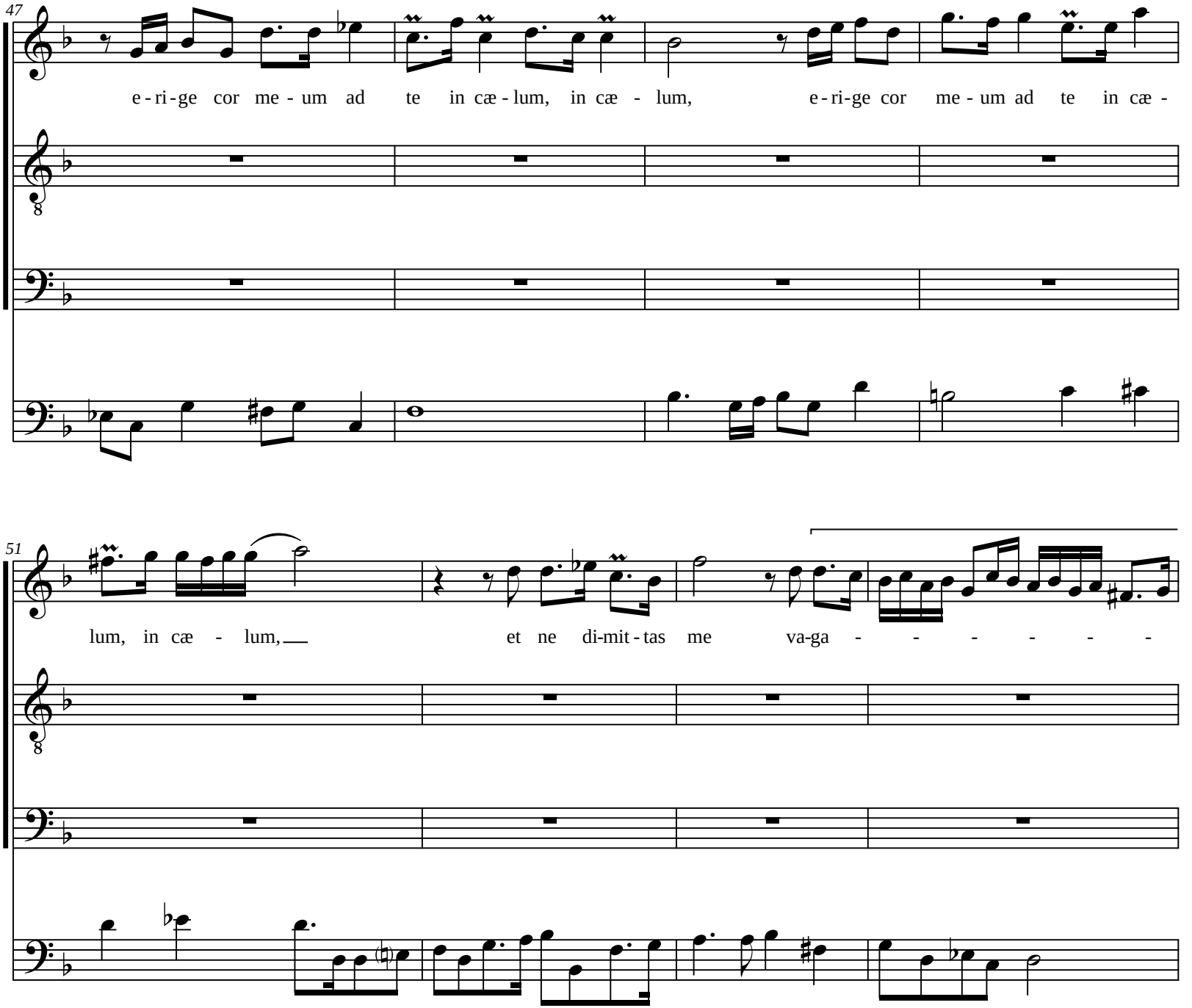

DESSUS
TAILLE
Me - mo - ra - re, me-mo-ra - re dul - cis - si - me Je - su, me-mo-
BASSE
BASSE CONTINUE
5
ra - re, me-mo-ra - re quæ sit nos-tra subs-tan - ti-a me-mo-ra-re, me-mo-ra - re dul-cis-si-me Je -

