(3)

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THE
Princess Charlotte of Wales.

A Collection of
HYMNS and PSALMS,
arranged for the
Harp & Piano Forte or
the HARP alone

To which are added some SONGS, by

Handel.

AN

Introduction, and several Hymns, expressly Composed for this Work, by

Ph.J. Meyer Senr.

Entd at Sta. Hall.

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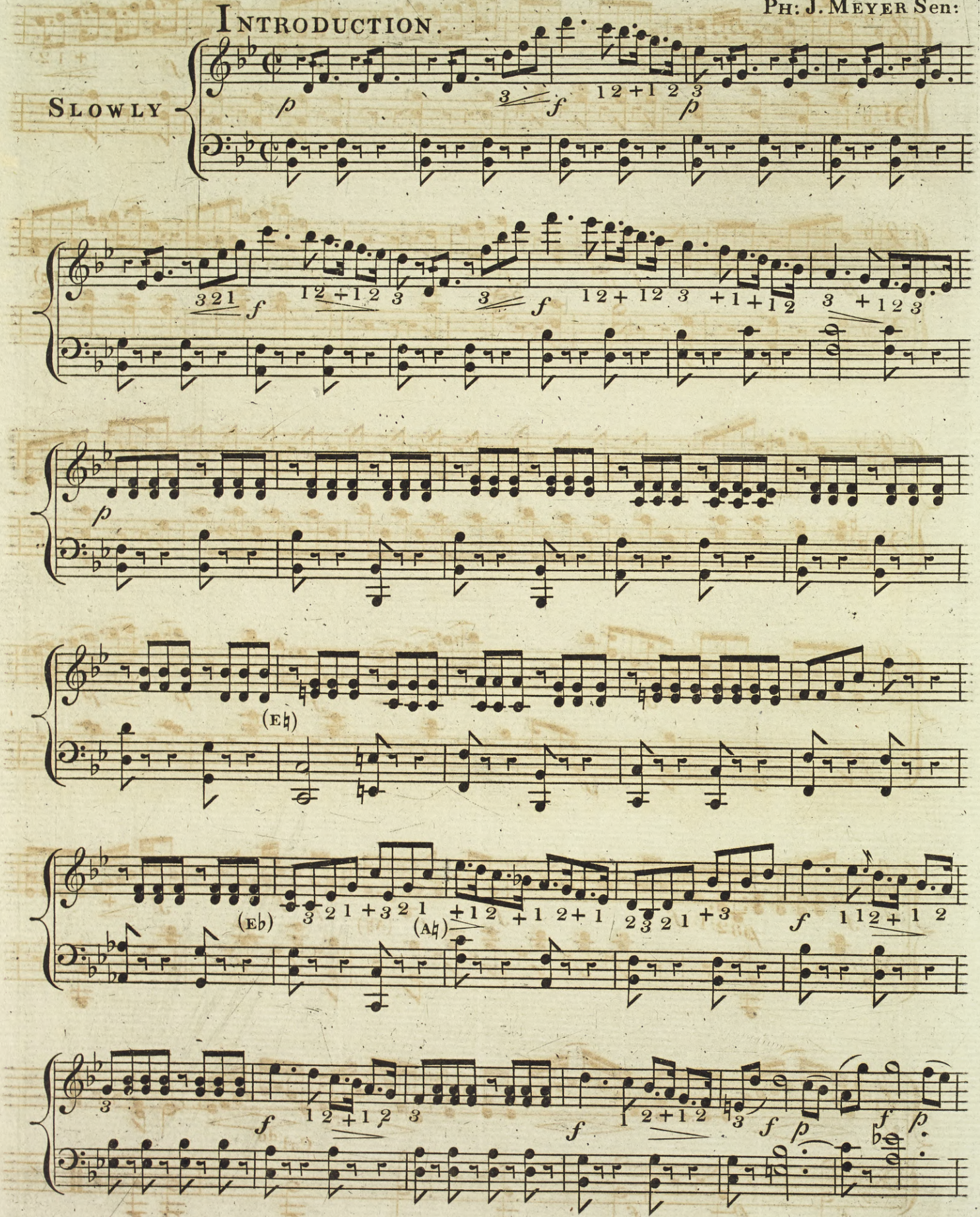
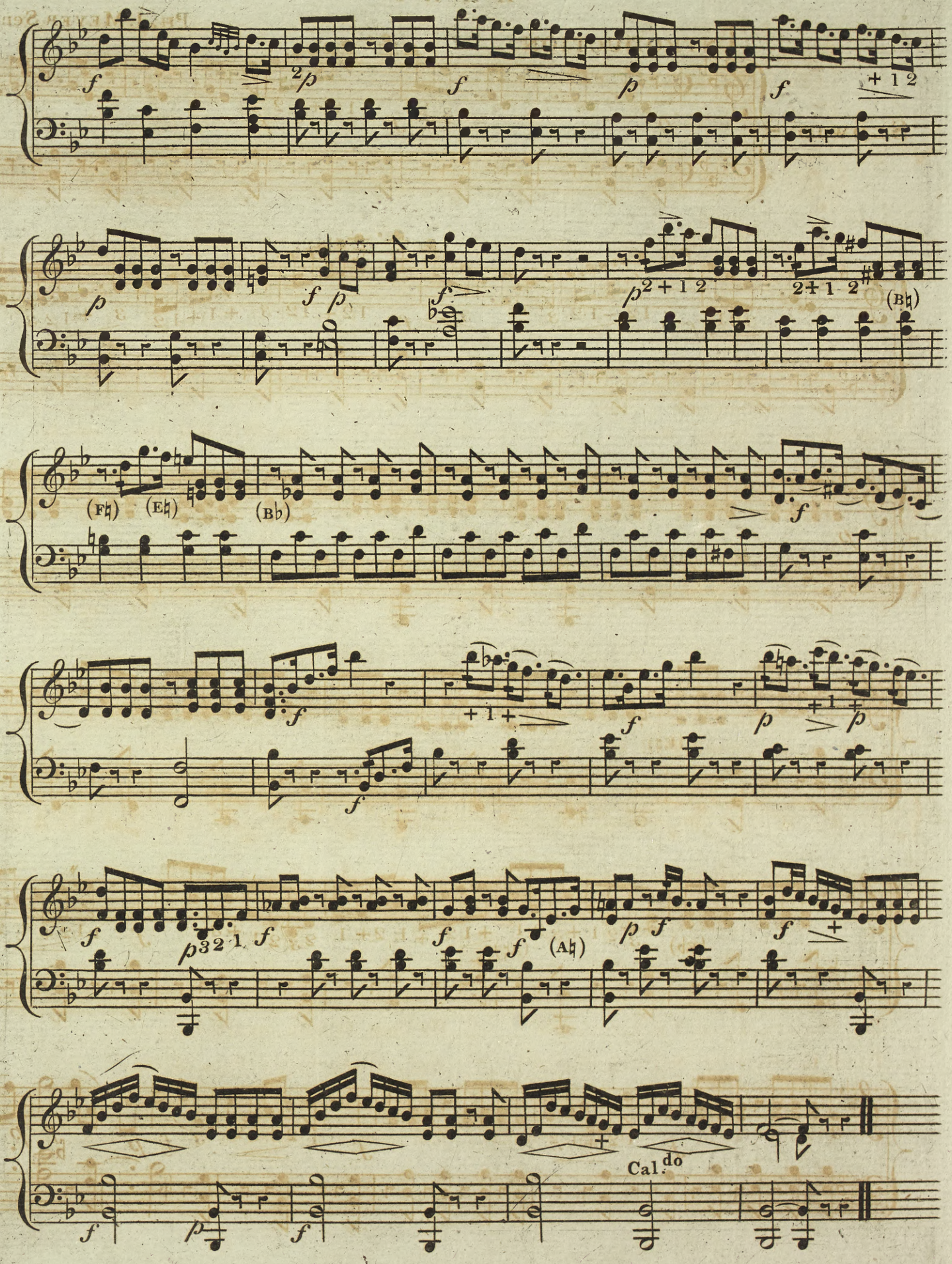
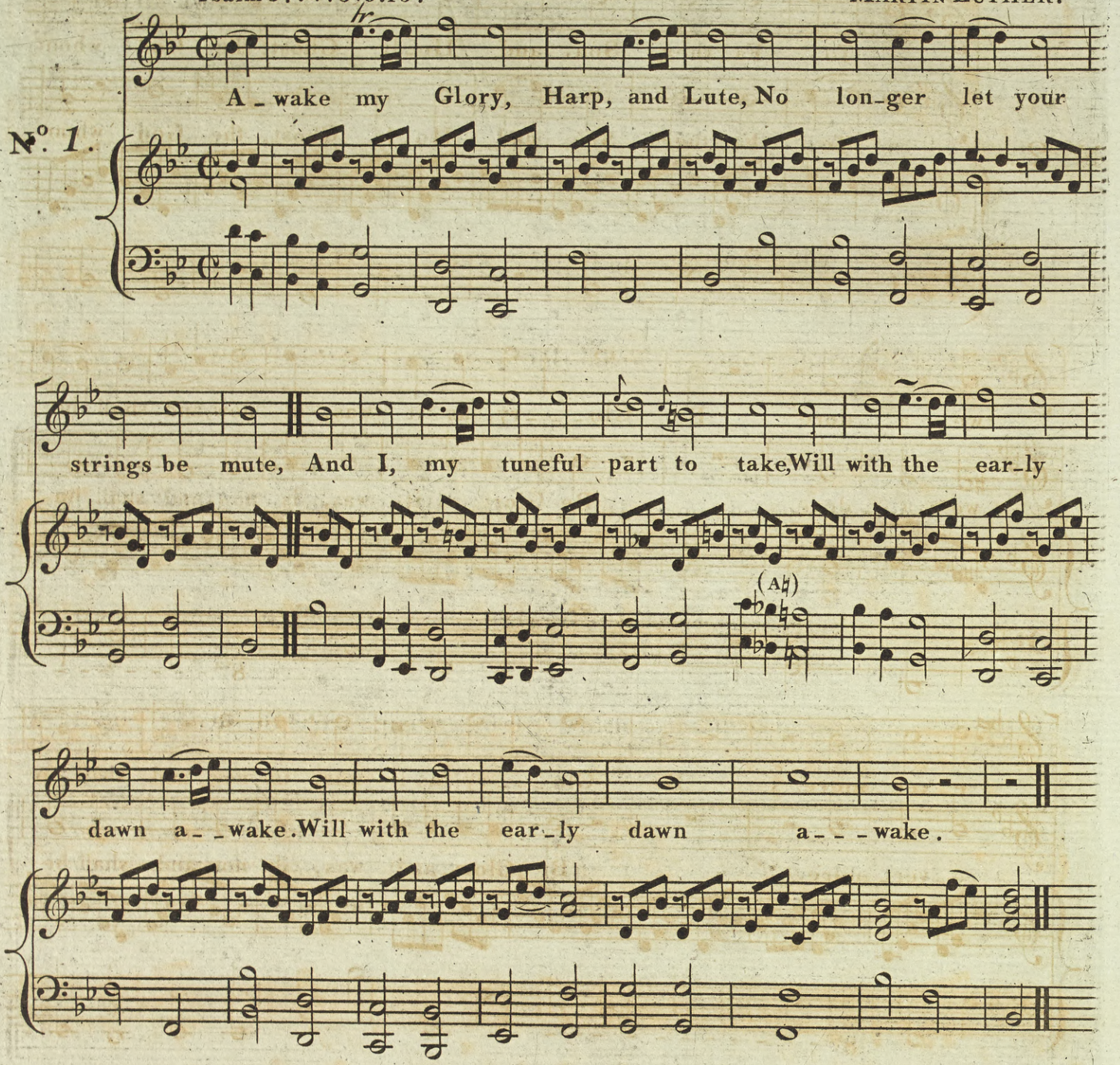



