

319

TROIS QUATUORS

pour

Deux Violons Alto & Violoncelle.

Composés et dédiés.

à

La Majesté S^{te} Empereur.

ALEXANDRE I.

Par

Anton Ferdinand Titz

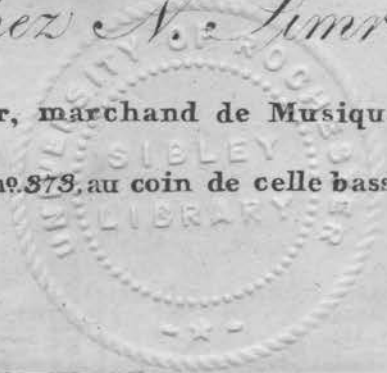
ANTOINE TITZ.

Vault
M452
N^o 271.
T 564
ca 1793

Pr: 7. Fr: 50. cent.

à Bonn chez N. Simrock.

à PARIS chez H. Simrock, professeur, marchand de Musique et d'instrumens, rue du Mont Blanc chaussée d'Antin n^o 873, au coin de celle basse du rampart.



Adagio.

QUARTETTO I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio.' and the dynamics range from piano (p) to forte (f). The second staff includes a tempo change to 'All.^o' and a common time signature (C). The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'p', 'f', and 'sf' are used throughout. The piece concludes with a double bar line and a repeat sign.

3/14/52 Stecher, Hofner

140ms

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *f*, *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*, *p*, *cres.*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *pp*, *p*
- Staff 8: *f*, *f*, *f*
- Staff 9: *p*, *f*
- Staff 10: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 11: *f*, *p*, *f*

Violino I^{mo}

114
5.

The musical score consists of 13 staves of music in G major. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*sf*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a piano (*p*) marking later in the staff. The fourth staff has a fortissimo (*sf*) dynamic. The fifth staff includes fortissimo (*sf*) dynamics and hairpins (*h*). The sixth staff continues with fortissimo (*sf*) dynamics and hairpins (*h*). The seventh staff features fortissimo (*sf*) dynamics and hairpins (*h*). The eighth staff has a piano (*p*) dynamic. The ninth staff features fortissimo (*sf*) dynamics. The tenth staff has a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff begins with a forte (*f*) dynamic, includes a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The score concludes with a double bar line.

Adagio.

Dynamic markings: *p.*, *f.*, *sf.*

Allegretto

Dynamic markings: *f.*, *p.*, *sf.*

Trio.

Dynamic markings: *p.*, *f.*, *sf.*

Violino I^{mo}

Rondo.

The musical score is written for Violino I in G major, 2/4 time. It begins with a dynamic of *p* (piano) and includes several accents (*h*) and slurs. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics fluctuate between *p* and *f* (forte). The score concludes with a final cadence marked with a '3' above the bar line.

8.

Violino I^{mo}

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A first finger fingering '1' is indicated above the staff. Dynamic markings 'sf.' and 'sf.' are present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. A second finger fingering '2' is indicated above the staff. Dynamic markings 'sf.' and 'p.f. p.f. p.f.' are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings 'p.f. p.f. p.f.' and accents '>' are present below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'p.' and 'f.' are present below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'p.' and 'h.' are present below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. First finger fingering '1' is indicated above the staff. Dynamic markings 'p.' and 'f.' are present below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings 'p.' and 'p.' are present below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes.

187
Violino I^{mo}

The image shows a page of musical notation for Violino I, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p.) to fortissimo (ff.). There are also markings for *h.* (harmonics) and *pizz.* (pizzicato). The score concludes with a double bar line.

Allegro

Violino I^{mo}

QUARTETTO II.

Musical staff 1: Treble clef, C major, quarter note, p.

Musical staff 2: Treble clef, eighth notes, p.

Musical staff 3: Treble clef, eighth notes, f.

Musical staff 4: Treble clef, sixteenth notes, dol.

Musical staff 5: Treble clef, quarter notes, f. p. f. p. f. p. f.

Musical staff 6: Treble clef, quarter notes, fp. f.

