

Omnes Gentes à Grand Chœur
Par M^r de la Lande

Symphonie

Vm. 357.

Vm. 1354

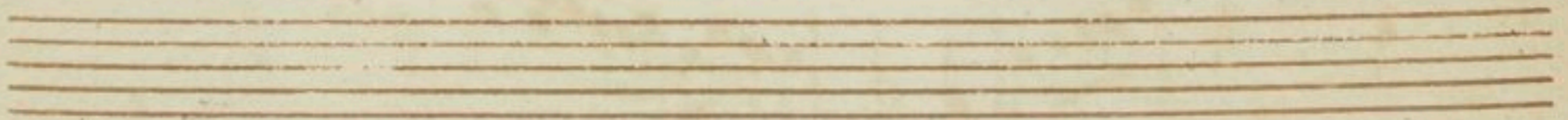
Vm. 1355

Doux *fort*

46 47 48 Omnes gentes plaudite manibus

Doux *fort*

omnes gentes plaudite plaudite manibus



Doux

omnes gentes plaudite in manibus omnes gentes plaudite plaudite manibus

forte

plaudite plaudite manibus

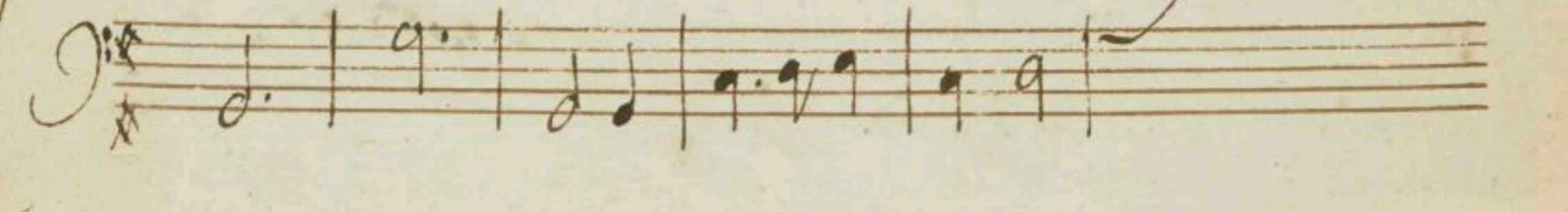
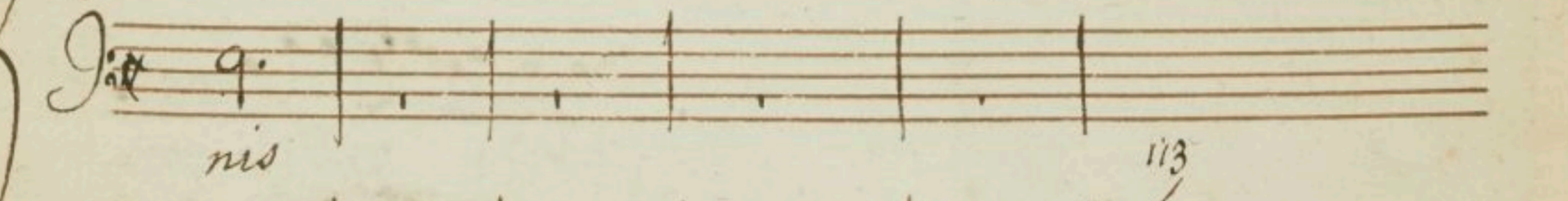