(F♮) (E♮) (B♭) (B♮) (A♮)
Cal. do

HARP

Psalm 57. V. 8. 9. 10. MARTIN LUTHER.



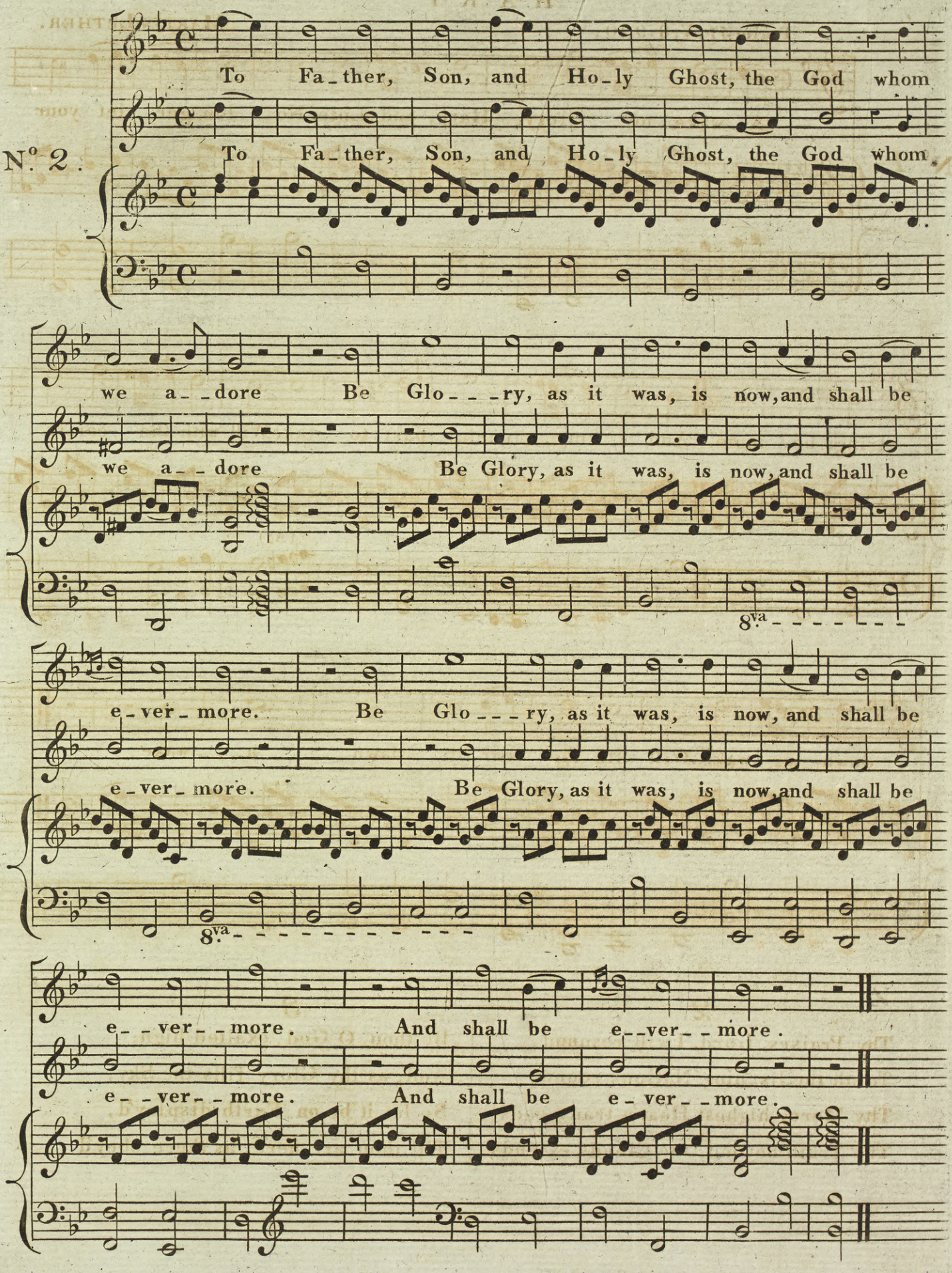
2

Thy Praises, Lord, I will resound
To all the list'ning Nations round:
Thy Mercy highest Heav'n transcends
Thy Truth beyond, the Clouds extends.

3

Be thou, O God, exalted high;
And, as thy Glory fills the Sky,
So let it be on Earth display'd,
Till thou art here, as there obey'd

N.º 2.


To Fa_ther, Son, and Ho_ly Ghost, the God whom
To Fa_ther, Son, and Ho_ly Ghost, the God whom
we a_ _dore Be Glo_ _ _ry, as it was, is now, and shall be
we a_ _dore Be Glory, as it was, is now, and shall be
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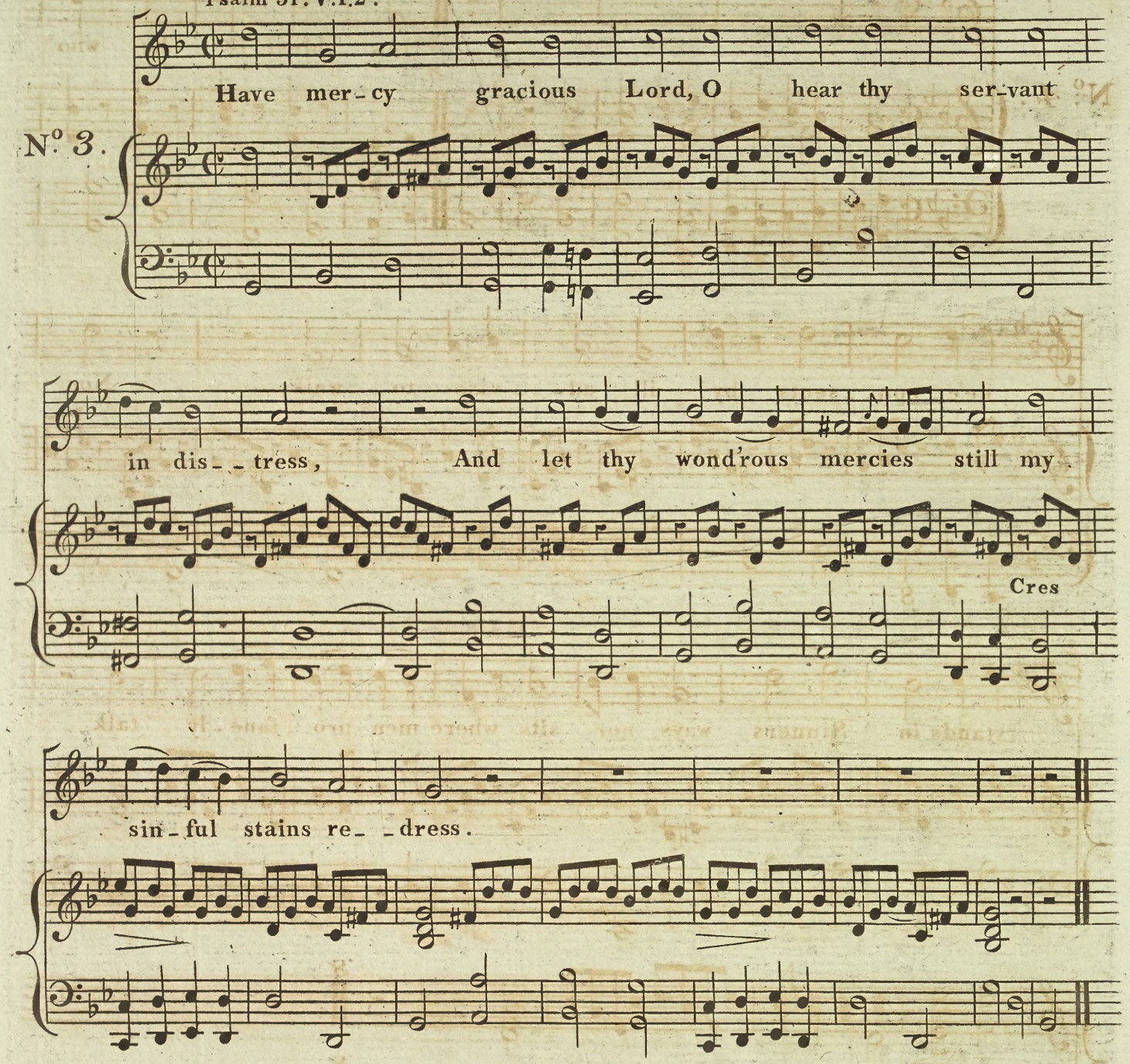
e_ver_more. Be Glo_ _ _ry, as it was, is now, and shall be
e_ver_more. Be Glory, as it was, is now, and shall be
8va
e_ _ver_ _more. And shall be e_ _ver_ _more.
e_ _ver_ _more. And shall be e_ver_ _more.

HARP

Psalm 51. V. 1. 2.

MARTIN LUTHER.

N°. 3.