Musical staff 7: Treble clef, quarter notes, p.

Musical staff 8: Treble clef, eighth notes, f.

Musical staff 9: Treble clef, eighth notes, p.

Musical staff 10: Treble clef, quarter notes, cres: f. p. f.

Musical staff 11: Treble clef, quarter notes, p. cres: f.

Musical staff 12: Treble clef, quarter notes, p. f. p.

Musical staff 13: Treble clef, quarter notes, p. f. p.

183
Violino I^{mo}

168
II.

1
fp. f.
p. f. p.
p. f.
p. f.
4 3 2 0
8va
loco. fp. fp.
pizz: coll'arco. fp.
f. p. f.
p. p. f.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *cresc.*, and *sotto voce*. It also features articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplets. The piece concludes with a final cadence on the twelfth staff.

Violino I^{mo}

13.

sf sf 2

fp fp

f. p. f. p. f.

p. f.

p. f.

sva

coll arco.

pizz:

f. p. f. p.

p. f. p.

f. p. f.

Adagio cantabile.

Largo.

p. cres. p.

p.

182
Violino 1^{mo}

Rondo
Vivace.

The musical score is written for Violino 1^{mo} in 2/4 time. It begins with a *p* dynamic and includes several *f* and *sf* passages. The piece concludes with a section marked *Simplice.* Fingerings (1-4) and bowings (0, 1, 2, 3, 4) are indicated throughout the score.

Violino I^{mo}

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p.* and *f.*
- Staff 2: *p.* and *f.*
- Staff 3: *p.* and *fp.*
- Staff 4: *fp.*
- Staff 5: *f.*
- Staff 6: *p.*
- Staff 7: *p.*
- Staff 8: *p.*
- Staff 9: *p.*
- Staff 10: *p.*
- Staff 11: *p.*
- Staff 12: *p.*
- Staff 13: *p.*
- Staff 14: *p.* and *f.*

The score also features first and second endings (marked 1 and 2) and various articulations such as slurs and accents.

Violino I^{mo}

A page of musical notation for Violino I, page 17. The score consists of 14 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics including piano (p.), forte (f.), and crescendo (cres:). It includes several technical passages with fingerings (1, 2, 3) and articulation marks like accents and slurs. The piece concludes with a pizzicato (pizz:) instruction.

Siciliano
affettuoso

Violino I^{mo}

QUARTETTO III.

The musical score is written for Violino I in a 6/8 time signature. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Siciliano affettuoso'. The score is divided into several sections with varying dynamics and articulations. Key markings include 'p.' (piano), 'f.' (forte), 'ff.' (fortissimo), 'cres.' (crescendo), and 'dol.' (dolce). A section starting at the fourth staff is marked 'All. di molto agitato', indicating a change in tempo and character. The score concludes with a final 'p.' marking.

Violino I score, first section. The music is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio." and the dynamics range from piano (p.) to fortissimo (ff.). The section concludes with a double bar line and repeat signs.

Romance. *sotto voce.*

Romance. *sotto voce.* Violino I score, second section. The music is written on ten staves. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Romance." and the dynamics range from piano (p.) to fortissimo (ff.). The section concludes with a double bar line and repeat signs.

Minore.

sotto voce.

Polonoise.

The main musical score consists of 12 staves of music in 3/4 time. The key signature is one sharp (F#). The piece is titled "Polonoise." and includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rhythmic patterns and melodic lines. There are several instances of slurs and accents throughout the score. Dynamic markings include "F." (forte) and "P." (piano). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Majore.

The section titled "Majore." begins on a new staff with a treble clef and a key signature of two sharps (F# and C#). It starts with a first measure rest (1) and includes dynamic markings "P." (piano) and "F." (forte). The music continues with rhythmic patterns and melodic lines, ending with a double bar line.

Violino 1^{mo}
Minore.

dol.

Majore.

p. *f.*

Minore.

p. *f.*

sopra la 4.3.corda.

p. *f.*

p. *f.*

loco

p. *f.*