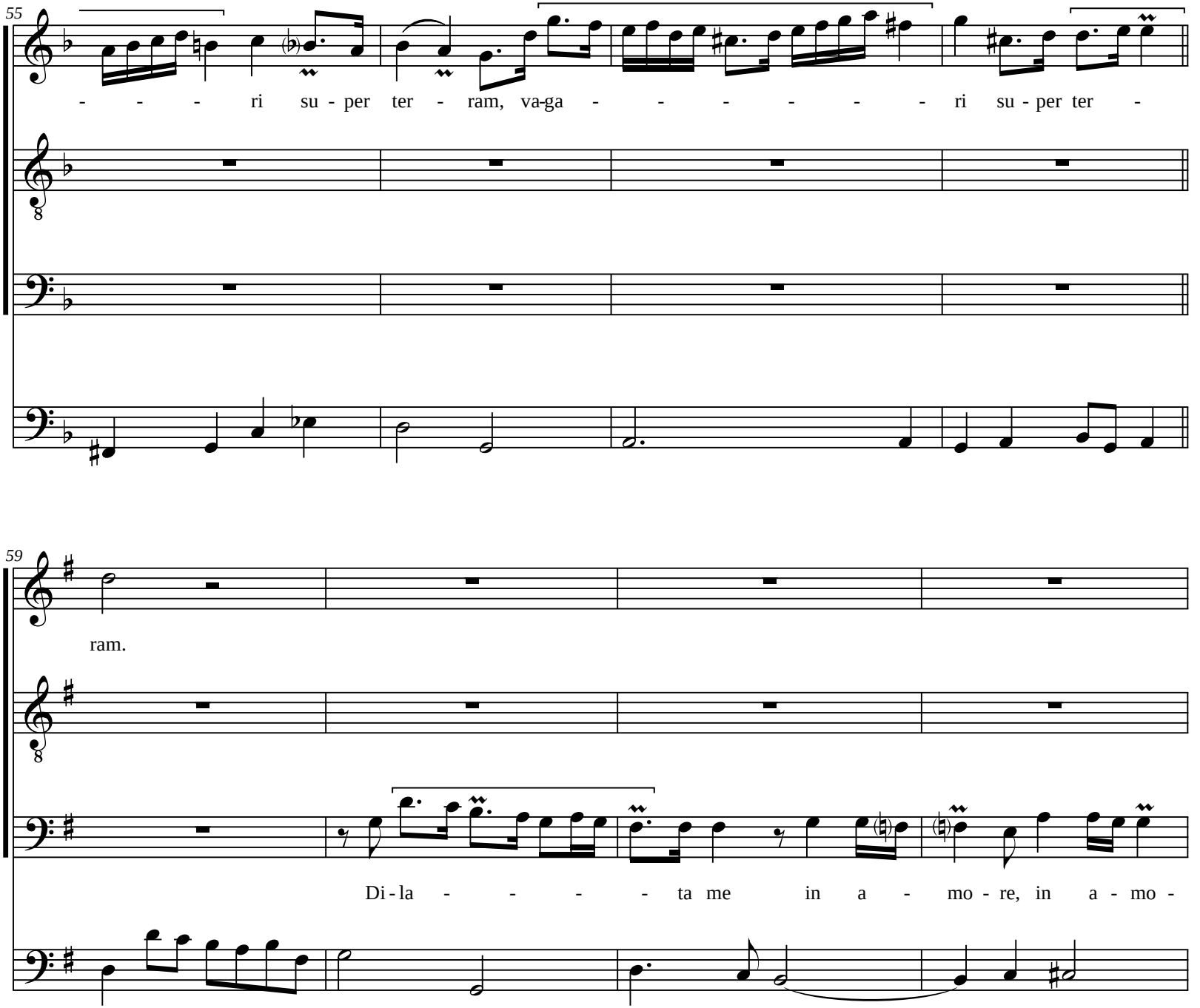

10
Me -
su, quæ sit nos - tra subs - tan - ti-a, me - mo - ra - re, me - mo - ra - re,
15
- mo - ra - re, me-mo - ra - re dul - cis - si-me Je - su, me-mo-ra - re, me - mo - ra - re quæ sit