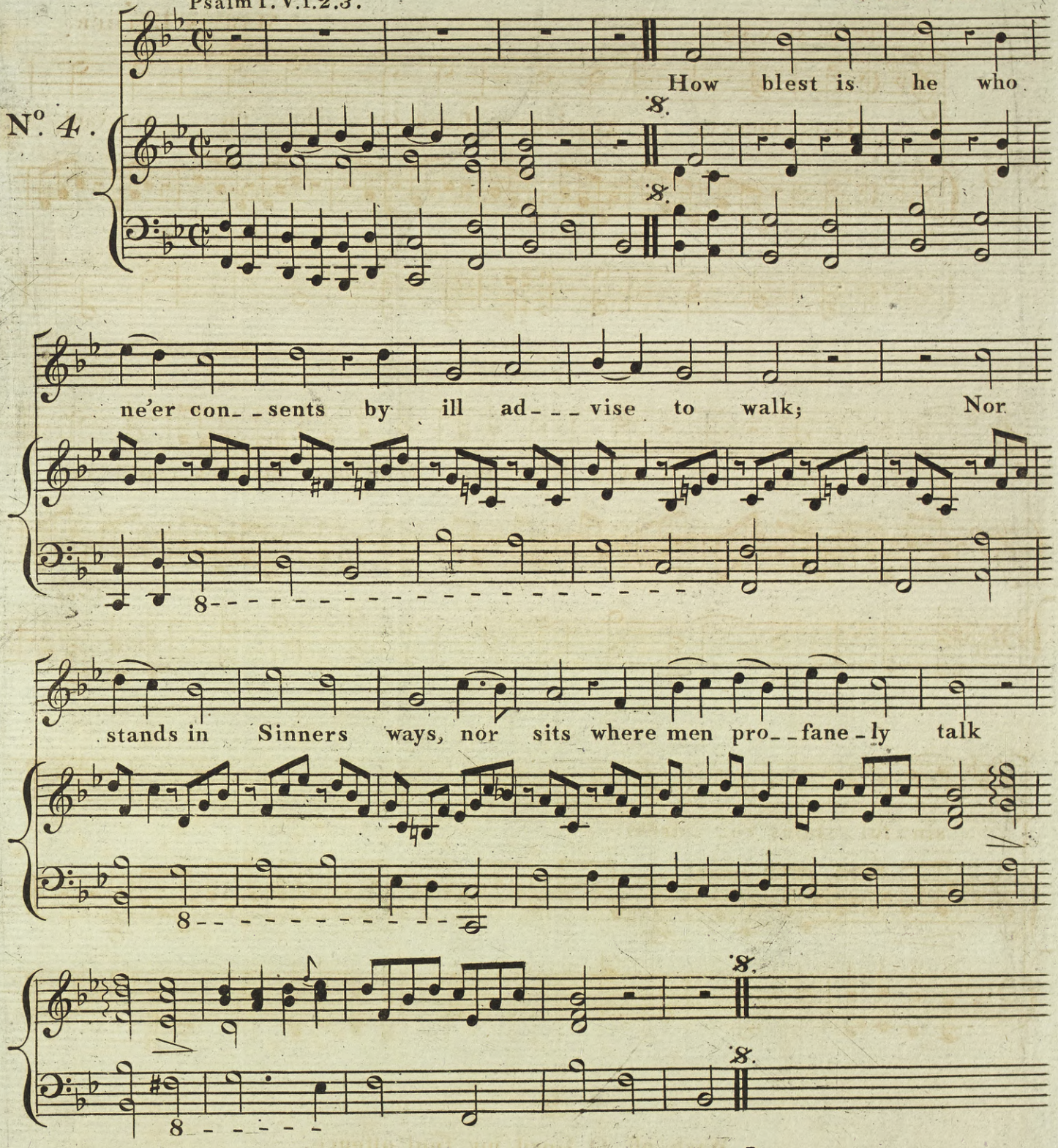


2

Wash off O Lord my foul offence,
And cleanse me from my sin;
For I confess my crime, and see,
How great my guilt hath been.

Psalm 1. V. 1. 2. 3. COURTVILLE.

No. 4.



2

He makes the perfect Law of God
His business and delight;
Devoutly reads therein by day,
And meditates by night.

3

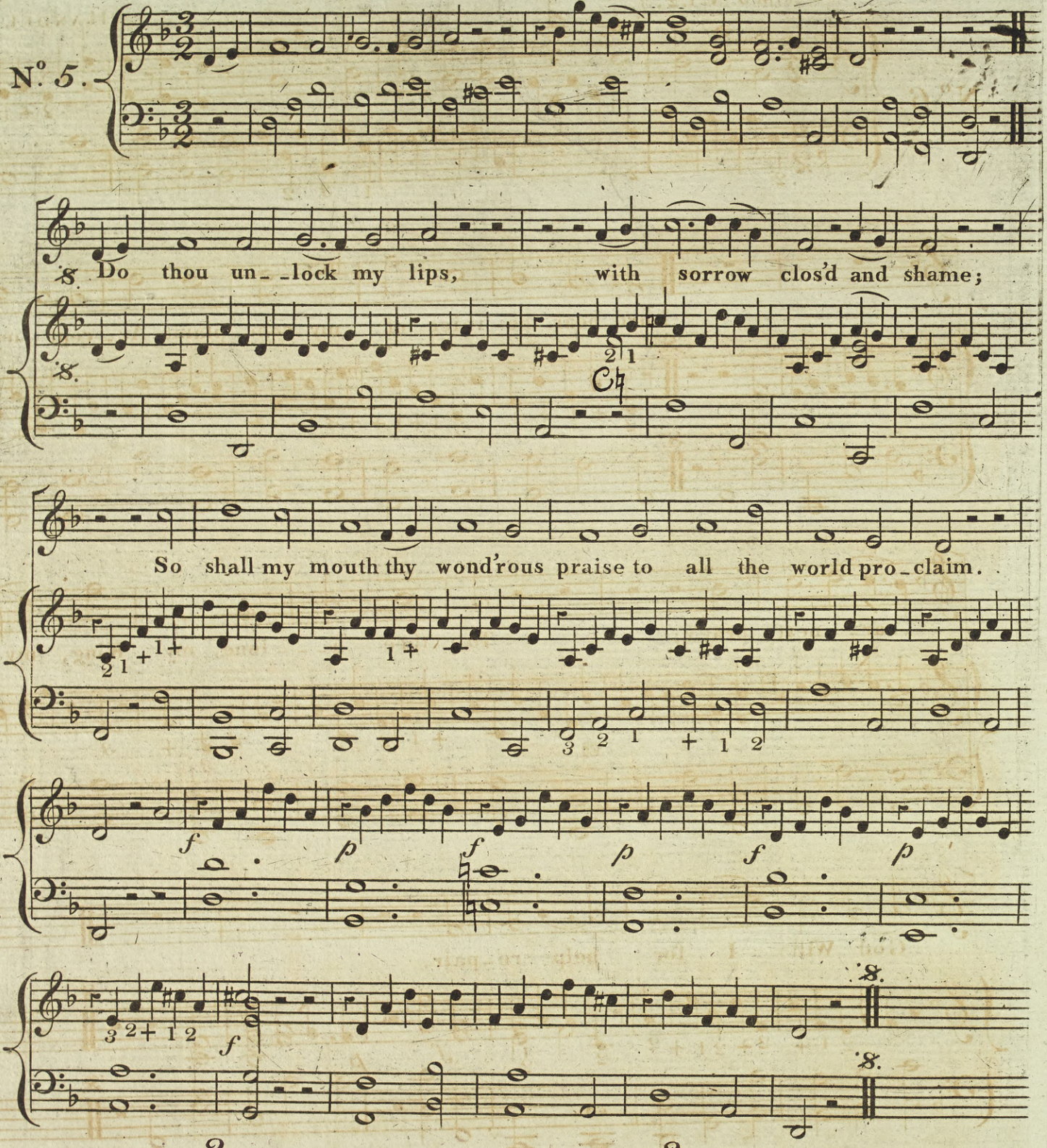
Like some fair tree, which fed by streams
With timely fruit does bend,
He still shall flourish, and success
All his designs attend.

HARP

Psalm 51. V. 15. 16. 17.

PH: J. MEYER Sen:

N°. 5.



2

Could Sacrifice atone
Whole flocks and herds should die;
But on such off'rings thou disdain'st
To cast a gracious eye.

3

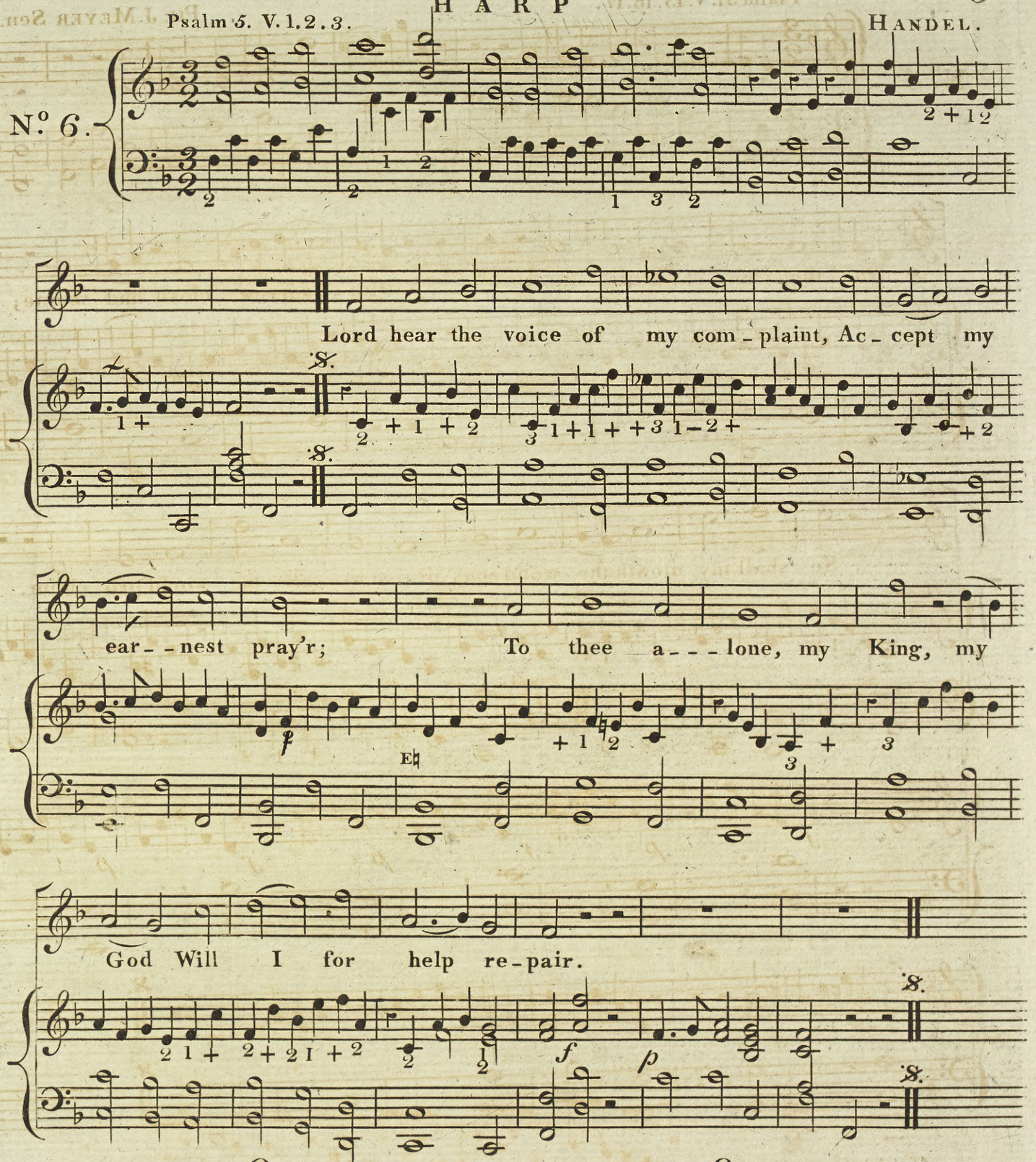
A broken Spirit is
By God most highly priz'd;
By him a broken contrite heart
Shall never be dispis'd.