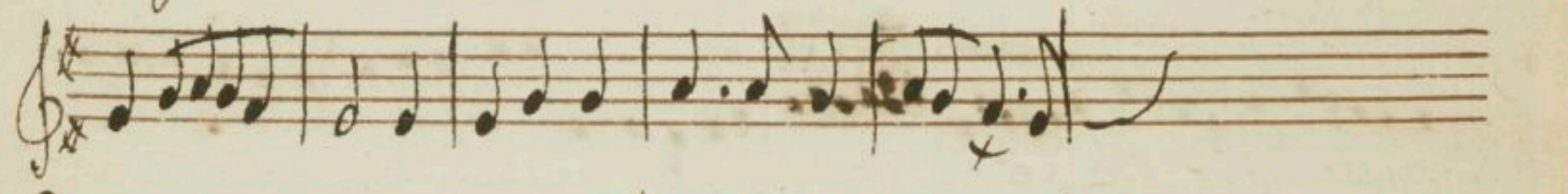
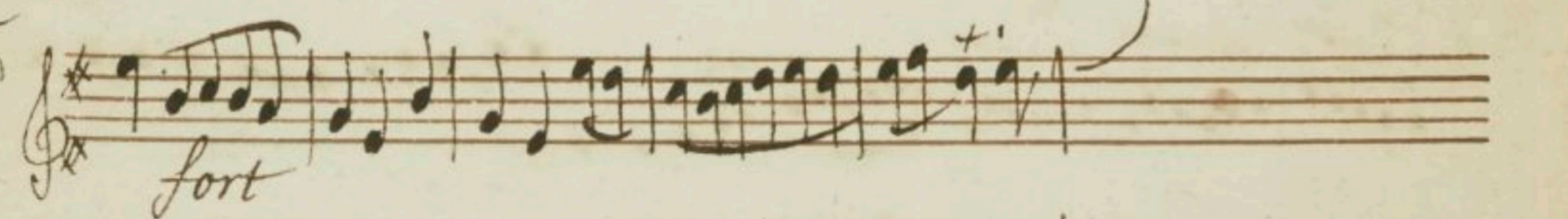
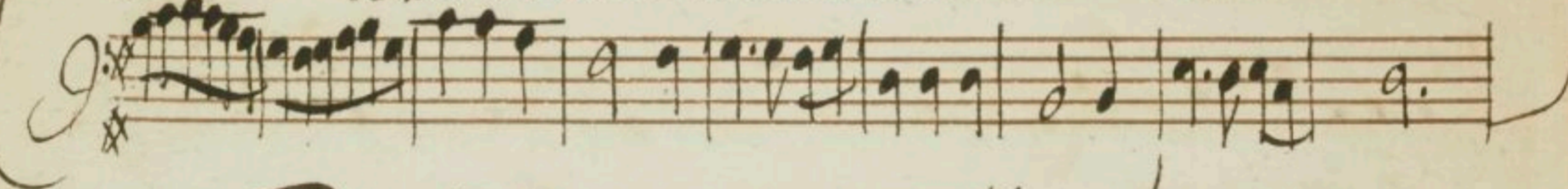
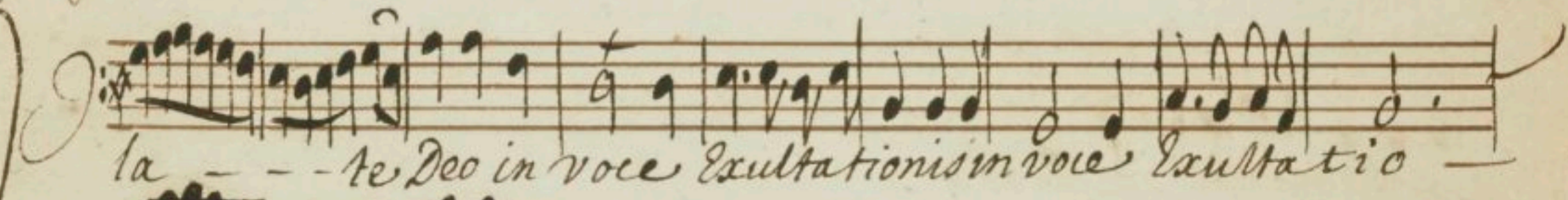
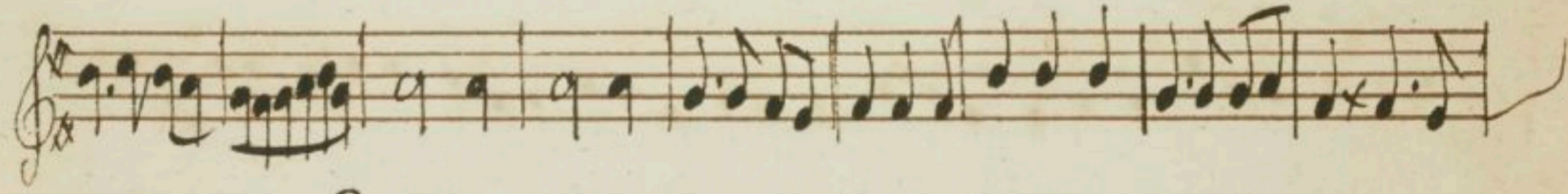
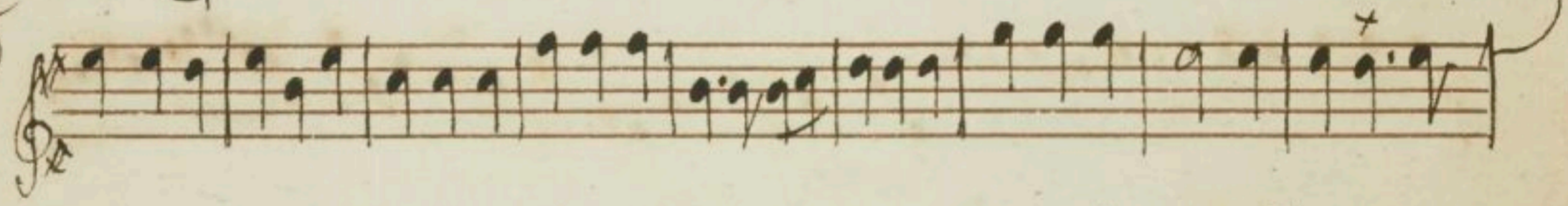
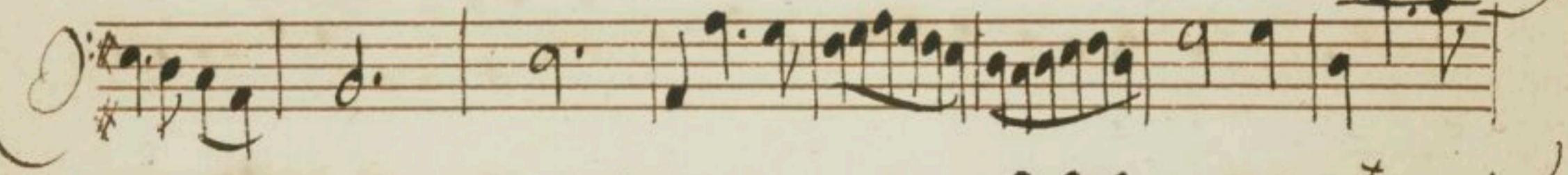
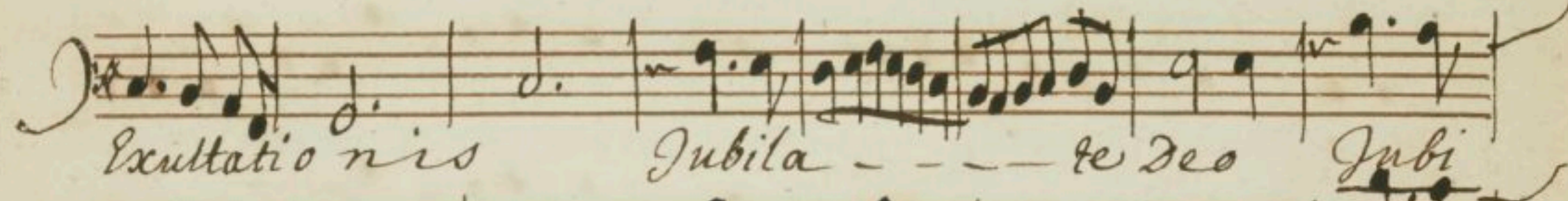
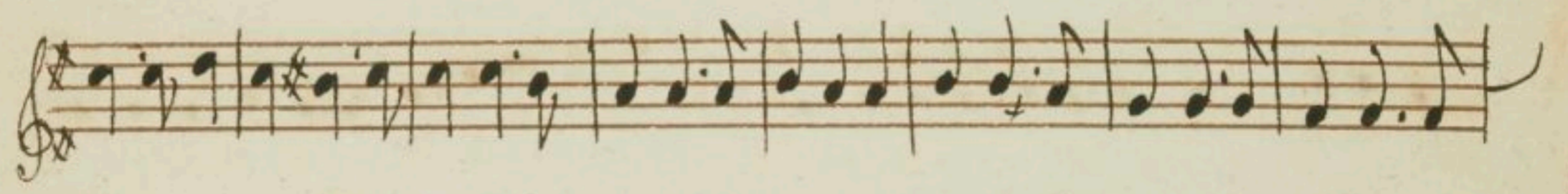
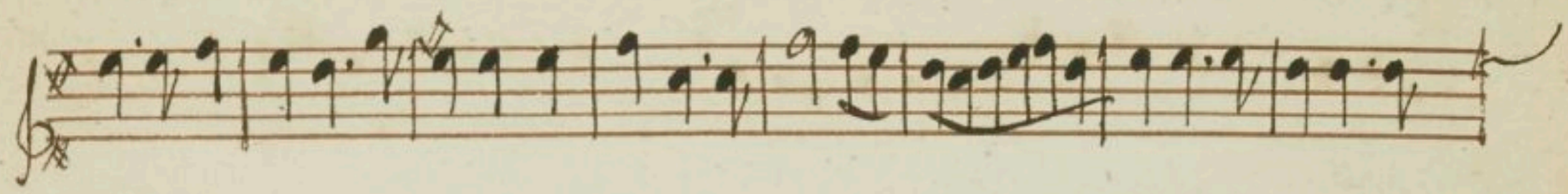
1 2 3 4 5 6