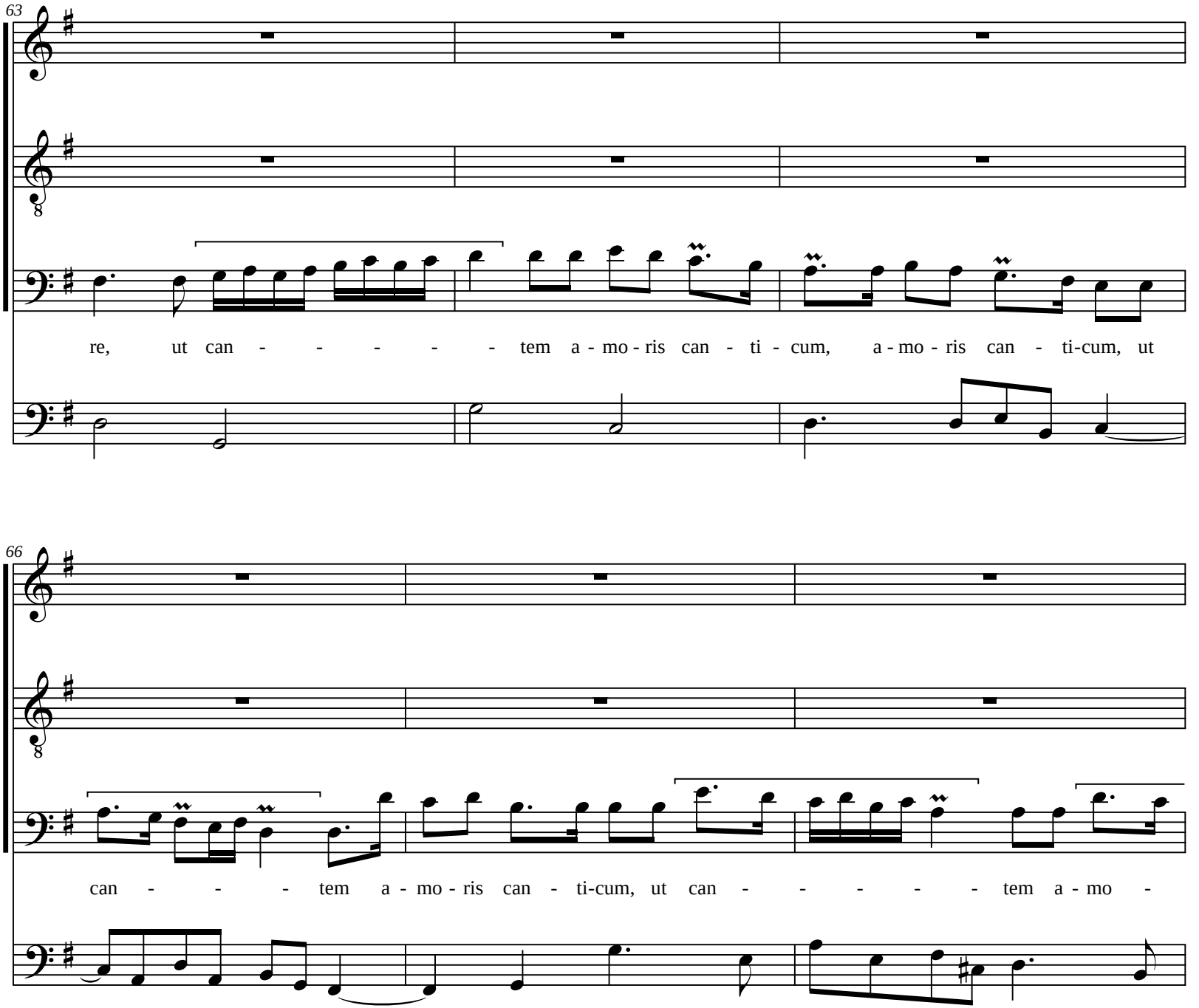

19
nos - tra subs-tan - ti - a, me - mo - ra - re dul - cis-si-me Je - su, quæ sit nos - tra subs-tan - ti-a,
24
me - mo-ra - re dul - cis - si-me Je - su, me - mo-ra - re dul-cis-si-me Je - su, quæ sit nos - tra subs-

