

12/2076

R. 37324

1

La Corte de Granada en

FANTASIA

Moriscana

por

Duque de Infantado

Para música militar

Madrid y Bré.

1813

LA CORTE DE GRANADA

FANTASIA

A GRADU

And.^{te} cantabile

Flauta y Flautin en Fa b

2 Clarinetes en Mo b

Obligado y ptales en Si b

1.^o en idm

2.^o idm

3.^o idm

Saxosofones sopranos

Alm. baritonos

Saxosofones en Mo b

Frompas 1.^a en Si b

2.^a en idm

Fliscornos 1.^o en Si b

2.^o en Si b

Fliscornos-bajos en idm

Bombardinos 1.^o y 2.^o

Frombas 1.^a en Mo b

2.^a en idm

3.^a y 4.^a en idm

Cornetines 1.^o y 2.^o en Si b

Lira

Frombones 1.^o 2.^o

3.^o y bajo

Bombardones

Contrafugotes y Felitones

Plat. Bombo y Redoble

Caja viva

Panderos y triángulo

Costas

agru

26

The musical score consists of approximately 15 staves. The top four staves appear to be vocal parts, with some lyrics written below them. The lower staves represent piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *f*. There are several instances of heavy scribbles or corrections in the middle and lower sections of the score. At the bottom, there are specific performance instructions: *4^{to} f* and *Fand. #*.

Sobre un patillo

4^{to} f

Fand. #

Contra 3

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including chords, triplets, and dynamic markings. The score is divided into sections by a wavy line.

Section 1 (Top): Includes a section labeled *Col. rit.* with a wavy line underneath. The notation is dense with many notes and rests.

Section 2 (Middle): Features a section labeled *Col. 1a* with a wavy line underneath. This section contains a prominent triplet of eighth notes in the lower staves.

Section 3 (Bottom): Includes a section labeled *Col. 2a* with a wavy line underneath. The notation continues with various rhythmic patterns and dynamic markings.

Dynamic and Performance Markings: The score includes numerous dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also performance instructions like *rit.* (ritardando) and *Col.* (Crescendo). Some parts are crossed out with large 'X' marks.

Staff Groupings: The staves are grouped into several systems, with curly braces on the left side indicating the grouping of instruments or parts.

Impiaz

Un poco más vivo //

This is a handwritten musical score for a piece titled "Impiaz". The tempo is marked "Un poco más vivo". The score is written on multiple staves, likely representing different instruments or sections of an orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *del.*, *col. G. no. 10*, *col. Cl. en mi b*, *pp Com melancolía*, *ligero*, *solo*, *col Bomba*, *sobre aplat.*, and *Rede*. The score is divided into measures by vertical bar lines, and there are several systems of staves. The handwriting is in ink on aged paper.

Allegro
yumpia

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, grouped into systems. The instruments and parts are labeled as follows:

- Violins (Vln):** Multiple staves at the top, with dynamics like *p* and *f*.
- Violas (Vla):** Staves below the violins.
- Cello (Col. viol.):** Staves below the violas.
- Double Bass (Col. B. viol.):** Staves at the bottom of the string section.
- Woodwinds:** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Corno).
- Brass:** Includes parts for Trumpet (Trompa) and Trombone (Tromba).
- Percussion (Perc.):** Located at the bottom right of the score.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *cl. tac.* (clarinet tacet). There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score, first system. Includes dynamic markings *dim.*, *mp*, and *6*. The notation features complex rhythmic patterns and a *Cres.* marking.

Handwritten musical score, second system. Includes dynamic markings *dim.* and *mp*. The notation continues with complex rhythmic patterns.

Handwritten musical score, third system. Includes dynamic markings *dim.*, *pp*, and *Cres.*. The notation continues with complex rhythmic patterns.

Handwritten musical score, fourth system. Includes dynamic markings *dim.*, *pp*, and *Cres.*. The notation continues with complex rhythmic patterns.

Handwritten musical score, fifth system. Includes dynamic markings *dim.*, *pp*, and *Cres.*. The notation continues with complex rhythmic patterns.

Handwritten musical score, sixth system. Includes dynamic markings *dim.*, *pp*, and *Cres.*. The notation continues with complex rhythmic patterns.

Handwritten musical score, seventh system. Includes dynamic markings *dim.*, *pp*, and *Cres.*. The notation continues with complex rhythmic patterns.