plaudite plaudite manibus

Doux

7 8 9 10 11

Jubila te deo in voce



Chorus

Omnes gentes plaudite manibus omnes gentes plaudite manibus omnes gentes

Omnes

Omnes

Omnes

Omnes

Omnes

Omnes

Omnes

Chœur

plaudite, plaudite manibus 1 2 3 4 Jubi

1 2 3 4 5

jubi la te

plaudite, plaudite manibus 1 2 3 Jubi la - te

la - te Deo Jubi - la - te Deo in vo - - - ce Exultati -
 Deo Jubi - la - te Deo in vo - - - ce in voce Exultati

o nis jubi - la - te Deo in vo - - - ce Exultatio -
 nis , Jubi - la - te Deo in voce Exultati o -
 la

Tous
 nis Jubi - la - te Deo in voce in voce Exultati - o - nis .
 nis Jubi - la - te Deo in voce Exultatio nis

26 27 28 29

Chœur

Handwritten musical score for a choir, consisting of eight staves. The music is written in a single system with a brace on the left. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are: "Jubila - te Deo in voce Exultationis in", "Jubila - te Deo Jubila - te Deo in", "Jubilate Deo in voce in", "Jubilate Deo in voce Exultationis in voce in", "Jubila - te Deo Jubila - te Deo in".

1 2 3 Jubila - te Deo in voce Exultationis in

30 Jubila - te Deo Jubila - te Deo in

30 31 Jubila - te Deo Jubilate Deo in voce in

30 Jubilate Deo in voce Exultationis in voce in

30 Jubila - te Deo Jubila - te Deo in

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Chœur

Handwritten musical score for a choir, consisting of five vocal parts and two piano accompaniment staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written in French and are repeated across the vocal parts.

Lyrics:
voce Exultationis Jubi late deo in voce in voce Exultati
voce Exultationis, Jubilate deo in voce in voce Exultati
voce Exultationis Jubi late deo in voce Exultati
voce Exultationis Jubi late deo in voce Exultati
voce Exultationis Jubi late deo in voce Exultati

Five empty musical staves, likely intended for piano accompaniment, located at the bottom of the page.

Chœur

ois In voce in voce Exultationis

The first staff of music is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G, followed by a quarter rest, then a quarter note A, and continues with a series of eighth and sixteenth notes. The lyrics 'ois In voce in voce Exultationis' are written below the staff.

ois

The second staff continues the melody from the first staff, with the lyrics 'ois' written below.

ois

The third staff continues the melody, with the lyrics 'ois' written below.

ois

The fourth staff continues the melody, with the lyrics 'ois' written below.

ois in voce in voce Exultationis

The fifth staff continues the melody, with the lyrics 'ois in voce in voce Exultationis' written below.

The sixth staff continues the melody with a more active eighth-note pattern.

The seventh staff continues the melody with a more active eighth-note pattern.

Recit

The eighth staff begins with a recitative section, marked 'Recit'. The melody is slower and more speech-like.

Quoniam Dominus Rex magnus Terribilis Terribilis Rex mag-

The ninth staff contains the lyrics 'Quoniam Dominus Rex magnus Terribilis Terribilis Rex mag-' written below the staff.