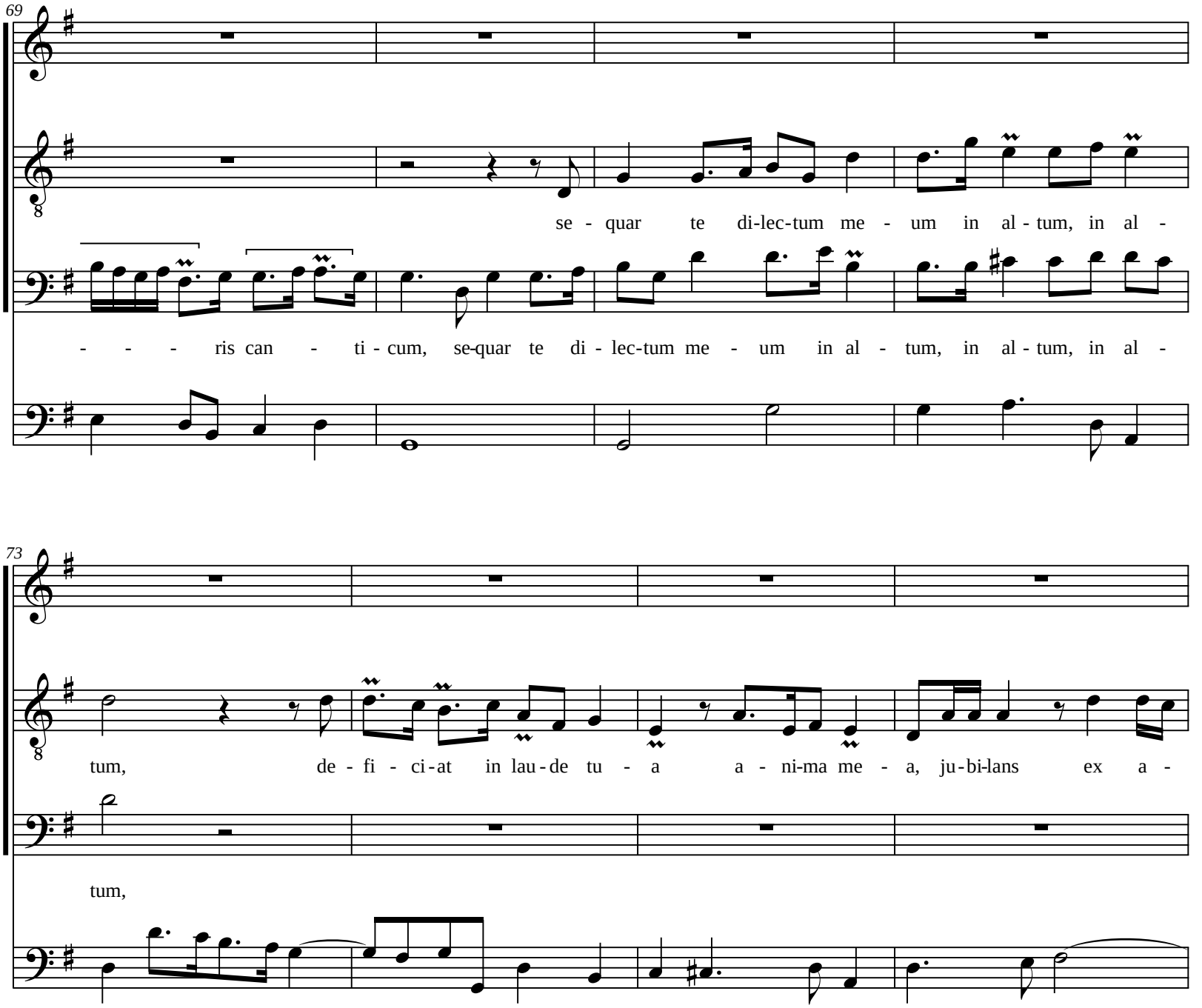

29
tan - ti-a:
au - fer a no - bis i - ni-qui -
ut sal - vos fa - ce-res
nos,
ut sal - vos, ut
des-cen - di - sti de cæ - lo,
ut sal - vos fa - ce-res nos, ut sal - vos fa - ce-res nos, ut sal - vos
33
ta - tes nos - tras, au - fer a no-bis,
au - fer a no - bis i - ni-qui-ta-tes nos -
sal-vos fa - ce-res
nos;
au - fer a no - bis
i - ni - qui-ta - tes nos -
fa - ce - res nos;
et

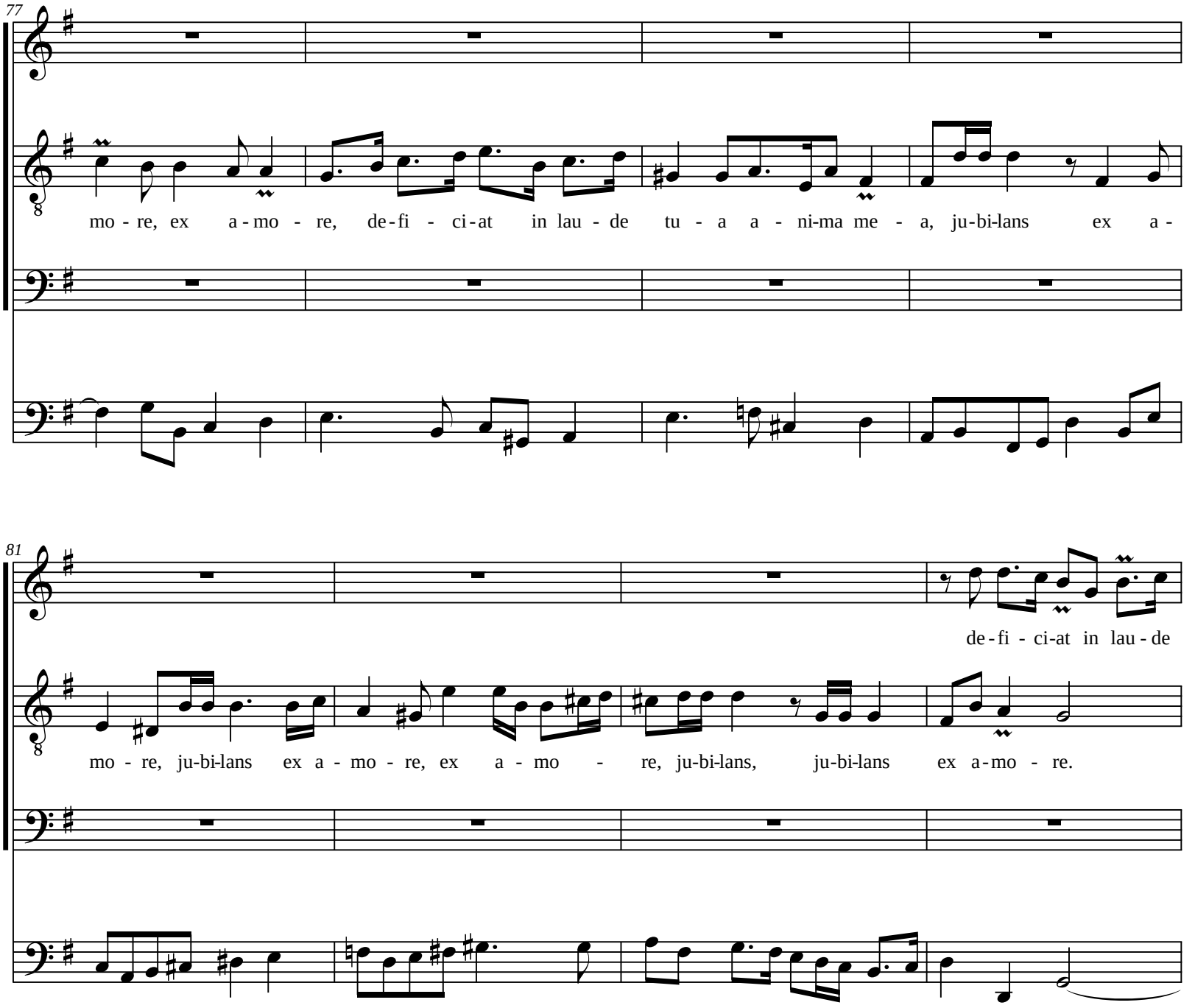

38
tras, et i - gnem sanc - ti spi - ri-tus, et i - gnem sanc - ti spi - ri-tus in no - bis cle-men-ter ac-
tras et i - gnem sanc - ti spi - ri-tus in no - bis cle-men - ter ac-
i - gnem sanc - ti spi - ri - tus in no - bis cle - men - ter ac-cen - de, cle - men - ter ac-cen-de, cle-
42
cen-de, ac-cen - de, cle - men - ter ac-cen - de. O De - us me-us,
cen-de, ac-cen - de, cle-men - ter, cle - men - ter ac-cen - de.
men-ter ac-cen-de, cle-men - ter, cle-men - ter ac - cen - de.