HARP

Psalm 5. V. 1. 2. 3.

HANDEL.

N.º 6.



2

Thou in the morn my voice shall hear;
And with the dawning day,
To thee devoutly I'll look up,
To thee devoutly pray.

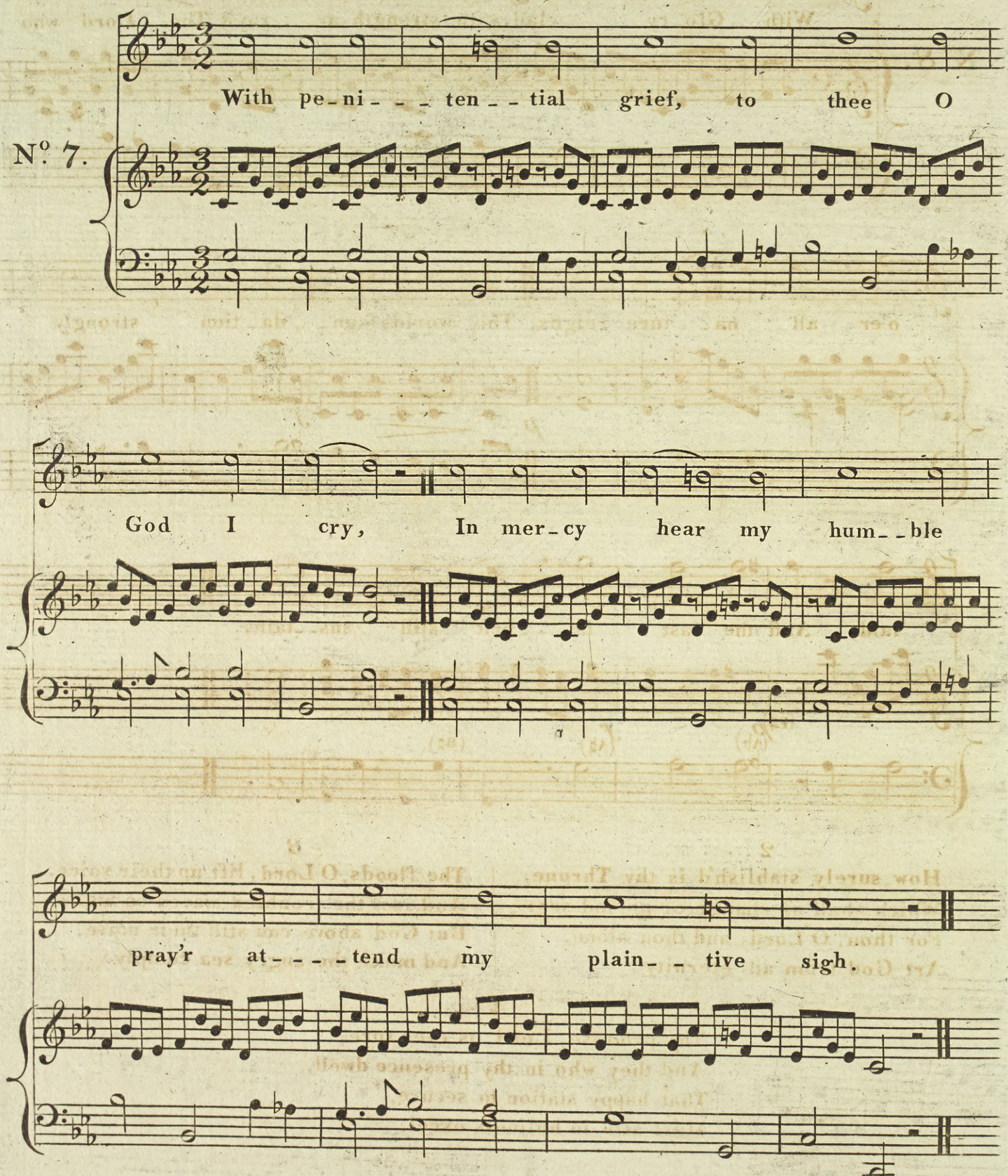
3

And when thy boundless grace shall me
To thy lov'd courts restore,
On thee I'll fix my longing eyes
And humbly there adore.

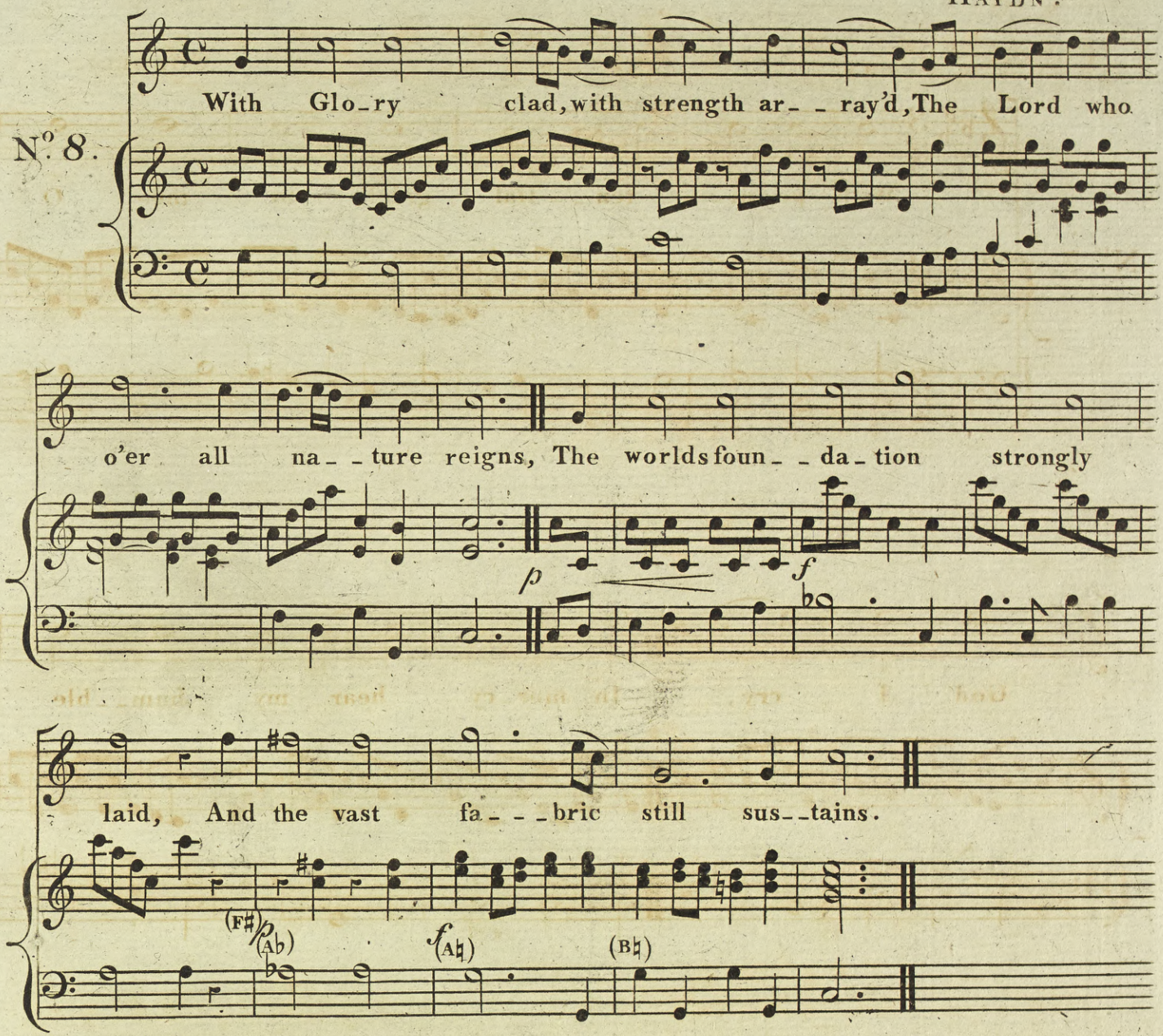
HARP

CORELLI.

N°. 7.



HAYDN.



2

How surely stablish'd is thy Throne,
Which shall no change or period see;
For thou, O Lord, and thou alone,
Art God from all eternity.