Handwritten musical score, eighth system. Includes dynamic markings *dim.*, *pp*, and *Cres.*. The notation continues with complex rhythmic patterns.

Handwritten musical score, ninth system. Includes dynamic markings *dim.*, *pp*, and *Cres.*. The notation continues with complex rhythmic patterns.

Impulse

Handwritten musical score for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is dense and includes many slurs and ties. At the top left, there is a handwritten signature "Impulse" and a small "piano" marking. At the bottom left, there is a small "6" and some other markings. The paper shows signs of age and wear, with some staining and a wavy line across the middle of the page.

stop

lo tiempo

arreglo

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle section features a complex piano accompaniment with multiple staves. The bottom section includes a vocal line and piano accompaniment. The score is written in a cursive style with various musical notations such as notes, rests, and clefs. There are handwritten annotations and markings throughout the piece.

Key markings and annotations include:

- stop* (written at the top left)
- lo tiempo* (written at the top right)
- arreglo* (written at the top right)
- ff col 2^a* (written below the first piano staff)
- allegro* (written below the piano accompaniment staves)
- Como de la 1^a a la 2^a por lo compases* (written vertically along the right side of the score)
- breve* (written below the bottom piano staff)

Allegretto

The musical score is written on a series of staves. At the top, there is a grand staff with five lines. Below it, there are several individual staves, some of which are grouped together with brackets. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'pp' (pianissimo) and 'p' (piano). The score is densely packed with notes and rests, indicating a complex and lively piece of music. The handwriting is clear and legible, typical of a professional composer's manuscript.

„Marche al Torneo“

All.^o molto

A handwritten musical score for a piece titled "Marche al Torneo". The score is written on a grand staff with 18 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo marking is "All.^o molto". The score is divided into several systems. The first system contains the key signature and time signature. The second system contains the beginning of the melody, starting with a treble clef and a key signature of two sharps. The third system contains the continuation of the melody, with a dynamic marking of *ppp*. The fourth system contains the continuation of the melody, with a dynamic marking of *pp*. The fifth system contains the continuation of the melody, with a dynamic marking of *pp*. The sixth system contains the continuation of the melody, with a dynamic marking of *pp*. The seventh system contains the continuation of the melody, with a dynamic marking of *pp*. The eighth system contains the continuation of the melody, with a dynamic marking of *pp*. The ninth system contains the continuation of the melody, with a dynamic marking of *pp*. The tenth system contains the continuation of the melody, with a dynamic marking of *pp*. The eleventh system contains the continuation of the melody, with a dynamic marking of *pp*. The twelfth system contains the continuation of the melody, with a dynamic marking of *pp*. The thirteenth system contains the continuation of the melody, with a dynamic marking of *pp*. The fourteenth system contains the continuation of the melody, with a dynamic marking of *pp*. The fifteenth system contains the continuation of the melody, with a dynamic marking of *pp*. The sixteenth system contains the continuation of the melody, with a dynamic marking of *pp*. The seventeenth system contains the continuation of the melody, with a dynamic marking of *pp*. The eighteenth system contains the continuation of the melody, with a dynamic marking of *pp*. The score is written in a clear, legible hand.

el tambor

a, b, c, d, e,

This is a handwritten musical score for a piece titled "el tambor". The score is written on ten staves. The top staff contains the letters "a, b, c, d, e," which likely correspond to different sections or measures of the music. The notation includes treble and bass clefs, dynamic markings such as "pp" (pianissimo) and "mp" (mezzo-piano), and various rhythmic symbols including slurs, accents, and rests. There are also some handwritten annotations and corrections throughout the score. The piece appears to be a rhythmic or percussive composition, given the title "el tambor" (the drum).

f, g, h, y, j, k, l, ll, n, m,

Handwritten musical notation for the first system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking. The violin part features a *pp* dynamic and a triplet of eighth notes.

Handwritten musical notation for the second system. It consists of two staves: a piano staff on the left and a violin staff on the right. Both parts include *cres.* markings. The piano part has a triplet of eighth notes.

Handwritten musical notation for the third system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking.

Handwritten musical notation for the fourth system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking.

Handwritten musical notation for the fifth system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking and a *Solo* marking. The violin part has a triplet of eighth notes.

Handwritten musical notation for the sixth system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking.

Handwritten musical notation for the seventh system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking.

Handwritten musical notation for the eighth system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking.