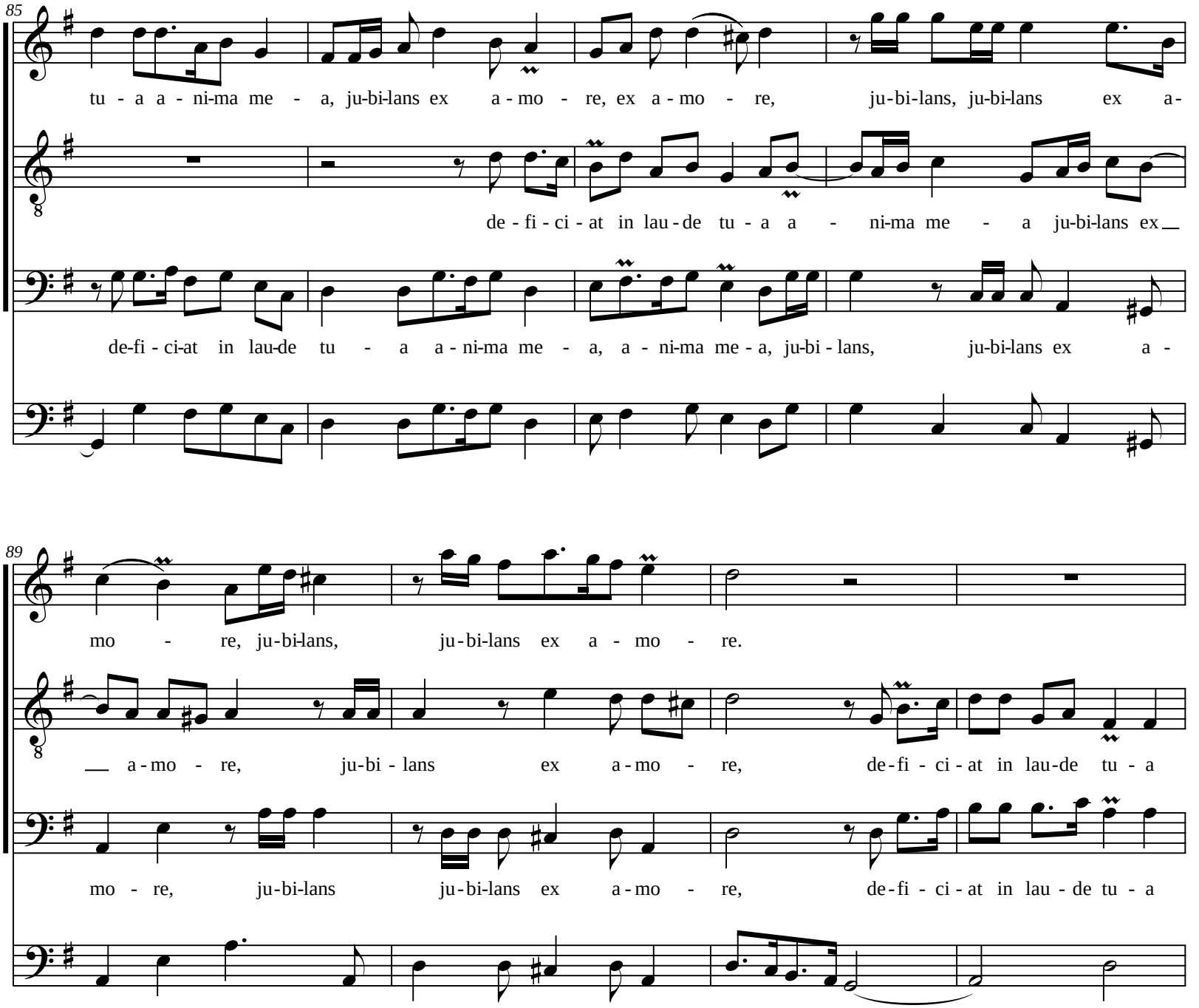

47
e - ri - ge cor me - um ad te in cæ - lum, in cæ - lum, e - ri - ge cor me - um ad te in cæ -
51
lum, in cæ - lum, et ne di-mit - tas me va-ga - - - - - -