3

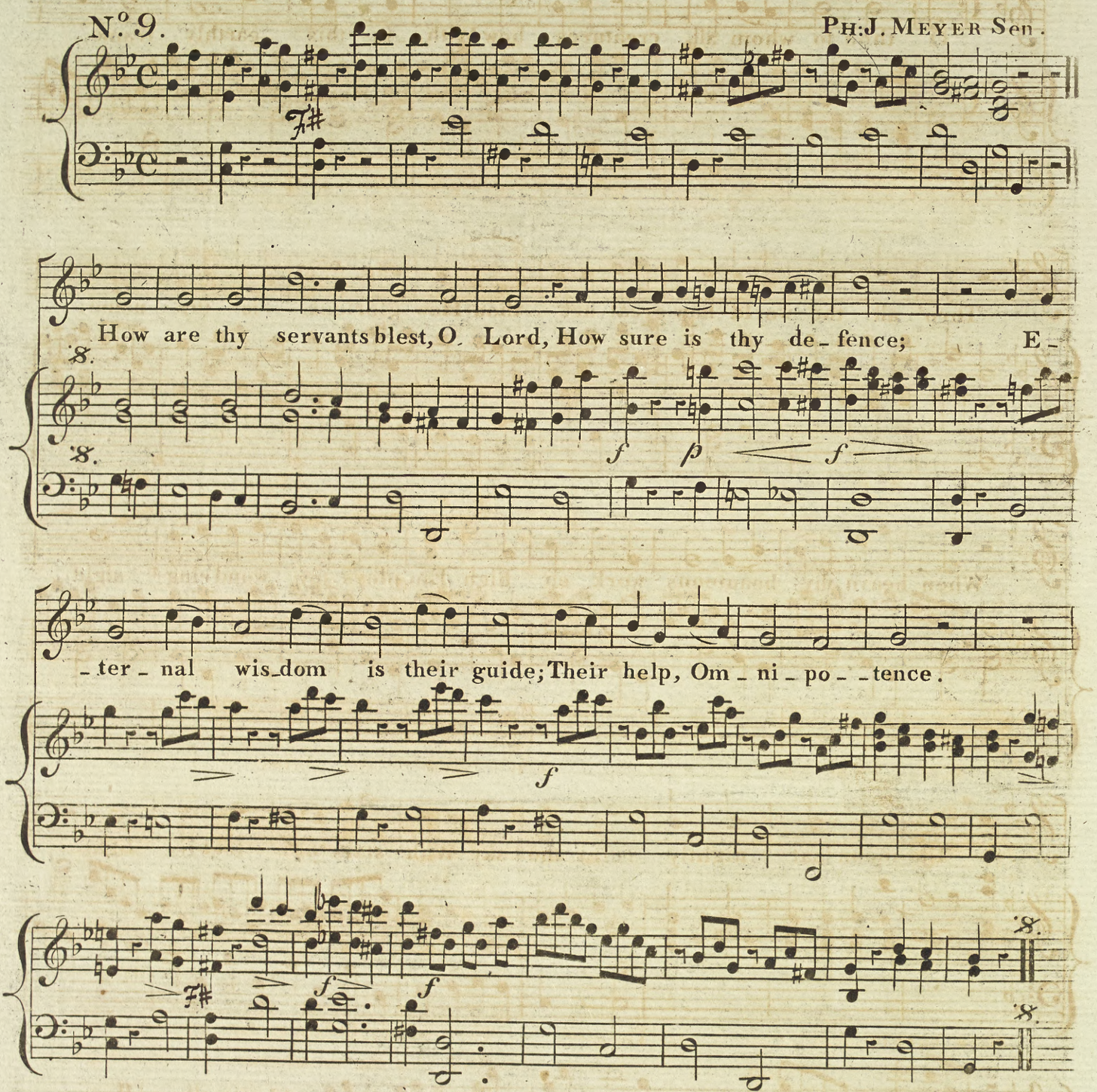
The floods, O Lord, lift up their voice,
And toss the troubled waves on high;
But God above can still their noise,
And make the angry sea comply.

4

Thy promise, Lord, is ever sure;
And they who in thy presence dwell,
That happy station to secure,
Must still in holiness excel.

N.° 9.

PH:J. MEYER Sen.



2

When anxious cares oppress'd me sore
Thy mercy set me free,
Whilst in the confidence of Pray'r
My soul took hold on Thee.

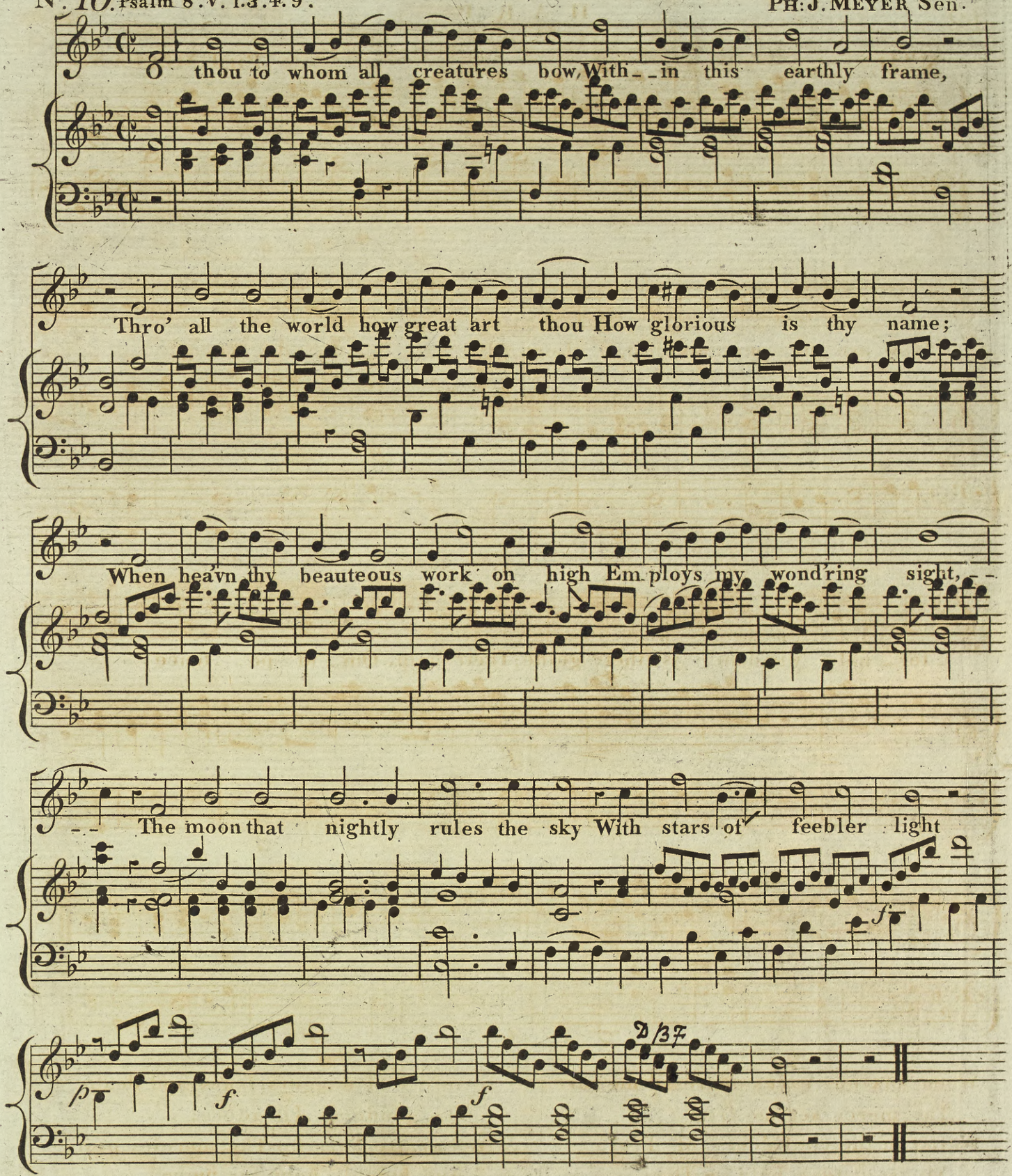
3

In midst of dangers, fears, and death,
Thy goodness I'll adore;
And praise Thee for Thy mercies past,
And humbly hope for more.

4

My life, if Thou preserv'st my life,
Thy sacrifice shall be;
And death, if death must be my doom
Shall join my soul to Thee.

N°. 10. Psalm 8. V. 1. 3. 4. 9. PH: J. MEYER Sen.



2

What's man, (says I,) that, Lord, thou lov'st
To keep him in thy mind?
Or what his offspring, that thou prov'st
To them so wond'rous kind?