Handwritten musical notation for the ninth system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking.

Handwritten musical notation for the tenth system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part includes a *cres.* marking.

11

12

13

14

5

6

7

8

1

2

3

4

Musical score for strings and woodwinds, measures 1-7. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Los instrumentos en la mano
Como los compositores
 5 2 3
 6

Musical score for woodwinds, measures 1-7. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Musical score for woodwinds, measures 1-7. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

1/2
3/4
5/8
6/8

Musical score for woodwinds, measures 1-7. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

sola

sola

Musical score for woodwinds, measures 1-7. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Musical score for woodwinds, measures 1-7. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

3-

2.

3.

4.

5-

6-

7-

1

2

3

1/2
3/4
5/8
6/8

allegro
Xylophono

Melodia
allegro *seba*
mediana

8

9

This is a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes a woodwind section with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Saxo.). Below this is a percussion section with staves for Tom-toms (Tomo), Snare Drum (Caja), and Bass Drum (Bombo). The middle section contains staves for various string instruments, including Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bajo). The bottom section includes staves for additional woodwinds and strings. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings. The page is numbered 8 in the top right corner and 9 in the top right corner.

9. 10.

Fl.

(Corno)

8. 9. 10.

Org. p.

Corno *by numerals*

Col. d. real

Ando

puera los tresillo

Lo

This is a handwritten musical score for a piece titled "puera los tresillo". The score is written on ten systems of staves, each system containing two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is marked with a tempo of "Allegro" and a 3/8 time signature. The score is divided into sections by double bar lines and includes several performance instructions: "Col. Duetto", "Col. Solo", "Col. 1^o", "Energico", and "2^o del 1^o". The notation is dense and characteristic of 19th-century manuscript notation. The paper shows signs of age, with some staining and wear.

1. tempo

Scherzando

Handwritten musical notation for the first system, featuring rhythmic patterns and notes on a grand staff.

Col.rial

Com.rial

Handwritten musical notation for the second system, including rhythmic patterns and notes.

Col.rial

Handwritten musical notation for the third system, featuring rhythmic patterns and notes.

Col.rial

Handwritten musical notation for the fourth system, including rhythmic patterns and notes.

Dim.

Dim.

Dim.

Dim.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, with many slurs and ties. The score is divided into several systems, with some systems containing multiple staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The dynamic markings include *p* (piano), *f* (forte), *col. p.* (collato piano), *col. f.* (collato forte), *con. f.* (con fortissimo), and *pl. color* (piano color). The score is written in a cursive, handwritten style, and the paper shows signs of age and wear.

loco

col. p.

col. f.

col. p.

col. f.

ga

unif. ga

ga

unif.

col. p.

col. f.

con. f.

con. decision

unif.

con. decision

pl. color

pl. color

pl. color

Capo madero

Nieu macado

This page contains a handwritten musical score for guitar, consisting of approximately 15 staves. The notation includes complex chord structures, melodic lines, and rhythmic markings. Key annotations include:

- Col. 1ra**: First system of chords.
- Col. 2a**: Second system of chords.
- Col. 3a**: Third system of chords.
- Col. 4a**: Fourth system of chords.
- Col. 5a**: Fifth system of chords.
- Col. 6a**: Sixth system of chords.
- Col. 7a**: Seventh system of chords.
- Col. 8a**: Eighth system of chords.
- Col. 9a**: Ninth system of chords.
- Col. 10a**: Tenth system of chords.
- Col. 11a**: Eleventh system of chords.
- Col. 12a**: Twelfth system of chords.
- Col. 13a**: Thirteenth system of chords.
- Col. 14a**: Fourteenth system of chords.
- Col. 15a**: Fifteenth system of chords.

The score is written in a cursive, handwritten style with various musical symbols such as notes, rests, and accidentals. There are also some handwritten notes and corrections throughout the piece.

Ammonia

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key annotations and markings include:

- Los instrumentos en blanco* (The instruments in white)
- Como* (Like)
- Los compases a b c d e* (The measures a b c d e)
- sol.* (solo)
- col. Or. viol.* (orchestra violins)
- F. bajo* (Bass)
- unij.* (unijon)
- 8a* (8th)

The score features several large, sweeping curves drawn across the staves, likely indicating phrasing or performance instructions. The notation is dense, with many notes and rests, and includes some specific rhythmic markings like 'x' and 'y' above notes.