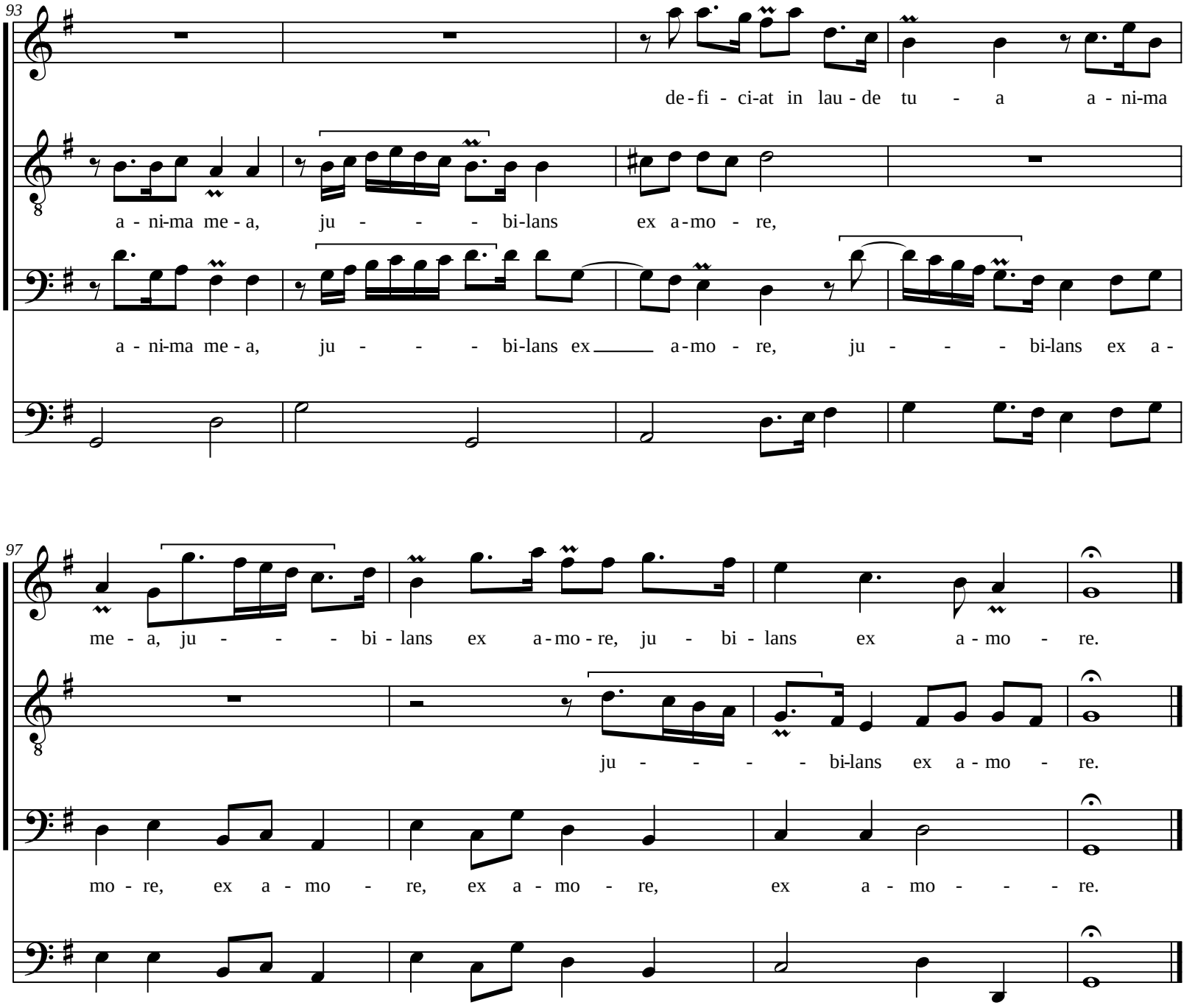

55
- - - ri su - per ter - ram, va-ga - - - - - - - ri su - per ter -
59
ram.
Di - la - - - - ta me in a - mo - re, in a - mo -


63
re, ut can - - - - - - tem a - mo - ris can - ti - cum, a - mo - ris can - ti-cum, ut
66
can - - - tem a - mo - ris can - ti-cum, ut can - - - - - tem a - mo -


69
se - quar te di-lec-tum me - um in al - tum, in al -
- - - ris can - ti - cum, se-quar te di - lec-tum me - um in al - tum, in al - tum, in al -
73
tum, de - fi - ci-at in lau-de tu - a a - ni-ma me - a, ju-bi-lans ex a -
tum,


77
mo - re, ex a - mo - re, de - fi - ci - at in lau - de tu - a a - ni-ma me - a, ju-bi-lans ex a -
81
de - fi - ci-at in lau - de
mo - re, ju-bi-lans ex a - mo - re, ex a - mo - re, ju-bi-lans, ju-bi-lans ex a-mo - re.


85
tu - a a - ni-ma me - a, ju-bi-lans ex a - mo - re, ex a - mo - re, ju-bi-lans, ju-bi-lans ex a-
de - fi - ci - at in lau - de tu - a a - ni-ma me - a ju-bi-lans ex
de-fi - ci-at in lau-de tu - a a - ni-ma me - a, a - ni-ma me - a, ju-bi - lans, ju-bi-lans ex a -
89
mo - re, ju-bi-lans, ju-bi-lans ex a - mo - re.
a - mo - re, ju-bi - lans ex a - mo - re, de - fi - ci - at in lau-de tu - a
mo - re, ju-bi-lans ju-bi-lans ex a - mo - re, de - fi - ci - at in lau - de tu - a


93
de-fi-ci-at in lau-de tu - a a-ni-ma
a-ni-ma me-a, ju - - - bi-lans ex a-mo-re,
a-ni-ma me-a, ju - - - bi-lans ex a-mo-re, ju - - - bi-lans ex a-
97
me-a, ju - - - bi-lans ex a-mo-re, ju - bi-lans ex a-mo-re.
ju - - - - bi-lans ex a-mo-re.
mo-re, ex a-mo-re, ex a-mo-re, ex a-mo - - - re.