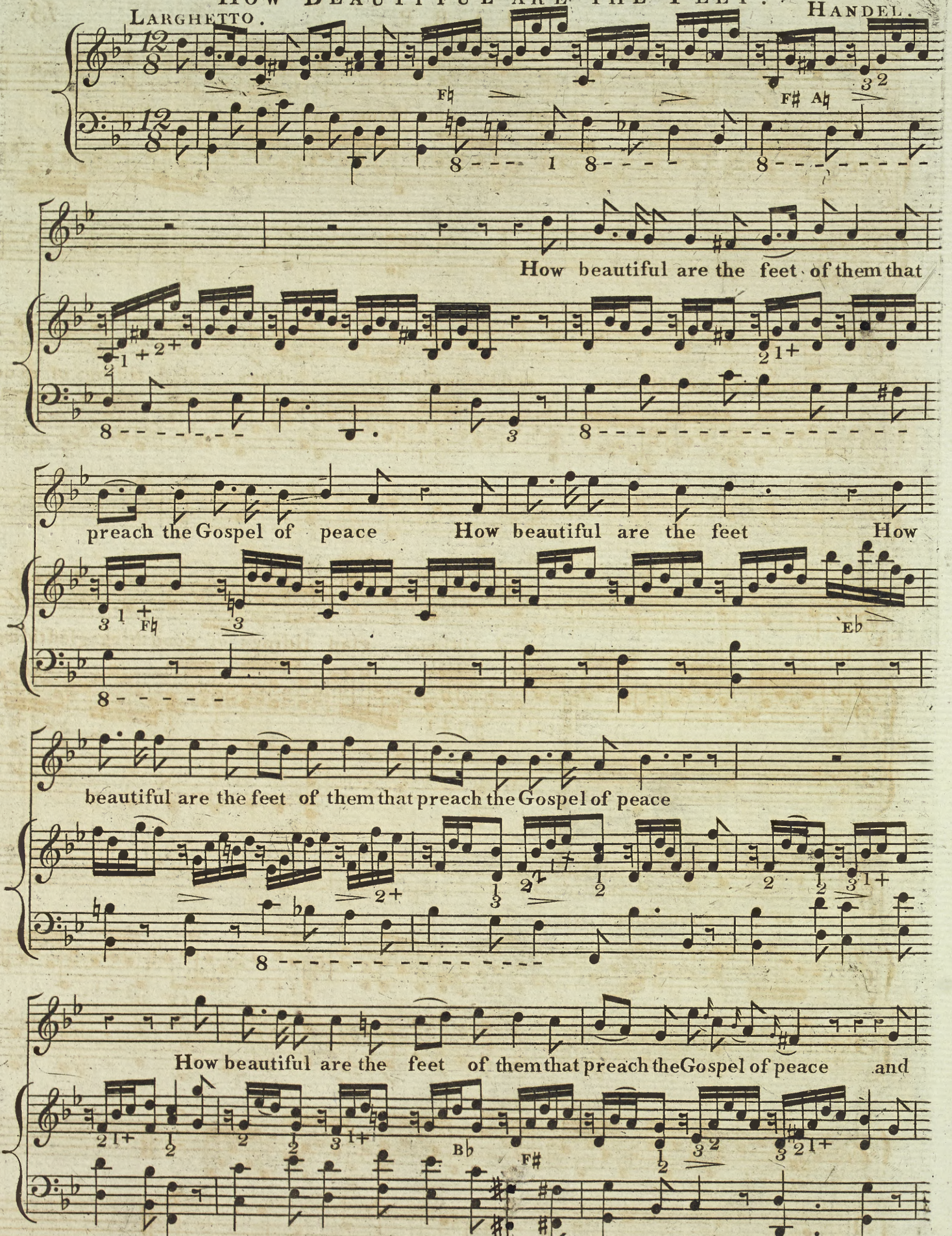
3

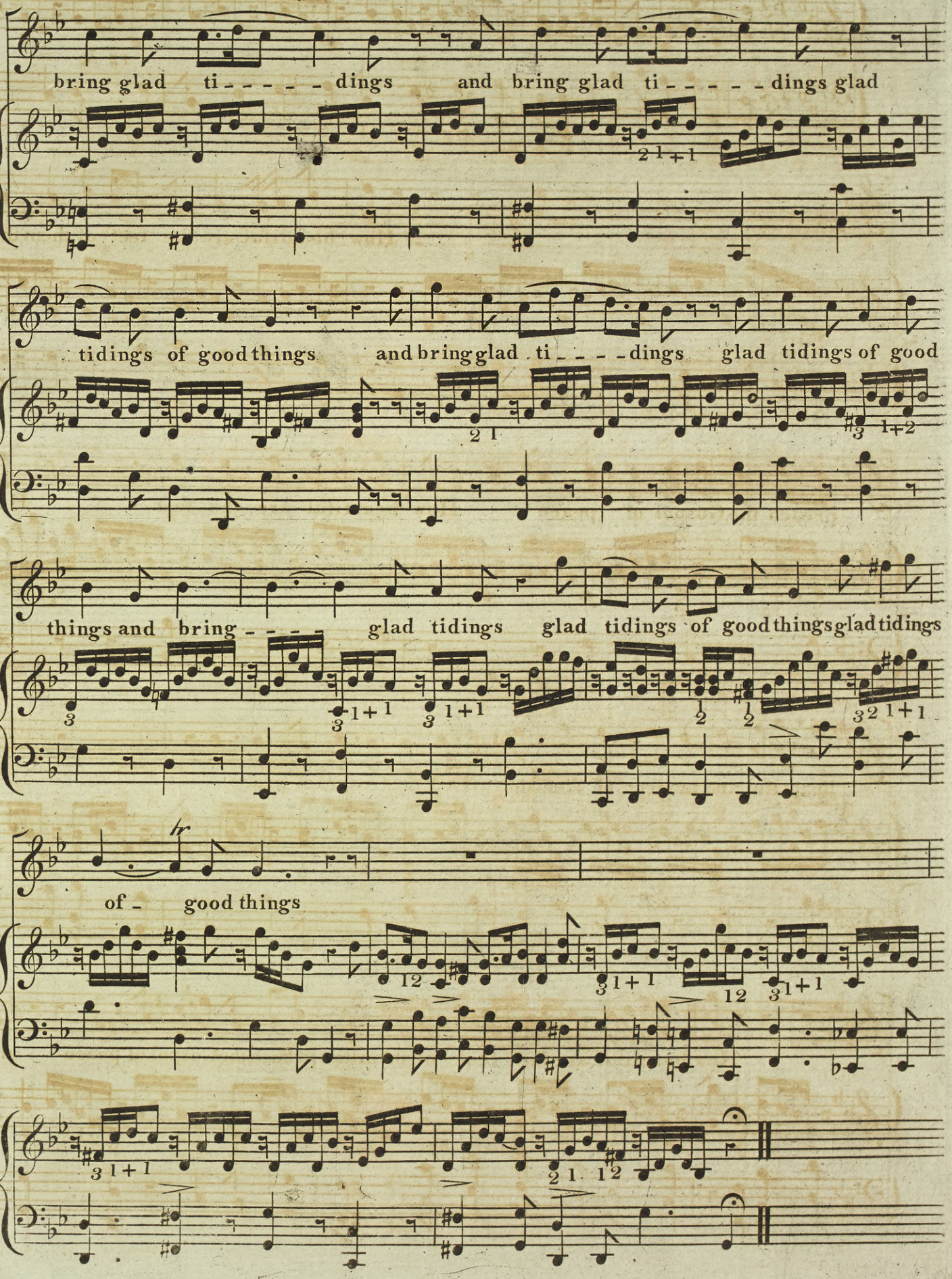
O thou to whom all creatures bow,
Within this earthly frame,
Thro' all the world how great art thou
How glorious is thy name.

HARP

How Beautiful are the Feet.

Larghetto. Handel.

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tidings of good things and bring glad ti - - - - dings glad tidings of good
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of - good things

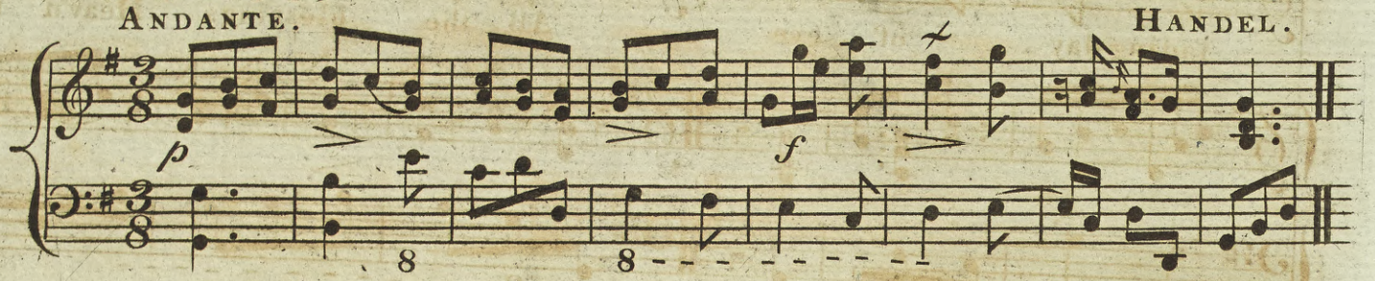
HARP

I'LL PROCLAIM.

DUETT.

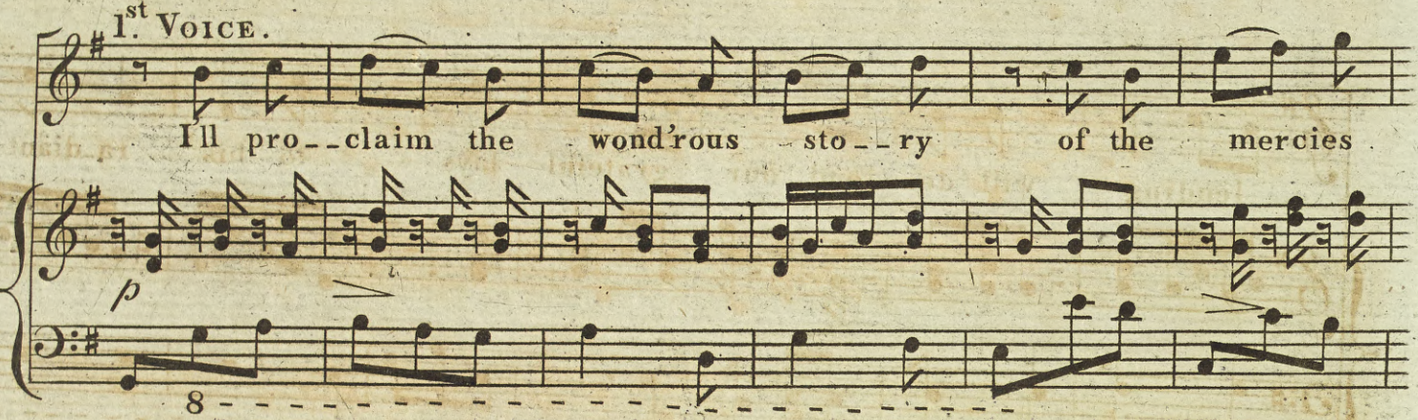
ANDANTE.

HANDEL.

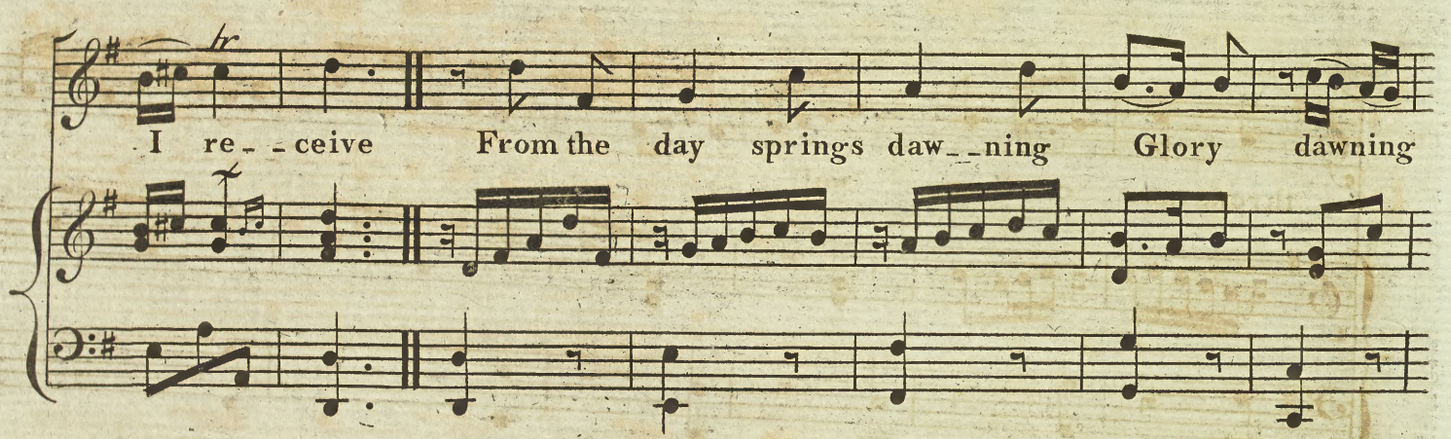


1st VOICE.