11 12 13 14

This page contains a handwritten musical score for multiple instruments. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *p*, *f*, and *ppp*. The score is organized into systems, with some systems containing multiple staves for different instruments. There are several measures of music, with some measures containing complex rhythmic patterns or chords. The handwriting is in black ink on aged paper.

11 12 13 14

*agui limpias y arreglas
y puestas
de arpegjos*

The musical score is written on multiple staves. The top section features a piano accompaniment with dense arpeggiated figures in the right hand and a more rhythmic bass line in the left hand. The middle section includes a vocal line with lyrics and performance markings such as *Mela*, *Sotto*, and *Col. f.*. The bottom section continues with piano accompaniment, including a section marked *Col. f.* with a wavy line indicating a change in texture or dynamics. The notation includes various note values, rests, and dynamic markings like *pp* and *f*.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with the word "solo" written above it, and a piano accompaniment. The middle section contains a complex arrangement of staves, likely for a string quartet or similar ensemble, with various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The bottom section shows a few more staves, possibly for a different instrument or voice part, with some notes and rests. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

This is a handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *dim* (diminuendo), and *mp* (mezzo-piano). The score is organized into systems, with some staves grouped by brackets. The notation includes treble and bass clefs, and various rhythmic values. There are also some annotations like "col. p. raly." and "col. Tromb." and "col. Bomb." which likely refer to specific sections of the orchestra. The overall appearance is that of a composer's draft or a working manuscript.

Amerson
madison

vol 2/16

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Includes the word *Andante* written across the staves.

Handwritten musical score for the second system, including staves with notes and rests. Includes the word *Chamberly* written in the lower part of the system.

Handwritten musical score for the third system, including staves with notes and rests. Includes the word *Violines 1 & 2* written across the staves.

Handwritten musical score for the fourth system, including staves with notes and rests. Includes the word *French Cornets* written across the staves.

Handwritten musical score for the fifth system, including staves with notes and rests. Includes the word *Figure* written across the staves.

Andante

Ad libitum

Flauto

Picc
pp

The image shows a handwritten musical score on aged paper. At the top right, the word "Andante" is written in cursive. Below it, the title "Ad libitum" is written. The instrument parts are labeled "Flauto" (Flute) and "Picc" (Piano) with a dynamic marking of "pp". The score is written on multiple staves. The flute part begins with a melodic line. The piano part is more complex, with several sections that have been heavily crossed out with diagonal lines, suggesting revisions or deletions. There are various musical notations, including notes, rests, and dynamic markings like "pp" and "rall.". A large bracket is drawn on the left side of the piano part, grouping several staves together. The overall appearance is that of a working draft or a composer's sketch.

2 Oboes
Flute
Clarinet

This page contains a handwritten musical score for an orchestra and strings. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed at the top are 2 Oboes, Flute, and Clarinet. The score includes a section marked 'a piacere' and another section marked 'Violino'. The music is written in a style typical of a composer's sketch, with some parts appearing to be crossed out or revised. The page number '17' is written in the top right corner.

Serenata "Allegro Motto"

This is a handwritten musical score for a piece titled "Serenata 'Allegro Motto'". The score is written on 20 staves, with the first two staves being the primary melodic lines and the remaining 18 staves providing harmonic support. The music is in common time (C) and features a key signature of one sharp (F#). The score is divided into several measures by vertical bar lines. The first measure contains the initial melodic entry with the instruction "litar" and "p". The second measure begins with "a2." and "accl.", indicating a second ending or a change in dynamics. The third measure contains the instruction "tranquilo pers-". The fourth measure contains "etac. accl.". The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "etac." (likely a misspelling of "etac.") and "accl." (accelerando). The score is written in a cursive, handwritten style. There are some faint markings and corrections throughout the score, including a large "W" or "V" in the middle of the lower staves. The paper shows signs of age, with some staining and discoloration.

Saxony-pitua Cueda *M. S. Los fl.*

gracioso y apasionado

con 1a

extromb.

gracioso y apasionado

Andreas

eyes

[Handwritten signature]

A handwritten musical score on aged paper, featuring a complex arrangement of staves. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system at the top shows a melodic line with a key signature of one sharp (F#) and a common time signature (C). Below this, there are several systems of staves, some of which are marked with diagonal slashes, indicating that the music for those instruments is not fully written out or is to be played as indicated. The notation is dense and detailed, characteristic of a composer's manuscript. The paper shows signs of age, with some discoloration and faint markings.