The tenth staff continues the recitative melody.

nus Super omnem terram Rex magnus Super omnem terram, Quoniam

The eleventh staff contains the lyrics 'nus Super omnem terram Rex magnus Super omnem terram, Quoniam' written below the staff.

The twelfth staff continues the recitative melody.

Dominus Rex magnus Terribilis Terribilis Rex magnus super omnem

terram Rex magnus Super omnem terram Ritournelle

Ritournelle

29

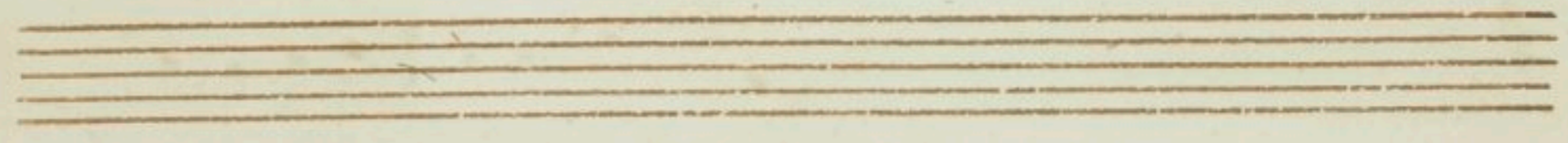
Duo

quatuor

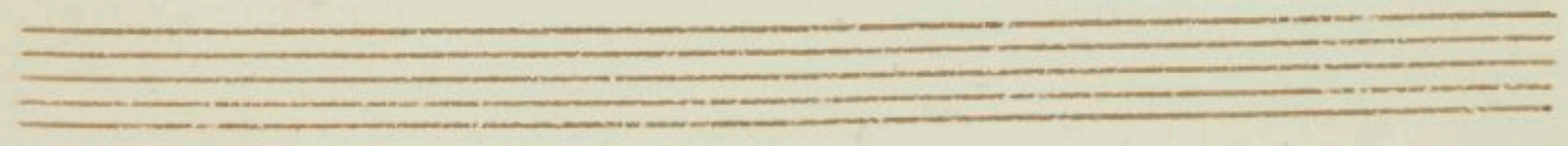
Soprano: Subjecit populos nobis populos nobis Subjecit populos
 Taille: *par Erreur* 17 Subjecit populos nobis populos nobis
 Haute-Contre: 16 17 18 Subjecit populos nobis
 Basses: 16 17 18 19 20 21 Sub

Haute-Contre: no bis Et gentes sub pedibus nostris Subjecit
 Taille: Subje cit Subjeit populos nobis Subjeit populos nobis Et
 Et gentes sub pedibus nostris sub pedibus nostris
 Basses: jecit populos nobis et gentes sub pedibus nostris Subjecit populos nobis et

populos nobis et gentes sub pedibus nostris
 Gentes sub pedibus sub pedibus nostris
 Subiecit populos nobis et gentes sub pedibus nostris subiecit populos
 tes sub pedibus nos o tris



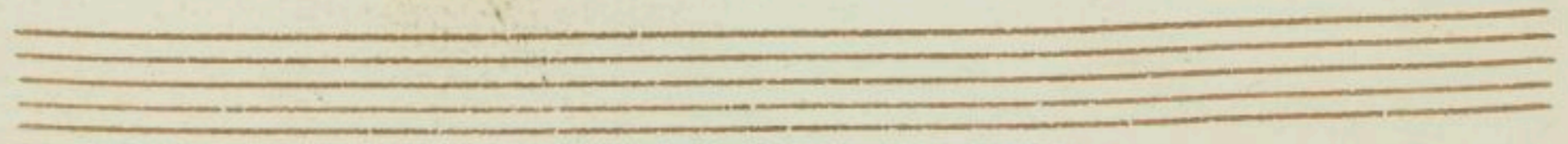
Subiecit populos nobis populos populos nobis
 Subiecit populos nobis Subiecit populos nobis et gen
 nobis Subiecit populos nobis Subiecit populos nobis et
 2 3 4 5 Subiecit populos nobis et



Et gentes sub pedibus nostris Et gentes sub pedibus nostris
 tes sub pedibus nostris Et gentes Et gentes sub pedibus nostris
 gentes sub pedibus nostris Et gentes sub pedibus nostris
 gentes sub pedibus nostris et gentes sub pedibus nostris.

Recite de Taille *Duo d'hautes Contres et de Tailles*

1 2 3 4 *Elegit nobis hereditatem suam*
Recite d'hautes Contres
 11 12 13 *Elegit nobis hereditatem suam*
 " *Speciem jacob quam dilexit Speciem jacob quam dilexit*



11 12 13 *E legit nobis hereditatem suam* Violon

1 2 3 *Elegit nobis hereditatem suam*

Elegit nobis hereditatem suam

Elegit nobis hereditatem suam

Speciem jacob quam di-

Speciem jacob quam dilexit

le - - - xit Speciem jacob quam dile - - - xit quam dile

quam dile xit Speciem jacob quam dile - - - - - xit quam dile

xit quam dilexit — xit quam dilexit
 xit quam dilexit quam dilexit.