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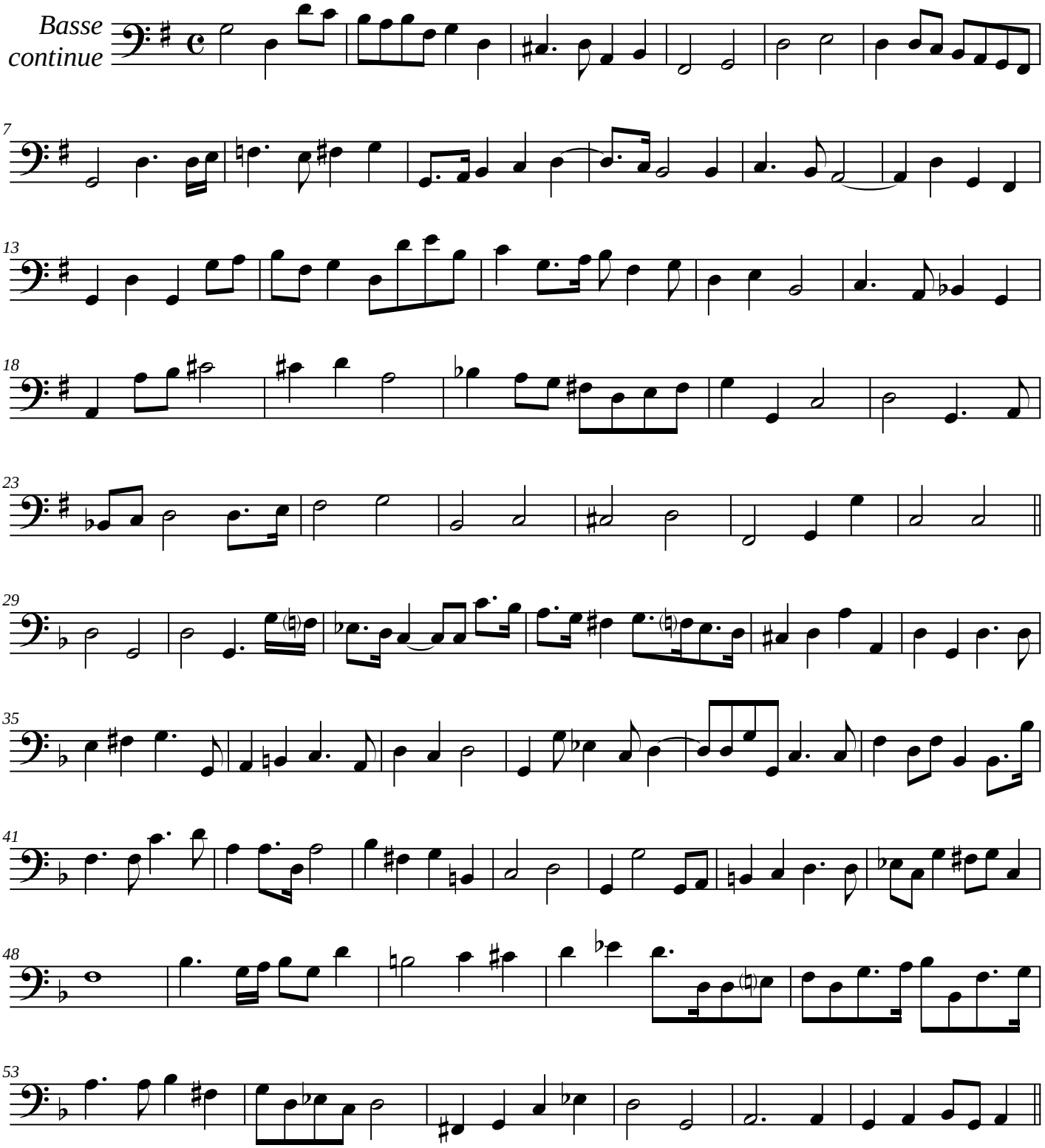