M. Molodtsov
Op. 10, No. 1
Andante

The image shows a handwritten musical score for piano, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a cursive, handwritten style. There are several large, diagonal slashes across the staves, possibly indicating where the music should be cut or where a section ends. The paper is aged and shows some staining and wear.

Molodtsov
Molodtsov

Paderes

Andante
dim.
liger

Fl. in G. Concerto

This is a handwritten musical score for a concerto, likely for the flute as indicated by the title. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked as *Andante* and *liger*. The score includes a section with triplets and a section with a *Com. deq.* marking. The notation is dense and complex, typical of a concerto score. There are several large, faint handwritten annotations or corrections overlaid on the score, including a large '2' and some illegible text. The paper shows signs of age and wear.

Handwritten notes at the top of the page:
Tutti ma O. pro piccolo 2a y violas
Tutti ma una armonia tutta
Solo et la aer. Cool
Op. 40. Fluta 1/2
20

The musical score is written on multiple staves. The top section features a woodwind ensemble with parts for piccolo, oboe, and clarinet. The middle section includes a vocal line with lyrics written below it, and a piano accompaniment. The bottom section features a string ensemble with parts for violin, viola, and cello. The score is marked with various dynamics and performance instructions.

Handwritten annotations in the score:
- *Ammonizione* (written across the middle staves)
- *Ma* (written below the vocal line)
- *Con Cl. piccolo* (written above the first clarinet part)
- *Con Cl. piccolo* (written above the second clarinet part)
- *Con Cl. en Mi b* (written above the bass clarinet part)
- *2a Cl. mi b* (written above the second bass clarinet part)

Viol. I. per orchestra

1477

This is a handwritten musical score for Violin I, consisting of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into several systems, with some staves grouped by brackets on the left side. Key features include:

- Staff 1:** Starts with a treble clef and a whole note rest.
- Staff 2:** Contains a *mf* marking and a wavy line.
- Staff 3:** Features a *ff* marking and a wavy line.
- Staff 4:** Includes a *ff* marking and a wavy line.
- Staff 5:** Shows a *ff* marking and a wavy line.
- Staff 6:** Contains a *ff* marking and a wavy line.
- Staff 7:** Includes a *ff* marking and a wavy line.
- Staff 8:** Features a *ff* marking and a wavy line.
- Staff 9:** Shows a *ff* marking and a wavy line.
- Staff 10:** Contains a *ff* marking and a wavy line.
- Staff 11:** Includes a *ff* marking and a wavy line.
- Staff 12:** Features a *ff* marking and a wavy line.
- Staff 13:** Shows a *ff* marking and a wavy line.
- Staff 14:** Contains a *ff* marking and a wavy line.
- Staff 15:** Includes a *ff* marking and a wavy line.
- Staff 16:** Features a *ff* marking and a wavy line.
- Staff 17:** Shows a *ff* marking and a wavy line.
- Staff 18:** Contains a *ff* marking and a wavy line.

Final
Tempo de la Marcha ²¹

This page contains a handwritten musical score for a piece titled "Final" in the tempo of a march. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include "dim." (diminuendo) and "pp" (pianissimo). Performance instructions include "B. solo" (Bass solo) and "tutti seco" (tutti, dry). There are also some handwritten annotations in the left margin, including "Viol." and "pizzicato". The score concludes with a final cadence and a double bar line.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on aged, yellowed paper.

Key features of the score include:

- Dynamic markings:** *rit. e rit.* (ritardando e ritardando) is written above several staves, indicating a gradual deceleration of tempo.
- Tempo/Performance instruction:** *con finale* is written on the second staff.
- Staff notation:** The score uses standard musical notation with stems, beams, and notes. Some staves have multiple lines of music, possibly indicating different parts or a complex texture.
- Accidentals:** Numerous sharps and flats are used throughout the score to indicate pitch.
- Rhythmic notation:** The score includes various rhythmic values, such as eighth and sixteenth notes, often beamed together.

Op. 20
King. in poco

This page contains a handwritten musical score for a symphony, likely the second movement of Beethoven's Symphony No. 20. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons, clarinets), strings, and a cello/bass line. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also some performance instructions like *secco* and *Comu de G a D*. The score is organized into systems, with some staves grouped together by brackets. The handwriting is in ink on aged paper.

