

Versus primi toni "met Trompet"

Restitution : P. Gouin

Watelet 3

A. van den KERCKHOVEN
(v. 1618 - 1701)

The musical score is written for two staves, Treble and Bass, in common time (C). The piece is titled "Versus primi toni" and includes the instruction "met Trompet". The score is divided into two main sections: "Jeu doux" and "Trompet".

The "Jeu doux" section begins at measure 1 and continues through measures 11, 16, and 20. It features a gentle, flowing melody in the Treble staff, often accompanied by a sustained bass line in the Bass staff. The "Trompet" section begins at measure 7 and continues through measures 11, 16, and 20. It features a more rhythmic and melodic line in the Bass staff, often accompanied by a sustained Treble staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measure numbers 7, 11, 16, 20, and 23 are indicated at the beginning of their respective systems. The score concludes with a final measure marked with a double bar line and a fermata.