I'll pro--claim the wond'rous sto--ry of the mercies



I re--ceive From the day springs daw--ning Glory dawning



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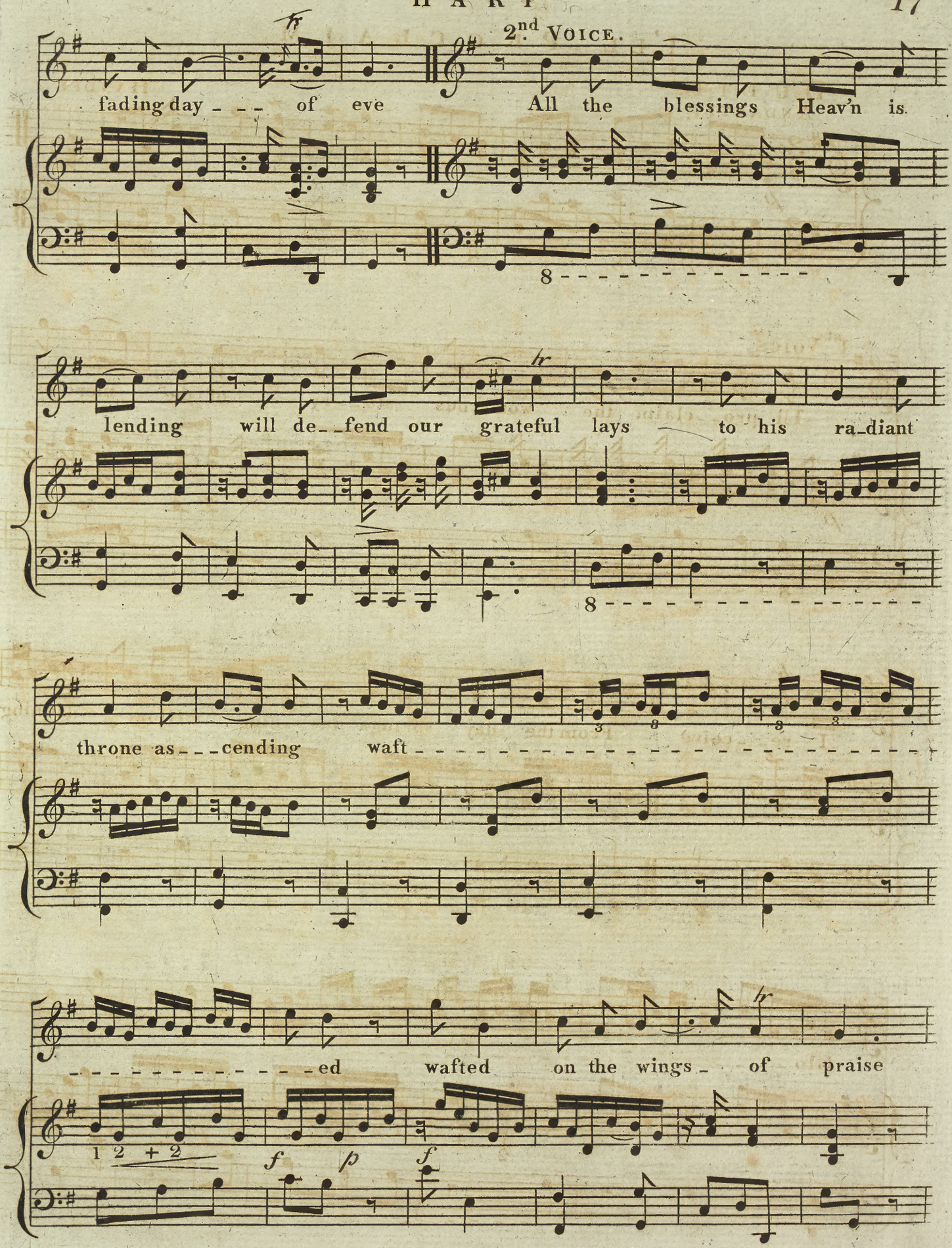
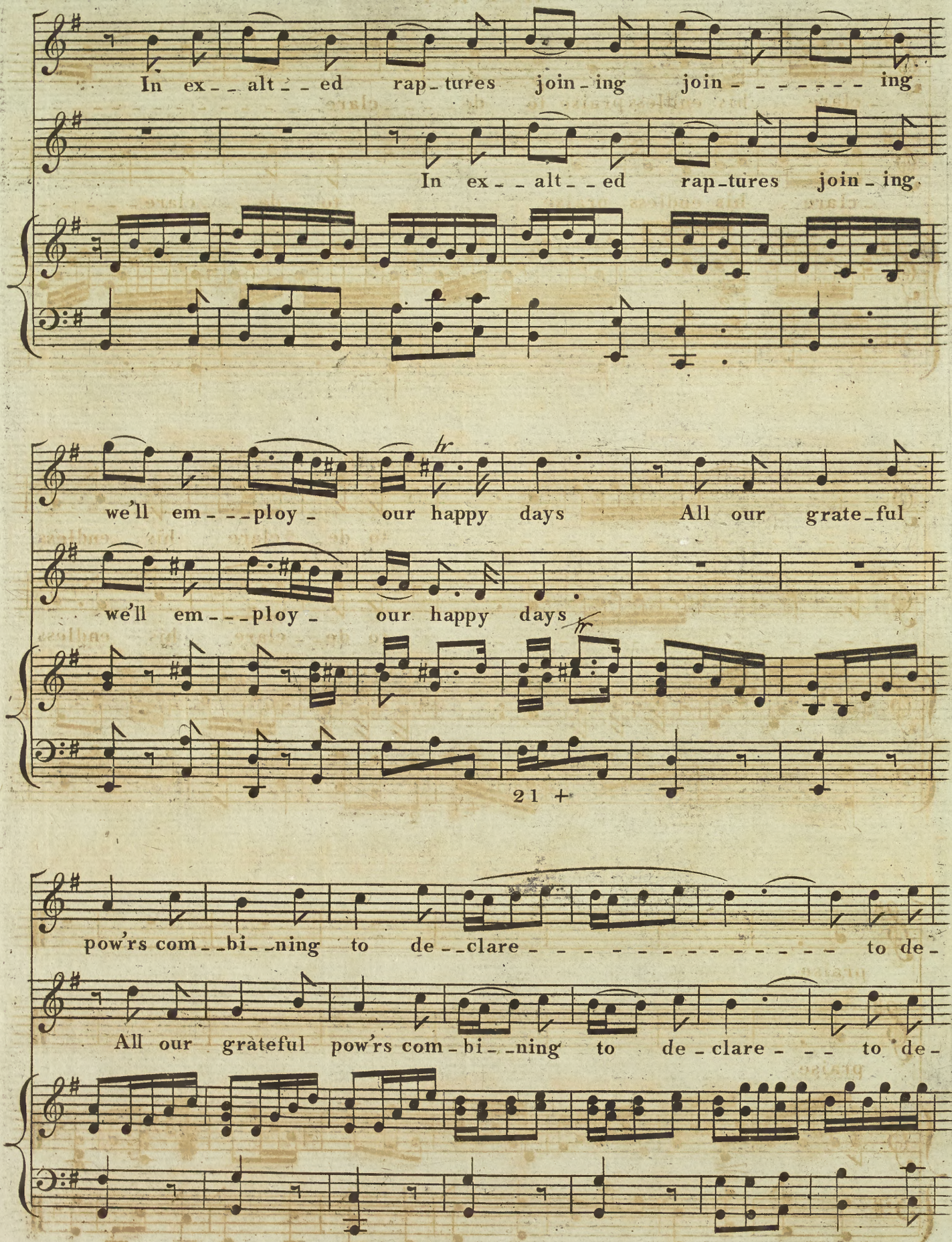