Comu de G a D
non 15 compasses

King. in poco

In armonia

Stringendo ma

This is a handwritten musical score for a string quartet and woodwinds. The score is written on 24 staves, organized into three systems of eight staves each. The top system (staves 1-8) is for strings, with the first staff marked *Stringendo ma*. The middle system (staves 9-16) is for woodwinds, with the first staff marked *Como se E a F por 15 compasses*. The bottom system (staves 17-24) is for woodwinds, with the first staff marked *Como se E a F por 15 compasses* and the second staff marked *col Tromboni bajo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The handwriting is in black ink on aged paper.

Stringendo ma

Kanta

The musical score is written on a series of staves. The top staff is labeled *Kanta*. The notation includes various clefs, key signatures, and complex rhythmic patterns. There are several instances of triplets and sixteenth notes. The score is divided into measures by vertical bar lines. Some staves have dynamic markings such as *col.* and *p*. The handwriting is clear and legible, typical of a professional composer's manuscript.

This is a handwritten musical score for a large ensemble, likely a string quartet or a similar group. The score is written on multiple staves, with some staves grouped together by brackets. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several measures, with some measures containing complex chordal structures. There are also some markings that appear to be performance instructions or rehearsal marks, such as "3a" and "2a" above certain staves. The overall style is that of a working draft or a composer's sketch, with some ink bleed-through and corrections visible.

This page contains a handwritten musical score for a large ensemble, likely a string orchestra or chamber ensemble. The score is organized into systems, with each system containing multiple staves. The notation includes rhythmic patterns, melodic lines, and dynamic markings such as *Cres.* (Crescendo) and *Met.* (Metronome). The score is written in a cursive, handwritten style. The first system shows a dense texture with many notes across several staves. Subsequent systems show more sparse textures, often with a single melodic line on one staff and rests on others. The page concludes with a few staves of music and a double bar line.

2^o Cantabile

This is a handwritten musical score for a piece titled "2^o Cantabile". The score is written on multiple staves, likely for a piano and possibly a vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cres." (Crescendo) is written at the beginning of several staves. There are also performance instructions like "Solo" and "Poco" written in the right-hand side of the score. The handwriting is in ink and appears to be from a 19th-century manuscript. The score is organized into measures, with vertical bar lines separating them. The overall appearance is that of a working draft or a composer's sketch.

This is a handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures by vertical bar lines.

- Staff 1:** Contains the most complex notation, with many beamed notes and slurs.
- Staff 2:** Labeled "Coudrial." with a wavy line underneath. It features a series of rhythmic patterns.
- Staff 3:** Shows a sequence of notes with slurs, some of which are marked with "pp" (pianissimo).
- Staff 4:** Contains several chords and melodic lines, with a "Cres." (Crescendo) marking.
- Staff 5:** Features a triplet of notes, indicated by a "3" above the notes.
- Staff 6:** Shows rhythmic patterns with slurs and dynamic markings like "pp".
- Staff 7:** Contains more rhythmic notation with slurs.
- Staff 8:** Shows chords and melodic fragments with dynamic markings like "pp" and "pp^{mo}".
- Staff 9:** Features a wavy line across the staff, possibly indicating a section break or a specific performance instruction.
- Staff 10:** Contains rhythmic notation with slurs.
- Staff 11:** Shows a sequence of notes with slurs and dynamic markings like "pp".
- Staff 12:** Contains a wavy line across the staff, similar to the one in Staff 9.
- Staff 13:** Shows rhythmic notation with slurs.
- Staff 14:** Contains a sequence of notes with slurs and dynamic markings like "pp".
- Staff 15:** Shows rhythmic notation with slurs.

This image shows a page of handwritten musical notation on aged paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The first system at the top features a grand staff with two staves, followed by a system with five staves. The second system consists of two staves, and the third system has three staves. The fourth system is a grand staff with two staves. The fifth system has two staves, and the sixth system has three staves. The seventh system consists of two staves, and the eighth system has two staves. The notation is dense and appears to be a complex piece of music, possibly for a chamber ensemble or a solo instrument with multiple parts. The handwriting is in black ink, and the paper shows signs of age and wear.