Solo

1 2 3 4 5 6 7 8

9 10 11 Ascendit Deus in caelum — — — — — bi-
 1 2 3

to ascen -- dit Deus in jubilo

4 5 6

4 5 6

Chœur

4 5 Ascen -- dit Deus in jubilo in jubilo ascen

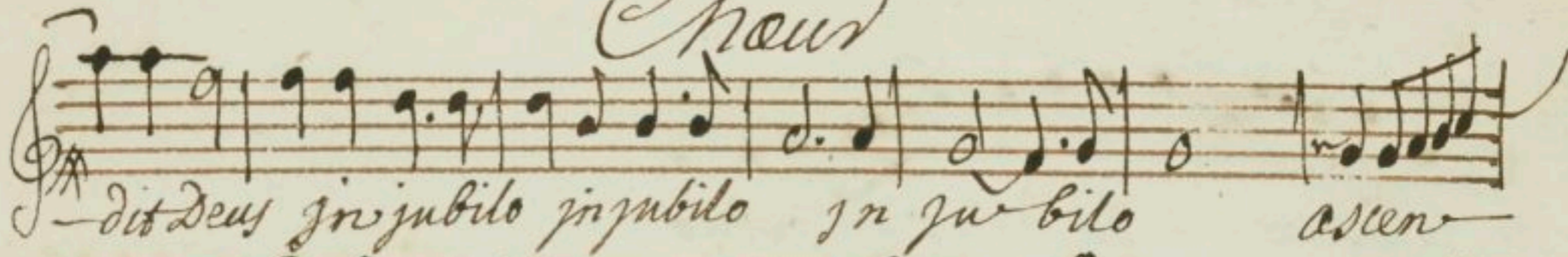
23 Ascen -- dit Deus in jubilo Ascendit Deus in jubilo

Ascen -- dit Deus in jubilo Ascen -- dit Deus in jubi

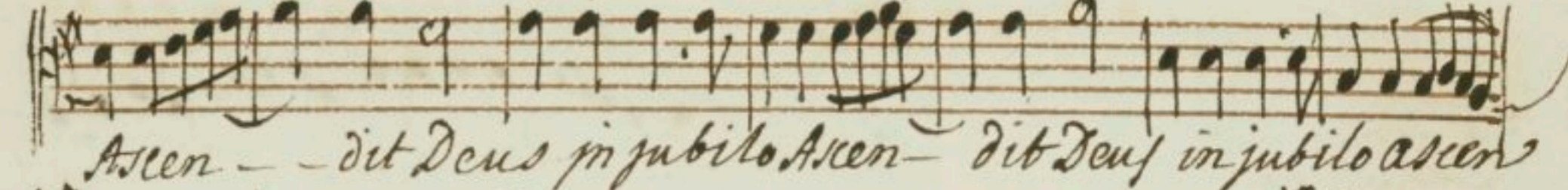
23 24 25 Ascen -- dit Deus in jubilo

23 24 25 Ascen -- dit Deus in jubilo

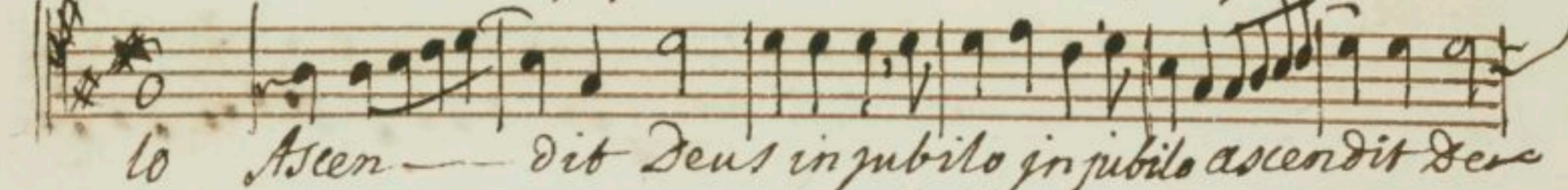
Chorus



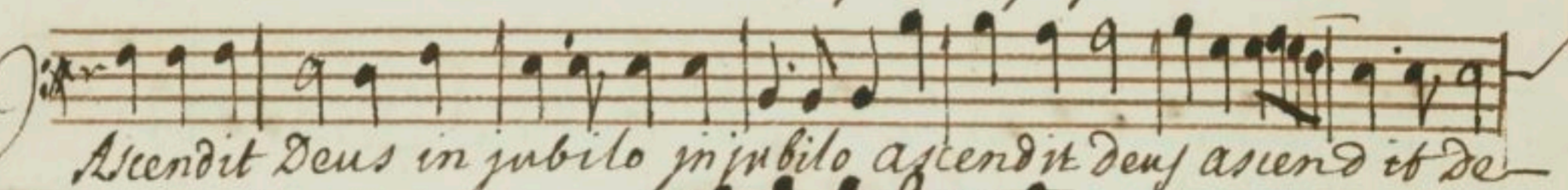
dit Deus in júbilo in júbilo in júbilo ascen



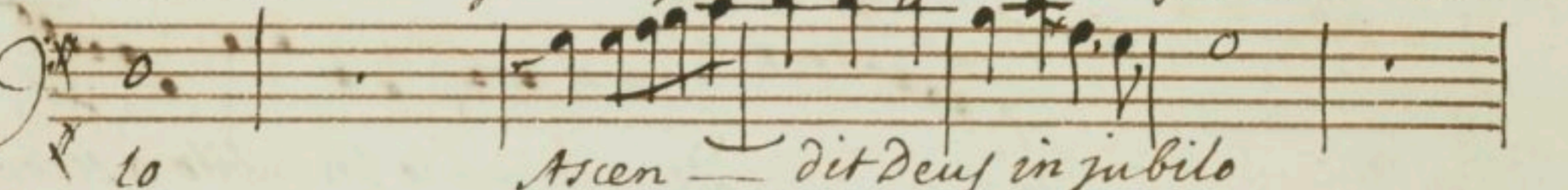
Ascen - dit Deus in júbilo Ascen - dit Deus in júbilo ascen