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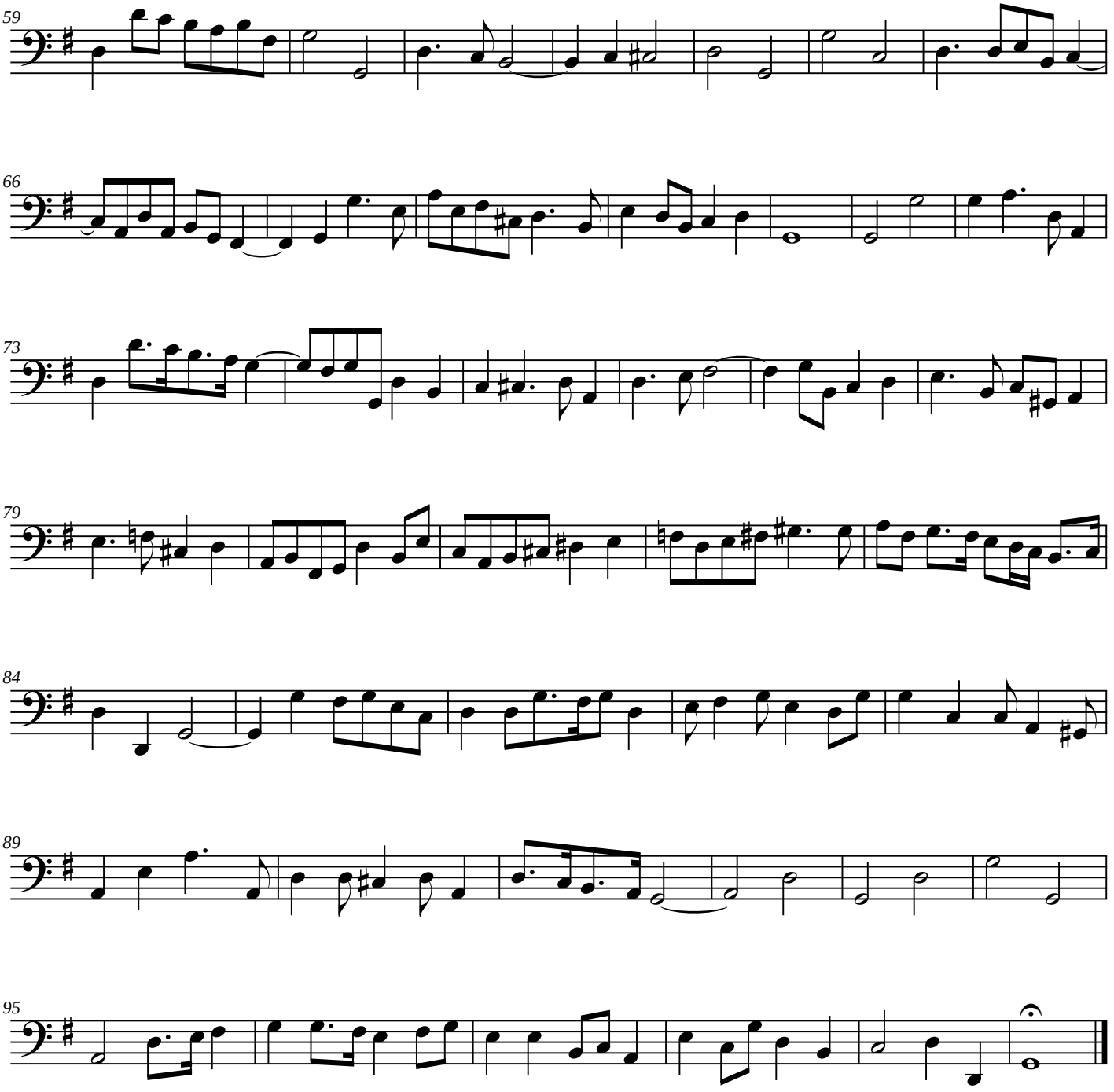
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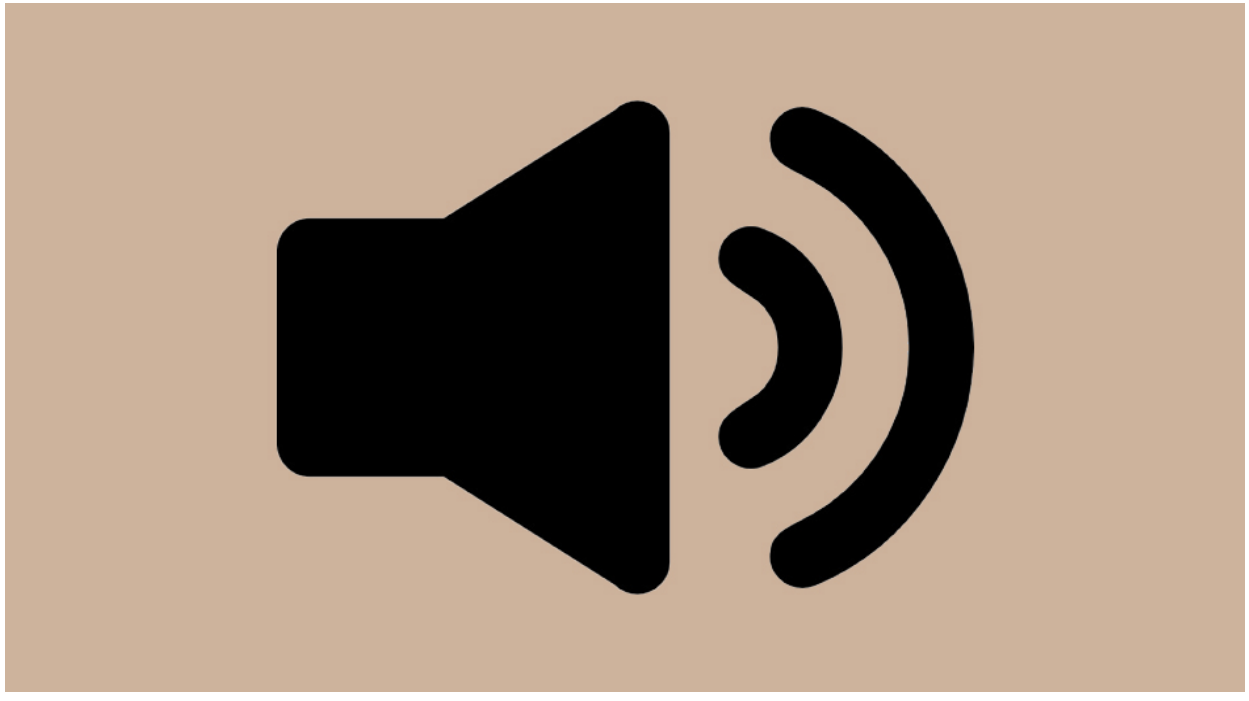

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