Cres y accel. *All.^o*

The score is written on 15 staves. The first section, marked *Cres y accel.*, spans from the beginning to the middle of the page. The second section, marked *All.^o*, begins in the middle and continues to the end. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *con 1º* (con first) are used throughout. The notation includes some complex passages with many notes, particularly in the lower staves. The overall style is that of a handwritten musical manuscript.

Cres.

Cres.

Alto
7

This is a handwritten musical score consisting of approximately 15 systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several groups of staves, likely representing different instruments or voices. The following table summarizes the dynamic markings and other annotations found throughout the score:

System	Staff(s)	Dynamic Markings	Other Annotations
1	1-2	<i>Cres.</i>	<i>Alto</i> 7
2	1	<i>Cres.</i>	
3	1	<i>Cres.</i>	
4	1	<i>Cres.</i>	
5	1	<i>Cres.</i>	
6	1	<i>Cres.</i>	
7	1	<i>Cres.</i>	
8	1	<i>Cres.</i>	
9	1	<i>Cres.</i>	
10	1	<i>Cres.</i>	
11	1	<i>Cres.</i>	
12	1	<i>Cres.</i>	
13	1	<i>Cres.</i>	
14	1	<i>Cres.</i>	
15	1	<i>Cres.</i>	

cris. más

This page contains a handwritten musical score for multiple instruments. The score is organized into several systems, each with multiple staves. The instruments are not explicitly named but are represented by different clefs and groupings.

- System 1:** The top two staves are grouped together. The first staff contains rhythmic patterns of eighth and sixteenth notes. The second staff contains a similar rhythmic pattern. A dynamic marking *cris.* is written below the first staff.
- System 2:** The top two staves are marked with diagonal slashes, indicating they are silent. The third staff contains a melodic line with notes and rests. A dynamic marking *Cris. más* is written above the first staff of this system.
- System 3:** The top two staves are marked with diagonal slashes. The third staff contains a melodic line. A dynamic marking *Cris. más* is written above the first staff.
- System 4:** The top two staves are marked with diagonal slashes. The third and fourth staves contain rhythmic patterns. A dynamic marking *Cris. más* is written above the first staff.
- System 5:** The top two staves are marked with diagonal slashes. The third and fourth staves contain rhythmic patterns. A dynamic marking *Cris. más* is written above the first staff.
- System 6:** The top two staves are marked with diagonal slashes. The third staff contains a melodic line. A dynamic marking *Cris. más* is written above the first staff.
- System 7:** The top two staves are marked with diagonal slashes. The third staff contains a melodic line. A dynamic marking *Cris. más* is written above the first staff.
- System 8:** The top two staves are marked with diagonal slashes. The third and fourth staves contain rhythmic patterns. A dynamic marking *Cris. más* is written above the first staff.
- System 9:** The top two staves are marked with diagonal slashes. The third and fourth staves contain rhythmic patterns. A dynamic marking *Cris. más* is written above the first staff.
- System 10:** The top two staves are marked with diagonal slashes. The third and fourth staves contain rhythmic patterns. A dynamic marking *Cris. más* is written above the first staff.
- System 11:** The top two staves are marked with diagonal slashes. The third and fourth staves contain rhythmic patterns. A dynamic marking *Cris. más* is written above the first staff.
- System 12:** The top two staves are marked with diagonal slashes. The third and fourth staves contain rhythmic patterns. A dynamic marking *Cris. más* is written above the first staff.

Additional markings include *col. f. noj* in the middle of the score and *Red. B. y pl. f. | cris* near the bottom right.

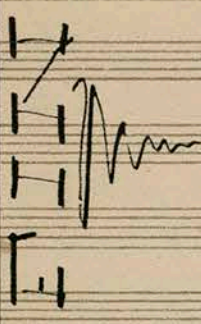
This image shows a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The notation is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff Groupings:** The staves are grouped with large curly braces on the left side, indicating different sections or instruments.
- Annotations:** There are several handwritten annotations in the left margin, including the word "tr" (trill) and "to" (possibly "tutti" or "tosto").
- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *molto*.
- Rehearsal Marks:** The score is divided into measures by vertical lines, with some measures containing specific markings or symbols.
- Handwritten Notes:** There are several handwritten notes and symbols scattered throughout the score, including "to" and "pp".

The notation is dense and complex, typical of a detailed musical score. The paper shows signs of age, with some staining and wear.

Madrid y Setiembre 1 de 1837
Experto Chapin



Rec. 2001