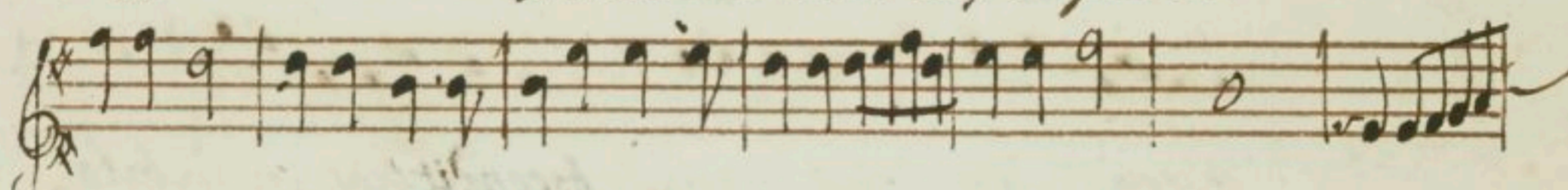
lo Ascen - dit Deus in júbilo in júbilo ascendit Deus



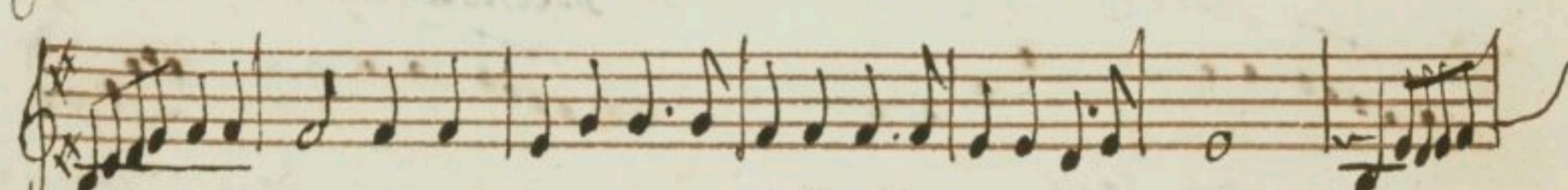
Ascendit Deus in júbilo in júbilo ascendit Deus ascendit de