2nd VOICE.
fading day - - - of eve
All the blessings Heav'n is
lending will de - - fend our grateful lays to his ra - diant
throne as - - - cending waft - - -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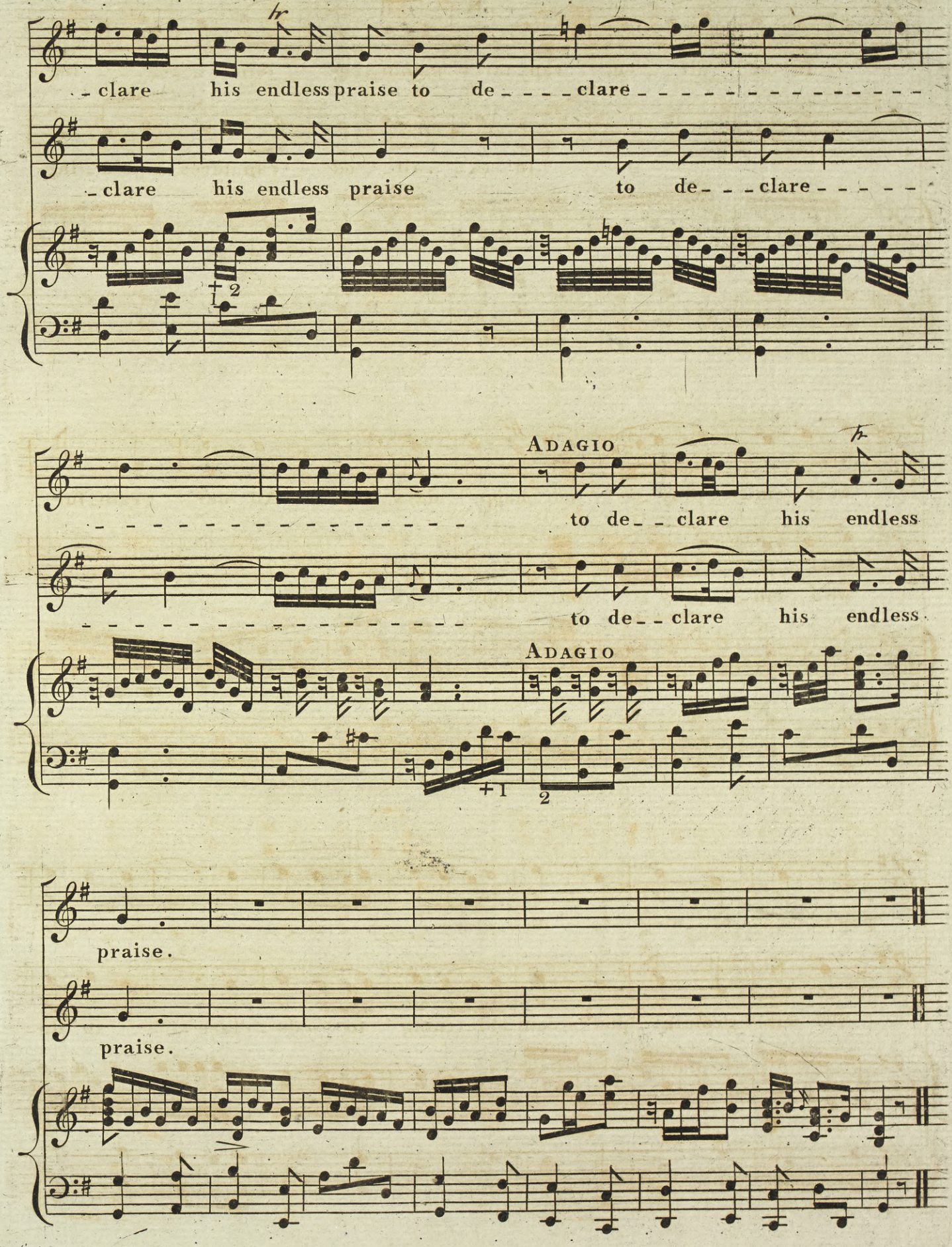
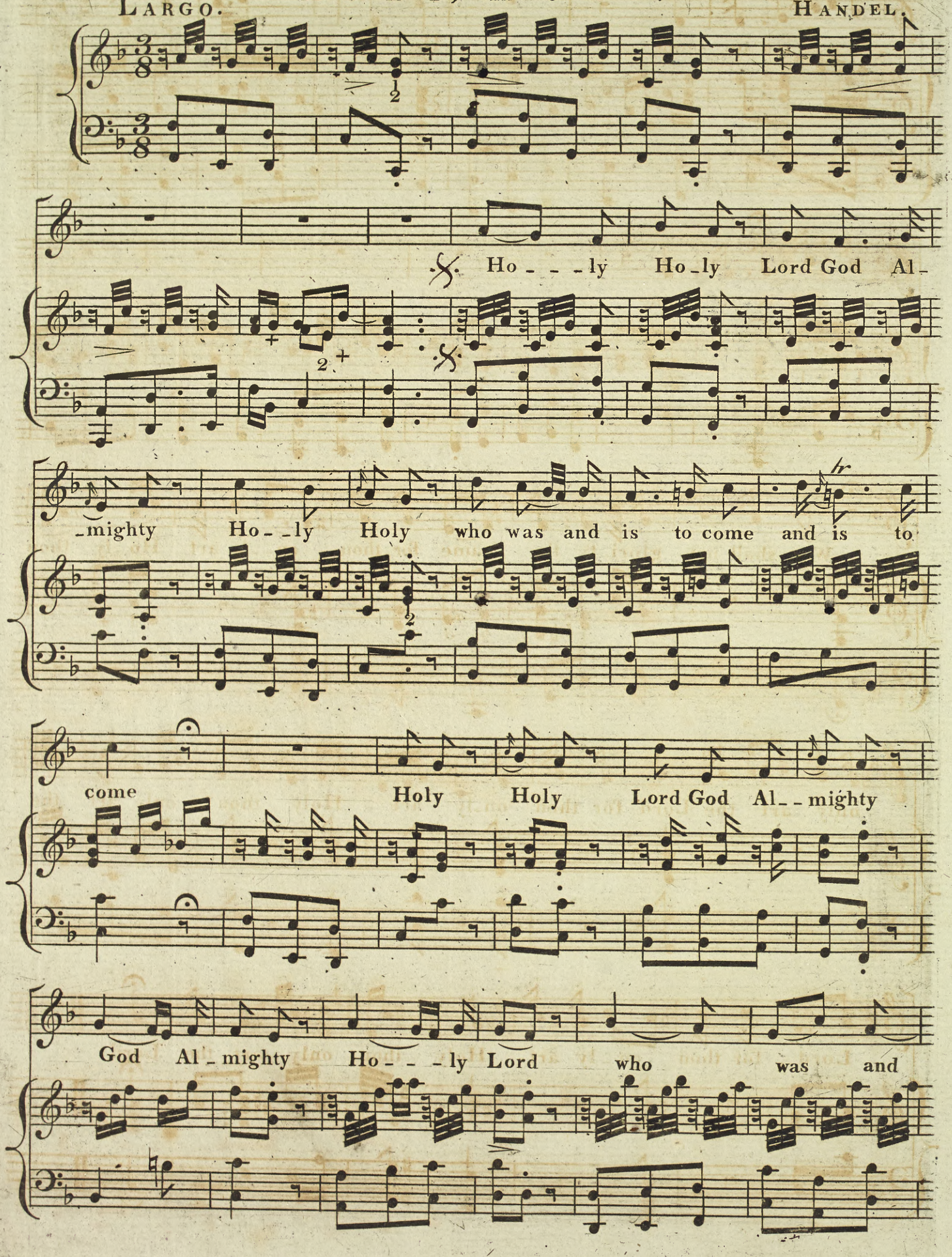
In ex - - alt - - ed rap - tures join - ing
we'll em - - - ploy - our happy days All our grate - ful
we'll em - - - ploy - our happy days
21 +
pow'rs com - - bi - - ning to de - - clare - - - - - - - - - - - - - - - to de -
All our grateful pow'rs com - bi - - ning to de - clare - - - to de -

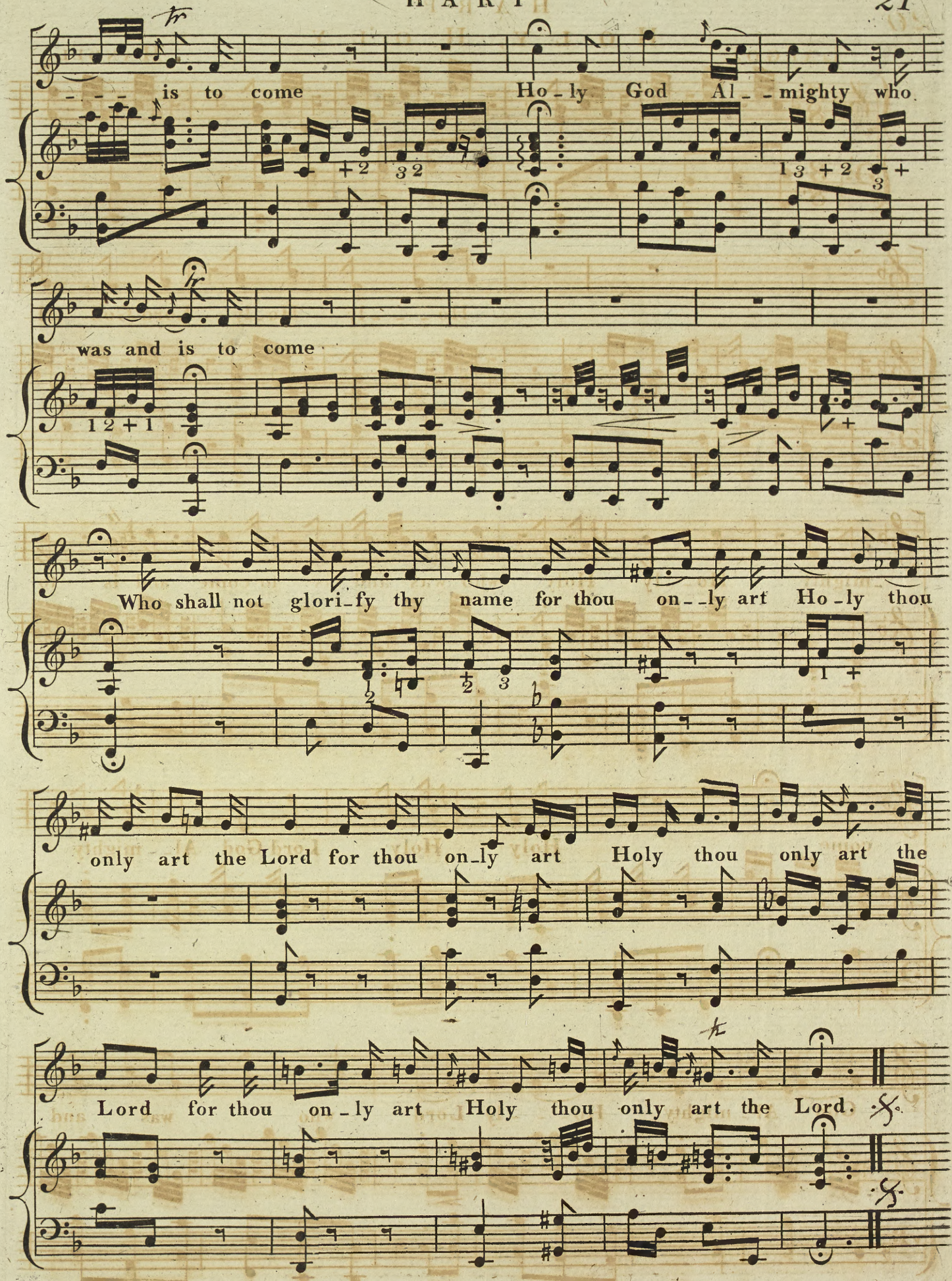

clare his endless praise to de clare
clare his endless praise to de clare
Adagio
to de clare his endless
to de clare his endless
Adagio
praise.
praise.

HARP

HOLY, HOLY.

LARGO. HANDEL.




- - - is to come Ho - ly God Al - - mighty who
was and is to come
Who shall not glori - fy thy name for thou on - - ly art Ho - ly thou
only art the Lord for thou on - ly art Holy thou only art the
Lord for thou on - ly art Holy thou only art the Lord.