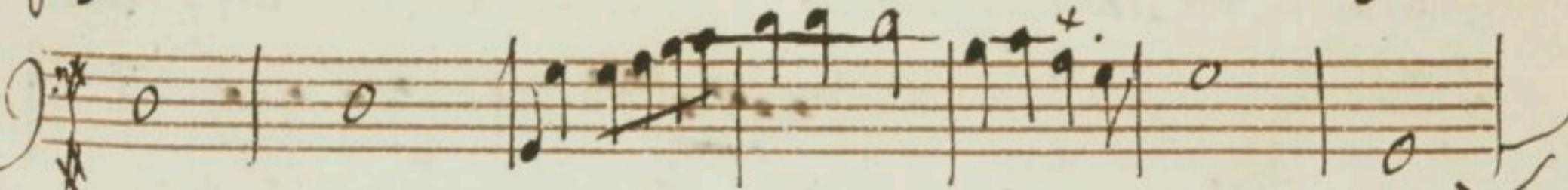
lo Ascen - dit Deus in júbilo



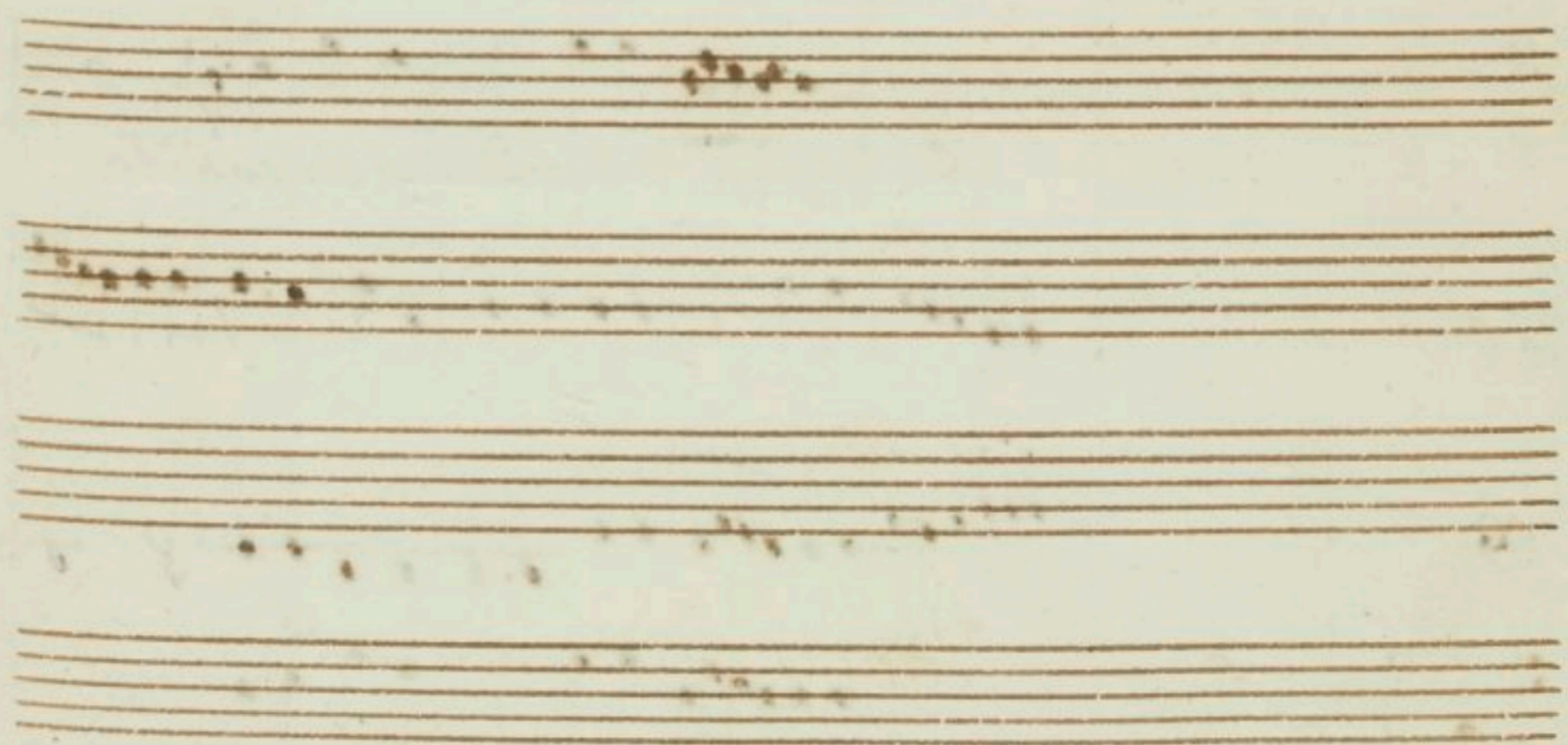
Ascen - dit Deus in júbilo



Ascen - dit Deus in júbilo



Ascen - dit Deus in júbilo



Four empty musical staves at the bottom of the page.

Chœur

dit Deus in júbilo in júbilo Ascendit Deus in jubi
dit Deus in júbilo in júbilo Ascen - dit Deus in jubi
us in ju - - bilo in ju bilo ascen - dit Deus in júbilo in jubi
o in júbilo Ascendit Deus in júbilo in júbilo - in jubi
Ascen - dit Deus in júbilo Ascen - dit Deus in jubi



Chorus

Handwritten musical score for a chorus. The score consists of eight staves. The first six staves are vocal parts, and the last two are instrumental accompaniment. The lyrics are written below the vocal staves.

lo Et Dominus in voce tubæ Et Domi

lo Et Dominus in voce tubæ Et Domi

lo Et Dominus in voce tubæ Et Domi

lo Et Dominus in voce tubæ Et Domi

lo Et Dominus in voce tubæ Et Domi

lo Et Dominus in voce tubæ Et Domi

Four empty musical staves, likely intended for additional parts or a continuation of the piece.

Chœur

The musical score consists of several systems. The first system features a vocal line with the lyrics: *nus in voce tubæ Et Dominus in voce tubæ Et domi*. This is followed by an instrumental line. The second system continues the vocal line with the lyrics: *nus in voce tubæ Et Dominus in voce tubæ Et domi-*. This system also includes an instrumental line. The third system shows the vocal line continuing with the lyrics: *nus in voce tubæ Et Dominus in voce tubæ Et domi-*. The score concludes with several empty staves.

Chor

Handwritten musical notation for the first system. The top staff is a vocal line in G major, with lyrics: *nus in voce tuba Et dominus in voce tuba*. The bottom staff is a lute line in G major, featuring a sequence of eighth and sixteenth notes.

Handwritten musical notation for the second system, lute line. It continues the melodic sequence from the first system.

Handwritten musical notation for the third system, vocal line. It continues the vocal melody from the first system.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: *nus in voce tuba Et dominus in voce tuba*. The bottom staff is a lute line.

Handwritten musical notation for the fifth system, lute line. It continues the lute melody from the fourth system.

Handwritten musical notation for the sixth system, lute line. It continues the lute melody from the fifth system.

Handwritten musical notation for the seventh system, lute line. It continues the lute melody from the sixth system.

Handwritten musical notation for the eighth system, lute line. It continues the lute melody from the seventh system.

Handwritten musical notation for the ninth system, lute line. It continues the lute melody from the eighth system.

Handwritten musical notation for the tenth system, lute line. It continues the lute melody from the ninth system.

Three empty musical staves at the bottom of the page.

Solo

Pallite Pallite Deo nostro

Pallite Pallite Regi nostro

Pallite Pallite Pallite

Tournef

vite

Pous

le Chant

28 29

Chœur

Psallite Psallite Regi nostro 1 2 Psallite Psallite Regi nos

Psallite Psallite Regi nostro 1 2 Psallite Psallite Regi nos

Chœur

tro *Pallite Pallite Regi nostro Pallite Pallite Regi nostro*

Pallite

tro *Pallite Pallite Regi nostro Pallite Pallite Regi nostro*

The musical score consists of eight staves. The first two staves are for Soprano and Alto voices, with lyrics written below the notes. The third staff is for Tenor voice, with the word "Pallite" written above the notes. The fourth and fifth staves are for Bass and another voice part, with lyrics written below the notes. The sixth, seventh, and eighth staves are instrumental accompaniment for strings or woodwinds. The notation includes various note values, rests, and dynamic markings.

Four empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page. They are currently blank, with no notes or markings.

Chœur
Doucement

Revertissés pour la vite
vite

Handwritten musical score for choir and instruments. The score consists of eight staves. The first staff is for the choir, with lyrics: "Pallite Pallite de o nostro Pallite Pallite deo". The tempo markings are "Doucement" and "Revertissés pour la vite vite". The first four staves are for the choir, and the last four are for instruments. The fifth staff is marked "Doucement hautbois". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

Five empty musical staves, each consisting of five lines, located at the bottom of the page.

Chœur

Handwritten musical score for a choir. The score consists of several staves. The top two staves are vocal parts with lyrics: "nostro Plallite Plallite Regi nostro" and "Plallite Doucement". The bottom two staves are instrumental parts with lyrics: "nostro Plallite Plallite Regi nostro" and "Doux Hautbois". The music is written in a historical style with various note values and rests. A large bracket on the left side groups the vocal and instrumental parts. The bottom of the page features several empty musical staves.

Five empty musical staves at the bottom of the page, arranged in two groups of two and one in the center.

vite Chœur

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger system indicated by a large bracket on the left.

Pallite Regi nostro Pallite Pallite Pallite Regi nostro

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger system indicated by a large bracket on the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger system indicated by a large bracket on the left.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger system indicated by a large bracket on the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger system indicated by a large bracket on the left.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger system indicated by a large bracket on the left.

Flûtes hautbois

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger system indicated by a large bracket on the left.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The staff is part of a larger system indicated by a large bracket on the left.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Chœur

Doux haut

vite

3 4 5 *Pallite Pallite Pallite Pallite Pallite Pallite Pallite Pallite*

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10 *Pallite Pallite Pallite Pallite*

1 2 3 4 *vite*

1 2 3 4 5 6 7 8 9

Solo

Quoniam Rex omnis terra Deus Pallite Sapienter Pallite

Sapienter quoniam Rex omnis terra Deus Pallite Sapi-

enter psallite Psallite Sapientes psallite Sapienter psallite Sal

lite. Sa piens

Chœur

ter Psallite Psallite Psallite Psallite Sapienter

Psallite Psallite Psallite Psallite Sapienter

Trio

Handwritten musical notation for the first system, consisting of three staves in treble and bass clefs. The music is in common time (C) and features a melodic line in the upper staves and a bass line in the lower staff.

Regna

Handwritten musical notation for the second system, including vocal lines with lyrics and a bass line. The lyrics are: "Regnabit Deus super gentes super gentes Regnabit Deus Super".

Regnabit Deus super gentes super gentes Regnabit Deus Super

bit Deus super gentes Regnabit Deus Super gentes Regna

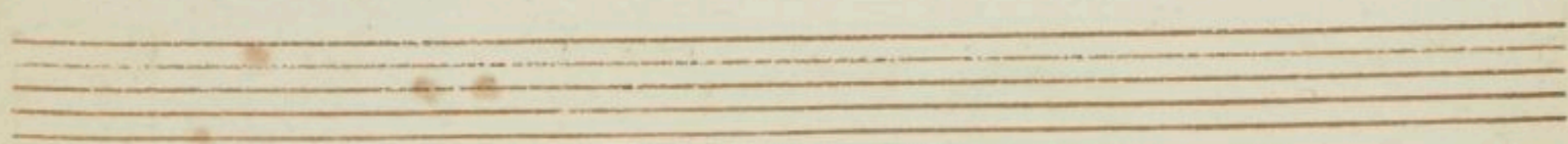
10 11 Regnabit Deus super gentes Regnabit Deus

Handwritten musical notation for the third system, including vocal lines with lyrics and a bass line. The lyrics are: "gentes Regnabit Deus super gentes, Regnabit Deus super gen".

gentes Regnabit Deus super gentes, Regnabit Deus super gen

bit Deus super gentes Regnabit Deus super gentes Super gen

super gentes Regnabit Deus super gentes Regnabit Deus super gen



tes Deus sedet super sedem sanctam suam Deus sedet super sedem sanctam

tes Deus sedet super sedem sanctam suam Deus sedet super sedem sanctam

tes Deus sedet super sedem sanctam suam Deus sedet super sedem sanctam

tes Deus sedet super sedem sanctam suam Deus sedet super sedem sanctam

suam Deus sedet super sedem sanctam suam

suam Deus sedet Deus sedet super se dem sanctam suam

suam Deus sedet super sedem sanctam suam

suam Deus sedet super sedem sanctam suam

Solo

simpsh.

simpsh.

1 2 3 4 Principes populorum

1 2 3 4 Principes populorum

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music is in a common time signature and features a melodic line in the treble and a supporting bass line.

Handwritten musical notation for the second system, including lyrics: *Congregati sunt cum deo abraham* and *Quoni*. The system contains two staves of music.

Handwritten musical notation for the third system, consisting of two staves. The music continues with a similar melodic and bass structure.

Handwritten musical notation for the fourth system, including lyrics: *am dii fortes terra vehementer elevati sunt Vehementes*. The system contains two staves of music.

Handwritten musical notation for the fifth system, including the instruction: *Tournes vite pour le Chœur*. The system contains two staves of music.

Handwritten musical notation for the sixth system, including lyrics: *Elevati sunt*. The system contains two staves of music, with measure numbers 26 and 27 indicated at the bottom.

Choir

Principes populorum congregati sunt cum deo abraham

Principes populorum congregati sunt cum deo abraham

Chorus

Quoniam diu fortes terrae Vehementer Elevati

Vehementer Elevati sunt Vehementer

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are instrumental parts. The music is written in a historical style with various note values and rests.

This system consists of a single staff of music, likely a continuation of the instrumental part from the first system.

Quoniam diu fortes terrae Vehementes Elevati

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are instrumental parts. The music continues with similar notation to the first system.

Five empty musical staves, likely intended for further notation or as a placeholder.

Sunt Vehementer Elevati Sunt Quoniam Dii

Sunt vehementer & elevati sunt

Sunt Vehementer Elevati sunt Quoniam Dii

Chant

Handwritten musical score for a choir, consisting of eight staves. The first staff is a soprano line with lyrics: *fortes terra vehementer Elevati sunt vehementer E le*. The second staff is an alto line. The third staff is a tenor line with lyrics: *vehementer Elevati sunt Ele*. The fourth staff is a bass line with lyrics: *fortes terra vehementer Elevati sunt vehementer Elevati*. The fifth staff is a treble clef line. The sixth staff is a bass clef line. The seventh and eighth staves are empty. A large bracket on the left side of the page groups the first six staves.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

vati Sunt

ti Sunt



Fine